The Louisiana Democrat.

A. B. RACHAL) THE WORLD IS GOVERNED TOO MUCH. (PUBLISHER

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The Democrat.

TERMS:

THE DEMOCRAT is published Weekly, at FOUR DOLLARS per annum—TWO DOLLARS AND FIFTY CENTS for six months, PAYABLE IN ADVANCE! No subscription taken for a less period than six months.

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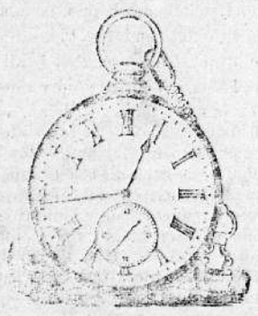

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MISCELLANEOUS.

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MISCELLANEOUS.

By Macon, Ellison & Co.

VALUABLE and CENTRALLY LOCATED TWO-STORY BRICK STORES in the TOWN OF ALEXANDRIA, LA.

NEAT and DESIRABLE RESIDENCES, WITH LARGE GROUNDS, SITUATED IN ONE OF THE FINEST NEIGHBORHOODS OF SAID TOWN.

—ALSO—

LARGE and VALUABLE IMPROVED TRACTS OF LAND IN THE PARISH OF RAPIDES, LOUISIANA, NEAR THE TOWN OF ALEXANDRIA.

IN the matter of A. HEYMAN & CO., Bankrupts.

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF LOUISIANA—No. 1336.

BY MACON, ELLISON & CO.—Albert Paul, Auctioneer—Office No. 29 Carondelet street—On FRIDAY, MARCH 10, 1876, at twelve o'clock M., will be sold at public auction, at the Merchants' and Auctioneers' Exchange, on Royal street, between Canal and Customhouse streets; in the city of New Orleans, by virtue and in pursuance of an order of the Hon. W. B. Woods, Judge of the United States Circuit Court, making this order during a vacancy in the office of the United States District Judge for Louisiana, dated February 11, 1876, viz:

VALUABLE STORES AND RESIDENCES IN THE TOWN OF ALEXANDRIA

1. THOSE TWO VALUABLE AND CENTRALLY LOCATED TWO STORY BRICK STORES, situated on part of lots Nos. 2 and 3 of square No. 3, in the town of Alexandria, Louisiana.—Said property forms the corner of Front and Johnson streets, running back and fronting on Second street. The location is one of the best in this flourishing town, for the grocery, liquor, hardware or dry goods trade, situated in the business centre, and of easy access to the steamboat landings, etc.

2. THE LARGE AND VALUABLE RESIDENCE, property of A. Heyman, Esq., situated in square No. 19 of the town of Alexandria, Louisiana, said property fronting on Third street and running back to Fourth street. The improvements comprise a neat and comfortable one story and attic residence, situated in one of the best neighborhoods of the town, and near markets, churches, etc.

3. THE NEAT AND DESIRABLE PROPERTY known as the residence of S. Schmalzski, Esq., situated on lot No. 2 of square No. 21 of the town of Alexandria, said lot forming the corner of Third and Washington streets. The improvements comprise a charming one-story frame residence having all necessary conveniences, together with all the out-houses, etc., thereon, making it altogether one of the most desirable family residences in said town.

TRACTS OF LAND IN THE PARISH OF RAPIDES, LOUISIANA.

4. A CERTAIN TRACT OF LAND, together with the buildings and improvements thereon, situated on Bayou Boeuf, in the Parish of Rapides, Louisiana, and containing thirty acres, more or less, and known as the "Duffield Tract."

5. THE UNDIVIDED HALF INTEREST in a certain tract of land, situated in the Parish of Rapides, Louisiana, on Bayou Clear, in township two north, range one west, in Southwestern Land District of Louisiana, containing 1000 acres. Attached to this property is a saw mill, etc.

6. THE UNDIVIDED HALF INTEREST in the "Deshautel Plantation" and improvements, on Bayou Boeuf, Rapides Parish, containing 300 acres, more or less.

—ALSO—

THE ASSETS, consisting of bills receivable, notes, judgments, open accounts, etc., of A. Heyman & Co., bankrupts, as per schedule on file in our office. Catalogue will be ready for distribution on Wednesday, February 16, 1876.

TERMS OF SALE.

For the Real Estate—One half cash, and the balance at twelve months credit, in notes secured by special mortgage and vendor's lien on the property, bearing seven per cent. interest per annum from date of sale until final payment. The acts of sale to contain the clause of five per cent. attorney's fees, to be paid by the purchasers in case of suit. The improvements to be kept insured and policies transferred to holder of said notes.

For the Notes, Open Accounts, etc.—Cash.

Acts of sale at the expense of the purchasers, before J. G. Eustis, Notary Public in New Orleans, Louisiana.

Feb. 23, 1876–3t.

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IF NOT, ATTEND TO IT NOW.

NO MAN HAVING FAMILY RESPONSIBILITIES resting upon him, can afford to be without this protection.

LIFE is too uncertain and hangs upon a slender thread. You do not know how long you may live, nor how soon you may die. You cannot afford to carry the risk—a Life Insurance Company can. What would be the condition of those depending upon you, should you suddenly be taken away? Reflect—your business would pass into other hands not as competent to manage it as yourself, and what is now valuable may thus become worthless. Is it not wise to protect your family against such a sad disaster?

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FOR

I HAVE A WELL ASSORTED STOCK OF GARDEN SEED—FRESH and RELIABLE, from the BEST GROWERS on the American Continent. I CAN SUPPLY DEALERS ON GOOD TERMS.

LOOK OUT

FOR OLD SEEDS. THERE IS A LARGE STOCK OF THEM IN KANSAS CITY, BURLINGTON, QUINCY, CHICAGO, CINCINNATI and other places, which WILL BE FORCED on the SOUTHERN MARKET THIS SPRING. BUY YOUR SEED FROM RELIABLE DEALERS and OLD ESTABLISHED HOUSES.

HENRY ST. JOHN.

Feb. 9, 1876.

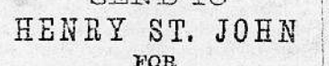
INDEPENDENT

NEW ORLEANS

—and—

Grand Ecore Weekly Packet

THE NEW AND SUBSTANTIAL STEAMER



John B. Maude

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WILL RUN REGULARLY AS ABOVE the balance of the high water season, leaving NEW ORLEANS every TUESDAY, reaching ALEXANDRIA every THURSDAY and going down every SATURDAY.

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Feb. 23; 1876.

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—and—

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COTTON, SUGAR, MOLASSES AND General Merchandize of all kinds stored

Poetical.

THE PAST AND THE PRESENT.

BY E. E. KIDDER.

Stage splendors shine brighter and brighter,
Each year they, re in beauty increased;
But the "halcyon days of the drama"
Are over—for actors at least.
They miss all the numberless comforts
That with the new methods must cease.
Too seldom engaged for "the season,"
Too oft for the "run of the piece."

What happy relief to the actor,
Ye gods! how his pulses would thrill,
When weary with brain rocking study,
He'd find his name "out of the bill."
A season of festive enjoyment,
With no greater labor to meet,
Than drawing the salary weekly
They paid him for walking the street.

No tedious, annoying rehearsals,
No "Notices" hard to be borne;
No going to bed after midnight,
And studying parts until dawn;
But reveling full in his freedom,
He'd calmly lead Time by the nose,
Retiring whenever it pleased him,
And sleeping till noon, if he chose.

He'd visit a rival performance,
Well knowing the Thespians there,
And "give 'em a 'guy' on the quiet,"
While snugly esconced in his chair;
Too ofr, with professional brothers,
He'd pick out the flaws of the play,
Half driving the manager frantic
And crazing the "people who pay."

Ah! beautiful days that have faded—
If now he's a few weeks to spare'
He's "farmed" to a neighboring city,
And works for his salary there.
Or else aids to form "combinations,"
Whose "tour" little comfort foretells,
And passes his time in a whirlpool
Of theatres, cars and hot 1s.

Yet managers must be keen-sighted;
And he is successful who brings
The rules of a mercantile business
To bear on theatrical things;
The spurs of a close competition
Their strongly-marked efforts attend,
And he is the shrewdest purveyor
Who uses the "means to the end."

CLARISSA'S REWARD.

BY HAZEL WOOD.

"Mr. Rutherford, the face of the Heroine in your picture, is my cousin Clarissa's."

"Yes, Miss Heywood, I took the unpardonable liberty of placing Miss Ireton on canvas in the guise of my favorite heroine, Scottish Mary. I couldn't help it. We painters are queer mortals you know; once in a lifetime we come across a face, idealize it, and forever more it is the basis of all our productions," and Hugh Rutherford gazed with something more than a painter's admiration, on the face of his Scottish Mary.

Two red spots burned on Lucette Heywood's cheeks, and her pale-blue eyes snapped fire as she gazed at the handsome artist.

"Birds of a feather, flock together. I am positive now, that this poor artist and my penniless cousin love each other. And I, the Heiress of Heywood, have patronized—lionized him in vain, "were the thoughts that passed rapidly through Miss Heywood's mind.

And Lucette Heywood was right. Hugh Rutherford came to spend a couple of months among the New Hampshire Hills. A poor artist everybody thought him, and it pleased him to let everybody think so; but the aristocratic Heywood took a notion to patronize him—they took him up, and the artist found himself the lion of the place.

Miss Lucette Heywood was the most patronizing of this very aristocratic family, and she done all in her power to show the artist how very condescending she could be. The truth of the matter was, Lucette was in love with the handsome artist, and she was determined her cousin shouldn't have him.

"Dear Clarissa" said Lucette, sighing softly, "I shall miss her very much when she goes away."

"Is Miss Ireton going away?" and the artist looked up quickly.

"Oh! yes; after her marriage with Mr. Squires she goes to Europe."

The painter dropped his brush, Lucette, his picture, and everpthing in the room danced around him in a ring.

For the last two months he had been living like a man in a beautiful dream, and this terrible awakening was too much for him.

He caught sight of Lucette's pale blue eyes bent upon him, pityingly. There was something in her glance that stung him to the quick, and he recovered his composuce instantly.

"Strange, I never heard anything of the approaching marriage," said the artist, quietly. "I say strange, because I thought, in a small place like this, affairs of that kind were freely discussed."

"So they are, Mr. Rutherford; but you know Mr. Squires is quite an old gentleman, and when May and December marry, people--well, we thought it best, for Clarissa's sake to keep it s secret. You are the first I have mentioned it to outside our own family."

Mr. Rutherford bowed in acknowledgment of the compliment.

"You will not fail us this evening Mr. Rutherford," said Lucette moving toward the door.

"Thank you, Miss Heywood, I will put in an appearance if possible," and the artist held open the door for Lucette, who left the cottage, fully satisfied with her morning's work.

Hugh Rutherford returned to his unfinished picture, and lifting it from the easel, he set it with its face to the wall, saying:

"May God forgive you, Clarissa Ireton, for this summer's work! I set you up for an ideal—a being as perfect as mortal could be, but I find you, in reality, a woman, full of woman's weakness. Will, it's a lesson most of us have to learn some time, and I suppose the sooner it is here and over, the better" concluded the artist, bitterly.

"Clarissa, you look as if you had buried all your friends. Really it makes me nervous to watch you," said Lucette Heywood, as she noticed the cloud resting on the perfectly beautified face of her cousin.

"Then don't watch me, Lucette," answered Clarissa.

"But I can't help watching you. What ails you, Clarissa?"

"Oh, Lucette, I feel miserable."

"Why, you silly girl, how can you say so? And Mr. Squires about to offer you his hand and fortune!"

"I cannot accept Mr. Squires; I do not love him."

"The love part of the business can be dispensed with, Clarissa. Papa says you must marry him."

"My uncle dare not force me into such a marriage!" Clarissa was standing now, her graceful figure drawn to its full height. "But I will be a burden to him no longer. You remember when George Harvey was here last winter, he said my voice would command a good position any time. He is acquainted with all the musical leaders in town, and I know he will be only too glad to do something for my father's daughter."

"What nonsense! Papa would lock you up in your room if he thought you contemplated such a step. Now, Clarissa, the whole trouble is, you have taken a fancy to that poor artist, Rutherford, and, take my word for it, he cares nothing for you. And if he did, what would it amount to? He will be too poor to marry for the next ten years, unless he gets a rich wife."

"Lucette, I have never done anything my conscience didn't approve of; I cannot do it now."

And, verily, you shall receive your reward," and Lucette laughed derisively.

"You may laugh, Lucette, but I believe those who persist in following the dictates of conscience are always rewarded."

That night Lucette moved among her guests with a bitter disappointment gnawing at her heart. She had received a note from Mr. Rutherford, regretting his inability to attend, as business called him away without delay.

"I wonder if what I told him about Clarissa had anything to do with his going. I am glad she has the sulks to-night. If she was here she would surely notice my disappointment. She keeps her room to escape Squires. But it won't do; papa will break her obstinate will yet;" and with this thought Lucette consoled herself.

"Halloo, Rutherford, old boy. Where have you kept yourself for the last century?"

"Ah, George, my friend! I'm glad to see you." And Hugh Rutherford and George Harvey stood on the Common, and had a hearty shake hands.

"You are not looking well, Hugh. Working hard, I suppose? Well, for the life of me, I cannot tell why a man of your means does it."

"Oh, I like work. I hope Mrs. Harvey is well?"

"Quite well. Come up and dine with us this evening. We have a charming addition to our family circle—a young lady whose face would make one of your pictures famous, and whose voice equals the best you have heard at the Opera House."

"I knew just such a lady, and I never wish to know another one."

"Rutherford, that sounds like a man disappointed in love," laughed George Harvey. "This young lady was obliged to leave her relations because they wished to force her into a marriage very distasteful to her. She came here, thinking to earn her living by singing, but my wife and I wouldn't hear of such a thing. No, indeed! When her father was living, he was a very good friend to me."

That evening Mr. Rutherford presented himself at the Harvey mansion, and was shown into the parlor, where a young lady sat by the window, reading.

She looked up as he entered, and with a glad cry she came forward to meet him.

Hugh Rutherford stood still, overwhelmed with surprise.

It was Clarissa Ireton's history he had heard to-day, and he thought her married to old Squires.

"Are you not glad to see an old friend, Mr. Rutherford?"

"I cannot tell you how glad, Clarissa," and Hugh stepped forward and clasped both her hands in his.

A few months after, there was a wedding at the Harvey mansion.

The Heywood family were invited, but did not attend.

Lucette Heywood could tell falsehoods, but she couldn't stand by and see Clarissa receive her reward.

HOW THE AVERAGE WOMAN DOES HER MARKETING.—She was an average woman. She was in a market on Woodward avenue at half-past eleven o'clock, and there were five men in there also. She wanted a bit of beef a much of mutton, some dried beef sliced very thin—in fact, she wanted about twenty-nine cents worth of meat. Each man was silent for ten minutes. Each one was impatient for ten minutes more. Each one waited exactly twenty-one minutes for that woman to pick and select and find fault, and then each one stalked out to find some other shop. Five business men lost 105 minutes, or an hour and three-quarters, while one woman, whose time wasn't worth a cent an hour, bought twenty-nine cents' worth of meat. As the men went out the first said the country was going to ruin. The second said he'd rather eat snow than lose any more time. The third said he'd like to kill some one. The fourth said the butcher was a fool and a lunatic. The fifth fell down as he went out, and he said—but never mind.—[Detroit Free Press.

—SCHOOL Mistress—"Come here, George; I wish to examine you in punctuation. What's that?"

George—"That? that's a comma."

Mistress—"Right; now what is this?"

George—"Ah! now you've got me where my hair's short; I dun kno."

Mistress—"George, I do not wish you to use any slang phrases here.—When you are unable to give correct phrases, say so; but do not repeat such phrases as that which you have just used. Now, what's that?"

George—"I dun kno."

Mistress—"Don't know what that is? Why, that's a period."

George (looking critically at the point in question)—"Ha! ha! Now I've got you where your hair's short; that *din't nuthin' only a fly-dirt!*"

Mistress (re-examing critically)—"George you are dismissed. You can step down and out."

—ONE of my English ancestors is said to have been as huge, if not as witty, as Falstaff, and whenever he traveled it was his custom to book two places in the stage coach, so as to have plenty of space. Once he sent his servant to engage his passage to London. The man returned with the pleasing intelligence: "I have booked you, sir; but there was not two inside places, so I engaged one inside and one outside."

—THE New Orleans Times has a "Rake Department." Its details are harrowing.—[Chicago Inter Ocean. Hoe, there now, no mower of that, please.—[New York Commercial Advertiser.

—DURING last month the demand for postage stamps, postal cards and stamped envelopes reached the unprecedented amount of three millions five hundred dollars.