

out on the stage, but for twenty years I have read and rehearsed it.

"As I said, I will have my premier right here in New York. I will not open in New Haven and then go on the road for a week while we fix over the piece. I have tried it on the dog. My dog sleeps in the barn. He can't sleep while I'm rehearsing, though, because I act the part; I don't read it.

"I'll play it as a young man. Hamlet was a young man. Yes, I know he says he was 'fat and scarce of breath,' and that in one place he alludes to his beard, but I'll play it without either part or bushes. And I will not pick up Yorick's skull and say, 'Tis a pretty thing!

"What is my conception of the part? Hamlet, in my opinion, was a nut. Just a nut. I've seen all the great actors in the part—Booth, Tom Keene, Forbes Robertson—all of them. In my opinion, though, Booth's interpretation was the best. Robertson made him a wise guy—not that Hamlet wasn't skilly, at that; but he was a daff. There's nothing to it; the Prince of Denmark was a star-gazer, all right, all right.

"I'll play it made up juvenile, a Scandinavian Georgie Cohan who took himself seriously. Of course I expect a lot of people think I'll mug and gag and do a dance in the soliloquy.

"None of that in mine. I'm going to play it straight, and the only funny thing about it is that nobody but actors will believe I'm in earnest in this matter. I meet a dozen crushed tragedians every day, who come over from the lunch counter and give me advice. I don't need any advice. I've seen James Owen O'Connor, Charles Leonard Fletcher and Edmund Russell play Hamlet. I know what I'm up against. I'll play it without the aid of a net, too.

"No, I don't expect anything to be thrown at me—except bouquets. I remember once out in a sleepy little town in the west—Shakespeare,

Mont, so called, because 'Only a little Hamlet slept.' A band of bad shepherders threw eggs and vegetables and even old pans and kettles at James Owen O'Connor.

"He caught a couple of the eggs and some of the vegetables, and pick d up one of the pans and cooked himself a tomato omelet over the footlights.

"I will come to the theater when I play Hamlet, however, after I dine, and no favor will be done me by tossing me eggs, vegetables or kitchenware. Besides, footlights in New York are incandescent lamps.

"Also, in speaking of the late James Owen O'Connor, the tragedian, I would not have any one infer that my production of Hamlet will be anything in the nature of a revival.

"I'm going to use E. H. Sothorn's scenery, most likely, and I will have a competent support. I want to be careful of that. Nat Goodwin wants to play the First Grave Digger, but could I trust him to stick to his lines when I say, 'How long will a man lie in the ground ere he rot?'

"Nothing would keep Nat Goodwin from saying, 'Not long, if he's as rotten as you are in this part.'

"How'll I dress the part? Well, not with a pad and a brush, as I told you. Nor as a Joey with a red rose and a bald wig.

"I'll wear a hawbuck for the usual black and maroon. And I'll get away with the part. It's all sure fire hokum."

"Sure fire hokum" is actress for lines that are always applauded, such as "Rags are royal raiment when worn for virtue's sake!" "He who lays his hands upon a woman, save in the way of kindness, is unworthy the name of an American gentleman!"

"Get it down right," concluded Mr. E Foy Fitzgerald, erstwhile Eddie Foy. "I'll be in this burg in the spring to play 'Hamlet,' and I'll be

here with rhimes on my clothes!"

When Mrs. Foy, who was present, was asked what she thought of it, she said she would rather Eddie played "Hamlet" than the horses.

Whereat Mr. Foy-Fitzgerald sententiously said: "It's enough."

NELSON AND CLIFFORD.

Manager Guiney of Ogden has secured a great card in the Nelson-Clifford fight which takes place in the Junction city Monday night. One of the largest crowd of sports that has ever attended a fistic carnival in Ogden will go up from Salt Lake, and the chances are that they will carry along a hat full of coin to bet on the Dane.

Both men have been hard at work getting in shape and a great battle is looked for.

Nelson's training quarters have been crowded daily with admirers, most of whom watched him to the top of the ladder and back again, but if his work is any indication of what he can do the fight will be a whirlwind, for apparently he is in excellent shape.

Clifford, too, has been working conscientiously realizing that if he wins this battle it will put him in line for better things to come, but Nelson's friends are willing to bet, in fact to give odds, and at all events the contest will be worth going to see.

Manager Guiney has been doing the work of four men in preparing for the event, and is to be congratulated in securing the contest.

ROYAL MILK LOAF.

Is made of purest ingredients, handled in wood and baked in the oven without the use of lard or grease of any kind. Royal Milk Loaf is all bread, there is nothing to detract from its substance or add anything to its pure composition.

If you want what you want when you want it, but don't happen to want it while our discount sale is on, you lose.

Make your wants conform to your opportunities and save money on Diamonds, Watches & Silverware and all our lines

BY BUYING NOW

Discounts 20 to 50%

from regular plain figure prices

Phone 65 for the Correct Time

Leysons
JEWELERS.
236 MAIN ST.
SALT LAKE CITY.



Last Week of Our Great Semi-Annual Clearance

S A L E

Don't fail to take advantage of the last week's Price-Cutting. All broken lines and all regular stocks again

Sacrificed for the Final Wind-Up