

Playhouses All of Next Week

men and women of the south were so famous for in its early days. The first act shows the brilliant reception at the house of Judge Mason, president of the Merchants bank. This scene introduces Nellie Mason, the Belle of Richmond. Then comes the library scene in Judge Mason's home. The action shifts for the third act to the counting room of the Merchants bank, Richmond, Virginia, and the finale of the story comes in the library of Judge Mason's home a few weeks later.

Of all the vaudeville bills of the entire season to appear at the Empress the bill this week seems to out-rival any of them. It is the most costly bill assembled for a tour of the Sullivan & Considine circuit. To start off with there is to be a double headliner in Signor Francesco Creatore and his incomparable "Bardi Verdi" and "Pop" Anson, the grand old man of baseball. The balance of the show is made up of feature acts that are among the best to appear on any vaudeville stage at advanced prices. Signor Francesco Creatore is known as the world's most eccentric musical conductor. "The Grand Old Man of Baseball," "Pop" Adrian Anson, former captain-manager of the Chicago White Stockings, is a feature that presses Creatore and his famous "Bardi Verdi" hard for first position on the bill. His baseball stories are catchy and he ends his act with a lively turkey-in-the-straw. The rest of the bill, consisting of five big features, consist of Jack Ark, recognized as one of the most expert French performers with the diablo, J. K. Emmett and Viola Crane, in a refreshing sketch called "South Dakota Divorce," Bud Snyder, a daring cyclist who has played the most important vaudeville circuits the past few years, "Bessie La Count, the winsome imitator in clever characterizations," and the Gaumont weekly review.

Next a Rehearsal Car.

Leaving Philadelphia in a Pullman the other day, George Evans was seized with a bright idea. His mind being particularly alert, after a vacation in Philadelphia, it occurred to him that in the future he would travel in a "rehearsal car," the plan of which he proceeded to work out in detail.

"This car will probably be ready next season," he announces. "In one end will be a platform on which the dancers can work. The band will practice in the car, and the singers will be given opportunity to keep their voices in good trim."

"Were you not embarrassed when you proposed to Miss Gitrox?"
"Yes, financially."

Discriminating smokers ask for La Tazador—they know the cigar. (Adv.)



PEGGIE LENNIE at the Orpheum next week

A Visit to Maude Adams' Library

Two or three books of reference lay open on the floor, as if their owner had just been sitting there with them in pursuit of some mooted point, free from all intruding eyes.

The titles—Violet le Duc's "Sur L'Art Egyptienne," Chesterton's "Life of Browning," Moulton's "Ancient Greek Drama," and so on—only told me of

(Continued on Following Page.)

Salt Lake Theatre

GEO. D. PYPER, Manager.

NEXT THURSDAY, FRIDAY AND SATURDAY
SATURDAY MATINEE

Werba and Luescher present the funniest of all American comics

EDDIE FOY

AND HIS SEVEN CELEBRATED KIDDIES

In the Smashing Broadway Musical Success

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Prices—Evening, 50c to \$2.00. Matinee, 25c to \$1.50.
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WILL M. CRESSY and BLANCHE DAYNE

Presenting Mr. Cressy's Latest and Best Skit, ONE NIGHT ONLY.

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DIAMOND AND BRENNAN
In "NIPTYNONSENSE."

FIVE JUGGLING MOWATTS

WAITER DE LEON AND
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In Song Hits from "The Camp 18"

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MME. GRAVETTA, LAVONDRE
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European Transformist.

First Appearance in America of
PEGGIE LENNIE & CO.

In "CLEOPATRA'S NEEDLE."
THOMAS A. EDISON'S
TALKING MOVING PICTURES

Prices—Matinee Daily, 15c, 25c 50c
Night, 25c, 50c, 75c.

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William J. Kelly

And a Superb Company
With MISS EDITH LYLE

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The

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Beginning Sun. Night,
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Matinees
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Prices: Nights—Lower floor, 75c,
50c; balcony, 50c, 25c. Matinees—
Lower floor, 25c, 50c; balcony, 25c.

Empress

SAFEST FIREPROOF THEATER IN AMERICA

WHERE EVERYBODY GOES
SULLIVAN-CONSIDINE VAUDEVILLE
As You See it in New York.

2:30 Sig. Francesco Creatore
and his famous "Bardi
Verdi." 25 soloists.
7:30 "POP" ANSON, Bud
and Snyder, J. K. Emmet
and 9:15 Viola Crane, Bes-
sie La Count, Jack Ark,
Gaumont Weekly, Em-
press Orchestra.

Regular 30c | Matinee Daily
Empress 20c | —500 Par-
Prices 10c | quiet Seats 10c