

A MEMORABLE SCENE

When President Harrison entered the
urt of the Pension building at 10:30
clock last night the Inaugural Ball was in

The progress, and the scene then presented as a representation of the regal splendor which a plain Republican people can find in the social side of a patriotic event, excitedly assume in its political phase. Ten thousand human forms, moving amid a mass of color furnished by the reflection of a myriad of electric lights and heightened decorations of every conceivable design and shade, formed a panorama of shifting scenes almost Oriental in their richness, but entirely Occidental in animation and vitality.

The bright and resplendent colors in the various decorations which embellished the tall columns, long galleries and arching

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