

Will Give Concert in the Ball Room of Hotel Utah



Leonore Gordon Harrison.

One of the most interesting and important events in musical circles will be the concert in the ball room of the Hotel Utah next Wednesday evening, April 30, at 8:30 o'clock, when Leonore Gordon Harrison will be formally introduced to Salt Lake. Miss Harrison has won distinction through concert work through the west and south, and is regarded by the critics as a soprano with a voice of rare sweetness, wide range and splendid power. She has a thorough musical understanding, and it would not be surprising, following the concert at the Utah, to learn that she had been persuaded to remain in Salt Lake and teach voice.

At any rate, Miss Harrison is being

patronized at next Wednesday's event by a great number of very good people. She is to be assisted by Gustaf Sasko, a pianist; Arthur Freber, violin, and Otto King, cellist. Mrs. Charles Wilkes will accompany Miss Harrison, who will sing in English, French, German and Italian. Miss Harrison is one of the most accomplished sopranos that ever came to this section of the country. She has appeared in many prominent cities as a concertist and prima donna with many companies, pronounced by all who heard her to be the best in the west. Miss Harrison received her musical education entirely abroad under such famous and distinguished teachers as Garcia in Italy, Madame Marchese in Paris, Liebler in Dresden and Shakespeare in London, England.

SEEN IN THE SHOPS

Among the new woolen materials for tailored gowns is the accordion plaited effect, which it seems no amount of pressing can destroy. "Parquet" is the name of a lovely soft woolen fabric that has a raised design exactly resembling an inlaid floor. "Bigoudine," coarse and heavy in effect, but really beautifully light, woven in crooked, fine and coarse threads, something after the manner of "zig-zag," is an ideal fabric for summer tailored costumes. The same indorsement can be given to a woolen fabric with a surface like uncut velvet, woven in cool olive green and white. With white facings and white buttons for trimmings, the refined effect of this material is easily imagined. With the same delusive effect of heaviness is a material particularly good in a deep rich violet, but which also appears in all other shades of the season. The woolen materials mentioned above will be used as facings for collars and revers as well as for the entire costume.

Maline is growing in favor. The quality which sells for 25 cents a yard is used in all shades for hat trimming, either in loops, rosettes, or bows, or in a close plaited band and crown of different shades of it. It may also be had in large ready-made loops, wired, for the hat. These in all tints are 60 cents for two, but might perhaps be more successfully made at home, since the wire used is too heavy for the maline. It is quite the mode, also, to use maline by the yard in rosettes and a band for the hair's adornment. For afternoon wear the color chosen must exactly match one's hair, and for evening wear any color may be selected, usually, however, it matches one's gown.

Thread lace veils are worn by young matrons this season in black as well as white. They may be had at \$1.50 in a very fair grade, but \$2.50 is the average price. Some are double bordered so that they may be used at either edge. A simple white mesh veiling has groups of four chenille dots over it; the dots are green, yellow, blue, and red combined in each group. This Balkan color effect is especially devoted for wear with hats and gowns trimmed in these tints.

Silk stockings are to be had so reasonably that really no one thinks of the lisle nowadays. Of course, one may be as extravagant in the silk ones as in former years if one wishes, for there are many to be had which will never see the bargain counter. One pair shown in black is exquisitely hand embroidered in pink hawthorne its full length. These are priced at \$13. Another pair hand embroidered is in the design of nasturtiums. This pair is a little less expensive. The tinting is the natural flower color on black. An all brown pair has a zig-zag line of dyed brown Valenciennes

lace insertion running up from the instep for half its length. These cost about \$5. "Silk stockings dyed to match the gown while you wait," is an inducement offered by one specialty firm, and is a not altogether to be despised suggestion in this season of odd tints.

Most charming for the trousseau are the newest sets of bodice cap, garters, and sachets. The caps are made of pure white lace, with one white satin bow on the side, in which is twisted a small bunch of artificial orange blossoms. The corage sachets are made of white satin brocade in the usual tiny package tied with narrow satin ribbon and a wee spray of the blossoms. There is also a set of three large sachets made in the white brocade for the lingerie, and tied with the broader white satin ribbon and a bunch of the orange blossoms. The garters, which are of plain white satin and orange blossoms, are exquisitely simple. As a set of these articles cost \$16; bought separately they are priced at \$7 for the cap, \$2.50 for the garters, \$1.50 for the set of smaller sachets, and \$5 for the larger.

PUT PEOPLE ON THE LAND!

Stick to Stickney's. (Adv.)

SERVED HIM RIGHT.

He criticised her puddings and found fault with her cake,
He wished she'd make such biscuits as his mother used to make;
She didn't wash the dishes, and she didn't make a stew,
Nor even mend his stocking, as his mother used to do.

His mother had six children, but by night her work was done,
His wife was always drudging, and yet had only one;
His mother always was well dressed, his wife could be so, too,
If she would only manage as his mother used to do.

Ah, well, she wasn't perfect, but she tried to do her best,
Until at length she thought her time had come to take a rest;
And so one day, when he the same harangue went through,
She turned and boxed his ears, as his mother used to do.

La Tasador cigar. Learn to say it and to ask for it. (Adv.)

Dr. Ends—There is nothing serious the matter with Freddy, Mrs. Blakeley. I think a little soap and water will do him as much good as anything.

Mrs. Blakeley—Yes, doctor. An' shall I give it to him before or after his meals.

PUT PEOPLE ON THE LAND!