

PLAYHOUSES ALL OF NEXT WEEK

the week is half ended, we feel sure of being on safe ground.

The play is from the brilliant pen of Charles Kenyon, and Miss Illington scored one of the biggest, if not the biggest, hit of her notable career in the characterization of Maggie Schultz. In this character Marjorie Rambeau, leading woman of the Utah Company, has the best role she has been cast in since her return to Salt Lake City, and this will be pleasing news to her legion of admirers in this city.

"Kindling" is a peculiar title and the story is one that will grip and hold. It is a story that has to do with people living in the tenements of New York City, with all their sordid surroundings; their struggle for existence; their sorrows; their temptations and their little beams of happiness. It depicts the influences of evil, elusive but potent, and subtle appeals for better things. It is the story of a young woman wed to a man of low cast; honest enough to be sure, but ignorant and contented with the lot of a poor laborer. He has had it dinned into his ears that to bring children into the world surrounded with such conditions is wrong. She has the maternal instinct, the all-powerful wonderful mother love, and her intelligence is just a cut above that of her husband's.

Maggie Schultz and her husband Heinrich, a stevedore, live in a tenement. Above them lives a Mrs. Bates and her crook son, Steve. Mrs. Bates frequently visits Mrs. Schultz and it is through her cunning suggestions that Mrs. Schultz conceives the idea to steal to provide for the child to come. She is told there is a big opportunity to secure a land grant and a home in Wyoming by investing a small sum of money and when the rich Mrs. Burke-Smith, owner of the tenements offers Mrs. Schultz a position in her house at \$5 per week, she accepts. Her secret she jealously guards from her husband and despite his protests she goes to Mrs. Burke-Smith's home. Steve Bates, the crook, worms his way into the house and encourages Mrs. Schultz to steal a valuable brooch.

The expose that follows is intensely dramatic and fairly runs the gamut of human emotions when the real truth is known and the husband discovers the reason for his wife's wrongdoing. In the role of Maggie Schultz Miss Rambeau has without doubt one of the greatest parts of her brilliant career, and it is needless to say that her delineation of the role will be artistic and finished.

Mr. Mack in the character of Heinrich Schultz has a difficult role as he will represent a type by no means easy to portray, but that he will be more than equal to the occasion is quite certain. The play is in three acts and in the end the dream of Mrs. Schultz is realized and she and her husband depart for their homestead in Wyoming.

The part of Mrs. Bates, the woman who really causes all the trouble, will be in the hands of Mrs. Lillian Rambeau. Steve, her "rat" of a son, will be played by Walter B. Gilbert. Howard Scott, character man who has won so many friends in Salt Lake by his scholarly work, will play the part of Howland, business agent of Mrs. Burke-Smith, a woman of the upper crust of society. Alice, her niece, is the part assigned to Regina Connell. Arthur Morse Moon will be seen in the role of Dr. Taylor, an interne of a public hospital, and in this the popular local comedian will be seen at his best. Arthur J. Price plays Rafferty, a plain clothes man, and Leon McReynolds will be seen in the character of Donovan, Rafferty's partner.

The music, furnished by the Utah orchestra under the leadership of Professor Willard Weibe, will be an added feature to the excellence of the production, and it goes without saying that the scenic effects will be all that could be desired. There will be matinee Thursday and Saturday.

SALT LAKE THEATRE George D. Pyper Manager

Tuesday and Wednesday and Wednesday Matinee

The Paul Gilmore Associate Players

—IN—

"The Havoc"

By H. S. Sheldon

Prices 25c to \$1.50 Matinee at Poplar Prices 25 & 50c
Sale Now On



MARJORIE RAMBEAU, who will be seen in the best role of her career at the Utah Theatre all next week, playing Maggie Schultz in "Kindling"

EMPRESS.

Probably the best feature of this week's Empress bill when put under the microscope is the "tank act" of "The Mirthful Mermaids", wherein a pair of pretty and shapely girls, really they are pretty and shapely, do innumerable tricks to the great amazement and delight of the audience. Anna Morecraft and Helena Gandreau are their names, and when the press agent says they're the best mermaids to visit this city since Annette Kellerman cast a cloud of envy over the female population, I am sure he knows of what he is speaking.

Anyway, there is some satisfaction in knowing that everybody who goes to the Empress this week will, or should, bear the press agent out in the statement. What these two young women cannot do under water isn't worth trying, they do flip-flops, dive backward and forward, float, sing and even do a little sewing job that they might have neglected previously to do at their hotel. The act is most unusual, every movement of the swimming beauties is visible to the eye, as it all takes place in a large crystal tank filled with

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UTAH THEATRE

FORMERLY THE ORPHEUM

WEEK COMMENCING SUNDAY, OCT. 19

Willard Mack Marjorie Rambeau

And A Superb Cast Presents
Margaret Illington's Great Success

"KINDLING"

By Charles Kenyon

NEXT: Edwin Milton Royle's great play "The Squaw Man" and the sequel

Prices, Night . . . 75c, 50c, 25c
Mat. Thurs. and Sat. . . 50c, 25c, 15c

Empress

SAFEST, FIREPROOF THEATER IN AMERICA



SULLIVAN-CONSIDINE VAUDEVILLE

As You See it in New York

"The Mirthful Mermaids"
With Anna Morecraft and Helena Gandreau.
2:30
7:30
9:15
"His Nerve," May Ward, Thomas and Gertrude Kennedy, Clark and McCullough, Klein Brothers, Gaumont Weekly, Empress Orchestra.

Regular 30c Matinees Daily
Empress 20c - 500 Par-
Prices 10c quiet Seats 10c

Orpheum

WEEK BEGINNING SUNDAY MATINEE, OCTOBER 19

The Greatest Bill Yet!
BLANCHE WALSH
And Her Company in "The Countess Nadine"

ELSA RUEGGER
World's Greatest Woman Cellist with Edmund Lichtenstein

J. C. NUGENT
In His Original Oddity, "The Regular"

ETHEL MACDONOUGH
Popular Singer of Popular Songs

LANE & O'DONNELL
The Lunatic Tumblers

THE PARISIAN STREET SINGERS
THREE JUGGLING MILLERS

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