THE THEATRES

BOOTH AND BARRETT IN A SERIES OF GREAT PLAYS.

MAGNIFICENT PRODUCTION OF "FAUST"

Conried's Comic Opera Company in "The Gypsy Baron."

"THE HEARTS OF NEW YORK" AT HARRIS'.

"Me and Jack" at Kernan's—All Good Bills That Ought to Draw Crowded Houses—Ladies as Fencers.

The engagement of the Messrs. Booth and Barrett will begin on Monday next at Albaugh's New Lyceum Theatre, Baltimore. This event, coupled with the opening of Mr. Albaugh's new house, makes a double attraction for the Washington public, who will be most agreeably surprised when they enter this new temple of amusement. The theatre is situated four blocks below Union Station, on the same street, and is most easy of access by the Pennsylvania Railroad. The special excursions promise to be largely attended, judging from the advance sale, and, as this will probably be the last joint appearance of these great artists, those who avail themselves of this opportunity will be happy to know they have run no risk of losing a chance to see Booth and Barrett. The sale of seats is now in progress at Miller's bookstore, 539 Fifteenth street, where seats may be secured from 10 a. m. to 5 p. m. daily. The first week's excursions will be given on Thursday, November 6, "Merchant of Venice," and Saturday, November 8, "Hamlet." The second week will consist of "Julius Cæsar," Monday, November 10; "Wednesday, November 12, "Macbeth;" Friday, November 14, "Othello." Orchestra seats are $2.50 and balcony $2. The tickets are rapidly selling, and no time should be lost in securing the best of the seats.

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On Monday evening will begin an engagement by Lewis Morrison, at Albaugh's, in a magnificent production of "Faust." Goethe's most excellent tragedy is a sort of crystallization of weird legends more or less familiar in Germany for centuries. It is still a disputed point among scholars whether such a person as Faust (or Faustus) ever really lived. But many of the legends of enchantment refer to a certain Dr. Faustus, reputed to be a celebrated

magician, who has been confounded with Johann Faust, who is credited with being the inventor—or at least the chief promoter—of the art of printing while the art was in its infancy.

It has been pithily observed that "Faustus occupies the same place in reference to the popular superstitions of Germany that the enchanter Merlin does to those of England, that Don Juan holds in Spain, Robert of Normandy in France, and Virell it Italy."

Indisputably, the "Faust" of Goethe is the highest form which the Faustian traditions have attained.

The great German poet has aptly been termed the Shakespeare of Germany. In this tragic drama he has interwoven legend, philosophy, poetry, romance and ethics, with the skill of a master.

The play moves to laughter and to grief. It appeals to the intellect, to the senses, and to the heart.

It challenges the imagination, while its *morale* is solidly based on the eternal truths of rectitude and justice.

In the character of *Mephisto*, Mr. Morrison has a *role* which requires very judicious treatment, and one calculated to absorb the best work of an experienced artist. The character is essentially repellent; yet Mr. Morrison, by his rare *finesse* and delicacy of treatment, holds his auditors at a wholesome balance between abhorrence of the character and admiration for the actor's art.

Mr. Morrison's *Mephisto* is undeniably a devil; but it is not a thoroughly depraved devil. It has some good qualities—even generous ones—and possesses an undeniably keen sense of humor.

Miss Rosabel Morrison (daughter of Lewis Morrison) brings "sweetness and light" to her aid in the delicious *role* of *Margarita*. In the garden scene she is "like a flower among the flowers;" a perfect picture of youthful innocence, simplicity and trustfulness. In the prison scene she very wisely refrains from marring her treatment of the *role* by excess of energy. In all scenes and situations her work is marked by genuine artistic instinct, tempered by judicious method.

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In the operatic world and among play-goers the company bearing the name of Conried is a favorite and is the foremost rank. It is regarded as the stamp of excellence. Mr. Heinrich Conried, formerly of Vienna and afterward of the New York Casino, has long been identified with operatic undertakings, and since he came to America several years ago he has put on and directed many attractions on the lyric stage. He is a recognized master. This is a guarantee of the best performances of "The King's Fool" and "The Gypsy Baron" by his talented and well-drilled corps of singers at the New National Theatre next week. The company comes to Washington with cordial official commendation of players and press in other cities. So does "The King's Fool," Adolph Muller's romantic opera, which has never been sung here, although it is described as a popular piece wherever it has been presented in other parts of the country. Some critics have pronounced it equal to "Erminie," one of the greatest successes of the New York Casino. Others have said it is the best work of Vienna composers.

The plot of "King's Fool" hinges on the identity of a young prince. There is a rightful heir to the throne as to whose whereabouts there is considerable doubt, and two parties, the military and the civilian, both of whom wish to oust the half witted usurper, but neither of them knows exactly where and whom the real heir is. The latter has been put in girl's clothes and his sex concealed from everybody, the better to guard him against the murderous intentions of his uncle, the tyrant, *Philip*. The real facts in his case are known to *Corisanda* alone, a court lady, with whose daughter, *Felisa*, the boy prince, *Julius*, has been educated ever since babyhood. And the only proof of identity the prince has is a golden chain with the star of Navarre attached to it. This chain though, he has, unwittingly of its significance, given to his playmate, *Felisa*.

The day comes when both parties rebel against the rule of *King Philip*. The military party, at whose head is *Riverol*, a nobleman, makes an attack on the castle wherein *Prince Julius*, (in disguise) *Felisa* and an number of the *King's* nieces are residing. They forcibly take it and seize both *Felisa* and the *Prince*. They are unable to decide the question of identity as the chain of Navarre is found in the possession of *Felisa*. *Corisanda* is to decide. She, with a mother's partiality, decided in favor of her own daughter. Then the supposed pretender, *Prince Julius*, is to be put to death. But he is saved in the nick of time by *Felisa*, who is secretly in love with the *Prince*, and who assuming for his benefit the royal honors and powers forced upon her, orders his release. At last the real sex and the manly courage of *Prince Julius* are discovered and allowed to assert themselves and the usurper is dethroned and *Felisa* weds with her royal love and becomes Queen.

The scenes are laid in Spain, which are presented in three acts, to each of which has been accorded a stage setting and costuming of surpassing beauty. The first act is the interior of the castle of Salavaterra; the second represents a rocky gorge, the camp of the soldiers near Pamplona, and it is claimed and allowed to be the most superbly beautiful landscape ever put upon the American stage. The perspective through the tops of the overhanging trees reaches back and up, seemingly without limitation, and terminates apparently in the blue haze so well known and loved of tourists through the Pyramids. A river of real running water threads its way in a silvery ribbon, winding down the craggy mountain side, and finally dashes a sparkling, ripling, foaming, mountain torrent under the rustic bridge which spans the chasm, on either side of which the army of *Julius* is encamped. The third act's story is told in the gardens of the King's Palace at Paw. The grand march, a beautiful kaleidoscopic picture, takes place in this scene. In this beautiful garden *Julius*, *Felisa*—beauty and right—triumph over *Philip*, *Corisanda*—vice and craft—and upon its beauties the curtain falls, at the end of a superbly brilliant *ensemble*, the *finale* of the opera and the act.

Among the special features of the opera are two popular songs, "My Love is Fair Columbia" and "These Words No Shakespeare Wrote," and a contest with foils between pretty young ladies who were taught the art of fencing by a New York master.

The principal singers include Betilos Padelford, formerly of this city; Rita Selby, Annie Russell, Frances Rousseau, Ida Fitzhugh, Lulu Nichols, Rose Fizman, John J. Raffael, Ferris Hartman, Charles F. Lang and Frederick Englehart, all of whom have received favorable criticism. The chorus is said to be composed of a lot of pretty girls with uncommon musical talents.

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For election week the enterprising managers of Harris' Bijou Theatre have selected a new and somewhat novel sensational play, the "Hearts of New York," which will have its Washington premier Monday night. The play, although built upon somewhat sensational lines, yet tells an interesting story and holds a moral mirror for its audiences to gaze at, with the

ultimate result of receiving their enthusiastic approbation. Among the scenes and realistic features of the play may be mentioned a genuine police patrol wagon, which, drawn by real horses, makes a maddening dash across the stage, being summoned by a call from an electric patrol box. And again, the great fire scene, showing the burning of a number of buildings in the tenement district of New York. This scene is one of the most unique and awe inspiring ones ever put upon the stage.

The Louisville *Commercial*, in speaking of "Hearts of New York," writes: "It was an excellent and representative audience that assembled at Harris' last evening, and it was an elegant play that was presented. The "Hearts of New York" is one of those rare productions which makes one feel better after seeing it, one of those pretty plays to be enjoyed as a gem of dramatic art. It has not been unduly recommended, it even surpasses all promises made for it. The author, Mr. J. J. McCloskey, has not drawn from the improbable for his characters, but has taken them from every day life, and the result is a charming and consistent story that reveals a most noble character in the little waif, whose fashionable mother has abandoned her to the cruel mercies of the streets and the tender affection that exists between her and another figure in the play equally as good in conception that embodies the best and most generous impulses of human nature.

The play is admirably set by the aid of special scenery and with that perfect attention to detail that pervaded the whole performance and made it faultless. The precision in acting and rare conception on the part of the individual members of the company places the piece above the range of ordinary productions. Miss Earle Remington possesses a native dignity and catching humor admirably adapted to the character of *Pinkey*, the waif, and gave the *role* a perfect rendition with just enough modest grace to give it full effect. The opposite character, *Jerry O'Brien*, was thoroughly sustained by that finished actor, Mr. William E. Hines. Mr. H. P. Keen deserves special mention for his representation of *Thomas Milbourne*, the neglectful, afterward the reclaimed and loving father; also Frank L. Davis, James Whitcomb and James Quinnan—they are all admirably fitted for their parts and did excellent work.

The comedy, next to the stars, is mainly supplied by Mr. Stanley Macy as *Lawyer Perkins*. The abandon with which he interprets his *role* adds to the perfect effect. The *Mrs. Milbourne* of Miss Marie Dudley was an artistic piece of acting. Her gowns are rich, and displayed excellent taste. The *Mrs. Davis* of Lettie Price was satisfactory, and it is doubtful if the *Mrs. Garvin* of Miss May Marshall could be more admirably done. "Hearts of New York," besides possessing naturally delicately expressed sentiments, contains some strong realistic, sensational features, notably the finish of the second and third acts. The opportunity of enjoying a play of absolute merit is afforded in this engagement, which continues throughout the week.

Managers Harris, Britton and Dean, with their usual liberality and enterprise, have arranged for a special wire and operator to be placed on the stage, so their patrons may hear the correct election returns read as soon as received.

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"Me and Jack," the burlesque which Lester and Williams' London Novelty and Gaiety Company will present at Kernan's Theatre next Monday, has not only proved a great hit, but is acknowledged one of the brightest productions ever written. Neither pains nor expense spared to make the burlesque a success, Lester and Williams find this season the most profitable one they have ever experienced. The burlesque is re-

including new songs, merry music, plete with highly entertaining features, graceful dances and novel scenes; is interspersed with excellent specialties, and enriched with rare scenic effects and magnificent scenery. The cast comprises talented artists, with young and beautiful Estrella Sylvia, whose pretty face and perfect form we reproduce here in the happy character of the *Prince*. Miss Sylvia, who is acknowledged the *premier danseuse*, and has no equal in fancy dances, has scored a success in burlesque that stamps her as a most versatile artist.

The beautiful Washburn sisters are the most popular duettists on the stage, and render a number of new and charming songs. As the gladiators, McAuliffe and Slavin, Sid Euson and shapely Annie Queen are very entertaining. Lester and Williams are acknowledged masters of wit and makers of fun, and have several funny surprises in store. Popular little Polly McDonald is a great favorite, always has new songs, and never tires of dancing. Her wing dancing is unequaled. The fencing exhibition of Mlle. Englehart, the champion lady fencer of the world, is a genuine novelty. She is assisted by the beautiful and accomplished swordswomen, Misses Robinson and Kimball, and offers $50 to any fencer, male or female, whom she fails to defeat. Besides these features of the burlesque there are John Burke and Gracie Forrest, the incomparable artists; Gallagher and West, character comedians; Lew Carroll, the original Dutch Impersonator, and Hunted and Eastman, comedy vocalists. Ladies' matinees Tuesday, Thursday and Saturday. November 3, American 4 Specialty Company.

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Edward Strauss and his orchestra will give two farewell concerts in Washington on Sunday, November 9, at Albaugh's, and on the following evening at Lincoln Hall. The sale of seats opened this morning at Mazzeroti's, and many prominent people were among the early buyers. The orchestra returns to Vienna early in December, and is now on its way back to New York, after a most successful Western trip. The name of Strauss conjures up most pleasing recollections, and there is everywhere a desire to see and hear the orchestra under the lead of one of the family. The programmes will include all the old favorites, together with several new compositions which have been dedicated to America.

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But few are aware that the graceful, health-giving exercise of fencing is a rapidly growing accomplishment among the ladies of the larger cities. It is of late years, however, that in any country ladies have taken to the sword as an accomplishment. It is the outgrowth, presumably, of the growing influence of a theatre on society. Women fencing on the stage has displayed the opportunities of graceful posturing, which the art carries with it. Physicians have recommended it as a healthful exercise. So the ladies in European capitals have taken to fencing.

In Vienna, Austria, the school of the sword became quite the rage some two years ago, and a number of young ladies, daughters of prominent officials and residents of that gay capital, formed a fencing club, engaging as their "foil master" Professor Hartl, the maitre d'armes of the Royal Court Theatre and the Grand Opera. There were among the class eight pretty girls, who showed decided aptitude for the sport, and soon became adepts of the foils par excellence.

Professor Hartl, proud of the prowess of his fair pupils, gave exhibitions of their skill on several occasions in public, and all Vienna came to applaud the grace and novelty of the exhibition of the lady fencers.

When Mueller's new opera "Der Hofnarr, or "The King's Fool," was first produced in Vienna, the composer came to Professor Hartl and begged that his class might take part in the production, the story requiring fairly fencers as a body guard to Princess Felise, who, by a combination of errors, was for the time supposed to be Prince Julius, placed at the head of the insurgent army. Professor Hartl referred Herr Mueller to the ladies themselves and their families. After much discussion the parents finally consented, for the production of a new opera at der Theatre an der Wein is a social and civic event in Vienna, and so the eight pretty high born girls donned the modest and beautiful costumes and clashed their glittering sabres as a sort of a subdued anvil obligato to Herr Mueller's rhythmical music.

They made one of the successes of the piece, and *encore* after *encore* recalled them in further exhibition of their skill. They played a brief engagement at the Theatre am de Wein, and then under the care of a chaperon and their fencing master, went for a short visit to Paris, where their novel exhibition created a furore. All the principal journals of the French capital published columns about the pretty Viennese swordswomen, and they were banqueted and dined by all the clubs in the city. When "The King's Fool" was brought out in this country the fencing exhibition was retained and has always won interested attention, and in many instances enthusiastic praise. The young ladies in Mr. Heinrich Conried's company are skillful in the use of foils and never fail to create a furore by their somewhat exciting exhibition.

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Miss Bessie Gilbert, the cornet soloist, who proved her superiority over all other cornetists last season, and waited in vain for an answer to her challenge of $10,000, will appear at Kernan's Theatre November 10, with the American Four Specialty Company. Miss Gilbert is a lady of rare beauty, grace and refinement, has received the highest musical education, and plays the cornet with that ease and skill which invariably characterizes natural talent and cultivation.

***

The following theatrical recipe for riches is given by a writer in *Puck*:

Steal a few melodies out of some opera,
Cut from the papers a bushel of jokes,
(Throw in a dozen a trifle improperer),
Give the whole thing to variety folks:
Dancers, a trio, to kick with the best of 'em
A manager gifted with plenty of gall—
Gold mines an' oil wells an' trusts an' the rest of 'em—
Faith, a farce comedy's better than all!

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Louis Aldrich, writing to a friend in New York, says: "The boys of the press are taking the liveliest and friendliest interest in me and my play, 'The Editor,' and there is scarcely a week that I do not receive a valuable hint from some of them relative to the betterment of the play. Of course, all of these hints cannot be utilized because their suggestors are not fully familiar with stage exigencies and requirements, but many of them are so valuable that they are instantly made portions of the play, which is thus constantly refreshed and invigorated, as it were. The more I have to do with journalists, and especially reporters, the more I am satisfied that they will write the successful plays of the future."

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A patrol wagon dashes across the stage at full speed with horses and officers in "Hearts of New York."

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Arrangements for the production of the nautical, farcical opera, "Ship Ahoy," are rapidly being completed. The novelty in the opera will be the nautical element. The second act takes place on the deck of a new steel cruiser of the United States Navy. In the last act an enormous ship will be brought across the stage and a squadron will be seen at anchor in Chesapeake Bay.

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James Quinn as *Mrs. O'Reardon*, in "Hearts of New York," and Miss Marshall as *Mrs. Garvin*, a friendly neighbor on a borrowing expedition, cause no end of merriment by the roundabout way in which they ask one another for the use of various articles, and upon refusal give each other a sharp tongue lashing.

Many Persons are broken down from overwork or household cares. **Brown's Iron Bitters** Rebuilds the system, aids digestion, removes excess of bile, and cures malaria. Get the genuine.

Half Rates via B. & O. R. R.

The B. & O. R. R. Co. will sell excursion tickets at rate of one fare for the round trip, as follows, viz:

To points in the State of Maryland, November 1, 2, 3 and 4, good for return passage until November 5, inclusive.

To points in the State of Pennsylvania, October 31, November 1, 2, and 3, good for return passage within 15 days from date of sale.

To points in the State of Delaware, October 31 and November 1, good for return passage until November 10, inclusive.

To points in the State of New Jersey, October 31, November 1, 2 and 3, good for return passage within 15 days from date of sale.

To points in New York, October 31 and November 1, good for return passage until November 10, inclusive.

Died.

BASSETT.—At the residence of her son-in-law, Gustav C. Gorham, 928 New York ave. n. w., on the 29th instant, Catherine Matilda Bassett, widow of the late Dutill Bassett, aged 84 years.

The funeral will take place at the residence on Sunday November 2, at 3 o'clock.

ELLIS.—On Friday, October 31, 1890 at 10:30 p. m., at her residence 303 C street, northeast, Mary, widow of the late Henry C. Ellis.

CURTIS.—On Friday, October 31, 1890, at 4:30 p. m., John F. Curtis, beloved nephew of Charles Curtis, at 379 New Jersey avenue northwest.

KERNAN.—On Thursday, October 30, 1890, at 7:15 a. m., Stephen J., beloved husband of Theresa and son of the late John Kernan, in the 27th year of his age.

Funeral from his late residence, 1211 M street, West Washington, Sunday, November 2, at 2:30 p. m. Relatives and friends respectfully requested to attend.

PEAKE.—Suddenly at 10 o'clock, noon, Friday, October 31, 1890, James B. Peake, in the 50th year of his age.

Funeral will take place from his late residence, 120 Seventh street northeast, Sunday at 3:30 p. m.

MEADER.—On Friday morning, October 31, 1890, at 8:30 o'clock, Mrs. Jane L. Meader, in the 80th year of her age.

Funeral from the residence of her son, Henry I. Meader, No. 306 K street northeast, Sunday, November 2, at 10 o'clock a. m. Relatives and friends respectfully invited to attend.

NELSON.—At Stonewall, Baltimore county, Md., Richard Kimbleh Nelson, D. D., in the 80th year of his age.

TANNER.—On Wednesday, October 29, 1890, at 5:45 a. m., Millard F. Tanner, aged 24 years.

Funeral from his mother's residence, No. 464 F street northwest, Sunday at 11 a. m.

YENLEY.—On Thursday, October 30, 1890, at 9 a. m., Winfield, beloved husband of Barbara Yenley, in the 74th year of his age.

Funeral from his late residence, No. 413 Tenth street northwest, Sunday, November 2, at 2 o'clock p. m. Relatives and friends are respectfully invited to attend. Interment at Rock Creek cemetery. Omnibus from D. C.

SPECIAL NOTICES.

ENERGIZER MORRISON'S ENGINE.

THE SAME HORSE POWER FOR ONE-TENTH THE COAL.

WORKING AT BENNING'S, D. C.

oct31-7t

A CARD.

MR. JOHN RYAN,
CUTTER,
invites the dressy gentlemen to call at
KEEN'S,
414 Ninth street, and place their order for a first-class garment. oct31-3t

FEET RELIEVED. DR. WHITE, CHIROPODIST, 1416 Penna. ave., opposite Willard's Hotel. Thousands from far and near visit Dr. White's establishment for relief from and avoidance of corns, bunions, diseased nails and all other foot troubles. Hours, 8 a. m. to 6 p. m. Sundays, 9 to 12. Office fee, $1 per visit for putting the feet in good order. Established, 1861.

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ALBERT M. READ,
General Manager.
oct31,1m

LADIES! LADIES! LADIES!
Mrs. McCaffery is the only hat and bonnet frame manufacturer in the city. Call and see her new shapes. Bleaching and pressing. Straw and felt hats altered to the latest styles. Orders promptly attended to. 1003 G street n. w.

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(Successor to Henry Lee's Sons),
UNDERTAKER,
332 PA. AVE. N. W.,
South Side.
Branch Office, 408 Maryland ave. s. w.

DR. J. R. BERRY, D. D. S., Assistant Demonstrator of the University of Maryland, has established at 1010 Fifteenth street northwest, and solicits patronage. Gas, nitrous oxide and all anæsthetics administered. oct30-1m

WHY NOT HAVE YOUR SHIRTS made by one of the most celebrated cutters in America? Prices same as those third-rate cutters charge. P. T. HALL, 906 F st n w.

WANTED—HELP.

WANTED—AN HONEST WHITE GIRL, to attend to bread and cake stand. Call at 1328 Mass ave n w, 1st floor, 8 o'clock p m, bring references. 1-3t

WANTED—COLORED MAN, SINGLE, who thoroughly understands driving and working around house. Address, stating terms, S. W. P., C. Box 252. 1-2t

WANTED—A WOMAN FOR GENERAL housework; must stay at night. 1008 11th st n w. 1-2t

WANTED—WAITRESS — WHITE GIRL. Call at 1301 K st. 1-2t

WANTED—NURSE AND HOUSEMAID, either white or colored, to go south for the winter. Apply, with references, 309 12th st n w, between 1 and 3 or after 6 o'clock.

WANTED—A NEAT GIRL FOR GENERAL housework in a small private family; no washing or ironing; must stay at night. 903 S Carolina ave s e. 31-3t

WANTED—A WOMAN TO DO THE Work for small family; must be well recommended. Call at 1804 21st st n w. 31-3t

WANTED—A GOOD GIRL FOR GENERAL housework; must stay nights; references required. Apply 726 11th st n w, upstairs.

WANTED—A FIRST-CLASS COOK AND Washer for a small family; one not afraid of work; must stay nights. 1309 F st n w.

WANTED—WOMAN FOR COOKING AND general housework; must come well recommended. 213 3d st n w. 31-3t

WANTED—SITUATIONS.

WANTED—SITUATION AS NURSE OR chambermaid by a capable young colored girl. Address 725 6th st n w. 1-3t

WANTED—BY AN INDUSTRIOUS YOUNG lady, light employment. Address 234 1st st s e. 1-3t

WANTED—BY A RESPECTABLE OLD woman, situation as chambermaid or waitress or do general housework in small family. Call or address 1021 4th st n w. 1-3t

WANTED—BY A RESPECTABLE WHITE girl, a place as nurse or chambermaid; can furnish good references. 1300 21st st n w.

WANTED—BY A NEAT COLORED GIRL, a place as chambermaid or to do light housework in a private family; good references. Call or address 21 Essex Court, bet 6th and 7th, H and I sts n w. 1-3t

WANTED—BY A YOUNG WHITE MAN, A position as coachman in first-class family; can furnish best city references. Call or address 1216 8th st n w. 1-3t

WANTED—BY A YOUNG WHITE Woman, A place as chambermaid or waitress; will make herself generally useful; good references. Call or address 1 14 N J ave. 1-3t

WANTED—BY A RESPECTABLE WHITE girl, situation as chambermaid and waitress or to assist with washing and ironing. Please call 2207 L st n w. 31

WANTED—BY FIRST-CLASS COOK THAT can cook in a boarding house or private family or hotel, situation; good references. 1326 baxter court, between V and W, 10th and 11th sts. 31

WANTED—BY WHITE MAN AND WIFE, man to attend furnace, take care of horse, is good driver; wife to cook or do light housework; best of references. Call 1203 Pa ave n w. 30-3t

WANTED—BY A RESPECTABLE WHITE girl, a place as nurse or waitress. Call at 1006 Mass ave. 30-3t

WANTED—BY A RESPECTABLE COLORED boy, a place to drive or to run errands in a private family. Call at 223 L st, back and 2 o'clock. 29-3t

WANTED—BY RESPECTABLE COLORED girl, a place to nurse or as chambermaid. Apply to 1037 11th st n w. 30-3t

WANTED—BY A YOUNG COLORED MAN from the country, situation as first-class coachman or in store; references. Call or address 1306, corner 4th and P sts. 30-3t

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A FEW DESIRABLE ROOMS, WITH steam power, good elevator service and first-class janitorship, in the POST BUILDING, for rent at low rates to first-class tenants. Apply to STILSON HUTCHINS, 935 Post Building, or FRANK MAGUIRE, superintendent.

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LOST—A BULLDOG'S NP. BERNARD dog, wearing nickel collar. Suitable reward if left at 1124 N st n w.

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AUCTION SALES.

TRUSTEES' SALE OF VALUABLE REAL ESTATE ON THE NORTH SIDE OF SUMNER STREET, BETWEEN FIFTH AND SIXTH STREETS N. W., DISTRICT OF COLUMBIA.

By virtue of a deed of trust dated May 21, A. D. 1889, and duly recorded in liber No. 1295, folio 453, etc., one of the land records of the District of Columbia, and at the request of the party secured thereby, we will sell at public auction, in front of the premises, on WEDNESDAY, THE FIFTH DAY OF NOVEMBER, A. D. 1890, at half past four o'clock p. m., the following described real estate situate in the county of Washington, District of Columbia, to wit: East half of lot No. 18 (E) in block No. seven (7), in Howard University subdivision of Smith's Farm, called "Edgeham," fronting forty-one (41) feet on Sumner street, by a depth of one hundred and fifty (150) feet to alley. Improved by a comfortable frame dwelling.

Terms of sale: All cash, of which one hundred ($100) dollars must be paid at time of sale. All conveyancing and recording at purchaser's cost. Terms of sale to be complied with in ten (10) days from day of sale, otherwise, right reserved to resell at risk and cost of defaulting purchaser after ten days' advertisement of such resale in some newspaper published in Washington, D. C.

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FOR RENT—3 ROOMS AND BATH ON 2D floor for light housekeeping; heat and gas; moderate rent. Inquire 920 F st, bet 9 and 5 o'clock. 1-3t

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FOR RENT—HANDSOMELY FURNISHED room on 2d floor; gas and heat; $10 per month. 1306 T st n w; private family. 1-3t

FOR RENT—1327 9TH ST N W, NICELY furnished rooms; heat, gas, hot and cold water each room; $7 and $15 per month; references required; also a few table boarders.

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FOR RENT—1242 6TH ST N W, 3 ROOMS, med floor; 2d floor; newly papered; key at store. Apply to Caywood, agent, 915 and K sts. 31

FOR RENT—ONE LARGE UNFURNISHED front room on the 3d floor. 1426 H I ave n w. 31

FOR RENT—2 PLEASANT FURNISHED rooms, communicating, with board, in private family; convenient to Patent, Department or Census offices. Apply to 453 New York ave.

FOR RENT—2420 PENN AVE, LARGE FURNISHED rooms, with heat and gas, in new stone front house; bath room same floor. 31

FOR RENT—UNFURNISHED ROOMS FOR housekeeping; 2d and 3d floors. 1212 Mass ave n w. 30-3t

FOR RENT—FURNISHED ROOMS, LARGE and small. 807 10th st n w. 30-3t

FOR RENT—2 ROOMS, 1ST AND 2D floors front; suitable for offices or bed rooms. Inquire at 506 11th st n w. 1-3t

FOR RENT—LARGE AND SMALL ROOMS; heat and gas; furnished or unfurnished, at 1217 17th st n w. 30-3t

FOR RENT—HOUSES.

FOR RENT—UNFURNISHED—

1329 M st n w, 15 rs	$208 33
1413 Mass ave, 17 rs and stable	200 00
1327 M st n w, 15 rs	166 67
1405 K st n w, 15 rs	125 00
1208 M st n w, 9 rs	150 00
1336 H st n w, 9 rs	125 00
1034 21st n w, 14 rs	100 00
1212 Q st n w, 11 rs	90 00
1254 Q st n w, 11 rs	90 00
1305 P st n w, 11 rs	90 00
1309 Q st n w, 11 rs	83 33
1426 I st n w, 14 rs	83 33
1753 Columbia st, 11 rs	75 00
1757 Columbia st, 11 rs	75 00
1010 21st st n w, 11 rs	50 00
1406 N st n w, 10 rs	60 00
1908 Q st n w, 9 rs	—
1908 Q st n w, 9 rs	—
1814 Stoughton st, 8 rs	50 00
2043 S st n w, 9 rs	45 00
232 2d st s e, 12 rs	45 00
208 E st n w, 8 rs	40 00
1008 Chapin st, 9 rs	41 00
1736 25th st n w, 7 rs	35 00
1807 7th st n w, str and dwg	35 00
1033 Florida ave, 8 rs	35 00
204 1st s w, 6 rs	15 00
206 1st st s w, 6 rs	15 00
Cheapside square, 18 rs	75 00

The above houses can be examined by permit from our office only.

THOMAS J. FISHER & CO.,
1326 F st. n. w.

FOR RENT—TWO BRAND NEW SIX-room frame houses, high and dry location; near churches and public school in Uniontown. Inquire of A. BEHREND, 439 11 st n w.

FOR SALE—HOUSES.

FOR SALE—IN ALEXANDRIA, 6-ROOM frame house, just finishing; sydrant in yard; lot 102ft; cellar home; price, $800. Apply to ROBERT J. THOMAS, Room No. 2, 513 15th st.

FOR SALE—THREE OF THE CHEAPEST houses in Washington, 106, 108 and 110 11th st s e; two-story and basement, brownstone trimmings; 7 rooms and bath; electric bells and gas; price, $3,500 each, $500 cash balance to suit or trade for good lots.

FOR SALE AND RENT.

REAL ESTATE BULLETIN.
—BY—
THOMAS E. WAGGAMAN, 517 F street.
Changes made Wednesdays and Saturdays.
2 STORY BRICK AND FRAME HOUSES FOR SALE.

808 E st s w, 5 b, 19 ft	$25,000
616 to 620 Md ave s w, 5 b, 4 ft	15,000
916 G st s w, 5 b, 7 ft	8,500
406 and 408 11th st s w, 5 b, 10 f, 2 ft	3,600
209 D st s w, 5 b, 8 ft	5,000
207 and 209 Va ave and 308 9th st and 2 unimproved lots, s e	4,500
921 to 929 D st s e, f h, 9 ft	4,000
702 9th st s e, 5 b, 8 ft	3,000
1207 to 1211 Md ave s w, 5 b, 6 ft	2,000
Alley bet 8th and 9th, 7th and E sts s e, 5 b, 5 ft	1,500
309 10th st s e, f h, 2 ft	1,500
804 G st s w, f h, 3 ft	1,500
1025 S Capitol, f h, 3 ft	1,500
1045 to 1049 E st s e, f h, 8 ft each	1,050
66 alley bet G and H, 6th and 10th sts s w, f h, 7 ft	1,500
418 and 420 Md ave s w, 5 b, 4 ft	1,000
419 and 421 Parker, alley, f h, 4 ft each	900
Alley bet 4½ and 5½, H and I sts s w, f h	800
7 Hope ave s e, 5 b, 4 ft	800
Rear 18 4½ s w, f h, 4 ft	800
48 I st s e, 5 b, 3 ft	650

(NIMROD) PROPERTY FOR SALE.

Nimrod 23d and Ives	$12,000
Lot, bet N Capitol and 1st sts n w and 2 b	—
Lot on rear of lot for alley	4,000
Va ave and 24th st n w	2,700

Per foot.

I, bet 19th and 20th sts n w	$1 00
Q st, bet 19th and 20th sts n w	1 75
20th st, bet N and O sts n w	1 50
20th st, bet I and M sts n w	1 50
19th st, bet E and F sts n w	1 50
Dunbarton ave and Small st, 30th and 31st sts n w	1 25
20th st, bet N and O sts n w	1 25
O st, bet 1st and 3d sts n w	1 00
7th st above Grant sts n w	50

HOUSES FOR RENT.

	Per month.
320 E Capitol	320 00
3d Div s e, 8 rs	18 00
3rd Md ave n e, 8 rs	17 50
2407 N st n w, 8 rs	16 00
1317 G st n w, 8 rs	14 50
217 10th st s e, 8 rs	12 00
20 Jackson alley n w, 5 rs	10 00
1108 Del ave s w, 4 rs	10 00
1108 Del alley s w, 4 rs	7 50
328 I, st s e, 3 rs	7 00

STORES, OFFICES, ETC.

804 and 806 11th st n w, 1 rm	$6 50
804 and dwg 806 11th st n w, 11 rs	25 00
Hall, 50 floor, 604 10th st n w	15 00
804 and dwg 806 11th st n w, 11 rs	25 00
804 and dwg 806 11th st n w, 11 rs	25 00
4½ and dwg 4½ Md ave s w, 8 rs	20 00
4½ and dwg 4½ Md ave s w, 8 rs	20 00
3d floor of house 4½ Md ave s w	10 00
3d floor of house 4½ Md ave s w	10 00
Stable rear 1108 K st n w	10 00

LOANS.

In sums to suit at low rate.

The above is only a portion of the property on our books. For full list call at office for Reliable, Issued on the 1st and 15th.

T. E. WAGGAMAN.

MONEY TO LOAN.

MONEY TO LOAN ON REAL ESTATE OR Collateral Security. Interest Reasonable. No delay when security is good. JOHN C. EWELL, 501 Ninth st n w.

MONEY TO LOAN ON GOOD SECURITY. TITLE CO., 425 La ave.

MONEY, IN ALL SUMS, TO LOAN ON REAL ESTATE SECURITY, AT LAWFUL RATES OF INTEREST. R. E. HARNER, 1322 F st n w.

MONEY TO LOAN ON APPROVED REAL ESTATE SECURITY. R. E. WARNER & CO., 506 F st n w.

S. C. HILL, REAL ESTATE AND LOANS. Bargains in all parts of the city. Life and Fire Insurance. Office 504 and 506 F st n w, Le Droit Building.

WASHINGTON BUSINESS DIRECTORY

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FRED A. MILLER, 306 9th st.
FRANCIS GULLER, 20 7th st. n. w.
SHANAHAN, REILLY & CO., 1011 Pa. ave.
Also, 1005 D st. n. w.
R. M. BROWN, 9 F st. n. w.
G. C. HOOD LES, 1327 G st. n. w.

ANTIQUE FURNITURE.
A. S. ZIMMERMAN, 403 9th st.

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BURNS ANSON BROS., 1107 9th and D sts.

BIRD DEALER.