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The Radiant Home is no new fake but has an established reputation for economy and beauty, Dunham & Buck, sole agents, 1136 O street.

Coal of every size from the best mines in Ohio, Kentucky, Illinois, Missouri, Colorado and Wyoming for sale by Geo. A. Raymond. Telephone 380. Office 1134 O street.

Never buy a bicycle or wheel of any make or description until you have seen E. R. Guthrie, 1540 O street. He handles the most celebrated wheels and makes prices that never fail to effect a trade.

Bicycles of all kinds and all makes skillfully repaired on short notice. Wrenches, oil cans, tires and other supplies always for sale at George & Fishette, 1442 O street.

Don't fail to see the fine display of Carvers table cutlery, tea and coffee pots shown by Rudge & Morris.

When buying horse blankets, plush lap robes and fur robes, just enquire at 142 north 11th street, opposite Capital hotel.

Handsome French plate hand glass, 4x2, plush trimmed, for 25c, at the Great Ten Cent Store, 118 South Twelfth street.

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The Union Pacific System.

Has placed in daily service a solid train between Lincoln and Sioux City making close connections at Columbus with main line trains for all points west, with Albion, Cedar Rapids, Ord and Grand Island and branches, except Sundays. Lincoln and Sioux City daily connects closely in union depot, Sioux City, with the evening trains of connecting lines for the north and east. For full particulars apply at 1044 O street or at depot.

The Hot Springs of Dakotas.

These springs are rapidly becoming famous on account of the wonderful curative properties of the waters, and the many marvelous cures which have been effected by the thermal baths.

The town and springs are delightfully situated in a picturesque valley in the Black Hills country, abounding in beautiful scenic objects, and at an altitude of 3,400 feet above the sea level; thus insuring a pure atmosphere and exhilarating climate, absolutely free from malaria.

Under the enterprising and progressive management of the Hot Springs company many desirable improvements have been made; among the number the erection of a commodious bath house fitted up with all modern conveniences for the comfort of guests. New hotels have been built and comfortably furnished throughout, conducted in first-class style and at reasonable rates. Those who prefer stopping at a private house will find many desirable boarding places where good accommodations are furnished at moderate prices.

The superior daily service now afforded by the Burlington Route to Hot Springs, with through sleeping car accommodations from Omaha, Lincoln, Aurora and Grand Island, makes the trip an easy and enjoyable one; and for the benefit of all who desire to test the efficiency of the waters, round trip tickets at reduced rates, good for ninety days are now on sale at all offices of the Burlington Route.

For pamphlet, descriptive of the springs, and full information as to rates, time, etc., apply to any agent of the company, or to J. FRANCIS, Gen'l Pass'r & Tkt' Agt.

Only Ten (10) Cents a Pack.

The celebrated "Burlington Route" apply ing cards are now sold at ten cents per pack, (50 cents is the usual price for such cards). Whist, high-five and euchre parties will soon be in order, and we would suggest that you lay in a stock of these cards for future requirements. A. C. ZIEGLER, City Passenger Agent.

WOES OF DRAMATISTS.

Unjust Charges Against David Belasco and H. C. De Mille.

THEY ONCE WROTE AS PARTNERS.

But They Are Now Working Separately and Have Both Been Rather Severely Handled Lately by the Newspapers. Mr. De Mille's Parrot Story Had the Desired Effect.

If one believed every newspaper rumor he could only make up his mind that in America to be a playwright is to be a thief. Hardly a new drama is brought out that some one does not discover that it is stolen from some other drama or from some long forgotten book. Apparently every ounce of credit that falls to the dramatist's lot is given grudgingly and has a string tied to it, so that it may be jerked back if the slightest excuse appears.



DAVID BELASCO.

The two men who have recently suffered most (or been given the most free advertising, as you please,) are David Belasco and Henry C. De Mille. This is a strange coincidence, as not very long ago they were partners and shared criticism and praise equally between them.

As a matter of fact, the latest charges made against these men are almost wholly without foundation.

For years they have been well before the public as the joint authors of many successful plays, and this recent controversy over the authorship of "Miss Helyett" and the "Lost Paradise" calls much current attention to them.

They were practically the originators of "society drama" in America. "The Wife" was a careful study of social life in Washington. "The Charity Ball" showed phases of life among New York's society people, as did also "Men and Women."

Charles Frohman says David Belasco is in his opinion the most thoroughly competent stage manager living. He has certainly done much to bring about the proper scenic presentation of plays in this country and claims to have been the first man to have a play put before the American public with scenery especially prepared for it. "This play," he says, "was 'Hearts of Oak.'"

Mr. Belasco besides sharing in the authorship of "The Wife," "The Charity Ball," "Men and Women" and "Lord Chumley," wrote "Hearts of Oak," "La Belle Russe" and "May Blossom" alone, besides adapting Audran's comedy, "Miss Helyett," which has already been referred to. He is a man of many nerves, quick in his speech and action and still young looking despite the encroachment of gray locks among the crisp black curls of his hair. He has never worn a beard, and his face will always be round and boyish in appearance.

"The Lost Paradise," which, although it is founded on a German play by Ludwig Fulda, is almost wholly original with De Mille, is the first play he has written alone. He is a pleasant man to meet, not fond of talking about himself and full of his work. Perhaps his most noticeable characteristic is his ready wit and his ability to meet almost any conversational emergency. A story is told about a dinner party of which he was a member. One of the guests had taken too much wine and became annoyingly talkative. No one was able to silence him and the dinner was in danger of coming to a disagreeable end, when De Mille asked the talkative man if he had heard the latest parrot story. When assured that he had not, De Mille made him promise not to be offended and then said: "Well, a friend of mine had a parrot. One day he brought a bulldog home and chained him in the same room in which the parrot was quartered. The parrot saw the newcomer from his perch and made up his mind to have some fun. So he called out:

"Sick 'em, Tige! sick 'em!" "The bulldog got up and looked around, but seeing nothing lay down again."

"The dog jumped up again, and he everlastingly shook the tall feathers out of that fool parrot."

"When the poor bird finally got away and crawled back to his perch, he shook his head sadly and remarked: "I know what's the matter with me; I talk too blamed much."

There were no further interruptions to the dinner party.

The separation between Belasco and De Mille was an entirely friendly one. Belasco decided to turn his attention to the preparation of plays for stars, while De



HENRY C. DE MILLE.

"The parrot thought he hadn't had enough fun. So he climbed down from his perch and hobbled over until he lay close by the now sleeping dog."

"Sick 'em! sick 'em, Tige!" he cried in the dog's ear.

"The dog jumped up again, and he everlastingly shook the tall feathers out of that fool parrot."

"When the poor bird finally got away and crawled back to his perch, he shook his head sadly and remarked: "I know what's the matter with me; I talk too blamed much."

Mille held that writing dramas for companies would be wisest and most profitable. There was no quarrel between them whatever, notwithstanding reports to that effect, and it is more than likely that they will do work together again if it ever seems wise.

Mr. Belasco was born in San Francisco about thirty-one years ago, while Mr. De Mille is a North Carolinian and nearly seven years older. Both are married and both are rich, it having been estimated that Belasco has drawn over \$30,000 from "The Wife," "The Charity Ball" and "Lord Chumley" alone, and that "Men and Women" pays him, even now, about \$300 a week.

MARSHALL P. WILDER'S RIVAL.

She is His Own Sister and He Doesn't Like the Idea at All.

Marshall P. Wilder is to have a rival in the field he has so long occupied alone, and that rival is to be his own sister. The rumor that the merry little man has forgotten his mortification for the time and become very angry over the threatened encroachment adds interest to the story.

The sister's name is Jennie C. Wilder, and she is twenty-five years younger than her brother. She is said to possess many of the physical characteristics which have helped to make him famous, and to have a talent for mimicry and fun making which nearly, if not quite, equals his.

She lives with her mother in Brooklyn, he—on those rare occasions when he is at home—lives with his father in New York.

Marshall Wilder's career has been a curious one. He was born a cripple about thirty-two years ago, but he was the jolliest sort of a cripple. His school days and youth were passed in Rochester, N. Y. His family was not rich and he began to earn his own living by clerking for a commercial agency. An opportunity came for him to increase his salary from twelve to twenty dollars a month by changing from the Rochester to the New York office of the company. In New York his droll face and figure (when he reached four feet he stopped growing) and his mirth provoking way of telling funny stories and mimicking people, made his fellow clerks all like him and finally attracted the attention of the president of the company, who invited the little fellow up to his house to amuse some friends.

The entertainment was a great success. Wilder saw the opportunity that lay before him and seized it. He became a recitationist and mimic instead of a clerk, and found that he could make a good deal more than twenty dollars a month at it, without working half so hard as he did in the office.

His fame spread rapidly until he became known all over the United States, and was able to command almost fabulous prices for standing on a piano in the drawing room of some rich man or for reciting in public halls. Then he went to London and took the Englishmen by storm. He has been received by the queen, is a good friend of the Prince of Wales, as well as hundreds of other titled personages, and is rich. Mrs. Kendall, the famous English actress, gave him a reception in London once at which 400 of the most celebrated people in England were present.

In New York he is well known everywhere, and is the pet of the theatrical profession.

If his sister wins one-half the success that he has won she is to be congratulated.

The Arbitrator of Millions.

J. J. Burke, the well known racing judge, is a man of portly presence and good natured countenance when everything looks fair, but a man easily converted into a walking cyclone when a jockey begins to act suspiciously. It is no small compliment to Burke's remarkable ability in the judges' stand that of the many thousands of close races which he has decided, the public, whether at Washington park, Chicago or Guttenberg, invariably accept his verdict without a murmur, and when the third number has been run up on the jockey board they make a move to the betting ring, tearing up their losing tickets.

Mr. Burke spent a long apprenticeship—from boyhood up to man's estate—in the offices of the Spirit of the Times and New York Sportsman when the famous Charles J. Foster was turf editor of both papers, and the present arbitrator of millions was for fifteen years the right hand man of perhaps the most gifted writer on the thoroughbred and trotting horse which this country has ever known. About twelve years ago, when the Brighton Beach track was a year old, the management of the course called on Mr. Foster for his valuable assistance in putting the track upon a plane of honesty and fair dealing, and young Burke was installed in the judges' stand.

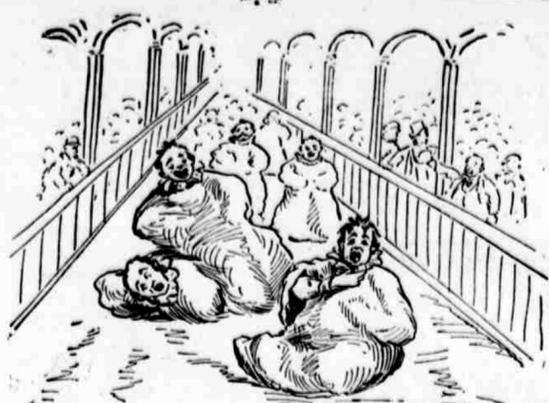
Mr. Burke has since officiated at Niagara Falls, Ivy City, Washington, Kansas City, Nashville, St. Paul, Boston, Guttenberg and Washington park, Chicago.

Counting \$150,000 as bet on each Guttenberg race all over the country, nearly \$1,000,000 depend on Judge Burke's decisions on a day's card of six races.

The Divine Sarah's Birthplace.

It is stated that Sarah Bernhardt's birth certificate has been found and that it shows that she was born in the Latin quarter of Paris instead of at Havre, as she herself supposed. The house in which she first saw light still stands, but it is old and dilapidated. She was born in 1844. Her mother was a milliner.

Mary Anderson's father-in-law denies that she is writing a book. He says she has been offered \$10,000 for a thirty-six column love story.



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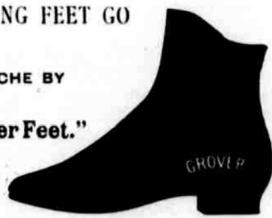
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