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WASHINGTON, D. C., SEPT. 13, 1890.

ON THE WARPATH.

Major J. O. Kerbey, author of "The Boy Spy" and a well known Washington newspaper correspondent, has written another book, a very racy one, entitled "On the Warpath." It opens with the significant sentence: "*This* is not a war story." And it is not. It is a gossipy book in which the author uses a good many personal missiles, flinging them at several well-known newspaper men of this city. In explaining the motive of these attacks the Major remarks somewhat apologetically: "It will be apparent to the most casual reader that, in telling so many things that are sure to displease, the writer must at least be trying to be truthful, even at the sacrifice or expense of judgment or discretion. Nor has there been any feeling of bitterness or resentfulness; nor even the slightest disposition to 'get even' with anybody. I confess, however, to an in born inability to obey the scriptural injunction to turn the other cheek. And, though enjoying the reputation of an inoffensive citizen, it is my nature, without much regard to consequences, to strike back at any one who may attack." In his second chapter the Major does strike back—hard.

AN IMPORTANT CHURCH QUESTION.

An important church question is to be decided by the Methodist Episcopal Church during the months of October and November. At some one time during these months every lay member, 21 years of age, of that denomination, will cast a vote for or against the admission of women as delegates to the general conference of the Church. In 1888, at the general conference in New York city, five women presented their credentials as regularly elected delegates. The conference, composed exclusively of men, by a majority of twenty-nine votes, refused to admit them.

The question is now to be voted upon by all the members of the church, women as well as men, but this action will not decide the matter, the vote being ordered merely to get an expression of the full church membership on the subject. The result will be canvassed by the annual conferences, and if three-fourths of the members of these are agreed, women will be admitted as delegates to the general conferences. As there are in the Methodist, as in all the churches, many more women than men, the result of the preliminary vote in the churches will be looked for with interest as tending to show conclusively the wishes of the women themselves in the matter. If the vote should be in the affirmative of the question, it is improbable that the ministerial vote in the conferences will be cast against the desires of the real pillars of the church.

MIND READING FIFTY YEARS AGO.

R. ALEXANDER JOHNSTON is a "mind reader" who is astonishing the people of Chicago by his performances. One of his feats is to find a needle that has been secreted by a person in a place unknown to him. His latest was to find a name in a hotel register previously selected by a committee, he being at the time in another party of the city. After the selection had been made, JOHNSTON was driven blindfolded to the Grand Pacific Hotel and immediately found the page and name in the register. The hotel and adjacent streets were so packed with people interested in JOHNSTON'S proceedings that all traffic was suspended. The mind-reader's effort was followed by a chill that was succeeded by a cataleptic fit that lasted two hours. It will be remembered that Bishop last year was thrown into a cataleptic state as the result of a like feat, and that death ensued, whether as the natural result of the attack or from the surgeon's knife, will never be determined.

The achievements of Bishop and JOHNSTON, remarkable as they seem, appear insignificant when compared with the really wonderful accomplishments of ALEXIS DIDIER, a mind-reader or clairvoyant who lived in Paris before the fifties. DIDIER was only 17 years old when he attracted the attention of Lord NORMANBY, the English ambassador. The ambassador had expressed doubt as to the truth of the stories told of DIDIER'S power, and a meeting was arranged at which were present Lord NORMANBY, another English nobleman, Lord FITZCLARENCE, DIDIER and MARCILLET, his friend, and several other persons. NORMANBY asked DIDIER to describe the former's country house in England. After a little reflection a correct and detailed description of the situation and grounds was given, and the house and its furniture accurately described. A young lady present asked DIDIER a question, and he told her her name and that she was a *dame d'honneur* to the Queen, which was true. Lord NORMANBY took a book, and having stated the number of a page, DIDIER immediately repeated a sentence in it. NORMANBY not having put the book out of his hands, and the experiment was repeated several times with success.

Lord FITZCLARENCE here took the hand of DIDIER and pointing to one of the company, said: "Tell me how I was employed the day before yesterday with that gentleman?" DIDIER replied: "I see you both going to the Bois Lazon in a carriage; then you take the train and travel to Versailles; you then get into another carriage which conveys you to St. Cyr. You visit the military school, the other gentleman having been educated there. You return to Versailles, you go to a pastry cook's. Your companion eats three little cakes. You take bread. You return to Paris on the railroad by the left bank." DIDIER'S statement was corroborated by FITZCLARENCE as being correct in every detail. The second time NORMANBY saw ALEXIS DIDIER, he said: "In this box I have placed something; can you tell me what it is?" DIDIER replied: "It is a bracelet with a portrait. The likeness is of Queen VICTORIA." And his Lordship, as might be supposed, was astounded that DIDIER should have hit the truth exactly.

These are only a very few of the feats accomplished by DIDIER. The account of these surpass anything performed by the mind readers of the present.

THE ALEXANDRIA (VA.) *GAZETTE* of yesterday says: "It is understood that some of the Democratic Congressmen from Virginia have accepted invitations to speak in other States during the coming political campaign in those States. This is not as it should be. As it seems that neither the Democratic Congressional campaign, nor the National Democratic Committee, can or will do anything to help the election of Democratic Congressmen in the States this fall, the Democrats of each State must take care of their party's interests in their own respective States. There is plenty of work in Virginia this fall for each and all of her Congressman who understand and can intelligibly explain the sectionalism and iniquities of the Force and the Tariff bills, for the prevalent popular ignorance concerning the provisions of those bills is just as patent in this State as it is in any other. Formerly, Virginians were well informed on all political questions, but times have changed in this respect as in almost every other. There are several close districts in Virginia, and work in them will produce as good effects as anywhere else."

THE ADMINISTRATION intends to be in line on the line of duty question with the religious sentiment of the country as well as with the circus sentiment; that is to say, if Saint BUSSEY can keep it in line—and he is trying hard. Lately he decided that a soldier who had hurt his leg while going to church was entitled to a pension, going to church being in the line of duty. Some time ago he decided that a soldier who had been hurt by the falling of a bench in a circus which he was attending on a pass was in the line of duty and, therefore, entitled to a pension. With the churches and the circuses why should not the G. O. P. succeed forever?

AN INTERESTING article on the hop industry in New York, in the *Independent*, says that this is a crop by which large fortunes have been made, and equally large ones lost; that one possibility of it is when it can be purchased for nine or ten cents a pound people do not seem inclined to speculate, but when it is twenty-five buy recklessly and too often lose heavily. Last fall good hops could be bought for nine cents, few bought, and the same quality is now selling for from twenty to twenty two cents a pound. Last year the State's yield was 80,000 bales; this year it is believed it will not reach 65,000.

EUGENE FIELD gives the following as a specimen of the work of the humorous German poet, REINICK: "one," says FIELD, "too little known to the readers of our land." He adds: "The appended verses are hardly a fair specimen of his work; his humor is never of the best quality—in fact, it is hard to find a German poet whose humor is particularly pleasing. As I have taken some liberties in dressing up this humorous bit, you may ascribe what is good in it to REINICK and what is bad to me:"

MYSTERIOUS DOINGS.

As once I rambled in the woods
I chanced to spy, amid the brake,
A huntsman ride his way beside
A fair and passing tranquil lake.
Though velvet bucks sped here and there,
He let them scamper through the green—
Not one smote he, but lustily
He blew his horn—what could it mean?

As on I strolled beside that lake
A pretty maid I chanced to see
Fishing away for finny prey,
But not a single one caught she;
All round her boat the fishes leapt
And gamboled to their hearts' content,
Yet never a thing did the maid but sing—
I wonder what on earth it meant!

As later yet I roamed my way
A lonely steed neighed loud and long,
And an empty boat sped all afloat
Where erst a maiden sang her song;
And underneath the prudent shade
Which yonder kindly willows threw
Together strayed a youth and maid—
I can't explain it all, can you?

MAJOR J. O. KERBEY'S new book, "On the Warpath; a Journey Over the Historic Grounds of the Late Civil War," is a volume of over three hundred pages. DONOHUE, HENNEBERRY & Co. of Chicago are the publishers. Undoubtedly the book will have a good sale, for it contains much interesting and some very racy matter.

LITERARY NOTES.

PROFESSOR FREDERICK STARR, who has just issued through the press of D. Lothrop Company a series of practical geological talks for young folks, under the title of "On the Hills," is connected with the American Museum of Natural History in New York, and is an enthusiastic practical scientist. He knows the rocks not through books but through intimate personal acquaintance.

The birth of a great industry—the production and marketing of petroleum—will be described by Professor J. S. NEWBERRY in an article on "The First Oil Well" in "Harper's Magazine" for October. When, about thirty years ago, the great oil wells of Western Pennsylvania were opened, it was generally supposed that "rock oil," as it was called, was a newly discovered material. But the Pennsylvania wells were by no means the first. Professor NEWBERRY traces the history of petroleum back to a remote period of antiquity, and shows not only that it was a commodity known in certain Asiatic countries thousands of years ago, but that the deposits in Western Pennsylvania were probably known and utilized by a prehistoric people.

That indefatigable Shakespearean scholar and editor, Dr. WILLIAM J. ROLFE, has prepared a new edition of "Shakespeare's Poems," which will soon be issued by Harper & Brothers. This will be the first thoroughly annotated edition of the poems published in this country. The Notes will embrace the results of the late investigations and discoveries relative to the history of the "Sonnets," together with much bibliographical and other information of great value to the Shakespearean student. The text of all the poems is given without omission or expurgation.

THEODORE CHILD'S series of papers on South America, now being published in "Harper's Magazine," is attracting wide attention not only on account of the freshness and timeliness of the articles, but also because of the valuable character of the information which they contain, and the evident good judgment which controlled the writer while making and recording his observations. The second article, which appears in the magazine for October, is entitled "Agricultural Chili." It contains an account of a visit to the agricultural provinces of that country, describes the Chilians' methods of farming, irrigation, wine culture, etc., and states some interesting facts regarding immigration, labor and wages. The description of some of the growing cities and towns, and Mr. CHILD'S account of railway traveling in that region, will be read with surprise by many persons who are accustomed to regard the South American States as countries but little better than half civilized. The article is very fully illustrated from drawings by T. DE THULSTRUP, W. P. SNYDER, W. HAMILTON GIBSON, W. A. ROGERS, H. FOLTON JONES, FREDERIC REMINGTON, GEORGE DE F. BRUSH, and T. V. CHOMINSKI.

MRS. JESSIE BENTON FREMONT has followed up her successful compilation, "Souvenirs of my Time," with a new collection of tales of life on the border, "Far West Sketches." MRS. FREMONT'S whole life has been so directly associated with pioneer and frontier happenings that few writers can rival her in material or interest.

THEO. STEPHENSON BROWNE, the name that appears on the title page of "In the Riding School," just issued by D. Lothrop Company, is understood to be the "pen name" of Miss G. HAMLIN, one of the bright newspaper women of Boston. She is nothing if not practical, and is an authority on horseback riding for women.

Professor G. H. DARWIN of Cambridge, England, one of the great DARWIN'S very able sons, will print in the forthcoming (October) "Century" what is said to be one of the most important scientific papers that has appeared of late years. The subject is "Meteorites and the History of Stellar Systems," and in this essay Professor DARWIN attempts, in an original and novel manner, to reconcile the nebular hypothesis and the meteoric theory. Though dealing with a subject both abstruse and highly speculative, Professor DARWIN expresses himself with great simplicity and clearness. Accompanying this article is a new and remarkable celestial photograph which seems to show in actual formation a great system, like our own solar system, all exactly according to the programme of the nebular hypothesis.

JOSEPH JEFFERSON will close his autobiography in the October "Century" with what he himself is said to consider the most important installment of all—probably because he ventures to state here more fully than before his reflections on the art of acting. He touches on the question as to whether an actor should "feel" his part; describes a fault of French acting; discusses imitators; how to keep fresh in playing a part; how to learn to act; how to conduct rehearsals, and how far realism may be allowed on the stage.

HOTEL ARRIVALS.

St. James—C. A. Owings and wife, St. Louis; Wm. H. Bartlet and W. J. Anderson, New York; J. M. Brodnax, Mason, Tenn.; J. W. Hall, Cincinnati.

Willard's—Alfred O. Jaeger, H. B. Chamberlain, H. B. McClellan, George W. Ledner and M. Engelsurg, New York; Fred. Deshler, New Brunswick, N. J.; S. Alexander, Philadelphia; J. Rosenbaum and wife, Portsmouth, Va.

Riggs—W. H. Shock, U. S. Navy; Miss Shock, David S. Murray, Salt Lake City; C. R. Broughton and A. V. Moulton, Providence; Alfred Scott, Topeka, Kan.

Shoreham—J. A. Smithurst, Portsmouth; M. Levy, New York; H. R. Reed and E. D. Hayden, Boston.

Metropolitan—C. J. Coffin and wife, Ittaca, Ga.; H. M. Powell, U. S. A.; S. B. Felker and wife, Dalton, Ga.; M. J. Rodder and wife, and B. F. Whitner, South Carolina.

National—J. W. Merrick, Chicago; C. F. Brown, Boston; Wm. C. Handlan, Wheeling, W. Va.; E. L. Day and R. W. Gillespie, New Orleans; R. Lehman, New York.

Arlington—A. Arone and W. D. Faris, New York; John Shaw, Boston; L. N. Smith, Cincinnati; W. Hastings, Wilmington, Del.; C. J. Coulter, New York.

Arno—C. E. Vanderslott and family, Providence, R. I.; W. F. Plumley and E. T. Thompson, New York.

Normandie—Miss E. M. Morton, Miss E. A. Weber, U. G. Jones and U. H. Stewart, Pittsburg, Pa.

Ebbitt—Leonard Waldray, Bridgeport, Conn.; George R. Maxwell, Fall River, Mass.; A. B. Willets, U. S. Navy; Richard L. Gibbs, New York; D. C. Ward, Brooklyn, N. Y.

Hotel Johnson—James B. Russell, G. H. Bishop, G. M. Blanvelt and William Johnson, New York; Martin Hensel and wife, Richmond, Va.

Godfrey's—P. H. Seymour, Baltimore; F. O. Bihn, New Jersey; G. O. Tolden and Ham Seitz, New York.

For a Remembrancer.

From the Philadelphia Times.

He only shaved clean once a week,
And when he died his widow bought
A cactus plant and kissed it oft;
Thus was he to her mem'ry brought.

A JEWISH LULLABY.

My harp is on the willow tree
Else would I sing, O love, to thee
A song of long ago—
Perchance the song that Miriam sang
Ere yet Judea's heart was wrung
By centuries of woe.

The shadow of those centuries lies
Deep in thy dark and mournful eyes—
But hush and close them now,
And in the dreams that thou shalt dream
The light of other days shall gleam
To gladdy thy brow!

I ate my crust in tears to-day
As scourged I went upon my way,
And yet my darling smiled—
Ay, beating at my breast he laughed—
My anguish curdled at the draught—
Twas sweet with love my child!

Our harp is on the willow tree—
I have no song to sing to thee
As shadows round us roll;
But hush and sleep and then shalt hear
Jehovah's voice that speaks to cheer
Judea's fainting soul!

—*Eugene Field in the Chicago News.*

AMUSEMENTS.

Albaugh's Grand Opera-House.

Albaugh's Grand Opera-House will on September 15 offer an extraordinary attraction. The Kiralfy brothers, who have been separated for the past three years, have at last come together and combine again for a grand representation on a much larger scale than ever before of their most successful spectacle, "Around the World in Eighty Days." This spectacle has been revived a great many times, but never before on such a large and magnificent scale. The costumes and scenery and mechanical effects are new and improved. The introduction of the Mikado ballet and novel European specialties form an ensemble such as has never been seen here before since the time Kiralfy brothers produced "Excelsior." Imre and Bolossy will both be here to superintend the production, and it may be expected that the efforts of both will form an occasion to be remembered for a long time to come.

A decidedly novel and original act is done by the celebrated European artists, the Salambos, who are justly termed the dynamite wonders. They were brought to this country under contract to appear in this production only. The celebrated new Mikado Ballet as originally produced in the Olympic Theatre, London, has been transferred to this country complete in all its magnificence. Especially noteworthy is the rich and beautiful scenery.

Among the many beautiful scenes presented is the snowstorm in the Rocky Mountains, a realistic production of a Chinese palace, the giants' causeway and many others.

The performance is particularly interesting to the children, as it enables them to form an opinion of some of the world's famous places.

New National Theatre.

"A Dark Secret," the strongest of the tank "shows," or, more properly speaking, aquatic dramas, on the road, will be the attraction next week, beginning Monday at the National. The production this year is on a more elaborate scale than ever. So many radical changes have been made in it that the great aquatic drama is now virtually new and much more effective than before. All the scenery is new and of special beauty, Managers Jefferson and Taylor having lavished a large amount of money on the elaborate stage equipments. The water episodes, always striking, have been rendered doubly so by the enlargement of the tank to a capacity of 50,000 gallons, weighing over 180 tons, to support the vast strain of which the stage has been strongly braced and stayed. Such changes have been made in the celebrated Henley Regatta scene as to give the most beautiful picture imaginable. All the surroundings of the broad stream of rippling water are complete, and there are crowds of interested spectators, who, while waiting for Corsman George Hosmer and his competitors in the race to arrive, are amused at an English regatta by America's famous athletes, the Herbert Brothers. Two steam launches and numerous river craft pass over the course loaded with ladies and children in holiday attire. In the fourth act the Daisy Quartette appears on the river Thames in vocal selections. The attempted drowning of the heroine, the dive and the rescue, as at present done, are exceptionally thrilling; while the rainstorm of real water, accompanied by fierce thunder and lightning, is unsurpassed as a real stage effect. Speaking of "A Dark Secret" the Cincinnati *Commercial* says: A packed house greeted the "Dark Secret" at Havlin's Theatre at both performances yesterday. In many respects it was an improvement on its former productions in this city. The company, as a whole, is better, and the people work well together. New effects are given, and the scenic display made praiseworthy to the utmost. The first act, with its fountain of real water, the Henley Regatta and the old church at Henley, were realistic to a remarkable degree. The Herbert Brothers in their gymnastic feats and the Arlington Quartette in sweet songs, added much to the entertainment. The scene in the fourth act, where the heroine is thrown from the wharf by the villain, only to be rescued after sinking for the third time by the hero, forms a stirring climax, and the audience shouted their approval until the very wet heroine and equally moist hero bowed their acknowledgments before the curtain.

Edward Hanlan, the world-famous oarsman, received an ovation on his appearance, and to cries for "Speech, speech," at the close of the act, responded in a few well-chosen words. Altogether the "Dark Secret" has caught the patrons of Havlin's, and the "standing-room" sign will no doubt be displayed for the balance of the week.

The Emma Juch Grand English Opera Company.

The Emma Juch Grand English Opera Company has had a very triumphant week of it in Milwaukee, where it has been the initial attraction of the Davidson Grand Opera House, one of the most elegant theatrical structures in America. Miss Juch is in splendid voice and health. Her notable successes were made as *Marguerite* in "Faust" and as *Elsa* in "Lohengrin." It is doubtful if Miss Juch has a superior living in either of these *roles*. As a rule Chicago critics are very chary of their praise, and yet during the recent engagement of the Juch Company at the Alhambra there, the *Daily News* thus spoke of one of its performances: "Miss Juch as *Elsa*, Franz Vetta as *Henry I.*, and Charles Hedmondt as *Lohengrin*, divided the honors of the evening, and it was the talk of Wagner enthusiasts between the acts that the various *roles* had never been more excellently sung and acted before a Chicago audience. Each of them appeared to better advantage than on the previous evenings, with the exception of Mr. Vetta's artistic *Mephistopheles* in "Faust" on Monday night. Otto Rathjens as *Frederick*, Mme. Januschowsky as *Ortrud*, Eva Walton as *Dame Godfrey*, and E. N. Knight as the *Herald* were well received. The latter gentleman made his first appearance in the part, and, beyond a slight hesitancy and embarrassment, did fairly well. The stage settings and costumes were unusually gorgeous and the *ensembles* artistic in arrangement. The *finale* of the first act, thought by many to be Wagner's master-piece, occasioned such continued applause that the entire cast was brought before the curtain."

Mark's International Vaudevilles.

Mark's International Vaudevilles will follow "A Dark Secret" at the New National and judging from the press encomiums which the company has received a treat is in store for Washingtonians. The press of Philadelphia has been especially complimentary and the following from the *North American* is a sample: "This vaudeville company, which made its first appearance at the Chestnut-street Theatre last evening, is perhaps the strongest organization of the kind ever seen in Philadelphia. There is not a dull or stupid act—well, not more than one—upon its programme, and while its people are more or less clever, several of them are the very best in their line. Thus the ventriloquism of Lieutenant Travis is a revelation of possibilities in that direction until now undreamed of and casting everything else of the sort into the shade. The performance of the Nawashees upon the xylophone is a wonderful 'tour de force,' and the contortions of the Brothers Borani are indeed very extraordinary. Other noteworthy features are the legerdemain and 'Shadowgraphy' of the great Cagmas, who is no whit inferior to Tewey in neatness and superior to him in variety and method; the amazing horizontal bar work of the Alees, two boys said to be sixteen and seventeen years of age, but looking less, who accomplish feats on the horizontal bars never before attempted; the clever dialect act of John W. Ransome and the pastel drawing of Mons Aldow. Altogether it is an excellent show.

Harris' Bijou Theatre.

N. S. Wood, the well-known actor, will occupy Harris' Theatre stage next week with his latest success, "Out in the Streets." Mr. Wood is quite popular with theatre-goers whose tastes lead them in the direction of melodrama. They can always feel sure of an exciting evening's entertainment whatever be the play in which he is engaged and wherever the scene is laid, for he always provides his auditors with novel effects, new sensations and powerful situations from the melodramatic point of view. In "Out in the Streets" there are a number of bright comedy touches, and the star himself has found the part of the hero one well adapted to his abilities, and is supported by an excellent company. The play will be presented with new and elaborate scenery representing St. Patrick's Cathedral, Fifth avenue, Washington Market, Wall street and Long Island docks. The mechanical effects are novel, and that of the escape through the river of fire is one of the most realistic stage pictures ever presented.

Kernan's New Washington Theatre.

"Five shows in one—specialty, minstrels, comedy, spectacular and burlesque," is the attractive announcement for next week which Manager Kernan makes to his patrons. Truly the bill which the Parisian Folly and Spectacular Company offers is one that will satiate the appetites of the most exacting and fastidious devotees of the variety stage. By permission of Gus Hill, "A Real Feast of Oriental Riches" will be presented in the $5,000 Circassian minstrel scene. Sixteen young ladies, said to be very beautiful, will give a grand production of the famous Parisian folly dance, "La Minuet," in an appropriate and gorgeous costumes. A remarkably strong olio of specialties and novelty acts will be followed by the burlesque "The Bachelors' Isle," in which will be introduced a wonderful scenic effect—a balloon voyage through the air. The entire production necessitates a carload of special scenery, and no doubt during the coming week the sign that has been familiar to late comers every night during the present engagent will be again presented, "standing room only."

To-night will positively be the last appearance of the Creole troupe in this city.

Arrival of "Mazuek."

Messrs. Kiralfy Brothers have just received from India the famous elephant "Mazuek," which will perform in the spectacular production of "Around the World in Eighty Days" at Albaugh's Grand Opera-House Monday next.

PERSONAL.

District Attorney Hazelton has returned from his summer vacation looking strong and hearty.

Governor Thompson of the Civil Service Commission returned to his office yesterday, after several weeks' pleasant vacation at his home in South Carolina.

Mrs. Frank A. Simons, the Misses Simons and Mr. Frank D. Simons have returned to their home on Corcoran street after spending a very pleasant summer at Stony Man, in the mountains near Luray, Page County, Va.

Mrs. Emily T. Charles (Emily Hawthorne) has returned from a delightful trip through Colorado, and is now sojourning with her mother at Lafayette, Ind. Her son is also there on a brief vacation. The trip proved beneficial to Mrs. Charles and she is enjoying excellent health.

It is said that Richard Croker has authorized somebody to buy a house for him at Wiesbaden, to cost 50,000 marks.

Dr. Mendel of Berlin has discovered that coffee intoxicates. This will explain why so many young men go out between acts to chew coffee.

Hubert Herkomer is painting a portrait of Queen Victoria. The Queen is not sitting for the portrait, which is being painted from a statue modeled three years ago by Gilbert.

Slam's representative at gay Paris staked all his wealth on baccarat, and the last heard of him he was on his way to the land of the white elephant, having shipped as steward on a vessel.

The oldest Sister of Mercy in America is Mother Seton of the New York Convent of Mercy, who is over 90. Her father died in 1800. Her mother, a convert, founded the Order of the Sisters of Charity at Emmitsburg.

Paul B. du Chaillu, the African traveler, has arrived in New York from England. His explorations are at an end and he proposes to spend the balance of his days in the metropolis of the new world. M. du Chaillu is a short, sturdy, red-faced man, decidedly stout and bald.

Very Successful.

From Puck.

Rev. Sylvan Finch (to Rev. Pownsend Powndes, the noted evangelist)—Did you have a successful revival at Quohosh?

Rev. Pownsend Powndes—Very! I received $450 for three weeks' work.

The Purest

Articles known to medical science are used in preparing Hood's Sarsaparilla. Every ingredient is carefully selected, personally examined and only the best retained. The medicine is prepared under the supervision of thoroughly competent pharmacists, and every step in the process of manufacture is carefully watched with a view to securing in Hood's Sarsaparilla the best possible result. It is prepared by a COMBINATION, PROPORTION and PROCESS peculiar to Hood's Sarsaparilla, known to no other medicine, and by which the full medicinal power of all the ingredients used is retained. It has won its way to the leading place among medicines by its own intrinsic merit, and has now a larger sale than any similar preparation.

Thirty Years' Experience

"Having been in the drug and patent medicine business over thirty years in Baltimore, I speak from experience when I say Hood's Sarsaparilla is the best selling blood medicine I ever kept, and my customers speak of it in the highest terms." WM. H. HEAD, Lexington and Howard sts., Baltimore, Md.

Hood's Sarsaparilla

Sold by all druggists. $1; six for $5. Prepared only by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

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For an Easy Shoe

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We carry the Best Line of Patent Leather Shoes for Ladies and Gentlemen at $5 a pair at

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Fashionable Shoe Men.

No. 929 F STREET N. W.,

Washington, D. C.

BALTIMORE STORE,

4 and 6 WEST BALTIMORE STREET.

LAST WEEK

OF

Summer Reductions.

Next week our Fall Trade commences. Regular prices will prevail, and you will not have the opportunity to secure the

BARGAINS NOW OFFERED.

Here are a few of them:

18 pairs Fancy Striped Curtains, reduced from $2 to 95c.

6 pairs Madras Curtains, reduced from $6.50 to $4 per pair.

5 pairs Madras Curtains, reduced from $6 to $3.00 per pair.

10 pairs Madras Curtains, reduced from $5 to $2.75 per pair.

12 pairs Nottingham Curtains, cut from $1.25 to 87½c per pair.

17 pairs Nottingham Curtains, cut from $1.50 to $1 per pair.

19 pairs Nottingham Curtains, cut from $2 to $1.35 per pair.

20 pairs French Chamber Curtains, cut from $5 to $2.50 per pair.

11 pairs French Chamber Curtains, cut from $6.50 to $3.25 per pair.

4 pairs Single Door Portieres, cut from $7 to $4.50 per pair.

10 pairs Turkish Striped Portieres, cut from $8 to $4.50.

5 pairs Roman Striped Vienna Chenille Portieres, cut from $12 to $8 per pair.

We have a few of Heywood Bros.' Baby Carriages left, which will be closed out at

ACTUAL COST.

Handsome Wicker Bodies, elegantly upholstered in Silk Plush, Tapestry, &c.; steel springs and steel wire wheels. Note the prices:

1 at $26 reduced to $15
1 at $28.50 reduced to $19
1 at $30 reduced to $20.50
1 at $22.50 reduced to $15
1 at $28 reduced to $19
1 at $36 reduced to $14.50
1 at $30 reduced to $20.50
1 at $27.50 reduced to $19
1 at $33.50 reduced to $21

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