

Local Playhouses All of Next Week

The postal law requires that any reading matter printed for a consideration must be marked "Advertisement." The advance notices printed on this page are not advertising. They are furnished by the various playhouses, but are not paid for.

boasts will go for naught. "The Nigger" is the story of an aristocratic young Southerner who after winning the love of a very beautiful girl and rising to the governorship of his state, finds that he is in fealty a negro, his father's mother having been an octoroon. In the development of his story Sheldon brings in the episode of a lynching, a race riot, an election and several climaxes that have few equals on the stage. William J. Kelly has chosen "The Nigger" as the play in which he will appear with his company at the Colonial next week, opening Sunday evening. It is a selection that has already caused no little comment, and that is quite certain to cause more before the engagement is up. Plays of the type of "The Nigger" cannot be produced without a certain amount of adverse comment appearing and already a storm is brewing around the Colonial stock-star's head that bids fair to break next week in a way that will enliven local theatrical circles not a little. The questions of race the men of the South have had to handle since the first blackman was landed south of Mason and Dixon's line are dealt with boldly, vividly and sensationably in "The Nigger."

Willard Mack is coming back to Salt Lake, this time to open at the Orpheum in State street upon the opening of the new Orpheum in West Second South street. He is to open in stock at the old vaudeville house; and Howard Garrett, who took a chance on him last summer is going to finance the erratic genius again. More interesting yet is the rumor that Maude Leone is coming to the Colonial, and she is very anxious that her former husband does not learn of this move until he has arrived with his stock company ready for work. It will be a rich dish for the gossips when Willard Mack plays at one house and his former wife at another in Salt Lake.

In order to keep up the hot pace set at the Orpheum the new bill will be one of those double-headers that are such a source of joy to the individual with the vaudeville habit. Commencing Sunday matinee Paul Dickey & Co., and Ameta will di-

(Continued on Page Thirteen.)

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ROSE GREEN

One of the headliners at the Orpheum the coming week.

Salt Lake Theatre

Three Nights, Beginning Monday, Jan. 27
MATINEE WEDNESDAY

MAETERLINCK'S EXQUISITE FANTASY

"The Blue Bird"

Exactly as Staged One Year at the New Theater, New York

ORIGINAL PRODUCTION—CAST OF 100

THURSDAY, FRIDAY AND "Gypsy Love"
SATURDAY NEXT
The Lehar Comic Opera

COLONIAL

William J. Kelly

And a Superb Company

in

"The Nigger"

Beginning Sun. Night Jan. 26

Matinees

Thursday and day

Prices: Nights—Lower floor, 75c, 50c; balcony, 50c, 25c. Matinees—Lower floor, 25c, 50c; balcony, 25c.

ORPHEUM

ATTRACTIONS FOR THE COMING WEEK.

DOUBLE HEADLINE BILL

PAUL DICKEY & CO.

In "The Come Back"

AMETA

Parisian Mirror and Classic Dancer

Joc—KENO and GREEN—Rose

In a Musical Whiz

"Hands Across the Street"

CAESAR RIVOLI

The Man Who Changes His

Clothes Quicker Than a Woman

Changes Her Mind

ETHEL MASON

and FRANK Du TIEL

20th Century Vaudevillians

MARION and JESSIE STANDISH

Sweet Singing Comedienne

J. R.—James

ARMSTRONG and MANLY

In "It Happened This Way"

ORPHEUM DAYLIGHT MOTION

PICTURES

Concert Orchestra Under Direction

of WILLARD E. WEIHE

Empress

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WHERE EVERYBODY GOES
SULLIVAN-CONSIDINE VAUDEVILLE
As You See it in New York

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In a Series of Spectacular Dances.

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(3) Gerts. Max and

Carveron. Will Ok-

land. Pathe's Week-

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Regular 30c Matinee Daily

Empress 20c —500 Par-

Prices 10c quiet Seats 10c