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WASHINGTON, D. C., SEPT. 9, 1890.

THE GARRISON PENSION CASE.

Our esteemed contemporary, the New York *Tribune*, has been making much noise over the action of the Bureau of Pensions in the case of a claim for pension increase by JOHN S. GARRISON, late of Company G, Sixth Regiment, Michigan Cavalry.

Dirtying its own nest in doing so, this foul bird, our esteemed contemporary aforesaid, is charging that in this case the claimant, with the knowledge and connivance of Commissioner RAUM, obtained from certain members of the Board of Re-Review, an allowance of his claim without any additional evidence.

Both these charges are false.

This GARRISON case was reopened before RAUM became Commissioner. He has had nothing to do with it. If anything has been done in reference to it somebody else than RAUM is the guilty official.

But no wrong was done in this case. It was reopened properly. It was conducted regularly. It passed through the Pension Office and the Secretary of the Interior's Office in an orderly manner. And the conclusion of it arrived at by the Pension Office and the Secretary's office was a just conclusion, a conclusion to which the authorities were compelled to go by the force of facts. It was not allowed without additional evidence, and the members of the Board of Re Review, denounced by the *Tribune* as "the ring," acted in the case wisely and in accordance with law, abundant facts justifying their action in general and in detail.

We cannot review the case at this time, but we are sure of our ground in making these emphatic statements, which we are constrained to make in justice to Commissioner RAUM and to the other officials who have been drilled by the *Tribune*, which has been instigated to its mean work by the dismissed disgrace RENAUD, the very detestible fellow who, from the inside of the Pension Office, betraying confidence, was in the habit of loading the columns of that paper with abuse of men from whom he was receiving at the same time kindnesses and favors.

It was a dirty business that RENAUD conducted in a dirty way through a dirty channel.

THE MAINE ELECTION.

That was a good deal of a shower in Mr. REED's district yesterday.

It soaked the ground pretty thoroughly, and made many washouts of considerable importance.

And it proved several things.

It proved, in the first place, that the Republican friends of Mr. REED understood and acted upon the belief that the result of the election would be of great importance to their leader. They KNEW that if they failed to maintain REED's majority of two years ago the Democrats and the BLAINE Republicans would say: "You see. We told you so. REED's domineering methods have weakened him even among his own neighbors." They knew that if that majority were wiped out the Democrats and the BLAINE Republicans—jangled bells attuned by a common dislike of the aspiring revolutionist from Portland—would both rejoice, the Democrats with loudness and unconcealed delight and the Blaineites with solemn countenances and headshakings of the significant kind, but with inward chucklings, and both would say in a kind of chorus: "You see. We told you so. Thus the policy of force at the polls in the South has been condemned, and the domineering man of the bulldozing rules of the House has been rebuked."

Knowing that this affectionate concourse of the two most aggressive anti-Reed elements of our politics would result from either a decrease or a wiping out of REED's 1888 majority, the REED men worked themselves up into a high determination not to permit that majority to be wiped out, and not to permit it to be reduced, and finally to give their big leader a larger majority than he had received before. Accordingly they organized and conducted a campaign in his interest that was splendid in both its conception and its execution. They made a loud outcry; they sent into REED's district their best men; and they made a house to house canvass of the Republican voters, and not only urged each Republican to go to the polls, but got his promise that he would do so. In this way they got out nearly the full Republican vote. If they had succeeded in getting for Mr. REED as many votes yesterday as he received in 1888, his majority would have been larger than it is.

The result in REED's district has proved another thing—that the Democrats permitted the campaign to go by default. No effort was made either to carry the election or to reduce the Speaker's 1888 majority. The National Committee dozed on, and the State Committee snored in its sleep. The Democratic candidate for Congress made one little speech in some little town, wrote a little letter or two to Congressman CUMMINGS, who all alone made a big noise for a little while. Then the Democratic nominee rolled over and resumed his nap which soon deepened into a slumber, undisturbed by any intimation of what REED or his friends were doing.

As a result of this sleepy policy of the Democratic party a great proportion of the Democratic voters remained away from the polls.

And so it happened that although REED received fewer votes yesterday than he received in 1888, he came out of the campaign apparently much stronger than he was two years ago.

Republican activity and Democratic inactivity gave him a famous victory.

And now the question is: "What will be done by REED and his followers with this victory?" One thing certainly. They will use it to boom him into the Republican Presidential nomination in 1892. And they will also use it to give vitality to the Force bill. So the result of REED's victory may be the enactment of the Elections bill and the nomination of REED for the Presidency!

THE POLITICAL THEORIZERS.

The "True Commonwealth," a monthly journal published in this city, in its June issue asserts that the problem now before the people for solution is: What action on the part of the people will result in establishing justice to all in business and politics? The "Commonwealth" then proceeds to epitomize the theories advanced by the several distinguished economists who have essayed to come forward with answers to the vexed question.

The single tax theory of HENRY GEORGE and his followers is briefly defined as follows: Land, being natural wealth, belongs to society and not to individuals and all persons who occupy or use land should pay, in the form of a tax, an annual sum equal to a fair ground rental. This tax, Mr. GEORGE contends, would be sufficient to supply all the public revenue needed, hence there would be no tax on the products of labor and land monopoly and land speculation would be abolished, as no one could afford to pay rent for any more land than he could use profitably.

Mr. EDWARD BELLAMY's plan to establish justice to all is: Government ownership of all properties of all kinds and complete control of all industries; all net profits to be distributed equally among the people, each one being free to use his share as he pleases, except that it shall not be used as capital in productive enterprise of any sort. Mr. BELLAMY's followers are known as Nationalists, and there are about one hundred Nationalist clubs in the country.

A third solution of the problem is that offered by the "True Commonwealth" and urged by Professors ELY, ADAMS GREGORY and others. These political economists of the new school believe that, in the public ownership and control of all natural monopolies, will be found the nearest approach to complete justice to all. They hold that all enterprises which require charters from Congress, Legislatures or City Councils, are public enterprises and are properly classed as natural monopolies, and ought to be controlled or limited by the nation, State, county or city, as the case may be, in the interest of, and to prevent their becoming oppressive monopolies of, the whole or any part of the people. The promoters of this theory of reform are careful to say that it is not proposed, by their plan that Government shall encroach upon the private rights or property interests of any person, but simply that public interests shall be guarded by the public, and that all public charters which have been given to private persons or corporations shall be restored to the people and public enterprises established under such franchises, to whose present owners Government shall pay a fair price for their property.

It is worthy of note that the "True Commonwealth" idea has a very respectable following among the class known as the "scholars in politics."

HYPNOTISM.

What are called "two remarkable cures by hypnotism" are reported to have been recently effected by Dr. HIRT of Breslau, Germany. One of them was the case of a boy who had a cough so violent that no one could sleep in the house where he was, and so exhausting that he was unfit for exertion of any kind. After trying many remedies, the boy was taken to Dr. HIRT. The Doctor hypnotized him, then, suggesting to him that he had had a bad throat, told him it was entirely well, that he would sleep soundly the coming night and that it would be impossible for him to cough again. This was firmly impressed in his mind, the usual tapping was made on his forehead, he was waked up, and, returning to his home, coughed no more, and was shortly strong and well. The other case was that of a boy who had lost his voice through hoarseness, whose cure was effected in the same way and was also permanent.

These cures, of the same character as those said to be accomplished by the faith cures or Christian scientist, would seem to imply that only nervous, which are in one sense imaginary, complaints can be dissipated by the power known as hypnotism, intelligently used by a regular practitioner. The faith roused in the mind of a patient by the Christian "healer" or "scientist," has been known to effect a like "cure." The dangerous extremes to which the ignorant among the latter class may proceed is now being demonstrated by Mrs. WOODWORTH, a "hypnotic Evangelist," who is exciting, by her cures and convulsions in various Western towns, a state of religious frenzy among her followers hitherto unknown among a civilized people, and which has called for an intervention of the authorities. In this connection it may be noted that an official utterance of the Catholic Church has just condemned the use of hypnotism as practiced on human beings as dangerous in its effects on the mental and physical condition of the hypnotized subjects.

QUAY gives KENNEDY a ROLAND for that bitter tongued man's OLIVER. KENNEDY declared in his unpublished speech that QUAY was a criminal and a Judas Iscariot, and QUAY retorts that KENNEDY is a blackguard or a loafer. Can it be that when Republicans fall out the truth falls out also? And why should not the pot call the kettle black, when the kettle has made that same remark about the pot? But is QUAY a criminal or a Judas? And is KENNEDY a blackguard or a loafer? Is the one a pot and the other a kettle? Is all that we hear of the Republicans, spoken by Republican tongues, true? Is that party a party of QUAYS and KENNEDYS and CANNONS and DUDLEYS and WANAMAKERS and SUYDERS? If it is those who are in it or near it might say as COLERIDGE said of Cologne, "We can count

"Two-and-seventy stenches,
All well defined, and several stinks."

And it must be so dirty palmed that in imitation of CHARLES LAMB it could be said also truthfully: "Party of QUAY and CANNON, if dirt was trumps, what hands you would hold!"

AS A NATURAL outcome of the prevailing discontent with the existing condition of things, political parties, or organizations dignifying themselves as such, multiply. The latest comer in this field is the National Reform party, which was sprung into existence at St. Louis last week. The national reforms to be attempted include prohibition, woman suffrage, abolition of national banks, Government control of railroads, uniform marriage and divorce laws, no alien ownership of lands, no pauper immigration, tariff reform and the regulation of corporations. A national committee of five, two of whom are women, was appointed.

A REPUBLICAN correspondent of the Chicago *Inter Ocean* sounds a very loud note of alarm as to the result in the State of Illinois this fall. He urges the Republicans to be wary lest they wake up to the knowledge in November that the Legislature that will convene in January will have a Democratic majority that will send General PALMER to the United States Senate.

HOTEL ARRIVALS.

Metropolitan—Charles M. Ness, Baltimore; J. F. Merryman, St. Louis; H. T. Ewing, Pittsburg; R. Skinner, Corsicana, Tex.; B. W. Bell, Montgomery, Ala.; D. P. Dozier and wife, Columbus, Ga.

National—A. W. Gilmore, New York; W. J. Robinson and sister, Cincinnati; W. B. Williams, Warrenton, Va.; G. W. Norwood, Lebanon, Ind.; C. S. Isabel, George P. Pabst, New York; J. N. McLean, Detroit, Mich; G. W. Austin, Macon, Ga.

St. James—Thomas Caffrey, Newark, N. J.; E. W. Briney, New York; C. Rockbold, Baltimore; J. H. Donnald, South Carolina.

Willard's—Mrs. A. J. Allen, New York; S. Reed Allen and wife, Fort Payne, Ala.; Thomas S. Chambers, Trenton, N. J.; S. A. Cohn, New York; James B. Hubbell, jr., St. Paul, Minn.

Riggs—H. C. Wilson, St. Louis; Hudson Maxim, Pittsfield, Mass.; Geo. W. Hood, Indiana, Pa.; James Hog, U. S. N.; F. L. Davidson, London, England.

Shoreham—Alex. D. Shaw, Staten Island, N. Y.; Mr. and Mrs. J. H. Sands and Master J. H. Sands, Roanoke, Va.

Ebbitt—W. P. Willet, C. V. Schuyler, George F. Cheney, New York; J. M. Hobbs, Boston; James Donaldson, J. F. Hill, New York; Louis C. Walker, Dayton, Ohio; James Inglis, jr., Paterson, N. J.

Hotel Johnson—Mrs. E. C. Parkhurst, Jacksonville, Fla.; J. Langedorn, New York; George L. Sitherwood and wife, Bloomington, Ill; George G. Guenther, Chicago.

Arlington—Pane Babcock, jr., and J. G. Steesker, New York; Henry C. Armstrong, Providence, R. I.; R. B. Mahone, Virginia; G. F. Orchard, Tacoma, Washington.

Arno—C. V. Davis and wife, Philadelphia.

Normandie—W. W. Chandler and wife, Chicago; Joseph Wharton, Philadelphia; S. Darlington, West Chester, Pa.; W. W. Frazier, Philadelphia.

Godfrey's—Charles E. Goblard, New York; S. G. Bartlett, New Haven; S. P. Brooks, Baltimore; W. H. Lynn, Baltimore.

PERSONAL.

Marion Harland has measured a lance with Elizabeth Stuart Phelps on the low necked question. Before the battle is over it is supposed that all the good and bad points of this practice will be laid bare.

Benson Foraker, son of the pyrotechnic ex Governor, has become a reporter, and, singularly enough, has chosen for the field of his apprenticeship a Cincinnati paper that was conspicuous for the vigor with which it used to bang his father.

Henry Irving, who recently pleaded the cause of the South London Fine Art Gallery, has received from a friend the promise of a gift of $5,000 in recognition of the fact of that art gallery being the only one in all London permanently open on Sundays.

Mrs. James G. Blaine, jr., had a rather heroic operation performed on her for rheumatism on Wednesday. The surgeons broke her right arm last week near the elbow, and next week they will break her right leg, near the knee, with the hope also of straightening that member.

Helen Dauvray will undertake the reclamation of the dude. In her new play, "The Whirlwind," one of the principal characters will be of this genius, but, she says, he will be broad shouldered and strong-limbed, well-dressed and well mannered, but, as the pampered son of wealthy parents, will have a feminine taste for small talk and a woman's soft and rapid speech.

There is some significance in a recent utterance of Mrs. Frank Leslie, and, if it should come under the notice of Manquis de Leuville, it will likely cause cold chills to chase each other over his painted cuticle. When asked something about him she said: "I have no little respect for the gentleman in question, on account of my husband's acquaintance with his father, but, as for marrying, if I ever do, I want to marry a man."

Henry Arthur Jones, the English dramatist, is slight in figure and about forty years old. He was born on a small farm in Buckinghamshire, and at the age of 13 began earning his own living. When he was 18 years old he visited London as a commercial traveler, and saw his first theatrical performance. So delighted was he that he then determined to become a playwright, and for the next nine years devoted himself to writing plays, which no one would produce. His fame began in 1879, when Wilson Barrett accepted "A Clerical Error," a clever little work which every other London manager had rejected. Mr. Jones now stands at the head of his profession. He lives in London, has a happy and helpful wife and is the father of several children.

CUPID SLEEPING.

Through a shady forest going,
Found we cupid, all alone;
And his cheeks, so smoothly glowing,
Like to golden apples shone.

He had not his quiver by him,
Nor his bow well-bent and strung;
But we soon espied them nigh him
Midst the leafy branches hung.

Chains of sleep his limbs encumbered.
While among the flowers he lay,
Smiling, even when he slumbered,
In his cruel, roguish way.

Swarms of tawny bees came flying
All about his waxen lip—
Often time one sees them trying
Flowers that with honey drip!

—*George Meriden in the Greek of Plato.*

AMUSEMENTS.

New National Theatre.

There is always a charm about minstrelsy, and a large audience abundantly testified to this when the curtain rose and disclosed the brilliant first part of George Thatcher's excellent company at the National Theatre last night. The performance presented was one of unusual merit and contains the names of many artists who have established a reputation in this city second to none.

The first part, representing a Spanish palace and introducing an organ, is a decided novelty, while the performers dressed as toreadors lent an additional attractiveness to the scene. The vocalization is excellent. In fact it could not be surpassed. That was the feature of the performance and many of the songs were encored repeatedly.

The monologue of George Thatcher was as delightfully funny as ever. Wit and humor bubbles from him as naturally as water from a mountain spring and he is as provokingly funny as ever. Frank LaMondue on the slack wire surprised the audience by his difficult feats. The remainder of the olio was well rendered and the newly-arranged "Fete of the Gondoliers" proved an artistic triumph.

Albaugh's Opera-House.

Miss Jane Coombs last night at Albaugh's gave a dramatic version of Dickens' "Bleak House." Her impersonation of the character of *Lady Dedlock* was a powerful one, but to those who have read the novel, the performance was disappointing, for the adaptation began and ended abruptly. Old theatre goers remembered Miss Coombs years ago as a favorite actress, and her reception was most cordial. She satisfied the small audience thoroughly in her rendition of the most dramatic character Dickens ever incorporated in any of his immortal works.

Her interview with *Tulkinhorn*, in which the skeleton in the closet is first disclosed, was full of dramatic power, while the murder of the lawyer, in the third act, was an impressive climax, and a fitting attribute to the imaginative qualities of the great novelist.

On the whole the performance is one of merit, well rendered by the company. It is necessarily an incomplete dramatization, but the adapter has done his work so well, in many instances, that one does not notice the imperfection.

Miss Coombs' support is excellent. J. Leslie Gossin, as *Tulkinhorn*, made an admirable advocate of the old English school, and Miss W. Wilson explained the finer points of *Jarndyce* in a most charming manner.

Lillian Lewis at the Bijou.

A charming woman who interprets her *role* in a charming manner, assisted by a well balanced company, last night presented to a thoroughly appreciative audience at the Bijou a new play, written by an American, that in the development of the plot is the equal of the best productions of Sardou.

"Credit Lorraine" is a new play, but it is a thoroughly good one, taken from life, and one of the strongest emotional productions on the stage. It gives Miss Lillian Lewis an opportunity to rise to the highest pitch of dramatic art, and the power which she displayed in the character of *Lenora di Cushilloni* surprised and gratified her many friends in this city, where she has always been a favorite.

The drama depicts the life of certain Parisians, and in the individuality, aim and purpose of its characters, develops a plot of more than usual interest. It is one of the sacrifices of a woman for the man she loves, and when she kills the unsuccessful rival of her husband, just as he is gloating in triumph over his destruction, Miss Lewis eclipses any similar scene ever portayed. It is in striking contrast to the scene in "La Tosca," rendered famous by Fanny Davenport, but in "Credit Lorraine," Miss Lewis eclipses her more distinguished sister of the stage.

Mr. Laurence Marsten, the author of the play, also appears in it as *Lustig*, the paralytic spy. His creation is a new one to the stage, and is a powerful impersonation.

Mr. Whitecar, who appeared in the *role* of *P'hilippe Rameau*, the lover and husband of *Leonora*, is an actor of fine capabilities, and he appeared to advantage in the difficult character he assumed. The supporting cast is an excellent one, and meets all the requirements of the play.

In her new play Miss Lewis has opened an additional path to the fame she has so long and successfully sought, and she deserves a place among the very few really great emotional actresses now on the stage.

Kernan's Theatre.

Sam T. Jack's Creole Burlesque Company drew an audience last night that completely filled Kernan's Theatre and the card, "Standing Room Only," was displayed for the first time this season. The programme opened with a first part which included tropical reveries in which all the talented lights of the company participated. Florence Briscoe made a clever conversationalist and the DeWolfe sisters captured the entire audience with their sweet melodies. The double clown act by Jackson and Jones made a favorable impression, as did also the closing act of the first part, Mr. and Mrs. Sam Lucas and Buwill Hawkins.

A burlesque followed entitled "The Beauty of the Nile; or, Doomed by Fire," participated in by the entire company. It abounded with witty sayings and some of the best operatic medleys heard on the stage of this house. The hit of the evening was made by Sam Lewis and his wife. Their duets and instrumental selections are seldom equaled. Florence Hine and the Twilight Quartette were repeatedly called and the Amazon march held the audience until the curtain. From beginning to end the performance is well balanced and satisfactory and will no doubt be a big drawing card for the remainder of the week.

Globe Theatre.

Emmet's Bevy of Specialty Procyns opened at the Globe last night, and presented an excellent entertainment to a crowded house. Every night, and matinees Monday, Wednesday, Thursday and Friday. Amateur performance every Friday night.

Niagara Falls.

This is good weather to go. You can go via Pennsylvania Railroad on the 11th for $10. Special train will leave at S. & P. Station 7:10 a. m.

The Same Old Story.

From the Atlanta Constitution.

The editor opened the letter,
And his brow with dew was damp;
There was the regular postage
And a special delivery stamp!
"There must be money within it,"
He thought as he looked it through,
But his eyes grew wide when the card inside
Said simply: "Your box rent's due."

Jumping at a Conclusion.

From the New York Sun.

"This umbrella of mine is unique, I think."

"Ah, bought it, did you?"

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