THE DAILY CRITIC

(NO CAPITAL)

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THE CRITIC, 343 D Street, Washington, D. C.

WASHINGTON, D. C., OCTOBER 1, 1890.

MAS HYPOCRITING.

THE [illegible] of the name of CLARKE, who [illegible] the position concerning the [illegible] Government taken by Mr. [illegible], the member of Congress from Maryland, who is blandishly re-elected by citizens of Ohio, New York, Illinois, Pennsylvania and other States of the Union, added to a few votes cast by Maryland negroes, seems to believe that McCOMAS believes the proposition that "Congress is absolutely without power to delegate authority to any municipal government to legislate for this District."

If the man of the name of CLARKE does believe that McCOMAS honestly holds to his proposition, then the man of the name of CLARKE is stupid. He ought to know, being a Republican himself, that McCOMAS, being a Republican, does not want any government in the District based on suffrage, for the simple reason that any government of the District which at this time would result from ballot-casting would be a government dominated by the Republican party, and consequently would be corrupt even unto filthiness.

So McCOMAS, who cannot get on without negro Republican votes in Maryland, which he would be compelled to do if he were to admit that he is opposed to negro suffrage in the District, says in that charmingly hypocritical way of his: "I am in distress at the disfranchised condition of the noble colored Republicans of the District; but how can the situation be relieved? I can see no way out of the deplorable condition now existing, for the Constitution stands in the way, and Congress cannot, without doing violence to that sacred instrument, legislate so as to permit the people of the District to legislate for themselves. I am sorry, but I must stand by the Constitution."

This is good for nothing stuff. For everybody knows that he objects to local self-government in the District, because such government would be controlled by negroes. And so do all the white Republicans of the District and all the Republican members of Congress. And what is more, McCOMAS knows, and they know, that everybody knows that they are controlled by their fear of negro domination in all their actions upon any proposition looking to the conference of the right of suffrage upon the people of the District.

THE SOUTH THE FUTURE SITUS OF THE WORLD'S IRON PRODUCTION.

MR. EDWARD ATKINSON of Boston has contributed to the Baltimore *Manufacturer's Record* a paper on the iron and steel interests of the world.

He shows that this country is the greatest consumer of iron and steel, and holds that the world's consumption of these metals will tax, within the next ten years, the productive powers of all the iron-making countries; that the present production of 28,000,000 net tons of pig-iron, of which the United States will make during 1890 10,000,000, must, within the period mentioned, be increased to 44,000,000 tons at least, while the demand will be for not less than 56,000,000. "Great continents," he says, "are now being developed by the railway, and the construction of the railway leads to a continuous demand for iron and coal for use in other purposes. We may not attempt to forecast the increasing demand for iron which would ensue from the construction of the Trans Siberian Railway, or of the railways which will soon open Southeastern Europe and Western Asia, or of the railways which may parallel the Euphrates. We need not now consider what would ensue when China begins to build railways, because China contains within its own borders iron and coal in abundance. We may not compute the demands of the great continent of Africa which is now sure to be opened in every direction by the railway."

And so he confines himself to a consideration of "the development of the continents of North and South America, especially the latter," and shows that it is in the South the world's iron and steel production will centre. This industrial development may and probably will settle the race question. "It will stop," he says, "the contention in regard to the relative position of the black man and the white man in the Southern States, because social prejudices cannot stand against industrial forces. The causes of contention, of doubt, and of distrust cannot fail to be almost wholly removed by the development of the iron industry of the Southern States, in which the black man will be a most important if not the paramount factor."

And then this prophet of the prosperity of the Southern States goes into a glowing description of the iron ore regions thereof, and says:

> One may not venture yet to name the specific place or places. The arrival of the Shah among the many enterprises now claiming public attention will soon determine it in the emulation between the North, the South and the West.
>
> Suffice it that if one should stand upon the top of the highest peak among the Great Smoky mountains in the heart of the Southern Appalachian chain, and could bring within his vision all that would come within a radius of seventy-five to a hundred miles, he might be able to establish the centre of an iron and steel production which would not be far away from what has been called the "centre of gravity" of the population of this country.
>
> If he could then bring within his vision the whole configuration of the area inclosed within a circle of about 150 miles in diameter, centering on the Great Smoky Mountains, he might trace the lines made by the erosion of the streams and the gaps in the ranges on which the rails may be laid to the northwest at the southern border of Ohio, and to the southeast on the way toward the Atlantic ports of South Carolina, over which the metal produced at the possible future centre of the iron production of this country may be distributed on the cars of goods either for domestic consumption or for the supply of foreign markets.

THE SEVEN SONS hath made them mad. Of course we refer to the people who live within a mile radius of the Pompeii that with many loud and terrific noises keeps falling every night. These people are kept awake when they would be asleep, and they are anxious that the District police should politely request the destroyers of the ancient city kindly to destroy it quietly. But the fall cannot be brought about without noise. And the disturbed people are unreasonable in asking such a thing. True, they might go into one of the District courts and get relief; but they cannot get it from the District government. They might sue out a writ of injunction against the show, and make Pompeii fall into ruins noiselessly, but how can they expect the gods Hoodlum, the sanctimonious looking DUCHARME, the noisy Ross or the turbulent Moore to interfere with a little show because it is a little noisy? The complaining citizens should go into a quiet court and ask to be delivered from the nuisance of these Pompeiian noises, or else they should quietly hold their peace and be as patient as possible under the circumstances.

MR. ELIOT F. SHEPHARD, the religious editor of a New York Republican paper, made a speech the other night too vulgar for modest type. He is an imitator of CANNON, but his vulgarity is of a more delicate character than that of the Illinois Congressman. He is dudish while CANNON is rough and tough. He is a blackguard of the dinner table after the cloth has been removed, while CANNON is a dishwoman in pantaloons.

THE INDEPENDENT REPUBLICAN is abroad in Pennsylvania, and is roaring. He seems to be anxious to devour QUAY's man FRIDAY, the Republican candidate for Governor. And an effort is being made to get the Independent Democrat of that deplorable State on the war path also. If they do and Independent meets Independent what will be the result? We don't know. We give it up. We don't care.

COMMISSIONER RAUM denies the report that his resignation is in the hands of the President. He will not retreat under fire. He never did during the "late war," and he will not now in these piping times of peace. And why should he? There seems to be no reason why he should either die or resign.

THE GOVERNMENT PRINTING OFFICE men who received money from other Government Printing Office men for campaign purposes and have been indicted are in a bad box. Their conviction is inevitable.

THE GENTLEMEN who have been indicted for violating the Civil Service law do not know what to make of the action of the grand jury. They are amazed and are anxious. They didn't know it would go off.

WHICH IS WORSE—THE PROSE OR VERSE

BY E. L. JONTOSH.

The overcoat in summer time is "hocked,"
But it's redeemed about the 1st of Oct.

Miss Sibyl Johnstone's new departure
Is a nudey part, sure.

Why should we loathe the poor Indian?
A healthy Indian is always a well-read man.

AN AQUATIC EVENT.

The crew prepares for the struggle,
And waits for the word to start;
And though they pull together,
Yet each man pulls a part.

After a countryman is "taken in and done for" he presents a jay-did appearance.

Sword dualists should not be given any credit for bravery—they cross their arms and fence.

It is said that the Turks recline while eating; however, it is a mere sup-position.

THE TENDERFOOT.

With ill grace he'll succumb
To the highwayman's art,
But still with his comb
He will readily part.

Recently Pauline Hall was so mortified that she left the stage in tears. That's nothing; the writer has seen a whole ballet troupe leave the stage in tiers.

AN OLD SAW HERSEL.

He went into a planing mill
To watch the wheels go 'round.
He thought the saw was standing still,
Just waiting to be ground.

So he went near it; very near it,
You see he did not stop the saw
But still he lost his dexter paw,
So he was near it; very near it,
Although he did not think so—he was near it.

LATER.

Here lies a young man,
In life was rather smart,
In positions that were dangerous
He took an active part.
If we rewarded freshness,
He'd surely take first prize
So kindly drop a buzz-saw
Where this young man lies.

HOTEL ARRIVALS.

Metropolitan—George D. Reeve, Philadelphia; B. K. Ewing, Hartford; William Swindells and wife, Hoboken; N. D. Simms, New Orleans; J. C. Spotts, Richmond, Va.; G. B. Roy and wife, Alabama; S. J. Hughes, New York.

National—T. J. McMenn, San Antonio; W. F. Peters, Cincinnati; J. Doyle and T. E. Castle, Philadelphia; T. D. Nesder and J. Underwood, New York; Amos Hillborn and wife, Philadelphia.

St. James—Mr and Mrs. H. H. English, S. A. Bansford, New York; A. C. Wagner, Catskill, N. Y.; James Carter, Baltimore.

Willard's—Frank S. Manton, Providence; C. W. Middleton, Dunatio C. King and M. Gattie, New York; William H. Deal, jr., and wife, Florida; W. H. Powell, Philadelphia; J. B. Williams, jr., New Orleans.

Ebbitt—C. D. Delany and Frederic Andreas New York; George R. Sherwood, Chattanooga; W. J. Murphy, Phenix; A. T. George Everett, Portland, Ore.

Shoreham—Mr. and Mrs. Edwin J. James and E. W. Jones, New York; Jeff Chandler, St. Louis; F. S. Ferguson, Hartford.

Arlington—J. O. Hoffman, Philadelphia; W. L. Myers, Pittsburg; Herman Kiesler, F. J. Macnaughton and H. B. Anthony, New York; Potter Palmer, Chicago.

Arlington—Mr. and Mrs. Philip Barton Key; North Carolina.

Normandie—S. L. Barber, F. C. Somers and J. M. Morgan, Camden, N. J.; Mrs. L. Myers, R. S. Robb, Pittsburg; Arthur Sewall, Bath, Me.

Rhode—W. J. Dolphin, A. Mayer and John Glenn, New York; C. C. Hoyer-Millar, London; Alonzo Gordney, Fort Meade, Fla.; William Cooper, London.

Hotel Johnson—Walter Reynolds, Atlantic City; E. Bernard and H. Southern, New York; Colonel George Tichnor, New York; R. B. Denis, Virginia; William C. Cromwell, Philadelphia.

Cochran—L. B. Kane; Charles Knowles, Theodore A. Huffman, San Antonio, Tex.

AMUSEMENTS.

Will Take Hopper's Prescription.

The Association of Wholesale Druggists will attend the performance of the De Wolf Hopper Opera Bouffe Company in "Castles in the Air" at the New National Theatre this evening in a body.

On this occasion Mr. Hopper will introduce, by special request, his parody of "Bid Me Good-Bye and Go." The parody is of the words only, and Tosti's beautiful ballad will give a splendid opportunity for the display of Mr. Hopper's magnificent bass voice.

"The Charity Ball."

The New York Lyceum Theatre stock company, which appears at the National Theatre next week, has for some years been recognized as one of the foremost of New York resident attractions, and the excellent artists who appear with it are well known as being the leading lights of the profession. As it is strictly a resident company, but very few of the largest cities are visited by it, and that only during a limited number of weeks prior to its regular season in New York. Manager Daniel Frohman last season recognized the importance of Washington as a theatrical centre by making it the only city besides Boston, Philadelphia and Chicago in which his company will be seen. The same prominent people who appeared here last season in "Sweet Lavender," are in the cast of "The Charity Ball." Among them are Messrs. Herbert Kelcey, Nelson Wheatcroft, W. J. Le Moyne, Charles Walcot, Fritz Williams, Walter Bellows; Misses Georgia Cayvan, Henrietta Crossman, Effie Shannon, Mrs. Charles Walcot and Mrs. Thomas Whiffen. "The Charity Ball" is by the authors of that other Lyceum success, "The Wife," and constituted the bill for the entire past season with this cast at the home theatre. The sale of seats for the coming engagement begins tomorrow morning.

Cora Tanner.

Exemplifications of the theory that industry will eventually be crowned with success are seen conspicuously in the dramatic profession, where talent is sure to win when earnestly and vigorously employed. No better example can be found of this than in Cora Tanner, who produces her new play, "One Error," at Albaugh's next week.

Only a few years ago she was a girlish beginner in a Chicago stock company. She soon showed that she was there for a purpose. The smallest part assigned her was handled with as much care and taste as the leading role. At the beginning of her career Miss Tanner had the rare opportunity of studying with such mistresses as Charlotte Cushman and Lucille Western. This association left its impression. Though Miss Tanner is possessed of face and form which nature has endowed richly, she treasures no praise save that which she legitimately wins.

"My Jack."

One of the latest successes in the line of melodrama, "My Jack," will be given at Harris' Bijou Theatre next week. The plot is, as must be the case in melodrama, familiar in some of its phases to the patrons of that form of dramatic entertainment. Melodramas are all necessarily built on the same general scheme, but "My Jack" has made a strong impression by the daring novelty of some of its points, by the excellence of the cast, and by the elaborate and handsome character of its scenery. It deals largely with the ocean, and some of the marine effects are startlingly realistic. The scenery is full of mechanical intricacies which enable the performance to develop some startlingly realistic effects. It is all carried with the company. "My Jack" has been the subject of the most flattering criticism elsewhere, and there can be no reason to doubt the justice of its claims to public favor. Melodrama is always acceptable to the popular taste, and good melodrama is a rarity that should prove doubly welcome. The cast includes the names of a number of people who have established reputations for good work. Seats are now on sale.

Kernan's Theatre.

Tony Pastor, accompanied by his grand new double company of American and European stars, will open at Kernan's next Monday for one week only. It is almost needless to say that Mr. Pastor has lost none of his vigor and will appear at every performance. Mr. Pastor is to be congratulated on the many new features that make up his excellent company, which includes, first of all, the celebrated English character and descriptive singer, Miss Bessie Bonehill, who has proved the most successful of all his importations. Miss Bonehill is a musical singer, a superb dancer and a clever impersonator, and is as pretty as she is versatile. Maggie Cline, John and James Russell, Turle and Turle, Sisters Hedderwicks, the Haytors, Mlle. Beatrice and Edith Vincent are among the other features. Seats now on sale.

Gus Hill's World of Novelties is doing its characteristically big business this week. Gus Hill, Charles Hoey, Schrode Bros., Little Chip, Estelle Wellington and Emilie Pearc are great cards, while the other artists are highly amusing. Ladies' matinee to-morrow.

PERSONAL.

Dr. George N. Perry of 1524 Fourteenth street northwest has resigned his position in the Second Auditor's office, taking effect to-day, in order that he may be able to devote his entire time to his chosen profession—medicine and surgery.

Mrs. Dr. Riand and her niece, Miss Maggie Davis, who have been spending the summer at Onset Bay, Mass., returned to the city last evening.

Professor C. R. Richards of the Sheffield Scientific School, Yale, has been made by the French Government a chevalier of the Legion of Honor.

Mr. Henry M. Stanley has a first cousin living on Hazel street, Wilkesbarre, Pa. His name is John R. Jones. He is a small shop keeper and well-to-do. He is the physical image of the great explorer, having the same cast of features.

The house in which Aaron Burr courted Estelle Provost, his wife, is still standing at Paramus, N. J. It is of rough stone, with gothic ornamentation, and surrounded by a fine strip of woodland.

Georgie Drew Barrymore has been ordered by her Philadelphia physician to give up acting temporarily and take absolute rest. She has therefore resigned her part in the play "The Senator" for the present.

The Duke of Marlborough is shortly to visit America for the purpose of obtaining materials for a work which he has long been contemplating, namely, a social study of the people, somewhat on the lines of Mr. Brice's "American Commonwealth."

A scientist has been investigating the microbes served by the various restaurants in the New York shopping districts to their female clients. He finds that pickles, fruit, cake, ice cream, soda water and hot maple sugar are the viands most affected by ladies for the midday meal, and there have been no deaths reported up to the present time from such indulgence.

M'GILFOOLEY'S DREAM.

VISIONS OF LOVELY WOMAN AT THE "CLEMENCEAU CASE."

How Sibyl Johnstone Looks to a Man With a "Jag"—McGoneghan Did Not See It, However.

Mr. Daniel McGilfooley is not by any means a bad man. He only has a failing like other men of genius. This failing consists of a sincere attachment to the pleasures of the flowing bowl. On the occasion of McGilfooley's latest indulgence he had an experience which he has not yet forgotten, and which will probably make a lasting impression.

Not many nights ago, says the New York *Morning Sun*, in company with a kindred spirit of the name of Timothy McGoneghan, Daniel started forth in quest of pleasure. They had not gone far when Mr. McGoneghan, suddenly inspired, said: "Dan, me bhoy, let us be afther gettin' in see the Clammency Cave. They do be sayin' it's foine."

The suggestion was favorably received, and the two turned their faltering steps in the direction of the theatre, varying the monotony of the trip by visiting several favorite resorts on the way where liquors are dispensed at a low cost.

When the theatre was reached Mr. McGilfooley and Mr. McGoneghan were in advanced stages of intoxication. Mr. McGoneghan was jocose and lachrymose by turns, and Mr. McGilfooley was almost tight.

Two good places in the balcony were secured, and Mr. McGilfooley, as soon as he fell into his seat, fell also into a deep slumber. Presently he began to snore gently.

AND THEN TO DREAM.

He dreamt that he dwelt in halls of dazzling splendor. Vast corridors of magnificent marble stretched out before him as far as he could see. Sweet strains of music filled the air with melody. Long processions of the most gorgeously attired kings and queens passed before him. At one side was a softly rippling lake, in which beautiful women, clad in the mode affected by the sirens, beckoned to him, with the most alluring smiles. He was bewildered by the splendor of his surroundings.

Suddenly the scene changed. He was in a dark grotto which but few rays of light penetrated and blazed upon priceless gems set in the walls. At the end of the cave he could see the dim outlines of a dark wall. He approached this and stopped. In a few moments he perceived that the wall was slowly disappearing in some mysterious manner, and then there was revealed to him a sight wonderful to behold. There, directly in front of him, was

A FEMALE FIGURE OF ENCHANTING LOVELINESS,

simply clothed upon with beauty as a garment, with arms outstretched as if beseeching him to come to her.

Mr. McGilfooley could hardly believe his eyes. He turned around to McGoneghan, stared at him earnestly for a moment, and then asked, in a hoarse whisper:

"McGoneghan is that you, I dunno?"

"Faith, an' it is, Dan."

Mr. McGilfooley again looked toward the stage. The figure had vanished.

"Did yez see that lady without her close on?" he asked again, anxiously.

"Begorra, an' I did that, Dan, an' its the rale foine cratur she was."

It evidently could not have been a dream, then, thought McGilfooley. He inquired again:

"An' did yez see the cave wid immeralds and purls and thim psyple wid foine close walkin' acrost the stage?"

"Faith, an' I did not, now. Nor did the lolkes of ye see any sich thing," replied McGoneghan.

"Phwist, now, you didn't see the foine kings an' herr the shwate music and see all the leddies

SITTIN' IN DE WATER WIDOUT THEIR CLOZE?"

"Divil a bit, now. You're crazy drunk. There was no sich leddies, except that one jist now on the bar'l."

"Bedad, you're drunk yourself," retorted Mr. McGilfooley. "Don't be afther tryin' to have fun wid me lothe that."

The monotonous action of the remainder of the play had no charms for Mr. McGilfooley after the brilliant scenes he had witnessed. Never in his wildest imaginings had he pictured such visions as he had seen that night, and he declares that never on any stage was there such a spectacular display as in the third act of the "Clemenceau Case."

Permits to Build.

The following building permits were issued to-day: A. C. Tyler, five story brick dwelling, 1624 I street northwest, cost $40,000; Thomas E. Dant, two story frame dwelling, 428 Sixteenth street southeast, cost $800; Andrew Meikeljohn, two story frame dwelling on Sligo Mill Road, cost, $500; T. H. D. Lang, one-story brick store, 1341 Fourteenth street northwest, cost $875.

THE ATTENTION of our readers is called to the advertisement of Mrs. A. T. Whiting, 518 Tenth street northwest, who will show to the ladies of Washington Thursday and Friday some of the most stylish fall hats, bonnets, etc., ever shown to them in this city before. The ladies will please call and make selections for their fall and winter headwear, as Mrs. Whiting knows how to get up these goods in the latest and best styles.

Life.

From Judge.

Life may be likened to a loaf of bread,
To be preferred cut evenly, and light:
Delicious when 'tis generously spread
With golden butter stamped with eagle bright.
'Tis soaked in milk till childhood's days are past,
And some there be who come to toast at last.

Poisoned by Scrofula

Is the sad story of many lives made miserable through no fault of their own. Scrofula is more especially than any other a hereditary disease, and for this simple reason: Arising from impure and insufficient blood, the disease locates itself in the lymphatics, which are composed of white tissue; there is a period of foetal life when the whole body consists of white tissue, and therefore the unborn child is susceptible to this dreadful disease. But there is

A Remedy for Scrofula,

whether hereditary or acquired. It is Hood's Sarsaparilla, which by its powerful effect upon the blood expels every trace of the disease and gives to the vital fluid the quality and color of health. If you decide to take Hood's Sarsaparilla do not be induced to buy any substitute. Be sure to get only

Hood's Sarsaparilla

Sold by all druggists. $1; six for $5. Prepared only by C. I. HOOD & CO., Lowell, Mass.

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719 MARKET SPACE.

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Our autumn reception occurred more than a week since. Some of the goods you saw then are gone, but they have been replaced by later purchases, and, as a matter of course, these are newer and better styles. We are daily adding to our choice and well-selected stock; receiving novelties in every department.

CONCERNING DRESS GOODS.

It has always been an established fact that Davis kept the Most Desirable and Reliable Mourning Goods in the city. You will find this department better filled with fine Dress Stuffs than ever before. For an instance we have put on sale to-day a case of 40-inch Black Dress Goods in the newest styles of Stripes and Fancies at 50c per yard.

Then there is a high grade of French Cashmere, 38 inches, at 50c per yard. These are certainly 20 per cent. less than you can buy them elsewhere.

In the Lace Department we are having a very great success. Choice styles, quality and correct prices make them move.

Don't forget that our great reduction sale of No. 189 Satin-Edge Ribbon will only continue four days longer.

That $1.25 Kid Glove that we are selling for 75c has sold well, but as we bought such a large quantity we have an assortment in all sizes yet.

In Handkerchiefs you will find some very great attractions. We mention one lot of Ladies' Sheer Lawn Novelty Border, in extra fine quality, at 12½c. They only arrived Monday and are very low value.

FURS.

In these goods prices alone mean nothing, for few in buying them can tell the quality, so the best way to get the prices and quality right is to deal with a firm who will guarantee both. Our Fur Capes are well made and lined with good wearing satin. We have a very choice and elegant assortment of these goods. Our stock of Trimming Fur is large and varied. We can show you any kind in all widths.

W. A. PIERCE & CO.,

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One pound of Extract of Beef equal to forty pounds of lean beef.

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Horsford's Acid Phosphate.

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Dr. H. K. Clarke, Geneva, N. Y., says:

"It has proved of great value for its tonic and revitalizing influence."

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WILLIAM F. MATTINGLY, ESQ., Lecturer on Practical Commercial Law.
HENRY E. DAVIS, A.M., LL.M., (Formerly Assistant Attorney of District of Columbia), Associate Professor of Practice, Judge of Moot Court and Lecturer on the History of Law.
ROBERT C. FOX, L.L.D., Treasurer.

The opening exercises of the Law School will take place in the Law Lecture Hall of the University, s. e. corner 15th and H streets northwest, on WEDNESDAY, October 1, at 6 o'clock p. m., when addresses in explanation of the courses of lectures will be made by the Professors, and when other announcements will be made for the current scholastic year.

The Lecture Course of Mr. Justice HARLAN on the Constitutional Jurisprudence of the United States will be enlarged and will be supplemented by a new course on Public and Private International Law. His lectures will be delivered weekly through the entire scholastic year.

The other Professors will announce the extension given to their several courses.

The Law Library, which has received large additions, is open daily (Sundays excepted) for study and reference.

Societies for legal debate and associate study exist in connection with the school.

The Registrar and Librarian will be daily in attendance in the Law Library from 9 a. m. till 6 o'clock p. m., to enroll students and answer inquiries.

Catalogues, giving detailed information, can be obtained at the book stores of W. H. Morrison, 1334 F st. n. w., and of Lowdermilk & Co., 1424 F st. n. w., at the office of the Treasurer, 1407 Pa. ave., or on application made to sep30-2w JAMES C. WELLING, President.

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