

Sam Wain's Review.

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ST. MARY'S BEACON

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J. F. KING & T. P. YATES.

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Advertisements.—15 cents per square for the first insertion, and 10 cents for every subsequent insertion. Eight lines or less of descriptive matter is a square. If the number of insertions be not specified, the advertisement will be published until full, and charged accordingly. A liberal deduction made to those who advertise by the year.

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Key Cods.

It never did and never will
Put things in better fashion—
Though rough the road and steep the hill—
To fly into a passion.

And never yet did fame or fortune
Come to him who was so true—
The direct will, bravely met,
Is but a conquered trouble.

Our trials—did we only know—
Are often what we make them;
And oftentimes the mountains grow
Just by the way we take them.

Who keeps his temper calm and cool
Will find his will in power;
But those who are so hot and bold,
With neither strength nor reason.

And if a thing be hard to bear,
When a nerve and brain are steady,
Let your passions rave and tear,
It will be soothed away.

Who yields to anger conquered lies—
A captive none can pity;
Who rules his spirit grows in might,
Then he who takes a city.

A hero be, though drums are mute,
He trusts his guile under foot,
And meets the world undaunted.

Oh, then, to bravely do our best,
Bow'er the winds are blowing,
And meekly leave to God the rest,
Is wisdom worth the knowing.

The Man Who Left Prince Louis to His Fate.

We are told that no one becomes utterly vile in an instant. Yet it would seem that Lieut. Carey took one step from high courage to pitiful cowardice. Strange to say, the officer who deserted the prince imperial had a record of exceptional excellence till he tore it with his spurs on that fatal first of June.

Lieut. Carey began his education at a French imperial lycee, and finished his military studies at Sandhurst. In 1865 he entered the British service, receiving a free commission as ensign in the Third West India regiment.

He passed with his company to the west coast of Africa, and though but a stripling of eighteen, was made commandant of the fort at Accra. From Accra he went back to Jamaica. Before he had fully recovered from the coast-fever he volunteered for the war in Honduras, and had the spirit to conceal his debility, lest he should be forbidden to take the field.

In Honduras he was honorably mentioned in dispatches more than once, and of all military qualities, it was his bravery in reconnoitering, and his quick eye for a country, which won him distinction.

The disbanding of the Third West India regiment reduced Lieut. Carey to half pay. But he was not the man to rust in idleness. He went at once to Hythe, and gained a first-class certificate there. When war broke out between France and Germany, and the ambulance corps was organized to succor the French wounded, Lieut. Carey promptly volunteered his services and wore the Red Cross badge through the terrible winter campaign.

Evidently he was far from chary of his person, for the Germans took him prisoner on three fields of battle, and the French Society for Aiding the Wounded gave him a cross and ribbon, as well as a diploma of thanks, in attestation of his courage and humanity.

As soon as the news of the bloody disaster at Landanica reached England Lieut. Carey asked to be sent to South Africa in any capacity. Thus, for the third time, he went to the post of peril as a volunteer. It happened that the transport in which he sailed was wrecked between Cape Town and Durban; and, again, on the sea as on the land, the ready lieutenant distinguished himself by fearlessness, judgment and energy.

On the long march through Natal to Dundee he accompanied the veteran dragoon of the twenty-fourth regiment, and chose all the camping grounds. His ability as a military surveyor was swift recognition. It secured him a place upon Lord Chelmsford's staff, and designation to map out the line of advance against Umfundi. His valor, till it failed him, was never doubted.

Indeed, it was held to be of the truest temper, a combination of coolness and daring, which raised him to the level of the most hazardous enterprise. Nor had he heaped to put it to the proof against the assegai. On May 29, only ten days before that stormy night when the gully by the Hlyotz river, he had ridden beside the prince imperial at the head of twenty-five Basutos, and stormed a kraal that was garrisoned by sixty Zulus.

Thus, with an established reputation for acuteness and intrepidity, for presence of mind and abnegation of self, surely Lieut. Carey should have been the first officer in the way to unassailable fame, or to gallop away from a dismounted comrade; still less to fly while the prince, whose safety was his charge, stood among savages at bay and alone. It was a sudden cloud of cowardice, yet it overshadows the renown of a life.

When a person faints or feels like fainting, they should be placed at once in a horizontal position—laid flat on the floor—and have a little cold water dashed in their face. This is the easiest, quickest and surest way to recover from fainting. In this position the heart has less labor to perform in pumping the blood to the brain than in the upright position.

Letters Fall Bonnets and Hats.

Our fair readers will no doubt be gratified that there is to be a decided change in the shape of their bonnets and hats in the Fall styles and the following description taken from the Paris correspondence of the *Milinery Trade Review* will no doubt be read with pleasure:

As was to be expected from the show of feathers at the Grand Prix—a fact I was careful to bring early to your notice last month—feathers are to a certain extent to supersede flowers for next winter. The monotony of ostrich plumes is to be broken by the addition of fantasies of every description. The most exquisite arrangements of tropical plumage and rare birds, either entire or in parts, mounted more or less flat—the placing of a creature in its natural pose on a bonnet—or hat being a problem of some difficulty, and not to be overcome by coming to the wearer. These, however, will be reserved for "best" bonnets, as they are mostly very expensive, and the common imitations thereof, composed of the trophies of European farmyards, are very far indeed from taking their place. So, where ornaments of a more moderate price are desired, there is little doubt but what fancy flowers will be used, made of satin and chenille, velvet and plush, or "natural-artificial" blossoms mixed with "unnatural" foliage, the long amaranth leaves or the plume of ostrich-tips remaining their usual accompaniment; for the size of the chapeaux has unquestionably increased, and therefore much trimming will be required. It is pretty certain that large bonnets will be the favorites for autumn and winter. People are getting gradually accustomed to them here and are beginning to see the charm of a pretty face hemmed in by a spread of brim and to be less attracted by the exhibition of hair than formerly. Still, it is likewise equally certain that all women will not adopt this sort of headgear, but the capote will be maintained for morning wear by many and its decoration consist for the most part of draperies of some handsome material. Black bonnets for town and variegated straw hats for the seaside are so trimmed now.

The Lyons silk-weavers will be even larger contributors to the millinery trade than the bird-catchers of America or the ostrich-farmers of South Africa. Never was the beauty of silken fabrics carried to so great an extent. There is a soft richness about the satins, a depth of tone in the velvets and a variety of hue in the fancy tissues that has never yet been equalled. It is obvious that not only has every nerve been strained to produce new effects, but the method of manufacture has been carried to the greatest perfection and the very best raw materials made use of. The list of fabrics suitable for autumn and winter millinery is much too long to enumerate, as it includes almost every species of silken tissue. Besides the usual plain velvets, satins and gros-grain, both satin and gros-grain shot with two colors, as well as shot tafetas, shot tulle or pale yellow in the pile, that give it a speckled effect, printed foulard with cashmere and other oriental patterns upon it to be used both for draperies and linings; the lighter sort of silks being preferred to velvet and other brocades. A very brilliant brocade with bright-colored patterns arranged in stripes and outlined with tawny stitch in gold thread is among the novelties. For immediate use on country and seaside hats there are gauzes striped with many colors, mostly dark, relieved by one or two light shades and various figured gauzes, one of the prettiest specimens having a terry-like pattern in neutral tint on a Pompadour-colored ground. The ribbons follow the lead of the stuffs, and are soft and rich. Some of the newest are striped with satin on a shot-silk ground. They are wider than formerly, from three to four inches at least. When very wide strings are required, piece silk hemmed over in a roll is preferred to ribbon. Double satin strings with a frill of lace at the end will also be used, as well as satin folded into three folds and tacked down.

The great object sought for by the milliners in their creations for autumn and winter is to get as many hues and tints together as possible, and combine them in a harmonious whole. The many shades of the feather fantasies are matched in the draperies and ribbons. Draperies of various materials seem likely to be much more favored than ribbons for the outside decoration of chapeaux. By using plain and shot fabrics for the drapery and striped ribbons four or five tints can be happily amalgamated. Such a profusion of ornament being used the bonnet itself sinks into insignificance. The crown may be entirely covered with silken veils, coils and futes or the rich plume of a tropical bird, while the brim is gathered velvet or silk, or else the brim may disappear under an excess of decoration and the crown be deftly covered in one piece with rich satins.

This, of course, to handsome dress-bonnets; for ordinary wear, felt will retain its supremacy as soon as straw has become unreasonable. It is fully expected that felt and beaver hats will be much worn, the Gainsborough especially, carefully beat and moulded to suit the face. The velvet cap or toque is to be another favored style of head-dress.

As the meantime only these milliners

Who supply the foreign markets have as yet done much toward these preparations for the winter.

The Victoria Cross was founded in the year 1855, the period of the Crimean war, and was instituted as a special military and naval distinction for distinguished conduct in the field. It consists of a plain, unpretentious piece of bronze medal in the shape of a Maltese cross, and is manufactured from guns which have been taken from the enemy.

On the front of it is the figure of a lion above a scroll, which bears the simple and appropriate motto, "For Valour," and on the reverse are inscribed the name of the recipient and the date of the deed of bravery for which it had been conferred.

On the top of the cross is a crown and the initial letter V, through which passes the ribbon by which it is suspended. The cross is conferred on all ranks alike in the Army and Navy, and when worn, is distinguished by a red ribbon for the Army and a blue one for the Navy. It also carries with it a pension, varying from £10 for a private to £100 for an officer.

Apartment from this, there is no distinction whatever, and its bestowal on a drummer or private as well as on an officer is duly announced in the Gazette, accompanied by a full recital of the brave deed which has won it, and giving its possessor the right, if he chooses to exercise it, of placing the letters V. C. after his name. In the case of officers, this last-named privilege is taken full advantage of; but the privates or drummers have never, as far as we are aware, attached these honorable initials to their names.

Perhaps this is because their superior officers have never encouraged them to do so, and the modest fellows for the truly brave are ever modest—have never had the moral courage to assert their right in this respect. The Victoria Cross is very sparingly bestowed, and its value is enhanced by the fact that it can only be obtained by a genuine act of bravery performed in the presence of others and certified to by the hero's commanding officer. The recommendation is then forwarded through the General commanding to the Secretary of War, who in his turn submits it to the Queen.

Though conferred on officers as well as rank and file, it is essentially a soldier's distinction; the majority of the members of this most honorable of all military orders consists of non-commissioned officers, drummers and privates. It reflects great honor on the drummers of the British Army that so many of their comrades have gained the Victoria Cross; the records of the Crimean, Indian mutiny, and other later wars containing splendid deeds of bravery and devotion performed by the holders of this once despised rank. This is the more to be admired, as the bugler or drummer has very few chances of distinguishing himself; but when an opportunity does occur he is never remiss. It was a drummer who helped to fasten the powder-bags on the gates of Delhi, the destruction of which resulted in the capture of the mutinous city of the Great Moguls in 1857. The act was performed amid a perfect shower of shot and shell, and was rewarded some months afterward—with the Victoria Cross. It was also a drummer who, while acting as field-bugler to Lord Napier of Magdala in the Abyssinian war, left the General's side and dashed first into the stronghold of the tyrant—Chambers's Journal.

Hard vs. Soft Water.

It may be pleasant to those who live in a region of our country where nothing but hard water is to be had, to be informed, by so good authority as Dr. Tidy, the well-known chemist, of the results of his observations on the use of hard water for culinary and domestic purposes.

Hard water is the best dietetically, because of the lime.

It makes better tea, although not so dark colored, owing to the fact that soft water dissolves the bitter extractive matters which color the tea, but ruin the aroma.

It relieves thirst, which soft water does not.

It does not dissolve lead or organic matter, which soft water does.

It is generally good colored, soft water being as a rule dark colored and unpleasant looking; hence in places supplied with soft water, they always put it (in bottles) in dark bottles, to hide the color. A soft water, however, is a better detergent, and requires less soap.