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L. WESSEL, JR., Editor and Sole Proprietor.

POPULATION OF LINCOLN, 60,000.

Is marriage a failure?—Ask Walt Mason.

Leant apparently is being duly observed in Lincoln, judging from movements of society.

The street sprinkler which gaily paraded the streets Wednesday, has gone into winter quarters again.

The change in the firm name at the national capital seems to be meeting with general approval and success.

A waiter in a San Francisco restaurant has won a prize of \$15,000 in a raffle. All things come to him who waits.

After the strange conduct of the weather yesterday, it's risky to venture an assertion as regards the arrival of spring.

It is commendable in the new administration, that no liquor of any kind was used during the inauguration or the exercises attending the same.

The prospects of Patrick Egan's securing the appointment of minister to Mexico are excellent, and the COURIER sincerely trusts he will secure the prize.

Sona fountain is heard, the ice cream sign is visible, the street sprinklers utility is at hand and other signs of the times go to prove that spring, gentle spring, is at hand.

If the members of the legislature who have done anything they have cause to be ashamed of, now is the time to redeem themselves by voting down the Journal's printer steel bill.

That President Harrison is a devout admirer of his wife was clearly demonstrated at the inauguration. As soon as he finished his address, the first thing he did was to kiss his wife who sat at his side.

The Free Press with its customary enterprise appeared last week giving excellent pictures of the new cabinet officers. Major Kleutch is making his paper a most valuable and interesting one to the german readers of this vicinity, all of whom undoubtedly appreciate his endeavors in their behalf.

If the bill now before the legislature to create a state printer passes, it will be the worst job that body ever finished. Certainly with the entire state against the steel and the unanimous voice of the newspapers of Nebraska condemning it, the members of the house and senate will not vote for it.

The COURIER does no great amount of bragging or blustering, but gets the business just the same. Our advertising columns tell the tale. Merchants appreciate a valuable medium, and by the way, you may notice it, we publish the advertisements of more leading houses than any other paper in the city.

CITY ELECTIONS are at hand and as usual THE COURIER is at the front to ask the convictions, of democrats, republicans and prohibitionists, to place young men in the field. Lincoln has lots of them and as young blood has done so much in the advancement of this city, we think that the same element should be largely represented again to care for the city's destiny.

For a piece of clever enterprise, commend us to the Union Pacific Railway Co. Of late this line has been issuing some very attractive and costly advertising matter, the last being a large map of the system, which was received at this office yesterday, showing the four new states with North and South Dakota properly divided. It is a pretty piece of work and a credit to that popular corporation.

OVER one hundred building permits have been issued since March first, which includes besides a large list of elegant homes, a number of costly business blocks. How is this for the opening of spring work and the record of but thirteen days! This speaks well for our growth and advances the city better than thousands of glaring posters or other advertising.

The Chicago Herald rightly observes as follows, "This is a particularly appropriate time, is it not, for the Chicago preachers to get each other by the ears over the question whether hell is literally a lake of fire or eternal extinction and oblivion! There are naked and hungry people in this very town, within a stone's throw of some of these churches, for whom a place with everlasting fires has fewer terrors than some dominions suppose. Let us concern ourselves for a time with the hell that we know of. "Feed the hungry first," speculate on hell afterward.

Sawyer & Moberg greenhouse are headquarters for all kinds of house plants, flowers, etc. City office in Masonic Temple basement. For more flowers, bouquets, etc., may always be ordered.

NEW YORK FASHIONS.

THE LATEST IS A TENDENCY TOWARDS THE CLASSICAL STYLE.

"Little Greeks"—How the Boys are Clad as Greek Sailors, Athletes or Demigods. Smoked Frocks for Little Girls—The "Barber Pole Hat."

[Special Correspondence.]

NEW YORK, March 14.—We have had French costumes and German dresses for our little girls, and English styles and Scotch kilts and Russian coats, and now it seems that fashion has wearied of all those modes and has taken up the Greek costume for little boys, and intends that all women who take pride in their young



THE PRETTIEST NEW STYLES OF THE SEASON.

sons shall straightway put them into fustanelles and jackets and leggings. Already the sons of the millionaires and billionaires are seen sporting in these picturesque costumes, and as they are so very pretty and set off a young boy's beauty as nothing else can, I will give a detailed description of how to make one. I prefer that some one else would take the contract for keeping them clean.

In the first place there is a pair of snug pants which reach a little below the knee of black or dark blue velvet, and leggings of the same which have braiding of silver all along the sides and on the instep. Then there is a white linen shirt without collar and with very full sleeves. These should be left open at the wrist and simply hemmed, but many prefer to gather them into a bishop band. There is the jacket, which is of velvet to match the pants, and this is richly ornamented with silver braid and embroidery. The front should be almost one stiff mass of braiding or embroidery, and there are little silver buttons and loops, though it is in pleasant weather left open to show the fine shirt. In the illustration there are no sleeves to the jacket, but in the handsomest suits there are velvet sleeves, lined with silk and richly braided, which hang open from the shoulder, giving a very picturesque effect.

The fustanelle or skirt is made of a hundred or even more wedge shaped pieces of linen, each seam neatly felled and the bottom hemmed up an inch and a half. Great neatness is required to make the hem quite smooth. When the pieces are all sewn together, the narrow end at the top, the band is put on just as on a petticoat, and this buttons around the waist. Then a sash of surah, or cashmere, or Turkish silk three yards long is wound around the waist, leaving short ends. These sashes are invariably red, and there is a twisted fringe at the ends. The fez is red, with a long blue tassel, not a black tassel, which is Turkish, whereas this is a Greek costume. There is a knife sheath in the belt of this one, which, doubtless, would delight the small boy, but it is by no means essential. The wedge shaped pieces should be about five inches wide at the bottom



NEW OUTDOOR COSTUMES FOR LITTLE GIRLS.

by two at the top, and in that way the skirt falls always into graceful folds. The Albanian costume is the same, with the exception that the fustanelle is much fuller, a man's kilt often containing as many as fifteen hundred pieces. But the costume is beautiful and very becoming, and it is the pride of the wearers to have them spotlessly clean. I think this style will become very popular for little boys here.

The other figures in the illustration represent a smoked frock for a little girl. The material is blue cashmere, and there is a yoke of velvet of a deeper shade of blue. This little dress I chose for its simplicity and quaint beauty. It is easily made as soon as the smoking stitch is mastered. The blouse suit for the little boy is of bottle green serge with bias bands of plaid stitched on. Nothing could be prettier for a boy of three to five years old.

Chubbychops and chatterboxes have the cunning little dresses which make one wonder whether they are dolls in baby clothes or babies in doll clothes. The way little bits of girls are dressed now is so pretty and so in keeping with their perfect loveliness that it leaves nothing to be desired. The new eider down flannel, which looks as soft as the swan's down, is an exquisitely lovely material and just soft and dainty enough to lose nothing of its delicacy when placed next a baby's lovely face. It is to be seen for cloaks for very little ones in white with blue or pink spots.

Dresses for little girls of from 10 to 15 are made now with some approaches to the common sense as well as grace and beauty. They are neater in outline and much more suitable to their age than they have ever been before in my recol-

lection. One very reasonable and graceful little wrap was made of plaid chevrot in gray with dark green, and this was worn over a dark green velvet dress, with a Tam O'Shanter cap of the same. Another dainty and very pretty outdoor costume was of plum colored cashmere, with pocket flaps, collar, cuffs and one revers of Sicilian silk in the same shade as trimming. Added to these was a shoulder knot and one lot of ribbon to match, and the poke bonnet of straw was lined with the silk and had plumes of the same color. This model could not be improved upon for a girl from 10 to 13, and it can be copied in any material. The underskirt is of wood brown camel's hair.

For a girl of 13 or 14 a very elegant and peculiarly suitable costume consisted of tan colored cashmere plaited alternately in a wide box plait and five kilt plaits all the way around. In the back was a sash of the same material tied in two loops and ends. A jacket of black tulle had a vest front of velvet and cord and tassels, also braiding on the reversed lapels and collar. A tan colored straw hat trimmed with black velvet loops and bows was worn with this.

I noticed in an importing house a new invoice of summer hats for little girls, and they are queer looking things and make one think irresistibly of a barber's pole. The crowns are high and peaked, and the brims rather narrow and slanting. The braid is wide and is striped red and white, beginning with a red in the center and winding spirally down to the edge. There are also blue and white, and other colors mingled always with white. They are very ugly, as they are untrimmed. Perhaps wreaths and tufts and bouquets of the exquisite field flowers and bunches of clover and field grasses, and the pretty ribbons of the season will help them a little.

Just now the milliners are beginning to receive from abroad mysterious little boxes which they do not show, but which contain, as we all know, the pattern



FASHIONS FOR CHUBBYCHOPS AND CHATTER BOX.

bonnets, and these long headed milliners go to work and make up a duplicate of each, and then when those duplicates have been hidden away—in the work room—beautifully printed cards of invitation are sent to a select number of customers, who flock in and pay anything the milliner may ask for her bonnets. Those bonnets are taken home and hidden again, buried, as it were, to be resurrected Easter morning. Do you suppose that any lady in New York has an intimate friend who is intimate enough to be allowed a peep at her almost sister's bonnet? No, indeed! Why I know one lady who bought two bonnets so that she could show one and keep the other hidden until Easter Sunday, and after all it rained. And just as soon as the buyer is gone the milliner sets her girls to work and perhaps a thousand bonnets just alike see the light that day.

Jerseys die a hard death. They are so very comfortable, so durable and have so many other recommendations that it is hard to give them up. They are now braided in vermicelli pattern all over, or they have elaborate patterns of the Kursheedt trimming, or are trimmed with passementerie or applique, and all this to give them an appearance of novelty. I noticed a new fancy in jerseys this week. Tennis blouses, yachting blouses and negliges for morning, in tan, beige, cream, red, rush green, Havana brown and blue, all made of jersey cloth, and very pretty they all are. They are made with sailor collars, yoke effects, or with some reminder in the trimming of the Directoire styles now so popular. Blouses for little boys and girls are also made of the same material. Those for girls and women are very handsomely trimmed and finished and will doubtless take the place of any other waist for all ordinary occasions where they would be suitable.

The new carriage wraps and walking costumes are very elegant and graceful. One in the new rush green velvet has ornaments of embroidery in silk and gold threads, with fringe of the same. One in black Lyons velvet and velvet cascade has three little coachman's capes, with a hat to match. Indeed, hats are made to match cloaks and gloves to match hats very rigorously this season. A very



WALKING COSTUMES—LONG WRAPS.

handsome and ladylike gown for a young lady—for of course those long velvet wraps are only suitable for matrons—is of stone gray habit cloth suiting, trimmed with the bordering stamped upon it or woven in it, as the case may be, but in black. The buttons are of chased gold, and in copying this model can be so, unless the wearer is in half mourning, when they should be in crocheted silk. All in all, it is a handsome suit. OLIVE HARPER.

As Welcome as are the Flowers of Spring.

Equally are the returns of the 225th Grand Monthly distribution of The Louisiana State Lottery which took place on Tuesday, (always Tuesday) February 13th, under the sole supervision of Gen'l G. T. Beauregard of La., and Jubal A. Early of Va. No. 25,315 drew the first capital prize of \$300,000. It was sold in fractional twentieths at \$1 each sent to M. A. Dauphin, New Orleans, La. Three to London, Paris and American Bank, (L'Y.) San Francisco, Cal.; one to C. V. Terrel, Deatur, Tex.; one to E. C. Bartholomew, Titusville, Pa.; one to Geo. E. Bartlet, Boston, Mass.; one to A. E. Peirce, Boston, Mass.; one to Citizens National Bank of Kansas City, Mo.; one to Union National Bank of Kansas City, Mo.; one to a depositor Canal Bank, New Orleans, La.; one to Wm. Balsam care of Pressons Express, Boston, Mass.; one to a depositor Wells, Fargo & Co.'s Bank, San Francisco, etc., etc. No. 64,109 drew the second capital prize of \$100,000; it was also sold in fractional twentieths at \$1 each; one to Christopher Rourke 603 I street N. W., Washington, D. C.; one to Wells, Fargo & Co.'s Bank, San Francisco; one to Frank J. Knecht, Kankakee, Ill.; one to H. D. Mueller, Jr., care American Express Co., Quincy, Ill.; one to Johnson & Walker, Marlin, Tex.; one to Chas. W. Webster, Hardy, Neb.; one to Robt. Schumann, 1448 Ling St., Phila., Pa.; one to E. T. Roberson, Springfield, Mo., etc., etc. No. 17,160 drew the third capital prize of \$50,000, also sold in twentieths parts; one to Shaw & Horst, Navasota, Tex.; one to R. L. Malone, Griffin, Ga.; one paid to Bank of Commerce, Memphis, Tenn.; one to a depositor New Orleans National Bank, New Orleans, La.; one to National Savings Bank of Washington, D. C., etc., etc. The 227th grand drawing will take place on Tuesday, April 16th, 1889, full information of which can be had on application to M. A. Dauphin, New Orleans, La.

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—NEXT WEEK—

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KID GLOVE STOCK

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