

La Mode's Display of Furs

Old Favorites In New Guise

Cabby Cape a Smart Newcomer

IN Paris women have been wearing furs with ridiculous persistency during the past summer, or the "winter painted green," which has masqueraded as "sich" on the other side of the water. And it was no unusual sight to find fur turbans in the same costume company with lingerie frocks. In American fashion did not go such a cold winter pace, but now that fall is here we are wearing the fur edged scarfs that the Parisienne hung about her graceful shoulders at the Grand Prix in July. It's a smart little wrap and just the thing for days that are not really gold enough for "small furs." The scarfs of mousseline de soie used in double lengths, such as white over black, gray over a color and all kinds of combinations, while the edges are bordered with narrow bands of fur. Narrow velvet ruchings also border such scarfs, and tiny silk pinked ruchings and marabou cre are other decorations that are less expensive and very attractive. In length the scarfs reach to the hem of the skirt or to any becoming point between waist line and knee.

When required for actual warmth these scarfs are best made of wide, soft satin or dull finished crapes in rich, fruity reds and dull shades of blue and green. Several bands of fur are then used, two or four narrow bandings being placed down the center of the scarf. Bands of peltry in all widths are going to be a modish trimming this season on gowns and coats, and fur collars and cuffs combined with braidings are seen on handsome suits of cloth and silk. Milliners are also using fur in connection with playing a fetching cavalier hat of oyster white felt whose only trimming is a miniskin arranged loosely around the crown and fastening with a huge white camellia without foliage at the edge of the drooping brim on the left side. As you know, the cavalier hat turns up abruptly on the right side, and in this instance the curve shows the lining of brown velvet that faces the underbrim.

In small furs the animal sets are very much in evidence, and by way of change the furriers are asking us to wear the heads and tails of animals under our throats instead of, as has been the custom for several years. Grelots of gathered silk or bullion are mixed with fur tails, and rich,



wide embroideries are combined with fur in the making of flat, wide muffs. Large bows of satin ribbon fasten fur necklets at the side of the neck, a becoming fashion in the case of light pelts. The skins most used for these "small furs" are long haired pelts, and in the lead are silver, black and gray fox, pointed fox and Sitka fox, dyed a rich deep brown. Lynx has lost none of its deserved popularity. Fisher, a fur new to this generation, but be-

loved by our grandmothers, has been revived. It is a first cousin to the sable, though much less expensive, ranking with the best quality of mink. The stole is consenting to proceed on its way without any very striking alteration. There are some new notions in the way stoles are worn, but really no decided difference in the stoles themselves. They are still square and wide on the shoulders. Long early Victorian scarfs, accompanied by large rug muffs, are smart, and in peltries the portions which rest on the shoulders are quite narrow, and even where heads are introduced straight effects

are the height of fashion. One very striking novelty in furs is the coachman's cape, the design being borrowed from the man who sits atop the family landau, with his high collar turned up to his ears, and is a picture of comfort and warmth on midwinter days. These short capes will be very popular, cut to end at the waist line or with sharp points back and front. A stunning cape of the coachman style is in beaver and skunk! Indeed, this pelty, gathered from the animal that is the terror of rural society this season, finds itself in very aristocratic company, often, to use a homely expression, hobnobbing cheek

skunk, and the muff, which is a large rug affair, has deep points edged with the contrasting fur. In fact, pointed skunk is quite a novelty for stoles and muffs. It is by no means a cheap fur, as the pointing is extremely difficult and can be successfully achieved only with the best skins.

In connection with muffs there is no doubt that they mean to be interesting items in the wardrobe this winter. The barrel shape is the newest idea, and there is a decided liking for bands of contrasting furs striping the smartest muffs. A model of this genre that I remember seeing was of triangular

shape and fashioned of ermine bordered with skunk. Another was an oblong of sealskin bordered with the skunk and the muff part of it just a detail in the center of the oblong, a slim little bolster of down filled satin. Though the fur muff matched by a scarf made of pelt and brushes will be fashionable, many neckpieces and muffs are in combination of fur with silk or satin. Persian lamb alternating with soft satin ribbons makes a handsome effect when matched by one of the new fashions with ends caught together by a ribbon rosette. Dangling ribbon ends with tassels complete the modishness of this graceful fur set.

Fur coats are always worn by women who can afford them, and this season the models are wonderfully attractive. They are chiefly made up on long, straight lines and fasten with large buttons or ornaments of satin covered cord or braid. The modish models are cut low in the neck, fastening at the waist line with two or three handsome buttons, but for protection against the wintry blasts they have supplementary collars or stoles. The sleeves follow those of the costume coats and are generally long, plain and moderately close fitting, although there are exceptions to be found in the sleeves gathered into a deep cuff of contrasting fur. When this cuff is used the collar is of the same fur as that of the cuffs. A style in three-quarter and full length coats that appeals to the woman with a graceful silhouette has a shaped panel at the back with flat fronts sharply cut away.

Pony skin coats will again be popular, and the new dyed black pony skin wraps are hardly distinguishable from those of broadtail. They are so carefully dressed and finished that they actually feel like the more expensive pelt. And it stands to reason that when a coat of this kind can be bought for half the price of the more costly fur many women will forego the "honor and glory" of the real thing.

In fur motor coats the smartest thing is fashioned from pitecki, the quality name given to young reindeer skin. It is a beautiful warm brown and remarkably becoming to a clear blond beauty. The touring coat illustrated is of this new fur, and the motoring bonnet is a deliciously fetching little affair in sealskin, with long strings of black chiffon, the ends of which are finished with sealskin choux. Such a piece of headgear in connection with a pretty face would have its piquant merit.

To return for a moment to fur coats, the soft rich brocades and one tone satin and silk striped materials are what the best furriers are using this winter. CATHERINE TALBOT.

MRS. HUMPHRY WARD'S UNFAIRNESS.

Mrs. Humphry Ward, whose new novel based on American divorce is being read with interest by all divorced Americans, worked hard in the collection of facts during her visit last year. "She worked hard," said a New York lawyer, "but she didn't work fairly. She didn't come here to look for truth, you know, but to look for sensational things that would make interesting reading in a novel. Mrs. Humphry Ward came to America prejudiced."

"I know she was prejudiced. A remark of hers proved it. At a dinner before her researches began I had the honor to sit beside her, and to make conversation I said:

"Don't you think our American women are beautifully dressed?" "Yes," she admitted in her high English drawl. "I wish, though, they'd stop thinking that no wardrobe is complete without a divorce suit."

MONA GODRE.

The Wonder Child Actress Discovered by Yvette Guilbert.

MONA Godre, a portrait of whom is given, is indeed a "wonder child," but she has none of the painful precocity of the "infants prodigy." She is just a child pure and simple and enjoys reciting and singing because she is a consummate little actress.

She was born in Paris in 1897, and four years ago that clever artist, who is the kindest of women, Yvette Guilbert, discovered little Mona at some of the "infants prodigy" shows. She is just a child pure and simple and enjoys reciting and singing because she is a consummate little actress.

When the time came for her to go back to Texas with some people who were going to a nearby city. We asked her if she knew what time she would get a train from there going westward, and she smilingly said she did not. Inquiries as to where she was going stop for the night and how soon she would reach home brought the same answer. She merely started on her way and let herself be transferred from place to place without the slightest qualm. That woman knew the secret of keeping young—she never worried.

Worry Wrinkles. On the other hand, I have a friend lapped in luxury who has a fine network of wrinkles all over her lovely face. And these came solely from worry—useless worry at that—but she never is happy unless she has something to fuss about. If everything is going so well that the present offers her no satisfaction she always has the future to fall back upon.

Silly woman! The time to worry is when real trouble comes, and only then. But the wisest women don't even worry at that time; they do something instead.

Speaking of wrinkles, there are many causes that lead to them. Eye strain is one of the most frequent. Nearsighted people nearly always frown in an awkward, peering sort of way, endeavoring to see what they cannot focus, if the eyes are left in their natural position. Eye strain will cause both horizontal and vertical wrinkles in the forehead and fine wrinkles at the corners of the eyes themselves.

Learn to Relax. Exposing the face to the glare of the sun on the water is equally productive of wrinkles.

No matter how strenuous you feel within, relax your face and assume a don't care expression, outwardly at least. This is good for your self control as well as your skin.

The skin should always be kept pliable. Here is a simple treatment which may be practiced by any one at home. It should not be done, by the way, immediately before going out of doors. Soften the face first with cold cream, then spread over the face a cloth of Turkish toweling wet with as hot water as you can stand. Over this place two thicknesses of bath toweling and allow to cool. Repeat this process four or five times, then rub in cold cream and wipe it off again. The last stage

consists of applications of ice water to tone up the skin. Speaking of creams, never use one that contains lanolin unless you wish to raise a beard. It is a prime hair grower. This is the time of the year when the girl who recklessly exposed her skin all summer weeps and wails. There is nothing so senseless as this reckless tanning of the skin as if it were leather. It coarsens the pores so that they never can be made fine again. Reward of System. The trouble with the average woman who tries to earn her living is that she rarely does one single thing well. That is the cry of all the people who try to help her, "Oh, if she were only thorough in one branch instead of doing half a dozen half heartedly!" No matter how humble the accomplishment—making bread, making shirt waists or writing a good, clear hand—it is worth something, where a smattering of all the accomplishments in the world is positively useless. I think we can train ourselves along those lines by not letting ourselves pick up things only to lay them down again, by concentrating the entire mind on what we are doing, by not starting half a dozen pieces of embroidery at once, but by finishing the one we have on hand before taking up another. These things all help to form the sort of character which is a woman's best friend in the hour of need and, in fact, at all times.

MONA GODRE AS A LITTLE BRIBETON.

city of Paris for elocutionary singing. In the same year she received successively the first prize for memory and the first prize for singing. She had held her own over forty other candidates, all older than herself.

MONA Godre became the principal singer of Edmond Misa's charming song "For the Little Ones." Botrel, a French composer, sent her his "Song of the Wooden Shoes," and, dressed as a Brittany maid, she sang those quaint and melancholy songs, so truly Celtic in spirit, which made her popular at the Theatre Femina, Paris. Her success is great with those delicate manner pieces known as the "Fables of the Eighteenth Century," of which Yvette Guilbert alone possesses a copy, the fruit of much patient research. Mona sings them dressed in Greenaway costumes. A more finished little actress it would be impossible to imagine. Yet, possessing the natural grace and freshness of her age, she is quite at home on the boards, and her talent is original in the highest degree.

Mona is in great request as a drawing room performer, delighting young and old by her keen sense of humor and pretty pathos, for she is a most versatile performer and can portray any sentiment. The critics speak highly of her. She has only one ambition—to resemble as closely as possible her adored teacher and model, the formidable Yvette Guilbert.

Wrinkles That Come From Worry

Why Some Women Grow Haggard Before Their Time

Do One Thing Well the Secret of Content and Success

THE woman who lives long is not the one who has the easiest life; she is the one who knows how to spare herself. A certain amount of canniness in this direction is absolutely necessary if you don't want to advertise to the world by our drawn faces and wrinkled skins how hard we are working.

A woman I met recently had just come east after fifteen years of struggle to earn her living in Texas. A worthless husband had deserted her, and she had managed to support herself and her little daughter. After all these years she was making her first visit home to her relatives, and she marveled that she looked so young after struggling so hard away out on a ranch where there were no complexion creams or beautifiers and where, indeed, the water was hard enough to ruin any complexion.

But actually she didn't have one wrinkle and looked younger than most of her friends of the same age. We were soon to learn the reason why. When the time came for her to go back to Texas with some people who were going to a nearby city. We asked her if she knew what time she would get a train from there going westward, and she smilingly said she did not. Inquiries as to where she was going stop for the night and how soon she would reach home brought the same answer. She merely started on her way and let herself be transferred from place to place without the slightest qualm. That woman knew the secret of keeping young—she never worried.

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FALL WEDDING GOWNS.

Marriage vows are so easily broken nowadays by the divorce courts that the fall bride may have a chance of going to the altar as many times as fancy dictates, but there is only one chance in her life of wearing the real wedding gown of white material with the regulation veil of tulle or lace, so if she can afford it it is well to make sure of appearing in bridal array at least once. But, to speak less pessimistically, it is the dream of every girl to don a wedding frock of white silk or satin with a train just as long as she can conveniently manage and a tulle veil enveloping her in a beautiful, mysterious fashion. The practical girl of today of moderate means selects a wedding dress that may be worn after the ceremony, and for this purpose a fine silk voile, silky crepe or lansdowne is a far better investment than a silk at the same price. The cost will be less because the fabrics are wider than the silk. It will wear better and can be used on more occasions.

A wedding gown on princess lines, with a yoke of shirred tulle, the long sleeves and the top of the waist and all in one panel being embroidered in white silk picked out with pearls, is very attractive. A girl could easily make the embroidery design herself, and if done in rather heavy silk floss the pattern is quickly covered. Embroidery for applying can be bought if the hand work is too expensive. There should be a short train, and the head must be covered with a tulle veil caught with orange blossoms.

Many autumn brides prefer being married in handsome traveling suits of broadcloth elaborately trimmed. Such a costume may be worn for traveling since the time has gone by when the ugliest and dowdiest frocks in one's wardrobe is used for train wear. The skirt of such a suit should be one of the new plaited models, and the coat must be long. Forty inches is a safe choice. The tuxedo collar is newer than the notched when broadcloth is the material employed, and the trimmings may be as elaborate as one likes in the way of braiding and stanning big buttons. A large toque of velvet would be a good millinery selection in a color harmonizing with the suit or contrasting with them if preferred. The trimmings may be of wings, albatross, ostrich plumes or a huge bird.

White gloves are de mode with colored rocks to match your hand coverings to the costume as nearly as possible. Patent leather shoes with uppers made of a piece of the broadcloth would be very smart.

A two piece costume, the frock having a pretty, becoming yoke and sleeves of some thin material, is an economical choice; also a gown of rather elaborate character in cachemire de soie and a smart separate topcoat of same stylish design in tweed or hopsacking flannel is an equally good selection for the bride who has to count her pennies before investing in a trousseau.

THE OLDEST STORE.

It would be natural to turn to London, for so many years the market place of the world, to find the world's oldest store, but the orient claims the distinction of having the oldest mercantile house in the world. It is located at Tokyo, the capital of Japan. Under the firm name of Mitsui-Gohkuten it has done business for over 300 years. It deals in general merchandise and ten years ago was converted into a modern department store.

WOMEN THE WORLD OVER.

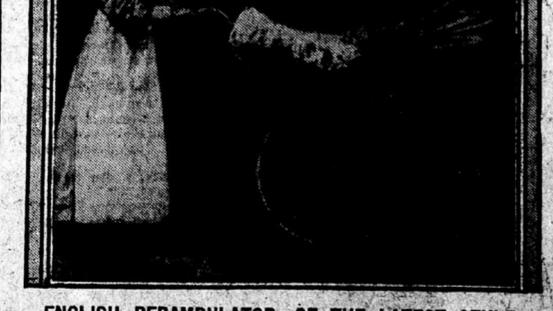
The National Red Cross has met with such success in the last two years in teaching first aid to the injured to the employees of large corporations that it has determined to undertake the work on a much larger scale. It will begin with the United States Steel corporation and will instruct more than 20,000 employees of that concern. Miss Jane Wright of Cincinnati has been elected to take charge of the art library of Princeton university. She was librarian at the Cincinnati Art museum and resigned to go to Princeton. The trustees of Princeton are said to have allowed the place to remain vacant for over a year because they were anxious to get a person who measured up in every particular to the standard which they had fixed.

The Jewish women in Russia have presented their first petition to the duma. In this petition they beg that legislation be enacted to prevent husbands from sending their wives bills of divorce by messenger. As things are now a Hebrew husband can divorce his wife with the consent of the rabbi, by giving her a bill of divorce. If the wife does not wish to be divorced she can refuse to take the paper, and it does not become valid without her acceptance. When the bill is sent by a messenger the wife, not

knowing what the paper is has no means of escaping it.

Mrs. Jules Steiner of Paris is at the head of the Country Holiday association, whose aim is to secure holidays for the working girls of the French capital. The principal beneficiaries of this association have been girls employed in various branches of the dressmaking trades and in the manufacture of artificial flowers. The wages for their work are so small that the girls, instead of being able to seek rest and recuperation when laid off in summer, have often to do without one meal a day in order to keep a roof over their heads. The wealthy women of Paris who are interested in the Country Holiday association have not yet been able to purchase or rent a house in which to entertain the girls whom they send into the country. Instead they depend on getting places lent for the purpose.

Simmons college, Boston, is said to be the only place in this country where women can be trained to plan and manage lunch rooms. The demand for such training is reported to have more than tripled during the last two years, as more and more cities and school boards are realizing the necessity of providing working girls and boys and school children with healthful meals.



ENGLISH PERAMBULATOR OF THE LATEST STYLE.

London seems to be the center from which novel and dainty ideas in perambulators emanate. English baby carriages of stylish builds done up in enamelled wood and leather trimmings are the vehicles in which the smartest American infants take their outings. In dark green and in a pearly enamelled white these carriages are at their best from an artistic viewpoint. The carriage seen in the illustration is one of the newest and most comfortable models. The striking feature of this

importation is the sunshade, which, instead of being of leather, is a canopy affair hung with a dainty awning of chiffon over silk edged all round with a ruffle of chunly lace. A cover comes with the carriage exactly matching the awning, and to insure warmth there is an extra blanket of wool. The carriage is most attractively dressed in her hospital costume. Altogether the whole turnout is very stunning and