

New York City politics, but "High Politics" does its mudraking in German governmental affairs, and its grafter is not after money, but a badge of honor. He has thrived as a commercial promoter, and a minister of state engages him to wean a grand duke from degeneracy and wed him desirably, the service to be rewarded if successful with an official decoration. A secret passage connects the duke's house with the physician's, the doctor's wife is gay, and there they are. The duke has found princesses dull and prim: The promoter discovers one that's bright, gay and willing to be sirenic within the bounds of decency. Then he places her where the duke on his private way to the doctor's wife, will encounter the younger and more beautiful woman. She bewitches him easily, but when he would be wicked she tells him who she is, and makes a husband of him.

Dustin Farnum has a southern bent. For his vaudeville debut he is a Confederate scout in "The Little Rebel." He hides in the loft of a cabin and leaves a small daughter below to say he has gone away. She is so ardent a rebel that she doesn't hesitate at her first lie, as it meant to deceive the hated Yankees and save the father she loves. But it fails of its purpose, for the spy is caught; and while she knows only that his plea for her safe passage through the northern army into the southern capital is granted, he is doomed to be shot as soon as he is out of her sight, but not beyond her hearing of the death volley.

Elita Proctor Otis went to the dramatic stage long ago from the smart set, but hasn't said ta-ta to it yet, apparently, as she reaches back to William Gary Duncan—a descendant of the literary sisters Cary and the affluent Duncans—for a play to bear the Sunday ordeal. "Mrs. Bunner's Bun."

The title isn't aesthetic, nor even ordinarily polite, eh? Let me tell you that the tang of social smartness is alcoholic largely. Besides that, the buns of the Bunnars are brought home by the husband, and the wife undertakes to cure him with anti-bun dope in his drink. He dislikes the taste of the new beverage, slyly empties the decanter into a slop basin instead of his sloppier yet discriminate stomach, and refills both receptacles with whisky. Then Elita gets at the operation that is to cut out alcoholic thirst from his system. She drinks half of the decanter's contents, supposing it to be the anti-bun fluid, her plan being to tempt him by mock hilarity to reform himself unawares. The husband carries his moiety without difficulty, but the wife is heavily overloaded. Elita may have studied ladylike buns for this imitation. Anyway, I reject the idea of a rounder who declares that stage art can't alone stimulate the actress' simulation of tidy-tipsy phenomena.

"There's genuine whisky in that bun," says he; "such acting can't be done by an uninspired artist. Cold tea couldn't do it."

This would be Elita Proctor Otis' farewell engagement if Mrs. Bunner's two-per-day buns were truly sincere.

The opening of the beautiful new store of Rowe & Kelly was held yesterday, when hundreds of their friends crowded the establishment in the Kearns building from morning until night. No goods were sold to anyone, but a continual reception was held throughout the day. The store was handsomely dressed for the occasion, and it may be remarked here that no more beautiful fixtures may be seen in any local mercantile establishment than those in the Rowe & Kelly store. The firm deserves and will undoubtedly receive in its new quarters a large share of the patronage of the city and state.

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