

September they passed the rapids between the islands in the upper part of the lake Angoleme, (now called St. Peter's) and on the second of October they arrived at the island of Hochelaga: where they had been expected, and preparations were made to give them a welcome reception. About a thousand persons came to meet them, singing and dancing the men on one side, the women on the other, and the children in a distinct body. Presents of fish and other victuals were brought; and in return were given knives, beads and other trinkets. The Frenchmen lodged the first night in their boats, and the natives watched on the shore, dancing round their fires during the whole night.

The next morning Cartier, with twenty-five of his company went to visit the town, and were met on the way by a person of distinction, who bade them welcome. To him they gave two hatchets and two knives, and hung over his neck across which they taught him to kiss. As they proceeded, they passed through groves of oak, from which the acorns were fallen and lay thick on the ground. After this they came to fields of ripe corn, some of which was gathered. In the midst of these fields was situated the town of Hochelaga.

It was of a round form, encompassed with three lines of palisades, through which was one entrance, well secured with stakes and bars. On the inside was a rampart of timber, to which were ascents by ladders, and heaps of stones were laid in proper places for defence. In the town were about fifty long huts built with stakes and covered with bark. In the middle of each hut was a fire, round which were lodging places, floored with bark and covered with skins. In the upper part was a scaffold, on which they dried and preserved their corn. To prepare it for eating, they pounded it in wooden mortars, and having mixed it with water, baked it on hot stones. Besides corn they had beans, squashes and pumpkins. They dried their fish and preserved them in troughs. These people lived chiefly by tillage and fishing, and seldom went far from home. Those on the lower parts