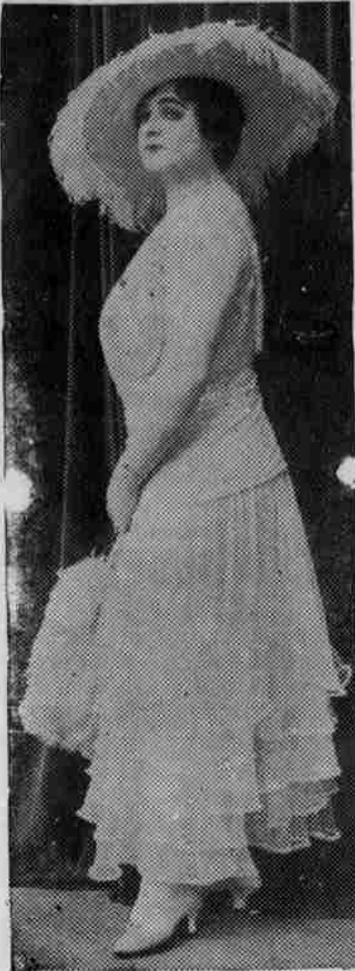


A Review of the Town



JULIAN ELTINGE IN "COUSIN LUCY" AT THE SALT LAKE THEATRE MONDAY AND TUESDAY, APRIL 16 AND 17

WILL M. CRESSY, special correspondent for the Bridgeport (Conn.) Life, stopped over in Salt Lake a few days last month on his return home from the coast, and while here wrote his regular letter to the eastern weekly. The letter, as it appeared in a recent issue of that paper, contains the following items of local interest:

The question of right and wrong is a peculiar game. Recently the state legislature of Utah being a little behind in their work, and about to adjourn, set the clock back in order to legally pass some laws before midnight. And the same night they arrested a restaurant man here for keeping open after midnight. He evidently did not have any reverse gear on his clock.

Another instance along these same lines:

Utah is very strict against gambling. But I was reading last night an article by Judge A. W. Agee, of the district court here, telling how they select the grand jury. He says: "The names of 400 taxpayers of this county are selected to serve as jurors during the present year.

"The law requires that these names shall be placed in the jury box and the county clerk at least fifteen days before any term of court begins at which a jury is required shall draw from this box such number of names of persons to serve as grand or petit jurors as the judge may direct. This drawing must be made in the presence of the county attorney and the county treasurer, and after the box containing the names has been thoroughly shaken."

I am not finding the slightest fault with this method, mind you. I only quote it to show that what is right in one place is wrong in another. Drawing numbers out of a box or a wheel—for dollars—is wrong; while drawing names out this way—where perhaps a man's life is at stake—is right.

I ran across another peculiar quirk of the law here. A liquor dealer in Salt Lake City cannot ship liquor to Ogden in the same state. But he can ship it to some little town just over the line in an adjoining state and then re-ship it back to Ogden.

Steve Newman, stage manager of the Orpheum here, is the hero of the week, with Elsie Pilcer as the rescued maiden. Elsie is advertised as a sort of copy of Gaby Deslys. The only difference I can see is that Elsie MAKES GOOD. If there is any copying to be done I would suggest that they reverse the operation.

Well, anyway, Elsie is a very nervous, ambitious, energetic young person. She is about four inches off the floor all through her act. And the other night, in bouncing on and off the stage taking her numerous bows, she bounced too far and backed up against Steve's switchboard. There was an instantaneous series of flashes

and screams, and Elsie was "The Vital Spark" for fair. And one of those eight million dollar dresses was marked down to eight cents. The only two people unconcerned were Elsie and Steve. Steve grabbed up an old coat that was laying there handy—dropped to his knees—wrapped the coat around the dress, patted it, took it off—and Elsie took two more bows. Then Steve got some salve, Elsie got a scolding from her mother, and George Nash and his wife proceeded to steal some more necklaces.

The current bill at the Salt Lake City Pantages theatre is Pantages All-Girl show. Coming in on the train from Los Angeles an old fellow with Mormon whiskers, and evidently Mormon habits, got into conversation with the property man of the show.

"How many people with your troupe?" he asked.

"Twenty-two."

"How many gals?"

"Nineteen."

"How many fellers?"

"Three."

"Ge whiz!"

I am beginning to feel religious again. I don't know how it is, but every time I come to Salt Lake City I begin to feel that way—and want to join the church. "But My Wife Won't Let Me."

HOW MANY?

President Wilson is waiting for a German submarine to sink a ship with the consequent loss of a considerable number of Americans.—Special in New York Times.

How many Americans must die?

One—two—three—four?

Say, must the number go as high

As five, or ten, or twenty score?

How red must be the winter wave

With life blood ere we fight to save?

We've done our best; we've turned the cheek—

We have no more to turn.

The foe's excuse we've tried to seek Our face with shame aburn.

At last his spokesman home we sent— Now were we bluffing? Was it meant?

Ships fear to sail. Commerce is wiped

From the horizon's rim.

O, must our flag grow yellow striped,

And all our stars wax dim,

That once shone forth in gallant glee

And braved the blast on every sea?

—Samuel Minturn Peck, in the New York Tribune.

THOSE SUDDEN CHANGES

He knew she had a heart of ice,

And yet he sought to win it;

He thought it would be cool and nice

In summer, could he be in it;

But a woman loves a man to fool,

As he found when he got her;

For, instead of keeping cool,

She kept him in hot water.

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Bingham & Garfield passenger train approaching Bingham station. Utah Copper Company's mammoth mine in the background.

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