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The Louvre

is now owned by the Semloh Hotel company, and is under new management. Mr. A. J. Davis is in charge of the cafe.

Daily table d'hote luncheons for business men and ladies who may be shopping, at a nominal price, and with rapid service. A la carte service for after-theater parties on any scale. Tea parties for afternoons are solicited and banquet parties from four to one hundred accommodated in private dining rooms at popular prices.

Reservations for tables for dinners or after-theater suppers can be made by telephone. Music with cheerful surroundings and crowds of patrons makes the Louvre the desirable and most popular place in the city.

DRAMATIC**BABY MINE.**

There are few funnier plays than "Baby Mine." Its fun is personified infectiousness, and the production this week at the Colonial has been even a greater success than its former presentation.

One feels like echoing Ade's line that "there isn't a laugh left in me" when the fun finishes. Based on the efforts of a young wife to win her husband back to his home after an absence of several months following a quarrel between them, by wiring him the glad news of the arrival of a son and heir—the latter being acquired from an infants' home after the telegram had been sent, "Baby Mine" laughs its way through three uproarious acts, breaking the speed laws at every jump. The theme has been used for stage fun before, but never so effectively as Margaret Mayo has turned it to account.

The presenting company at the Colonial could scarcely be improved upon. Miss Cortland at Zoie, the fascinating wife, has succeeded Marguerite Clarke in that character and plays it perfectly. Mr. Preston has followed Ernest Glendinning as Alfred Hardy, the husband, and Ivy Troutman has given way to Jane Carlton as Aggie, Jimmie's wife. Earl Mitchell plays as excellent a Jimmy as did Mr. Walter Jones, who was originally seen here in the play, and the staging is all that can be asked.

"Baby Mine" closes with tonight's performance at the Colonial.

ORPHEUM.

Siems has become a great favorite since Sunday with vaudeville patrons. He pulled himself up to top place on the Orpheum's bill and has held it without a rival. His dexterity and cleverness as a prestidigitateur is the best the Beck circuit has offered in two or three seasons, and his tricks are as varied as they are beautifully performed.

Aside from Siems the bill runs largely to the terpsichorean efforts of some clever entertainers and considerable good vocalizing.

Mack Williams and Ida Segal step dance twenty minutes out to every one's satisfaction, and Dalmore and Leight whistle and sing their way into favor from pit to gallery. The Elleses are four of the cleverest dancers in vaudeville and their act is a headliner of its kind for any bill. The harmony of their voices runs close to the weight of the Primrose Four, and they claim a thousand pounds of avoirdupois. The three Leightons in "A One Night Stand in Minstrelsy" feature their own song, "Steamboat Bill," and sing it until they have a lot of trouble getting away. The Blank family in a well performed juggling act closes the bill, with the pictures.

It is a light program, but offers some of the best entertainment of the Orpheum's early season.

TEXAS.

"Texas" is better than the average melodrama which takes its story from incidents from the old cow country days in the southwest.

It is a swashbuckling combination of cow boys, cow girls, six shooters, tough Mexicans, poor but proud ranch owners, chaps, drawls, spurs and yelps. Out of it all the Garrick players have evolved a bill that has proven popular through the week and a fairly good production. Mr. Seymour's Pasquale, the half-breed Mexican tough, is the best characterization of the presentation. He plays it admirably.

Orpheum

Week, Commencing Sunday Matinee

November 5

EDWIN STEVENS AND CO.

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Announcement

DR. J. F. IRVINE, Dentist,

has recently vacated his office at 310 Judge Bldg., and is now permanently located at 505 Judg Bldg.

Bell Phone 5580