

THE ASSEMBLY APPLAUDS.

The Following Letter Was Read
at the Last Meeting.

WM. E. McEWEN,
Sec'y Fed. Trades Assembly,
Duluth.

My Dear Sir:—I thank you for your letter of this date. I enjoyed being with the members of organized labor in Duluth on Labor Day, and speaking to them, I greatly appreciated the opportunity of talking to you and the welcome and hearing you gave me. I assure you I have nothing but satisfaction with your arrangements, for with all that was going on on the grounds and the great crowd present, I do not see how you could conveniently have bettered things.

As to what you say about my defeat of course I am disappointed, personally and otherwise. I am not sorry, however, to have taken the stand I did. While defeat is perhaps a personal loss to me, it is not that which is to be most regretted. I regret that I shall not be in a position in congress where I could talk for the cause so near to me and, I believe, which so greatly concerns the great mass of the people. The cause is not lost, it is not dead. Defeat cannot be final, for we are right. Duty remains to us. That duty is to take up the work of educating the people, so that when the questions at issue in the late campaign are again submitted to the arbitrament of the voters we shall win a magnificent victory. The cause is only strengthened by the recent combat.

I believe the questions concern the workingmen of America more deeply than any other class, for they are producers. In this city, where I received so grand an endorsement, I believe the great majority of organized labor was on our side, and it is to organized labor I am

mostly indebted for the splendid vote given me at home. I shall never forget this. I think too, that from the study of this money question for four years longer there will come an almost unanimous vote for silver.

I am Yours sincerely,
CHAS. A. TOWNE.

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Big Bargains in Boys' Clothes.

M. S. BURROWS, The Clothier.

Walker Whiteside

At the Lyceum Dec. 4 and 5. Perhaps the most pronounced and with all beneficial transition made in the annals of theatrical history of America was the acceptance of the school of acting in which intellectuality and refinement reign supreme as expounded by Edwin Booth in reference to the followers of the actings of Edwin Forest who ruled by force of a genius submerged by artifice. Mr. Whiteside has followed closely that school of acting on which Mr. Edwin Booth was such an able

exponent and in which its adherents study nature and place naturalness paramount in the art of acting. It is perhaps on this account that Mr. Whiteside has been hailed as the coming legitimate successor of Mr. Booth. One of Mr. Whiteside's most distinguished tributes is his simplicity of treatment of character which is singularly prominent in his portrayal of Hamlet. Mr. Whiteside's Hamlet is poetic. The character which he represents is a dark, melancholy, fascinating, dreaming hero of a poem, he handles the subject as near akin to the ideal as possible, removed from actual life, and with all within the bounds of naturalness. There is an indescribable charm about the character of Hamlet which fascinates by its own personality and no one who does not possess this peculiar power of fascination so often described as "magnetism" can hope to attain the pinnacle of fame in this role. That Mr. Whiteside has been conceded by all the eminent critiques of America to be the ideal Hamlet now before the American public is really not to be wondered at, aside from his fascinating personality he is a Hamlet to the "manor born" endowed with a slender figure of indescribable grace of that age in life in which the most eminent critiques agree Hamlet appears in Shakespeare's immortal drama. His intelligent face illuminated by eyes which denote unfathomable genius, and a voice clear and resonate so thoroughly capable of depicting the moods of melancholy danes. Mr. Whiteside assisted by a selected company of players will be the attraction at the Lyceum theatre Friday and Saturday, December 4 and 5, the following repertoire is announced, Friday Shakespeare's masterpiece, Hamlet, Saturday matinee, The Merchant of Venice and Saturday night Othello. Mr. Whiteside appearing as Iago and Chas. D. Herman as the Dusky Moore.