

Love Triumphs Over Gold

By RALPH MUMFORD.

"Till outlive the three of you!" shouted old Jasper Wriothlesley. "I'll dance on your graves yet!"

It was an outburst unworthy of a rational man, but Jasper Wriothlesley was an evil-hearted money grubber, and his love for gold caused him to shut out from life the only three men he had ever got very close to in human sense.

For ten years the firm of Wriothlesley & Co., founders, had done a thriving business in Ironton. In the heat of passion the firm broke up. In adjusting affairs his partners got justice where Wriothlesley had craftily hoped to squeeze them. Madder than ever, he made his wicked vow.

He took in his son as his partner then, and had just one motive in life—to make of young Rupert as hard a penny-saver and slave-driver as he had been himself. Pretty Edna Morton was the last one of circumstances owing to an unwise investment of Mr. Morton, and that Edna was teaching school.

"I'm tired of it all," he told himself one day. "There is neither heart nor hope to this life. I'm going to sell out."

The adamant, persistent insistence of his father seemed to pursue him. At times it almost frightened Rupert Wriothlesley, as he actually felt the presence of the old business tyrant, urging him to make, to hoard gold—always gold!

"Till make the break," he told himself positively one day. "I've written to a city firm, and have offered the works at a fair price. Another week, then for a rest—a change, a getting back to real, rational living."

And then—circumstance, accident, fate, precipitated where Rupert Wriothlesley had procrastinated—the great flood at Ironton.

It was every man for himself when the great column of water began its warning encroachment. Rupert was at his home, and the leaping overflow from the swollen river first attacked that part of the town. He drove to the vaults that treasure box in the vault was his first thought. He was seized to abandon his vehicle one-half way to the plant. When he reached the works there were two feet of water in the office.

Quickly Rupert packed the bulk of his ready resources in a satchel. The workmen were fast abandoning the place. Rupert struck across the factory yard to find himself hemmed in near some sheds. A break in the river banks had brought a raging for-

rent down the valley at cyclone speed.

It was a moment for rapid action. Everywhere was confusion, alarm, peril. Ten minutes later Rupert Wriothlesley saw the great plant tottering to ruin, swept off its foundation, and he was floating along, holding to the raft of a shed with one hand, the other holding the satchel with its precious contents.

Others, clinging to planks, to beams, to barrels and boxes, drifted by him. The terror of storm and death drove the floating refugees desperately forward. Rupert doubted if the frail shed would long remain intact. Its timbers were already parting. Then as a raft formed of a fruit-platform, some sidewalk sections, passed thirty feet away, he thrilled.

Then it just floated from terror and exhaustion, was a familiar form—it was Edna Morton! It seemed as though the veil of years was pierced at a touch, and he recalled the golden hours of the far past. Edna was helpless. At every toss of the waves she slipped nearer and nearer to the edge of the fruit flat.

He could reach her, he saw that, but in that terrible flood he could be unhelped. Her sweet white face appeared to him. Rupert Wriothlesley gave the satchel a final glance, almost a curse, looked toward Edna, and reached Edna Morton just as she was slipping overboard.

It was two hours later, when safe, that Edna heard how nearly she had drifted into the jaws of death. Another hour and her great-grandson would have a jagged relict of a satchel. Wriothlesley told of the love that came to his tired spirit like a most soothing balm at last.

Starting Off Right.
"Stop the baby!"
"What's he doing?"
"Tearing the pages out of the new novel you brought home."
"Let him alone. That has shown such destructive tendencies where literature is concerned I'm sure will be a famous book reviewer sometime."

CONSTRUCTION OF HOUSES

Location is important to obtain convenience, Good Drainage and Right Exposure.

Prepared by the United States Department of Agriculture.
If your poultry is to be healthy, comfortable, contented, it will be necessary to provide a house having plenty of fresh air (but no draft), sunlight, and space enough to move around without trouble. No particular style of house is adapted to all sections of the country. One that gives satisfaction in Maine is likely to be all right in Texas or California, but, quite naturally, more open built, and consequently less expensive houses will serve in the South.

Good drainage, so that the floor and yard will be dry, is indispensable, which means that the site should be chosen carefully. Don't set the house in a pocket or a hollow where cold air settles. Try to remember, too, before you decide the question of location, that the site will have much to do with convenience in transportation, a house that isn't easy to reach is likely to receive less care and attention than if it had been built with this object in mind.

You can keep more birds on a smaller floor area under the colony plan, because of the intensive system, where the colony plan is used in a well-planned house, and the hens have free range most of the year. Colony houses on running holding 20 to 25 hens, are about as large as can be moved easily, but large numbers can be kept in one house in a long house.

Flocks of 60 to 150 are well adapted to the average conditions for producing eggs. Large numbers require less labor, fewer fences, and a lower house cost than small flocks, but there is greater chance for disease, and the individual hen requires less attention.

The cost of housing poultry depends upon many conditions, such as price of lumber, style of house, amount of floor space allowed to each bird, and so on.

Roosts usually are placed next to the end or back walls, 6 to 10 inches above the dropping boards, which should be 2 to 2 1/2 feet above the floor. All the roosts should be on the same level; otherwise the birds will crowd and fight to get on the highest roost. Scantling should be 3 inches or 2 by 4 inches, with the upper edges rounded off, will do for roosts with either the wide or narrow surface up. Allow 7 to 10 inches most space to the foot, according to the size of the birds. Roosts should be placed 15 inches apart, but the outside ones may be within 10 inches of the side of the dropping boards.

Nests may be placed under the dropping boards, on partition walls, or in any convenient place where they do not take up floor space, and should be arranged so that the birds can get into them easily. They should be 12 to 14 inches square and 12 to 16 inches high, with a strip about 4 inches high on one open side to retain the nesting material. Provide one nest for every four or five hens. Trap nests are essential for any careful breeding work, and you can learn all about these in Farmers' Bulletin 682, A Simple Trap Nest for Poultry, which you can get upon application to the division of Poultry, United States Department of Agriculture.

Houses of solid concrete are cold and damp, but concrete blocks may be used with good results. Hollow tile makes a very good poultry house, and can be bought in some sections at a price which compares favorably, durability considered, with wood. This construction is well adapted to incubator-collars and brooder houses, or to any buildings requiring double walls and good insulation. All kinds of wood are used, but anything used for outside construction should be well seasoned, otherwise the shrinkage will cause cracks in the walls.

COLORED FUR FAD

Dyed Peltry Prominent in Some of the Paris Studios.

Only Suitable for Evening Wear, so Trim Wraps, Scarves or Dresses, Correspondent Says.

The new furs are very lovely, and when I say "new" I mean just that, asserts a fashion correspondent. It has become the fashion to invent new furs, so much so that the really rare and valuable skins do not find such eager purchasers as do the made-up, dyed and cleverly prepared pelts.

Such is the power of fashion. In Paris colored furs, like colored laces, are very prominent in certain exclusive studios. And it must be admitted that some of these curious furs are exceedingly attractive. My personal opinion is that they are only suitable for evening wear; to trim elaborate wraps, scarves or dresses.

There is a beautiful shade of raspberry pink, which is produced in a fur which looks exactly like ermine, but which is in reality specially prepared rabbit. I saw an evening dress made of dark-blue lace and aluminum embroidery, which was trimmed with bands of this curious fur, and another in gray chiffon and long silver fringes. And then there is a lovely mauve fur—also of ermine genre—which looks delicious when mingled with creamy lace, mauve panne and glittering embroideries. Very often the colored fur

is cut so close that it looks exactly like plush, but when one comes to touch it one recognizes the difference. This is probably a passing fancy, but it cannot be denied that it is a great favorite in certain studios. I have seen ermine-collars made of colored fur, for evening wraps, and long, very wide, scarves which are destined to partly cover bare shoulders at opera or restaurant.

LIMITED MARKET FOR GESE

Specialists Say Fact Must Be Considered Before Undertaking to Raise Them.

The market for geese is not so general as for chickens, a fact which specialists in the United States Department of Agriculture say should be considered before undertaking to raise them. The demand and the price usually are good in sections where fat geese are considered on a large scale.

Black satin gowns are grided with rich gold-brocaded ribbons. Deep bands of heavy crepe silk give the effect of Persian lamb. Arrows made of quill feathers and smart hats welcome targets. Frosted grapes with tinted leaves are charming on a purple hat. Many rows of tassels form the unusual trimming of a velvet wrap. Loops of ribbon are smart trimming for one of the new high-crown hats. Gowns have their cape backs either floating free or confined by a girle. A novel beaded bag has a wrist ring attached to a long beaded handle. The fashionable Spanish heel is a cross between the Louis and Cuban heel.

Lines and dots of braid form a check design on the skirt of a crepe gown. A smart dress and coat combination is made of Hudson seal on canton crepe.

DAHLIA SHADES NOW WORN

Popular Fall Colors Find Way into Skirt Materials That Meet With Favor.

The dahlia shades, long hailed as the popular fall color, have found their way into the skirt materials, one of the latest prunella weaves having this color stripe in combination with green and red. The advantage being that the dahlia forming the box pleat with the green stripe inverted. The garment has the dark hipline. Convertible pockets and side trims to simulate pockets are to be seen in some of the newer models, the advantage being that the ultimate consumer, by removing either the pockets or the trimmings, has a different style garment, with no earmarks of "last season."

Red Cross Gives \$310,000 to Aid 'Clean-Up' Drive

An appropriation of \$310,000 for Red Cross work in connection with the "clean-up" campaign instituted by the government to bring the claims of all disabled service men who are entitled to Federal aid before the proper government bureau for action, has been made by the American Red Cross. The Executive Committee of the American Red Cross in making the appropriation authorized the appropriation of \$35,000 of this sum to the American Legion to defray the expense of the Legion representatives assigned to the various districts of the Veterans Bureau.

The remainder of the appropriation was authorized for appointment among the several Divisions of the Red Cross for carrying out that part of the "clean-up" work that falls directly upon the Red Cross organization.

Handy Gifts for Men

Every man, young or old, will appreciate a good-looking rack to place within easy reach of his dressing case. The tie rack requires an oblong or oval board, smoothly covered with cretonne and a small nickel towel rack, which is screwed to the front of it. It is suspended by a silk cord fastened at the back with screw eyes.

A Merry Clown Doll

This merry gentleman is one of many dolls that may be made of discarded ribbed underwear or stockings. His head is made of a piece of white or pink ribbed stocking and his face painted with black and red paint. For the rest of him two colors are used and he is stuffed with cotton and has a white ruffe about his neck.

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Freezing Weather Cannot Stop Buick Oil Circulation
Oil pumps in automobiles sometimes freeze up in very cold weather.
The Buick oil pump is so designed that, should the pump gears be held immovable through freezing, the shaft revolves within the gear. The heat thus generated thaws out the frozen parts, restoring gear action and oil flow to normal.
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R. G. HUNT, District Manager

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More than 100,000 employees of the Bell System own telephone stock or are paying for it on the monthly payment plan, from their wages as earned. Many of these employees live in Maryland and help to give you telephone service. The par value of the stock owned or being paid for by these employees in Maryland amounts to \$671,200.
Employees who have voluntarily invested their savings and earnings in the business in which they are engaged must have confidence in it and will do their utmost to make it a success.

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Thousands of telephone employees are partners in the business; they are paying for telephone stock out of their wages.
Why Telephone Employees Want to Give Good Service

The Chesapeake & Potomac Telephone Company
R. G. HUNT, District Manager

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM