

## OUR HORSEMEN OF APOCALYPSE' AT GARRICK SOON, BREAKS RECORD

The vast multitude of theatergoers who will witness the picturization of the immortal story, "The Four Horsemen of the Apocalypse," the remarkable Rex Ingram production opening to the New Garrick Sunday, September 11, for a limited engagement, as it is being flashed on the screens of the great cities of the country, is a record of the magnitude and costliness rarely partially appreciated.

Transferring this historical romance to the screen from the pages of the world-famous novel of Vicente Blayquez, whose 166 editions have thrilled more than 20,000,000 persons, Metro undertook an artistic venture whose gigantic nature was apparent even before the opening scene "shot." In making this million-dollar picture as adapted by Mathis, practically every known element of the motion picture industry was broken.

New York, Chicago and Los Angeles are three key cities representative of middle and coastal sections of the country, immediately acclaimed "The Four Horsemen" as the greatest of motion picture productions rivaling in dramatic power and intensity the best of the speaking stage. The verdict of these three widely rated cities is being just as emphatically endorsed by other great localities where it is being presented.

Setting up of new records for motion picture producers of the future equal or surpass has come through the very business of the story of "The Four Horsemen of the Apocalypse." Its characters work their destinies on two hemispheres. From the Argentine, with its flung ranges, to the capitals of Europe, the characters in this mass of fiction are faithfully portrayed on the screen as the story is set out in tense human drama against the background of a world in which America, England, France, Germany—these lands and peoples of their people are depicted before the camera for the first time in a production. Even the recorded expense of a million dollars in production costs has been reduced to insignificance by the magnitude of the undertaking that made the screen version of "The Four Horsemen" a possibility.

Statistics compiled at the Metro studios indicate that the production, headed by all the known standards of picture-making, is the most significant photo spectacle in the history of silent drama.

The actual photography of Blayquez's novel took more than six months to complete following an entire period of time consumed in finding the tremendous settings, assembling the great cast of principals, extras and drilling the thousands upon thousands of the armies, gathering costumes, works of art, searching historical records to make possible a faithful presentation and the sound and one other details which are a part of such an unprecedented undertaking.

A total of 12,500 men and women, an adult population of a city of 100,000, participated in the filming of the picture, either before the camera as workers on the big sets. The interpreting of the roles in the most widely read book of all time, except the Bible, contains two dozen principals, who in other productions had been rated as stars.

Forty camera men and a dozen assistant directors were used in making more than 500,000 feet of raw film exposed in the taking of the picture, which on the screen does not exceed 12,000 feet. Of these 85 miles of film—enough to reach to the top of Woolworth tower and back 617 miles—that part which is presented in the entertainment of those seeing picture takes but two hours and a five-minute intermission.

**EIGHT HOURS FOR WOMEN.** BRIDGEFIELD, Ill., Sept. 1.—The senate has defeated the proposed eight-hour law for women. The unionists made strong efforts to win the state in line with other states on this question. Business interests aid hotel and restaurant owners in fighting this measure.

Unorganized, is invincible. Be able! In defense of liberty and peace and freedom and democracy, unbeatable!

## WANTS TO KNOW ABOUT BUILDING INDUSTRY



**GEORGE W. LAWSON.** Mr. Lawson has sent out a letter to all building trades organizations requesting them to make reports of trade conditions. He is acting in accordance with a resolution adopted at Brainerd by the State Federation of Labor.

**BUILDING LOCKOUT ENDS.** TRENTON, N. J., Sept. 1.—Building contractors have recalled their lockout. The contractors were not united in a demand for wage cuts, as their workers have an agreement. Because of this division the contractors concluded to reinstate the contract and submit the question to an arbitrator.

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## FILM PRODUCERS OUT WITH LABOR

Los Angeles Studios Join 'Open Shop' Movement; Mary and Doug Stand by Unions.

Out in Los Angeles the moving picture producers have been attempting to cut the wages of stage hands, carpenters and other workmen employed at studios, to the tune of one dollar a day. A strike was called and a stiff campaign is being put up by the unions involved.

Douglas Fairbanks and Mary Pickford don't want any cheap workers or 'open shop' in their productions and they have broken with the producers, sticking like adamant with the unions. There are others, too.

The most bitter opponents of union labor among the producers in Los Angeles are the Goldwin, Famous Players-Lasky, William Fox Productions and Christie Comedies studios.

The Thos. H. Ince, Hal E. Roach, Brunton studios, Buster Keating Comedies, the Metro, Realart and Universal are also unfair. They are fighting for the so-called American plan in their studios with a vengeance.

The Los Angeles General Labor union is asking every union in the land to appoint a committee to wait on local theaters and advise them of the unfair productions; to send a letter to the managers of unfair studios in Los Angeles and urge them to get right with labor and to give wide publicity to the fact that many Los Angeles productions are unfair to labor.

"This battle," says the General Labor union in its letter, "is being fought in the birthplace of the American plan. Help us to win and if we do they will hesitate before attacking you."

It is every man's duty to join the union, and every union's duty to join the international, and very international union's duty to join the A. F. of L.

## RICH WERE HIT BY INCOME TAX

Reports Show 123,914 Minnesotans Paid Tax; Wealthy Compelled to Pay Most.

Minnesota people seemingly had good incomes in 1920. According to a statement furnished this week by the internal revenue office at St. Paul, 123,914 persons with a net income of \$383,920,683 paid income taxes amounting to \$15,696,465 in 1920.

The average net income returned for Minnesota was \$3,098.25. This brought the average to \$128.67. A study of the respective earnings of the persons reported is most interesting. Two persons reported a combined income of \$1,477,574 and paid \$949,672, while 48,837 persons earning between \$1,000 and \$2,000 a year reported a net income totaling \$69,352,793 and paid in taxes \$540,631.

Three persons earning between \$400,000 and \$500,000 whose combined incomes were \$1,315,453 paid \$753,727 as against 42,196 persons

earning between \$2,000 and \$3,000 a year whose incomes totaled \$101,363,235 and paying taxes in the amount of \$547,388.

In the class earning between \$3,000 and \$5,000 a year, 21,381 reported incomes totaling \$80,181,895. They paid in taxes to the government \$1,099,130.

Those earning between \$5,000 and \$10,000 were 8,253 in number, and their incomes aggregated \$55,598,056. They paid the government \$4,236,578.

The incomes of 2,989 persons in the state ran from \$10,000 to \$50,000. Altogether they yearned \$13,075,342, of which they paid in taxes \$2,579,614. Forty-four Minnesota persons are credited with being in the \$100,000 to \$150,000 class. They pulled down \$5,255,225 during 1920 and forked over \$1,670,498 to Uncle Sam for income.

The income of 23 persons ranging from \$150,000 to a half million a year amounted to \$5,279,462 and the tax collectors got them for the sum of \$2,437,214.

**STRIKERS "MAKE FACES."** ROCHESTER, N. Y., Sept. 1.—The "free and independents" in the role of strikers in the printing industry in this city seem to be a timid lot. They complain that pickets "make faces" at them. Several of the strikers have been arrested for this heinous offense.

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