

COSTUME ACCESSORIES

for the EASTER MAID



A Theater Cape of Oriental Lace

If the Stock Collar is Worn it Must Be Transparent - Easter Parasols of Ratine - Hats of Moderate Size Make Veils Popular - Charming Dinner Wraps.

WHETHER or not one approves of the custom of blossoming forth in glorified spring raiment on Easter Day, one's winter clothes, unrelieved by any trickery of spring gaiety do seem woefully shabby and somber in contrast to the fresh, lively spring apparel one meets; and whatever one's personal prejudice, the necessity for speedy spring shopping is forced upon one. She is a prosaic feminine soul, indeed, who can sally forth on Easter—especially if the sun shines—in winter raiment ungraced by one enlivening springlike touch. Even a corsage bouquet of bright flowers will make one feel in tune with the day, and fresh gloves and veil and a bit of smart new neckwear to be worn without the winter furs, will accomplish wonders with the costume that has done faithful duty all winter.

The woman who desires really to blossom out in Easter array should divide her funds into two equal portions; one for the new Easter suit, and the other portion for hat and accessories. The division into equal portions is specified because the list of accessories, if these essentials are in a style fitting and appropriate to the character of the suit, will sum up to a total of equal size. For example, the woman who may order from a smart tailor an Easter suit that will cost her at the very least a hundred dollars, will easily expend on a fashionable hat, boots, silk stockings, gloves in the latest color, neckwear of real Irish or Venice lace, an expensive veil, an up-to-date purse and the last thought in parasol, another hundred dollars; and the woman who has to content herself with a ready-made, albeit good looking tailored suit at twenty-five or thirty dollars will be apt to find that her Easter accessories will exceed that sum.

Beginning at the Top.
Let us begin at the top and consider the needs of the Easter maid, who it may be presumed—is already provided with a smart tailored suit of blue serge, pale tan whipcord, checked or invisibly striped worsted mixture, or one of the new silky chiffon-mo-hairs which make up so gracefully. If Easter is to be spent at Atlantic City, Lakewood, Washington, or some other place where spring is further advanced than in the northern cities, the Easter suit will perhaps be of taffeta. The Easter maid will also be provided with a new spring hat, selected to accompany the suit; but otherwise she will be quite unprepared to face the sunshine of Easter morning.

In the first place she will require a smart new veil, for this season veils are very fashionable, owing doubtless to the moderate size of hats. It is difficult to adjust a veil over a very large hat and the hair is apt to blow loose beneath it and stray across the eyes in the most provoking manner after the veil has been adjusted with painstaking precision. A veil over the very small hat is also rather hard to arrange, for the mesh comes too near the face and interferes with the lashes, and if the hat sets back on the head in bonnet style a veil drawn back over it spoils its lines. But with the graceful, moderate hats of this

spring veils are very chic and the shadow patterns with threads of black in scroll design on the sheer white ground are perhaps the prettiest and most becoming. Scroll patterns are immensely fashionable in veillings now, and the shadow patterns come in both black and white grounds. There are some very striking shadow veils with a pattern over only one side of the veil so that half the face is clearly visible through the fine mesh and the other is almost completely disguised. Such veils suggest such a happy device for concealing a disfigurement that they are rather repulsive than attractive, but a few women have taken them up as novelties. Dotted veillings are worn, and these veils are becoming to women with brilliant eyes and clear, blooming complexions, though they are not as softening and flattering as the shadow meshes. Smart dotted veils now have the dots arranged in geometrical designs rather than in scattered effect, the patterns showing small squares, circles and diamonds on a very fine mesh.

The "Dog Fringe" Favored by Parisiennes.

If the Easter maid desires to be extremely up-to-date, she will prefer her forehead with a soft little bang, or as these fluffy bangs are called in Paris now, a fringe a la chien; or a chichi fringe. Foreheads are as much out of fashion as are ears, and the chichi fringe, though very soft and light and fluffy, should cover the forehead to the eyebrows. Many very smartly dressed women wear these little fringes, and in order that the natural hair need not be cut to make the fringe—which always seems a pity—hairdressers are furnishing these fringes at from half a dollar to five dollars each—according to the color and the quality of hair used. At the back, the hair is usually covered by the hat, but if it were otherwise one would see that it is dressed very simply and is held in place by large fancy-topped pins cleverly placed. The Easter maid will not wear earrings, unless they are of the inconspicuous single pearl style flat against the ear-lobe. The swinging ear-ring is worn by the fashionable woman now only with ceremonial dress.

Tall Neckwear Favored for Easter.
You will not encounter many Dutch necks in an Easter stroll up Fifth avenue, or along the Boardwalk at Atlantic City. Though low cut frocks and blouses will come into their own later on when the weather grows more settled, Easter always brings out high, well fitting, trimly boned stock collars. The reasons for this are the laying aside of furs, and the suggestion of formality and conventional correctness in Easter street attire; but though the new spring neckwear is high, it is so thin in character that at a little distance its wearer seems to have no neckwear on at all, and the smart little bow of velvet at her throat seems to be in some miraculous way pinned to her skin. These very sheer stocks are made of cream colored net which does not show over the skin, and the stock is so faintly attached to the shallow yoke that the seam is scarcely visible either. At the top of the stock



Soft Sashes with Lingerie Frocks



A Gorgeous Paradise Muff in Shaded Yellows

is usually a stay of velvet or silk which keeps the flimsy material in place and offers a foundation to which to sew the ends of the collar stiffeners. Stocks and yokes of shadow lace are quite as pretty as the transparent cream net sort and are, one feels, a bit more refined and ladylike in character than the striking, bare neck effect achieved by the transparency. There are rumors that Paris is no longer favoring the little neck bow of black velvet, folded cravat fashion, and pinned to the front of the stock collar with a long brooch; but this bow and the brooch which usually accompanies it, are still prime favorites over here and there is no disputing the touch of chic and style which the little neckbow of dark velvet gives, poised against lacy white neckwear.

Tulle bows are beginning to make an appearance, as they always do in early spring, for these bows have the same spiritual, delicate suggestion that spring flowers have and are almost invariably becoming.

The woman who really dislikes tall stock collars too much to don one as a concession to the conventional, even on Easter, may compromise with one of the little silk cravats which have come from Paris just in time for early spring wear. These cravats are made of taffeta silk and are about an inch wide and just long enough to tie in a smart, flat cravat bow at the front. They encircle the neck over a narrow neckband set on the blouse or yoke and beneath the cravat bow in front falls a cascade of jabot of shadow lace or pleated net. The cravat is usually in some rather vivid color like fuchsia pink, magenta, cerise, emerald green, gentian blue or some other shade that contrasts with the more subdued coloring of the tailored garb. Of course the cravat must not make a discord with the color in the Easter hat or with the boutonniere or corsage bouquet.

Furs Replaced by Eaters.
Furs are called in on Easter Day to emerge no more, officially, until Horse Show week in the autumn; but there are hosts of alluring feather substitutes for fur, so no one need suffer from chill when Easter comes closely on the heels of March, as it does this year. A new feather muff with an arrangement of paradise feathers across the front is illustrated. The feathers of which this muff are made are in wonderful shades of yellow, merging from the palest canary to a soft, creamy tan, and the hand-

some feather stole matches the muff. For evening wear with the restaurant frock—for Sunday night dinner parties at the restaurants are extremely popular among the smart set now—there are adorable wraps of corded chiffon and crepe de chine, accompanied by restaurant bags to match, in which are carried the little belongings which a dainty woman likes to have always by her. A charming wrap of this character, by Jeanne Halle, is pictured. This wrap is made of pale lilac chiffon shirred over heavy cable cords of lilac silk and wreaths of tiny lilacs in natural color form a border on the wrap and are caught in a cluster on the shirred lilac chiffon bag. There is also a hat of white chip, trimmed with draped chiffon and white and purple lilacs which accompanies this restaurant wrap and which will be worn at a Plaza dinner party arranged for Easter evening.

Another photograph shows an Easter costume for the southland, where many fashionables are lingering for the Easter season, which comes so early this year. This pretty frock is of very open crochet lace combined with voile over a slip of gold colored taffeta, which shows through the coarse lace pattern very smartly. The lace and voile are in a deep cream shade and the sash—a feature of the frock—is in the palest tan, matching the tint of the taffeta through the voile mesh. The parasol is of pale tan taffeta, in the shade of the sash, and is trimmed with the new button-holed scallop flounces.

Gloves, Boots and Purse for Easter.
The Easter maid will match her costume with a smart new wallet-purse of suede or buffed calf, or of tailored gabardine with gold leaf and closed with a dull gold clasp; or she will carry a gold or silver bag with the new jeweled trimmings and a long corded chain handle. Her gloves will be, not pure white, but a delicate pale buff—if she wishes to be very smart indeed; and if the Easter suit has a dashing little cutaway coat with three-quarter sleeves the Easter gloves may be of champagne colored silk with embroideries on the wrists. With Easter Day low footwear makes an initial appearance; for pumps come in when furs go out, and vice versa, whatever the weather. This spring buttoned boots with high tops of cloth or dull calf are considered smarter than either pumps or Colonial buckled shoes for the street, but there are



A Scarf Matching the Hat Makes a Pretty Color Note

Chiffon Cape and Reticule for Restaurant Use

Easter Gifts of Ribbon Flowers

REBBISSON flowers in the form of boutonnières, corsage bouquets, coiffure ornaments and dress garnishments, are much fancied for Easter gifts; and such a gift seems peculiarly fitting for the Easter season, as well as being a most acceptable addition to any woman's store of pretty belongings. Real flowers, for all their beauty, are perishable, and long after the expensive real violets have faded and been cast into the dust heap, their replicas, made of finest ribbon, will be an appreciated adjunct of the Easter wardrobe.

The artificial blossoms are quite as costly as the real sort, in most cases, but of course their life is infinitely longer and they pay for themselves many times over in usefulness; whereas the genuine flowers pay for themselves only in a brief period of beauty and the remembrance of the sender's thought. Marvelously natural effects are achieved now by the makers of these artificial posies and when the blossoms are delicately perfumed with the appropriate odor, even a butterfly or a bee, one feels certain, would be deceived by the imitation.

The ribbon roses come in all sizes, from wee affairs for decorating baby's booties and cap, to great, splendid red affairs for adding a brilliant touch to a black frock. There are lovely, pale pink rosebuds, half opened, to tuck into the demure, crossed fronts of a fichu; there are soft, widely opened roses to be caught against the belt of a debutante's dancing frock; there are roses for hat trimmings and roses for the hair and every color is shown from pure white with artificial green leaves to the gorgeous American Beauty shade, which is reproduced with cerise ribbons. The evening gown that has not a corsage flower of some sort is the exception now, and in this flower, usually placed just below the bust at one side, is centered the color interest of the gown; the color tones

leading up, as it were, to this one vivid note that holds them all in harmony.

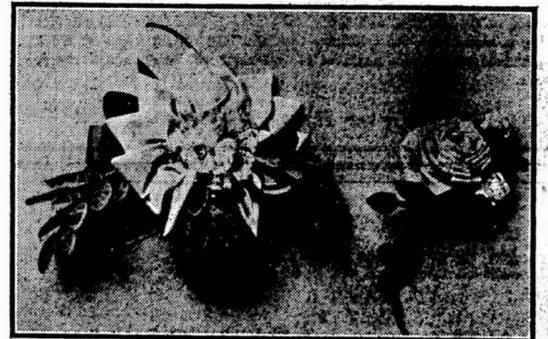
Small boutonnières, worn in the coat lapel, are chosen to repeat some color note in the hat, or to match the eyes. The woman with blue eyes wears with her dark street suit deep blue bachelor's buttons or asters which make her eyes ten fold more blue, and the brown eyed woman may wear a geranium or a cluster of the English wallflowers which are now intensely fashionable. These wallflowers are in warm shades of chestnut, orange and terra cotta and they are the fad now for corsage and hair ornaments as well as for boutonnières; having displaced the waxen gardenias and camellia from a long established favor.

Artificial orchids are worn during the winter, tucked among my lady's furs, but they are not as well liked, in summer, as the roses and violets, which are so pretty with simple, light frocks. Some of the season's dinner gowns have shown these ribbon flowers on the skirt, the drapery being caught up under a great soft rose with green leaves; or under a cluster of the fashionable wall flowers. A lovely dinner gown, worn at Palm Beach this season, was of pale violet chiffon and lace, over a foundation of violet satin; and the lace and chiffon drapery, dragged away from the front was caught at either side of the skirt, near the small train, under great bunches of violets which looked as though they might have been freshly plucked and laid there artificial flowers. Several varieties of ribbon flowers, made of ribbon, are illustrated. One picture shows two roses, a big, open rose set in clusters of leaves for the corsage; and a small rose made of loops of pink ribbon

for a hair or fichu ornament. Another picture shows a cluster of white ribbon daisies with artificial leaves for a young girl's dancing frock; and two splendid poppies of flame colored ribbon for the brightening of a black dinner gown.

All these flowers, when intended for Easter giving, come in attractive boxes which are covered with printed cretonne or decorated paper and usually when the tissue paper wrappings are unfolded, a whiff of delicate perfume tells you what sort of poetry to expect within. To be in good taste corsage and dress garnitures of flowers must be of the very best materials. The cheaper cotton flowers, to be picked up for a few cents on milliners' bargain tables, are never used in this way; only the handsome ribbon flowers being considered permissible as a substitute for nature's blossoms.

RHINESTONE SLIPPERS FOR MY LADY.
The sparkle of rhinestone slipper buckles is fascinating in a ballroom, imagine the effect of whole slippers made of the scintillating stones! Any woman who can afford to spend a hundred dollars for a pair of dancing slippers may glitter as much as she pleases now, for rhinestone slippers are ready to rival the slippers with cut-glass heels which, worn by a young society woman of Washington, recently created a furore. Twelve gross of rhinestones—over one thousand seven hundred by actual count—are required for a pair of the new rhinestone slippers. The stones are set in fine wire net which is mounted over black satin to throw the rhinestones into brilliant relief. The heels of the slippers are of black satin with diamond ornaments.



A large rose for the girdle; a small one for the fichu.



Large and Small Flowers Made of Ribbon.

some women who insist upon donning low footwear as a spring requisite, and for them there are new low shoes which fasten with buttons and which have very trim and dainty lines. The foot looks trim—and what is more, fashionable—in one of these little buttoned oxfords, and they are sure to have a great vogue during the coming season. They come in patent leather, in tan and black calf, in gray and light brown suede and in white buckskin.

The Easter maid will not forget the nosegay which will add the final touch of spring daintiness to her costume. Everybody wears flowers on Easter, and the boutonniere may be of

natural blossoms or of almost equally lovely ribbon ones. Just now English wallflowers are the floral fad, and these chestnut, orange and mahogany colored blossoms are more fashionable than even violets, roses and orchids. The Easter maid will also provide herself with a smart parasol, if she is to spend the Easter week-end at Atlantic City or in Washington, and this parasol for use with the trig Easter suit and smart small accessories thereof will be of taffeta scalloped or in new striped effect, or of the very modish ratine with a long stick of imitation, ebony or mission finish.