

For The Benefit Of All

For many years the Duluth-Edison Electric Company has been building up an Electric Light and Power business for the purpose of giving this community the BEST SERVICE at the lowest prices at which such service can be given, in fairness to the public and the company alike.

We have built up this business as a PERMANENT business, and not for a day or a year only. This company is in the Electric Light business HERE TO STAY.

It is to YOUR interest as well as ours that you should understand just what that means.

The Electric Light company differs from most other kinds of business in this, that it cannot be transplanted to any other city.

The Duluth-Edison Electric Company has invested many hundreds of thousands of dollars to serve the people of Duluth. Both the investment and the service are local, and by their very nature cannot be moved to any other place. If this company is to continue in existence it can only be right here in Duluth.

Now, we submit that there is no reason why this company should not continue to exist. It was organized and is conducted in accordance with the laws of a law-abiding state. And under those laws it cannot be forced out of the Electric Light business.

The Electric Light company differs from most other kinds of business in another important particular: it does not deal in commodities; it performs a SERVICE—and the quality of that service determines its success or failure.

The Duluth-Edison Electric Company has the confidence of the people it serves today because its service NEEDS NO EXCUSES.

We shall have more to tell you about this in next week's paper. We want you to know the FACTS about this Electric Lighting business.

Duluth-Edison Electric Company

REPORT ON WOOLEN AND WORSTED GOODS

Issued by Department of Commerce and Labor Bureau of the Census.

Special to Labor World:

WASHINGTON, D. C., April 26.—A preliminary statement showing the general results of the 1909 census for establishments engaged in the manufacture of woolen and worsted goods was issued today by the Director of the Census, E. Dana Durand. It presents a comparative summary for the 1909, 1904, and 1899 census and detailed statements of the quantities and costs of materials used and quantities and values of products manufactured in 1909 and 1899.

The statistics do not include the operations of establishments engaged in the manufacture of carpets, felt goods, wool hats, hosiery and knit goods, and shoddy, nor independent dyeing and finishing establishments, but apply only to those establishments manufacturing woolen goods and worsted goods. The reports were taken for the calendar year ending December 31, 1909.

Remarkable Development. The comparative figures of the above statement clearly indicate the remarkable development that has taken place in the industry since 1899. Although the number of establishments has decreased, denoting a tendency toward concentration, which has been the rule in the wool manufacturing industry since 1870, on the other hand the amount of capital reported as invested shows an increase from \$256,554,000 in 1899 to \$415,465,000 in 1909, or 62 per cent during the decade.

Individual Meat Pie. There is something very tempting about the individual meat pie. It charms the grownup and delights the children. Lorana Doone's John Ridd said: "The smell of the hot mutton pastry made a hungry man thank God for the room there was within him when the good smell of it came from the oven."

They are equally delicious if baked in serving dishes with only an upper crust, or if baking powder biscuits are baked and a lit cut from the top, then center filled with creamed meat or fowl or an elaborate affair planned and baked in a dish commensurate with the size and appetite of the family whose table it is to honor.

COST OF MOVING.

Now that we have moved once more, let us calmly view the cost: Gone the glass in the bookcase door, Sixteen casters forever lost, Broken a mirror of beveled plate, Ruined a portrait of Uncle John; Look at the couch in its shattered state

Where has the leg of that bureau gone? Where is the pendulum of that clock? What has become of that bureau key? Who pried open the sideboard lock? Look at the limbs on the old hall tree!

Look at the gash in this fine arm-chair! It's a fright what those movers do. Half of the stuff is beyond repair! Look like the work of a wrecking crew. Edges broke off picture frames, Cut glass dishes in smithereens; Here is a sight that my blood inflames. Look at the holes in our window screens!

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AT THE THEATERS

"MADAME SHERRY" IS CAPTIVATING

The record house of the season jammed itself into the Moore theater last night to assist at the local premier of "Madame Sherry," and to attest that Seattle is song mad and dance mad—singly and ensemble. The occasion also produced a rounding up of former favorites and some others who are going to be popular before the week is over.

The medium that brings attention to a cast of more than ordinary excellence has been heralded by an international reputation, and the hitting and this is but one of the dozen roles she plays.

In "L'Aiglon," as you know, she is the boy who has had everything and yet has had nothing. The moods that Bernhardt portrays may or may not be your conception of the character. You do not question them; you agree that she deserves the "Divine" they have labelled her.

Sarah Bernhardt comes to the Lyceum in "Madame X" on May 29.

"All of a Sudden Peggy" the offering of the Maude Leone players began Wednesday evening.

This pretty little play, a story of an impulsive demure little girl who refused to be in love until she was ready to do so, gives Miss Leone an excellent chance to exhibit her powers as a comedienne.

Peggy is a bright girl who has original ideas and she refuses to be led into being in love with a lord, simply because other people think it the thing to do.

She is in love with him all right, but she doesn't say so until the last minute. She keeps every one guessing up until the time when she is ready to declare herself and this is not until she has driven all the rest of the characters nearly to distraction and made many complications which provide fun in large and wholesome quantities from the audience.

The production of "All of a Sudden Peggy," in Duluth three years ago by Miss Leone and associate players was a tremendous success. It had to be repeated several times during the engagement.

The part, that of the willful, impulsive, original girl, is in capable hands. Miss Leone has played the part several times and each time she has scored heavily. Recently a Salt Lake City paper stated after Miss Leone's performance that "the little blond lady" had it on Miss Crossman when it came to an interpretation of the part.

Miss Leone and from past performances of many difficult roles, it can be safely said that the part will be well taken.

There will be the usual Saturday matinee.

VOICES OF THE CHILDREN.

I find no rest upon the wide, blue sea For the children ever call to me, The little ones I might have helped to save, The starving ones to whom I never gave.

I find no rest when I lie down to sleep, For ever I can hear the children weep— The little ones who served me in their need, The children whom I stunted in my greed.

I find no rest upon my rich domain; For always I keep hearing them complain— The children left to sicken and despair Because I selfishly refused to care. —S. E. Kiser in Chicago Record-Herald.

GARDEN TIME.

Garden time has come again! Ground is getting soft and mellow, And the yearnings for the soil— Take possession of a fellow. Now he wants to spade and rake. Tucking seeds in the little furrows, Playing havoc with the home Of the earthworm as he burrows.

Garden time has come again! Last year's failure all forgotten; Happily he works away Though his last year's crop was rotten; Soon the tender leaves will start, Soon the garden will be growing; Then the weeds will get ahead— Reason, insufficient hoeing!

Good luck is the result of well-directed efforts. Bad luck is the result of misdirected efforts. Whenever you meet a difficulty, remember that no difficulties are one-half as difficult as they seem.

Bernhardt at Sixty-Seven. Bernhardt at 67, and every critic heaping praises unheard of before! That is the situation just now. This wonder of wonders comes at a time when, Netherole, Sothern, Marlowe, Leslie Carter, and Caruso in the new Puccini opera, "The Girl of the Golden West," are making eager bids for the public's notice and she outdistances them all. Adjectives—the best ones—are worked for all there is in them. Columns are written of this woman of whom columns have been written before; now the columns are filled with more exasperations because they have said it all before.

And the strange part of it all is that Bernhardt is even more wonderful than they say. Picture, if you will, someone whom you know who is a grandmother. Bernhardt is a great grandmother. Picture the one you thought of and ask yourself whether she could play— if she were an actress—the role of a boy of, say, twenty. Bernhardt does it and you do not have to make allowances for her in any particular.

Recipes are always very exact about putting the meat in small pieces and invariably call for veal, chicken, oysters or rabbit; but a hungry family will enjoy a pie made of hamburger or combinations of whatever is at hand. Dickens is right. Pork should be in every meat pastry. A little salt pork or bacon adds much to the flavor and richness, but the cook may take liberties and use the article most convenient.

Boiled potpie is sometimes made when the oven is not in use. Cut up the meat or fowl; make a rich soup or baking powder biscuit; put a layer of meat on the bottom of the pot; pepper and salt; then small square pieces of the dough, then a layer of quartered potatoes and bits of butter. Continue until all the meat is used. Fill up with boiling water, cover top with crust, boil briskly without covering for forty minutes. A slit must be cut in the top crust to let out the steam.

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The trouble with a good many "solutions" of the labor problem is that they persist in solving it solely from the viewpoint of the employer. There is no hope in a "solution" that ignores labor itself as a factor in the fixing of the conditions under which it is employed, and most of such efforts had as well be from the first characterized for what they in the end must prove to be, impediments to organization among workers.

Order of Hearing on Petition for Administration. STATE OF MINNESOTA, COUNTY OF ST. LOUIS, ss. In Probate Court. In the matter of the estate of Irwin W. McIntyre, Decedent.

The petition of Sophia McIntyre having been filed in this Court, representing among other things, that Irwin W. McIntyre, then being a resident of the County of St. Louis, State of Minnesota, died intestate in the City of Hastings, State of Minnesota, on the 27th day of February, 1911, leaving estate in the County of St. Louis, State of Minnesota, and that said petitioner is the surviving spouse of said decedent, and praying that letters of administration of the estate of said decedent be granted to Sophia McIntyre.

Ordered, That said petition be heard before this Court, at the Probate Court Rooms in the Court House in Duluth, in said County, on Monday, the 22nd day of May, 1911, at ten o'clock, A. M., and all persons interested in said hearing and in said matter are hereby cited and required to attend said time and place to show cause, if any there be, why said petition should not be granted.

Ordered Further, That this order be served by publication in The Labor World according to law, and that a copy of this order be served on the County Treasurer of St. Louis County not less than ten days prior to said day of hearing.

Dated at Duluth, Minn., April 20th, 1911.
By the Court, S. W. GILPIN, Judge of Probate. (Seal Probate Court, St. Louis Co. Minn.) L. W., Apr. 29, May 6, 13, 1911.

Order of Hearing on Petition for Administration. STATE OF MINNESOTA, COUNTY OF ST. LOUIS, ss. In Probate Court. In the matter of the estate of Zioke Kandich also known as Radasav Josich, Decedent.

The petition of Bogdan Kandich of Chisholm, Minnesota, having been filed in this Court, representing among other things, that Zioke Kandich also known as Radasav Josich, then being a resident of the County of St. Louis, State of Minnesota, died intestate in the County of St. Louis, State of Minnesota, on or about the 15th day of December, 1910, leaving estate in the County of St. Louis, State of Minnesota, and that said petitioner is the paternal uncle of said decedent, and praying that letters of administration of the estate of said decedent be granted to V. D. Nicholich of Duluth, Minnesota.

It is Ordered, That said petition be heard before this Court, at the Probate Court Rooms in the Court House in Duluth, in said County, on Monday, the 22nd day of May, 1911, at ten o'clock, A. M., and all persons interested in said hearing and in said matter are hereby cited and required to attend said time and place to show cause, if any there be, why said petition should not be granted.

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SUMMONS. STATE OF MINNESOTA, COUNTY OF ST. LOUIS, ss. District Court, Eleventh Judicial District. Plaintiff, A. H. Eller, vs. James Connelly also known as James Conley and May Connelly, also known as May Conley and defendants. The State of Minnesota to the above named Defendants:

You are hereby summoned and required to answer the complaint of the plaintiff in the above entitled action, which complaint has been filed in the office of the Clerk of the above named Court, in the Court House, in the City of Duluth, County of St. Louis, and State of Minnesota; and to serve a copy of your answer to said complaint upon the subscriber at his office, in Suite 3 Woodward Building, Duluth, Minnesota, within twenty days after the service of this summons upon you, exclusive of the day of such service; and if you fail to answer said complaint within the time aforesaid, the plaintiff will apply to the Court for the relief demanded in said complaint.

Dated at Duluth, Minnesota, April 22, 1911.
HARRY W. LANNERS, Plaintiff's Attorney, Suite 3 Woodward Building, Duluth, Minnesota. L. W., April 29, May 6, 13, 20, 27, June 3, 1911.

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