

## With the First Nighters

### ORPHEUM

If there happens to be enough of anyone to shake up considerably it is an easy matter to laugh ones self sick at Bert Williams, who returns to the Orpheum this week with Hilda Wolfus, in "Hark! Hark! Hark!" easily the headliner in the bill now running there. The comedy, nonsensical as much of it may be, is so productive of hysteria that no one can get away from it. This is not the Bert Williams of blackface. This is Herbert Williams, to speak correctly, and his face is very white and extends way up where his hair ought to be, but he's surely a funny guy, and if we had the time we would make it a point to drop in on him again.

These two are preceded by Paul Morton and Naomi Glass in a musical satire entitled "1916-1950" that contains some clever music and chatter and a new idea in dancing that is a joy to those who like it best when it is fastest. It would suit the fastidious better however if Naomi would invest in a new frock and discard the one so patched and torn.

The Ward Brothers have dropped in again with their usual funny stuff and a baseball satire that is a peach, and Jack Wyatt and his Scotch lads and lassies please those who are partial to bare knees and kilties and the songs, dances and pipes that usually accompany them. The opening night was the coldest of the winter and that part of the audience which was most appreciative consisted of those who had their Scotch and saw it too.

Those who came in late didn't miss much if they failed to see Mary Dorr or Edward Miller and Helene Vincent, and Laura Nelson Hall, Lusette Gordan and Hollister Pratt in "The Cat and the Kitten" were responsible for some very acute pain on the part of those who expected to enjoy themselves through the act billed as the headliner. Miss Hall has not improved in her acting, which is to be regretted and she seems to have lost more or less of her personal charm, which was an asset in the past. She is also a little careless of her appearance, or else got to the theatre late. As an actress Miss Gordon we think will have no occasion to be burdened with metals, and Hollister Pratt—he is some actor, oh my, yes! It is all very pathetic and the sketch itself is far fetched and overdrawn.

### HOBSON'S CHOICE

Seats are now on sale for "Hobson's Choice," the farce-comedy which the Messrs. Shubert will present at the Salt Lake theatre for an engagement of half a week, commencing next Monday evening, with the original all English company headed by Viola Roach, Galwey Herbert, Marshall Vincent, Lionel Bevans, James C. Malaidy, Rhoda Beresford, Phyllis Birkett, Esther Mendel, William F. Hill, Noel Tearle, Thos. J. Donnelly and others.

The expression, "Hobson's Choice," originated in the seventeenth century in connection with an old stable keeper in Cambridge, England, named Thomas Hobson, who rented horses and who made it a rule that each patron must take the horse nearest the stable door, whether it be good or bad. Harold Brighouse, author of "Hobson's Choice," applied the saying to his farce-comedy in which the central character, that of a shopkeeper, is also named Hobson, only he has three daughters to dispose of instead of horses. He determines that each shall marry men of his choice, but the eldest takes her destiny into her own hands, picks out the man of her choice, proposes to him in a real, leap-year fashion, takes him to church to be wed and starts a domestic rebellion

in her father's household. It is said to be one of the funniest farce-comedies seen on the stage in years.

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### MOVIES GET MARJORIE RAMBEAU

Marjorie Rambeau, now a Broadway star in "Cheating Cheaters," is to appear in a series of pretentious star productions for the Mutual people.

The Rambeau pictures will be made under the direction of Frank Powell. The Rambeau contract and others shortly to be closed will give the Mutual important studio representation in the east. Miss Rambeau's work will be at the studios of the Frank Powell Producing Corporation, New York. The plans of the Mutual now so near consummation look to the opening of three big New York studios.

While increasing its eastern studio facilities the Mutual is not decreasing its western activities. The developments at hand are to be taken only as representative of the rapid development of the Mutual Film corporation as a concern devoted to the distribution of features and big special productions.

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### ABOUT LYDIA LOPOKOVA

Dainty Lydia Lopokova, who will be seen here as premiere danseuse of the celebrated Serge de

Diaghileff Ballet Russe on December 22, is the youngest premiere ever graduated from the Imperial Russian Ballet school, but in spite of her youth she is rated second only to Pavlova. She was graduated when she was sixteen, which is extraordinary considering the rigorous demands of the curriculum.

Following the example of Pavlova, Mlle. Lopokova, much to the displeasure of the czar, deserted her native land for the opportunities of America, shortly after securing her diploma. She was an immediate success, scoring equally in the matter of her technique and the exquisite charm of her youth.

After a year in this country, Mlle. Lopokova yearned, with all the restless yearning of her youth, to conquer other fields. She was determined to become an actress. At that time she was earning about \$400 a week, but she accepted less than a quarter of that to become a star in a play written for herself. Alas! this device nearly turned New York into a one night stand, and Mlle. Lopokova returned to the art of the dance.

When the Washington Square Players, a group of radical amateurs who started a notable work by introducing different one-act plays at their little Bandbox theatre, Mlle. Lopokova saw a chance of acting in exactly the sort of plays she believed in. She volunteered her services, which were gladly accepted by this band of innovators. For a year she was one of the popular members

## Salt Lake Theatre

3 performances, com. Fri., Dec. 22  
Matinee Saturday

By Special arrangements with the Metropolitan Opera Co.

## DIAGHILEFF'S BALLET Russe

PRICES: Lower Floor \$5.00, Balcony 2 rows center \$5.00, last 2 rows and first row sides \$4.00, balance \$2.50. Family Circle 2 rows center \$3.00, last 2 rows center \$2.50, sides \$2.00. Gallery (unreserved) \$1.00. Boxes and stalls \$20.00 to \$40.00.

## Salt Lake Theatre

3 Nights Com. Mon., Dec. 11  
Matinee Wednesday

MESSRS. SHUBERT Offer

The Screaming Funny Farce Comedy

## "HOBSON'S CHOICE"

ORIGINAL ENGLISH CAST

ONE YEAR IN NEW YORK

A Sunburst of Merriment. Come and Laugh!

Prices: Evenings, 25c to \$1.50. Mat. 25c to \$1.00. Seats Now on Sale