

YOU'RE TOO THIN.

Even So, at Catarrhal Derangements of the Stomach Produce Acid Fermentation of the Food.

It's Stomach Catarrh

Some people are thin and always remain thin, from temperamental reasons. Probably in such cases nothing can be done to change this personal peculiarity.

But there are a large number of people who get thin, or remain thin, who naturally would be plump and fleshy but for some digestive derangement. This people lack in adipose tissue. Adipose tissue is chiefly composed of fat.

Fat is derived from the oily constituents of food.

The fat-making foods are called by the physiologists hydrocarbons. This class of foods are not digested in the stomach at all. They are digested in the duodenum, the division of the alimentary canal just below the stomach.

The digestion of fat is mainly, if not wholly, the work of the pancreatic juices. This juice is of alkaline reaction, and is rendered inert by the addition of acid. A hyperacidity of the digestive fluids of the stomach passing down into the duodenum, destroys the pancreatic fluid for digestive purposes. Therefore, the fats are not digested or emulsified, and the system is deprived of its due proportion of oily constituents. Hence, the patient grows thin.

The beginning of the trouble is a catarrhal condition of the stomach which causes hyperacidity of the gastric juices. This hyperacidity is caused by fermentation of food in the stomach. When the food is taken into the stomach, if the process of digestion does not begin immediately, acid fermentation will take place. This creates a hyperacidity of the stomach juices which in their turn prevent the pancreatic digestion of the oils, and the emulsification process.

A dose of Peruna before each meal hastens the stomach digestion. By hurrying digestion, Peruna prevents fermentation of the contents of the stomach, and the pancreatic juices thus preserved in its normal state. It then only remains for the patient to eat a sufficient amount of fat-forming foods, and the thinness disappears and plumpness takes its place.

TO PREVENT A WORLD FAMINE.

Observers Think World May Starve to Death in Short Time.

How soon will the world starve to death?

Last year Sir William Crookes predicted that unless something is done to increase the yield of wheat per acre there will soon be a world-famine. He pointed the finger of scientific prophecy at the fact that the average yield per acre, the world over, is only 12.7 bushels, so writes Prof. F. Knorr, of Colorado Agricultural College, in the Technical World Magazine.

Prof. Crookes was denounced as a pessimistic alarmist. But within a year of his statement the alarming condition he predicted has been reached.

"The world has a wheat deficit of four hundred millions of bushels," says a leading statistical authority. "The United States has a surplus available for export of four hundred and ninety-three millions of bushels, against a minimum requirement of over five hundred millions. We can supply the demand only by selling from our emergency supply."

The population of the United States increases much more rapidly in proportion than the acreage added to farming lands used for the great primary crops. Since 1898 the area devoted to wheat growing has been increased by only a few thousand acres; corn acreage has increased a little more; but comparatively speaking, only a trifling amount has been added. Along with the vastly enlarged domestic consumption goes a constantly increasing demand for export.

OMINOUS.

"Pardon me, old man," began the veteran boarder, "but I don't want to lose you, and I just want to warn you that you'd better begin to play something on your board."

"Why?" asked the new boarder.

"Well, I noticed that Mrs. Starveh was dangerously polite to you this morning."—Philadelphia Press.

"In your paper this morning, sir, you called me a 'bum actor.' I want an explanation."

"I shall be happy to explain, young man. That word 'actor' was inserted by the proofreader, who thought I had omitted it accidentally. I shall take care that it doesn't happen again."—Chicago Tribune.

FULLY NOURISHED.

Grape-Nuts a Perfectly Balanced Food.

No chemist's analysis of Grape-Nuts can begin to show the real value of the food—the practical value as shown by personal experience.

It is a food that is perfectly balanced, supplies the needed elements of brain and nerves in all stages of life from the infant through the strenuous times of active middle life, and is a comfort and support in old age.

"For two years I have used Grape-Nuts with milk and a little cream, for breakfast. I am comfortably hungry for my dinner at noon, and I feel perfectly satisfied and full of energy."

"I use little meat, plenty of vegetables and fruit, in season, for the noon meal, and it tired at tea time, take Grape-Nuts alone and feel perfectly nourished."

"Nerve and brain power, and memory are much improved since using Grape-Nuts. I am over sixty and weigh 155 lbs. My son and husband seeing how I had improved, are now using Grape-Nuts."

"My son, who is a traveling man, eats nothing for breakfast but Grape-Nuts and glass of milk. An aunt, over 70, seems fully nourished on Grape-Nuts and cream." "There's a Reason."

Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in paper.

Read the above letter? A new one appears from time to time. They are genuine, true, and full of interest.

A CROWN OF FAITH

CHAPTER XX.

Ella saw a great yellow caravan, on a wall painted in red letters, the words: "Dobson's Waxworks." A couple of strong horses were grazing in the thick grass which grew at the side of the lane. They were unharmed, and seemed to be enjoying themselves thoroughly. A couple of lads, with very brown faces, sat on a sloping bank on the other side, devouring huge pieces of bread and cheese, and now and then drinking cider from a stone bottle.

Immediately under the hedge sat two women on the shady side of fifty; they were upon cane chairs; between them was a big drum turned up on one end, and serving as a tea table. Some blue self cups and plates, a little black teapot, a loaf of crusty bread, a piece of fresh butter, a bowl of white sugar, and an odor, fragrant and pleasant in the fresh air of the summer afternoon, announced that these ladies were partaking of tea.

"For the ladies, one was very stout, and the other was very lean. The stout one wore a scarlet handkerchief across her breast, a sensible, brown holland dress, and a black apron. This lady's head was bare to the sun's rays. It was not a handsome head. The hair upon it was a rusty red, and was not arranged with that nice, which is desirable in the coiffure of a lady; but her ruddy face beamed, absolutely beamed, with good nature. Perfect contentment was on her smiling lips, and the small blue eyes twinkled merrily.

This was Miss Eliza Dobson—Liza, as she was called by her sister, Miss Matilda. The sisters were the sole proprietors, or proprietresses, of Dobson's Waxworks, which they had inherited from their parents twenty years before. They were fast making their fortunes, and pursued, in a year's time, retiring to a rural solitude, where Miss Matilda, the younger and more genteel sister, hoped to cultivate roses, chickens, chiffoniers and other elegancies of polite life.

Miss Matilda had a long, thin, melancholy face; it was not unkind, but it lacked the genial goodness of her sister's. "Tilda wore a muslin dress, and a black jacket, which the dust of the roads had whitened. She wore a hat and black feather. Her face was browned and roughened by exposure to weather—a face which assumed a poetical melancholy of that sort which provokes laughter in the fun-loving.

"We ain't got no neighbors. That's true, Tilda; for we carries our home on wheels with us. But, for my part, I think gossiping neighbors a nuisance when there's work to do. We've had a deal of change all our days, now we've got to change our home, and it's no power to help a starving fellow critter now and then, at a pinch; and next year we are to have a pretty little 'ome of our own, where you shall keep chickens, and have ever so many red geraniums in pots in the windows."

"I hope," said Miss Matilda, "as we shall have a sofa, such as I saw once at Birmingham, covered in crimson velvet, and with a regular spring. Ah! when I no longer has to walk in and tell the public the sorrows of poor Queen Mary of Scotland, I shall enjoy peace of mind."

"I trust you will, Tilda," observed about Miss Eliza, cutting off a nice piece of crusty loaf and covering it with butter.

"Yes, Tilda, do eat this; it's with a relish of dotted shrimps. You can't eat enough, my dear, to disgust you."

"I always one as never cared for the pleasures of the table," said Miss Matilda; and she struck the impromptu board—the circular top of the drum, where the feast was spread—with her parasol.

It emitted a hollow sound; and the effect of the whole scene and speech was so dull that Ella Wycherly burst into a loud and ringing laugh.

The Misses Dobson, looking up, beheld with amazement the young and beautiful and highly bred face, radiant with merriment. Both ladies smiled.

"Dear me, what a pretty creature!" said Miss Matilda.

"Bless me!" observed Miss Eliza; "perhaps the young lady would like a cup of tea and a piece of the crusty loaf. If she would, she's welcome."

Now it happened that Ella was excessively hungry, and this hospitable offer was not displeasing to her. It seemed, indeed, that Ella had lived several years since the night before she had learned already something of the under strata of humanity—those whom she had hitherto classed indiscriminately in her own mind as "the lower orders."

The savage old woman at the cook-shop, the haggard, the inequitable old man in the smock, and now these sun-burned itinerant show people—show they all were from each other; and yet, they all belonged to the "lower orders."

The Misses Dobson were kindly, genial, tender-hearted women. Ella soon got on famously with them. The young heart opened sympathetically. Most of Ella's hauteur and pride were on the surface.

Before long she was actually seated upon a chair before the "drum," drinking a strong and fragrant cup of tea, enriched with cream, which Miss Dobson poured out of a bottle.

She was eating bread and butter and potted shrimps with appetite, and laughing at the oddly sentimental and ungrammatical phrases of Miss Matilda.

When tea was over, Miss Eliza washed up the things very nicely in a blue deluge. One of the lads brought cold water from a neighboring spring, which bubbled from under a bank on the other side of the road.

Ella offered to dry the teacups, which she performed dextrously. Miss Matilda, obliging her with a clean, soft cloth. Afterward, Miss Eliza packed them all in a box with some clean straw.

"And now," said Ella, "I suppose I must say good evening, Miss Dobson; but I'm very young, and I'm not, instead, I was going away with you."

She said it without a thought; but the Misses Dobson exchanged glances full of meaning.

"Why, my dear," said Miss Eliza, "anybody could see with half an eye as you are a young lady, and a good one, and not used to living with people such as we are."

"Not but what," observed Miss Matilda, with a sigh, "we 'ad a haunt as kep' a genteel bonnet and rillinery establishment in Bristol, and kep' two maid-servants at the time of her death; but, being a single person, left all her money to build a chapel, forgetting her nearest of kin."

"So did she like with her own," observed Miss Eliza, "and we have done very well without her money. But about yourself, my dear—are you out of a situa-

tion, my dear? Wouldn't a place as a governess suit you now?"

"I thought so this morning," replied Ella frankly; "but since I have seen you, it has struck me that I should like your kind of life, riding about in a caravan, and enjoying your meals in the open air, and using a drum for a table, immensely. It will be so different from anything I have ever done before, and, somehow, the air always puts me in spirits; it always did put me in spirits. Could you not put me to work in some way to wash up things or something?"

The young lady paused, rather at a loss to know in what way her services might be rendered useful to the Misses Dobson.

"I should not think of putting you to do 'servant's work,'" said Miss Eliza thoughtfully; "but there might be a way in which you could be of a great benefit both to me and my sister. You see, Tilda here, does not have the benefit of a head-dress, so to speak. We can't read but very little of her; and Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a fashionable bonnet, and walks in and tells the public the history of the different characters in waxwork which we displays. Now, you would know all about 'em yourself. For Tilda, it is who dresses in a long, green silk and a white shawl, and always a