

# ALL KINDS —OF— JOB PRINTING —NEATLY EXECUTED— At This Office.

## AARON BURR'S FARMHOUSE.

The Building, Which Is Over a Century Old, Still Standing.

On the corner of Hudson and Charlton streets is a frame building which, to a critical eye, would seem to be tumbling down, or rather would appear to be if it were not held up by the adjoining building. The window frames, which once were square, are quite out of plumb, dropping downward on the south side. The ceilings are low on every floor, and on the Hudson street front the first floor, which is a little above the sidewalk and reached by a few steps, has been transformed into a couple of small stores, while the entrance to the upper floors is gained through a door on Charlton street. An extension has been erected on this side to the main building so as to cover the lot.

The building was formerly the farmhouse of Aaron Burr and was located on the top of Richmond hill, through which Varick street was cut. When these streets were laid out, the old farmhouse was brought down to the road, which is now Hudson street, and placed on a vacant lot, then and now at the corner of Charlton street. Opposite to it was placed another frame house, which had been removed after the great fires of 1835 and 1845, from Chambers street, where it was known as the "Old Brown Jug." This removal had been caused by the extension of the fire limits in the lower portion of the city. A few years ago the "Old Brown Jug" building was condemned and torn down. In its place a brick structure has been erected. But so far the old Burr house has been spared, for, although it is out of plumb, the building was so strongly constructed that there is little danger of its falling.

For many years the old house was occupied by an old time "leather head" watchman, who, after his retirement from that service, employed his time in making leather traveling trunks, which he sold on this corner, occupying the upper floors with his family. At his death, a few years ago, the family, like many of those who formerly resided in Greenwich village, removed to the upper part of the city, and the building has since been tenanted by one family.—New York Mail and Express.

## GOOD COPS AS EASY MARKS.

A Retired Bunco Man's Idea of the Value of Regularity to the Crook.

An old time crook stood on a Broadway corner, in the Tenderloin district, late one night recently, watching a young policeman trying the store doors. The policeman did the work with great care and regularity.

"That's a careful copper," the crook volunteered, addressing a man who was standing a few feet away.

"Yes," replied the other. "Evidently he wants to gain the good opinion of his superiors."

The old time crook laughed. "It would surprise you," he continued, "wouldn't it, to hear that sort of a careful cop is a dead easy mark for thieves?"

"I don't see how," returned the citizen.

"Easy enough," retorted the crook. "It's your careful copper that can be easily spotted. The man who is going to do a job knows just where he will be on his post at a certain time and can figure out just how long the coast will be clear and the job can be carried on. The careful cop goes at his work just like clockwork. Now, with what some persons would call a bad cop it's different. The crooks are afraid of these bad cops, the fly fellows that take big chances and stay off post when the roundsman isn't around. They can never tell just where a bad cop is or when he will jump out and catch them at their job. See? There is no known system of keeping track of 'em, because they don't do business themselves by any system, those bad cops don't."

Then the old time crook walked into a saloon and got a drink, leaving the citizen on the corner wondering. The citizen learned the identity of the crook when he narrated the incident. Later to the proprietor of the same saloon. The fellow was a retired bunco man.—New York Sun.

## Emigration From Sweden.

Swedish emigration is slowly increasing. The total number of emigrants for the three-quarters of the year is 11,618. In 1895 the emigration was 10,781, and in 1894, 7,047, against 80,000 during the years 1893, and 1892 respectively. In connection with the Swedish emigration to the United States the report of the Swedish postmaster general, just published, is interesting. For the year 1895 \$1,811,920 was received in money orders from the United States, while \$277,910 was sent from Sweden, leaving a balance in favor of Sweden of \$1,084,010. Probably an equal amount was sent to Sweden through the banks and emigrant agencies.

## Just Like a Sister.

She blushed prettily as she told the sister of her best young man that she thought she would buy a birthday present for him.

"You know him better than I do," she said, "so I came to you for advice."

"Yes," said the sister inquiringly.

"Oh, yes, indeed! What would you advise me to get?"

"Oh, I don't know!" replied the sister carelessly. "I could only advise you in general terms. From what I know of him, however, he will appreciate something that can be easily pawned better than something that cannot."—Pearson's Weekly.

It was said of a handsome but brainless young "society" man that he made a very good chrysanthemum holder.

## HOW SHE HELD THE TRAIN.

A Woman's Strategy That Enabled Her Daughter to Go to Town.

"Before I came to this part of the country I was an engineer on a railroad down south," said a railway man. "We used to make a long run, and we were pretty slow about it. While on that line I had some very odd experiences. I remember one day, when we reached the junction station, a woman came up to me and asked me to hold the train for five minutes. She said that her daughter wanted to take the train to the city. I told her that it was impossible for me to hold the train for her."

"I don't see why," she expostulated. "I think you might do a little thing like that."

"I tried to explain to her that trains ran on schedule time, and, like time and tide, wait for no man, or woman either, for that matter. But she wouldn't have it, and finally, just as we were about to start, she shouted indignantly: 'Well, I'll just see about that.'"

"I laughed, but soon I ceased to laugh, for what did that old woman do but get right on the track about three feet in front of the engine. She sat herself down, firmly grasping hold of the rails with both hands. The conductor signaled for me to go ahead, as our stop was over. But I couldn't do it as long as she remained on the track, for the engine would kill her certainly. I called to the conductor, and he, impatient at the delay, came up. I explained the situation to him. He was as mad as I was and went up to the woman and told her to get off the track."

"I just won't," she replied, "until my daughter gets on board your train."

"He pleaded with her some more and finally declared that he would be compelled to use force."

"Just you dare!" she cried. "I'll sue you for damages if you do."

"This opened a new complication, and we reasoned with ourselves whether we had better remove her by force. Just as we had determined upon a course of policy her daughter came up and seeing the old woman on the track kissed her goodby and got on the train, while her mother called to her:

"Go ahead, Mary Ann. You have plenty of time, though, for I will sit on the track until you get on board."

"And then, when Mary Ann was safely on board and we were about ready to run over the old woman, if necessary, she calmly and slowly got up and waved me a goodby, calling as we pulled out of the station:

"I hope I've taught you fellows a grain of politeness."—Chicago Times-Herald.

## HISTORIC SLAVE AUCTION.

The Sale of Pinky Said to Have Inspired the Emancipation Proclamation.

In the Ladies' Home Journal Mrs. Henry Ward Beecher writes of "When Mr. Beecher Sold Slaves in Plymouth Pulpit." Recalling the historic sale of Pinky, Mrs. Beecher gives these details: "An old colored woman had written to Mr. G. Faulkner Blake, the brother of one of our church members, that her little grandchild, named Pinky, was too fair and beautiful for her own good, and was about to be sold 'down south,' and Mr. Blake asked if she could be freed."

"Not unless you bring her north," replied Mr. Beecher. "I will be responsible for her, and she shall be lawfully purchased or sent back." The answer was a compliment, to which Mr. Beecher laughingly referred as the only tribute ever paid to him by a slave owner. "If Henry Ward Beecher has given his word," wrote the dealer, "it is better than a bond."

"So Pinky was brought to Plymouth church and placed upon the pulpit, as Sarah, another slave, previously had been. The scene was again one of intense enthusiasm. Rain never fell faster than the tears of the congregation. The pretty child, the daughter of a white father, was bought and overbought. Rose Terry, the famous authoress—threw a valuable ring into the basket, and Mr. Beecher picked it out and put it upon Pinky's finger, saying, 'Remember—with this ring I do wed thee to freedom.' . . . President Lincoln took a lively interest in the case of Pinky, the details of which were related to him by Chief Justice Chase and by Mr. Beecher. I was not in Washington with my husband at the time, and therefore cannot verify the story that the sale of Pinky inspired President Lincoln to issue the almost divine proclamation of emancipation."

## Two Yorkshire Stories.

The sturdiness of the north and its rather grim self-will are admirably illustrated by two Yorkshire anecdotes. A landlord of very old family proposed to make an alteration in one of his tenants' farm buildings, which the tenant declined to permit, whereupon the landlord remarked very mildly that, after all, the building was his own. Thereupon the tenant rejoined, "Nay, my forefather went to the crusades with your forefather, and you shan't touch a stone of it."

Again, a daughter of one of the leading citizens of a Yorkshire town hinted to her father's gardener that the family would like to appropriate the greenhouse to the purposes of a vineyard, whereupon she was told to let her father know "the way just choose betwixt me and the grapes." Of course the proposal was abandoned.

## A Wonderful Island of Chalk.

The English island of Thanet, forming a part of the county of Kent, is almost wholly composed of chalk. The island is 10 miles in length and about 5 in breadth and has more chalk exposed on its surface than has any other spot of equal area on the globe. British geologists say that there are not less than 42,000,000,000 tons of chalk "in sight" on Thanet, and that it would take 10,000 men and 5,000 horses and carts 20,000 years to move it, providing it were dug up ready to be carted away.—St. Louis Republic.

## LODGE MEETINGS.

**ODD FELLOWS.**—Phoenix Lodge, No. 58, I. O. F. meets every Tuesday night at 8 o'clock. All brethren are cordially invited to attend.  
W. C. HARRIS, N. G.  
L. P. WHITTINGTON, Sec. Sec.

**KNIGHTS OF PYTHIAS.**—Alexandria Lodge, No. 33, meets the First and Third Thursdays at 8 p. m. Visiting brethren cordially invited.  
C. C. SWAYZE, C. C.  
A. HILTON, K. of R. & S.

**KNIGHTS OF HONOR.**—Alexandria Lodge, No. 3410, meets on the Second and Fourth Wednesdays of each month at 8 p. m. Visiting brethren are invited to attend.  
M. BLOOM, D.  
H. H. MOBLEY, Rep.

**MASONIC.**—Oliver Lodge No. 84, F. & A. M., meets on the 1st and 3d Wednesdays of each month.  
JULIUS LEVIN, W. M.  
A. HILTON, Secretary.

**WOODMEN OF THE WORLD.**—Rapid Camp No. 17, meets the 1st and 3rd Mondays of each month at 8 p. m. Visiting Sovereigns are cordially invited to attend.  
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## SHERIFF'S SALE.

State of Louisiana—Parish of Rapides—Tenth Judicial District Court.

CHAS. E. SCHWALL, vs. OLIVER WADE. No. 4657.

BY VIRTUE OF AND TO SATISFY an order of seizure and sale issued from the Honorable the Tenth Judicial District Court and to me directed as Sheriff of the Parish of Rapides, La., commanding and authorizing me to specially seize and sell all the hereinafter described property belonging to defendant, after due advertisement and according to law, I have seized and will offer for sale at Public Auction, to the last and highest bidder, at the front door of the Court House in the Town of Alexandria, La., between the hours prescribed by law, on

SATURDAY, MARCH 20th, 1897,

the following described property, to-wit: A certain piece, parcel or lot of ground, together with all the buildings and improvements thereon, and being, lying and situated in the Parish of Rapides, Louisiana, and being Lot Number Two of the Partition of the Tabor Heirs, had before Geo. O. Watts, Notary Public, on the 2nd day of May 1893, and containing 38-100 acres of land as per Plat thereof on file in office of Clerk and Recorder of Rapides Parish, La., in Conveyance Book "Q" pp. 486 et seq.

Terms of Sale—Cash, subject to appraisal.

D. T. STAFFORD,

Sheriff, Parish of Rapides, La.

Feb'y 17, 1897.

HOMESTEAD NOTICE.

LAND OFFICE AT NEW ORLEANS, LA., February 18, 1897.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Clerk of District Court at Alexandria, La., on April 15th, 1897, viz: George F. McClendon, who made Homestead Entry No. 13251, for the S. E. 1-4 of N. W. 1-4 Section 24, T. 5 N. R. 1 W. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: James F. Ball, John W. Ball, Joseph Peck, Joseph Simmons, all of Rapides Parish, La. G. McD. BRUMBY, Register.

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