

villon, Newcastle-on-Tyne, England; Palace, Manchester, England; Empire, Wolverhampton, England; Opera House, Tunbridge Wells, England; The Grand, Bristol, England; The Empire, Aberdeen, Scotland.

THE GARDENS OF SHUSHAN.

By Marjorie L. C. Pickthall.

"And the king loved Esther . . . and made her queen instead of Vashti."

Be pitiful! Her lips have touched this cool Clear stream that sets the long green leaves astir.

The very doves that dream beside the pool Sang their soft notes to her.

For her these doors that claim the amorous south, Bound in red bronze and stayed with cedar wood.

And here the bees sought honey from her mouth, So like a flower she stood.

For her the globed pomegranates grew, and all Sweet savory fruits rose perfect from their flower.

Here has her soul known silence and the fall Of each enchanted hour.

Under her feet all beauty was laid low, In her deep eyes all beauty was made clear, When the king called her through the amber glow, "O, Vashti, I am here!"

Still the sweet wells return to me her face, Still her lost name on every wind is blown. The shadows and the silence of this place Are her's alone.

American Magazine.

"Johnny, did you take that jam? Answer me this instant!"

"What jam, ma?"

"You know very well what jam. Did you take it?"

"That's a leading question, ma. I can't incriminate myself."

"JOHNNY!"

"And besides, ma, it's no crime to take jam, because there's no mention of blackberry jam in the constitution."

"Johnny, I'm losing patience. Once more, did you take that jam?"

"Ma, I'd like a delay until next fall to prepare my case. My witnesses have gone to Europe."

"You're overruled. If I waited you might destroy the evidence."

"Then I want a change of venue."

"Overruled. This is just as good a place as the woodshed."

"Can I have a habeas corpus, ma?"

"Johnny, you're hurting your own case by all this quibbling. Come now, did you take it or didn't you?"

"Ma, I'd like to appeal the case to some court that isn't in session."

"Nonsense. This court is capable of trying it. If you're guilty I want to know it, and if you're innocent I should think you'd be glad to have a chance to prove it. Are you guilty or not guilty?"

"Not guilty, ma!"

"Why do you take so much interest in French literature?" "Because," replied Mrs. Cumrox, "there are so many French authors you can claim to have read without being expected to discuss them in polite society."—Washington Star.

"I hear Blubud has got the stage fright." "Why, he isn't an actor." "No, but he married the homeliest girl in the 'Girl from Yonkers' company."—Town Topics.

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