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THE CLIPPING CONTEST ENDS TOMORROW, bring your clippings in on Monday, October 3rd.

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that bears repeating, if you have the price of another performance.

But pardon me—that is not all the story. Sallie Fisher, our own Sallie Fisher, sweet of voice, charming in personality, graceful and dainty, filled with the enthusiasm of youth, and with the dash of the professional stage, which was all that she needed formerly to make her what she is, was there to receive her welcome home, and share the honors with the great comedian. And this she did, for we are not stingy with the prophets of our own country, when they come back to show us what they have accomplished, and hundreds of friends of this accomplished girl were there to greet her, and hear again the voice that sang its way through their heartstrings before its owner took it away from here.

To speak of the individual song hits would be to hire a hall, for there was an embarrassment of riches, but Mr. Daniels' "I'm on the Water Wagon Now" is the best thing he has ever had put in his mouth, and "Plain Mamie O'Hooley" will keep a man awake nights.

Let us keep this rich morsel called "The Office Boy" very much in mind, and when some theatrical mortician comes along with the ghost of some musical comedy that he has resurrected and which he graciously offers to dispose of at two per, remind him of Noah Little's lovely expression about it being all over but the hissing.

"THE TENDERFOOT."

The tuneful "Tenderfoot," with Phil Ryley as Professor Pettibone, was worth more patronage than it received, but this was due as much to the inefficiency of the advertising as anything else. Very few people knew what was coming, others did not even know that the musical comedy was in town, and nobody is willing to take a chance nowadays on a practically unknown quantity, especially if it is labeled musical comedy.

And in consequence, theater-goers missed an awfully clever performance, for Phil Ryley is funny every minute, the music of the "Tenderfoot" is splendid, the chorus was fine, and there was a "go" about the action that exhilarated.

Edward Crawford's "magnetism" was a great bore, Arthur Wanzer's Hop Lee was about as close to Chinese as the North Pole is to Newport, and George Romain has the same license to be an actor as the company cook with a section gang, but one can stand a little of the rotten with so much of the good, and the "Tenderfoot" has enough laughs and good music in it to please even "Well Wisher" or "Old Subscriber."

"Arizona," the greatest of Western plays, comes to the Grand the first of next week. The old original company seen here last season, and the one preceding, and containing Farnum, Campeau, et al., is now playing in "The Virginian," which will be seen at the Salt Lake Theater later in the year.

It is said, however, that the company which will present "Arizona" at the Grand is an excellent one. Francis Justice plays Lieut. Denton, Escamillo Fernandez, Tony, and James Kirkwood, Canby.

THE HUDDART FLORAL OPENING.

The Huddart Floral Co., under the management of P. T. Huddart, will be open to the public today at the L&W stores, 114-116 East Second South street, and open for the season's business on Monday, the 3rd of October.

Mr. Huddart, who has just returned from the east, will be welcomed back in the retail business by his many patrons and friends, who will doubtless visit his new stores today to see the beautiful stock and wish him every success in the new enterprise.

SALT LAKE THEATRE
GEO. D. PYPER, Manager

ONE WEEK BEGINNING
Monday, October 3
Matinees Wednesday and Saturday.
FREDERIC BELASCO PRESENTS
FLORENCE ROBERTS
in here two latest triumphs
Monday, Tuesday, Wednesday Matinee and Saturday Night,
"TESS OF THE D'URBER ILLES"
Lorimer Stoddard's Dramatization of Thomas Hardy's famous novel. Copyright by Harper Bros.
Wednesday, Thursday, Friday Nights and Saturday Matinee
"MARTA OF THE LOWLANDS"
A Spanish Romance by Angel Guimera.
Seats Now on Sale. Prices: Eve. 25c, 50c, 75c, \$1.00. Mat. 25c, 50c, 75c.

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