

Norwich Bulletin and Courier. 113 YEARS OLD. Subscription price, 12c a week; 50c a month; \$5.00 a year.

Entered at the Postoffice at Norwich, Conn., as second-class matter.

Telephone Calls: Bulletin Office, 439; Bulletin Editorial Rooms, 44-1; Bulletin Job Office, 44-2; Westmaine Office, 16-2 & Murray Blvd. Telephone 210.

Norwich, Saturday, Feb. 27, 1939.

HIBERNIAN PRIZE LETTER CONTEST.

The Hibernian prize letter contest which has been announced, is an open to all competition similar to The Bulletin's Lincoln prize letter contest.

It calls for little stories of 500 words about the achievements of Irishmen, adopted citizens or "the manner born."

It will be a good study for the pupils of all the public schools in this part of the state, and cannot fall of reward in an increase of knowledge.

The Bulletin hopes that a wide interest will be taken in this competitive work, and that the pupils will be careful to observe the rules.

AMERICA AGAIN LOOKS INVITING.

It has been predicted that the year 1939 would be a high tide year for immigration, and the present arrivals indicate that the aliens have beheld the sign of coming prosperity.

The immigrants are well posted on latest conditions throughout the world and their coming to the United States at this time is proof that they have assurance of employment in the various industries.

The immigrants are well posted on latest conditions throughout the world and their coming to the United States at this time is proof that they have assurance of employment in the various industries.

THE NECESSITY FOR TWO GREAT FLEETS.

The president has called the attention of the country to the fact that this is a two-coast country and that the Pacific coast is 2,000 miles greater in length than the Atlantic, and it goes without saying that a powerful fleet is needed to guard the Pacific as well as the Atlantic.

EDITORIAL NOTES.

The political hyenas cannot frighten the lion of the people who occupies the White House.

In Adam's fall we may have "sinned all," but we could forget it if they would only let us.

The legislators of New Hampshire are said to favor a three-dollar poll tax. That is laying it on heavy.

Russia suppresses even the rhinoceros. Some Americans may not regard that as an abuse of power.

Happy thought for today: The size of a man's head cannot always be told by the use of a tape measure.

The Chicago thief who pleaded a gas man's pocket must have had some idea of the way in which meters work.

Headlers who have faith in the bomb claim are now being pronounced as the most hopeful people in the world.

Where gliders have parks they finally think that to keep in step they must have an elephant. Will Norwich finally get there?

The czar of Russia still addresses the people as "his dear children," but as a father he does not hesitate to take their heads off.

The congressmen who are leading the fight against the secret service are not improving the country that they have nothing to cover up.

A Boston paper thinks England made a mistake in naming its gas-riding warship indefatigable, since Congress would have fitted it much better.

The bodies of eight thousand Chinese, who have died in this country, were shipped from New York on a British steamer this week for final sepulture.

Since the courts of New York have decided that a man must pay \$50,000 for maintaining an affinity, the poor men have decided that the outlook for them is dubious.

St. Louis is said to be a city that is perfectly satisfied with itself. The Bulletin does not know another city that is, unless it is New London or Heavenly Houston.

Enviel His Old Maid Sister. It is of course, inevitable that Miss Margaret Hittington and her husband should separate. But the affair is not without its compensations.

The Toledo Blues is of the opinion that "when it comes to evidence as to the first man who sees a robin this spring the word of the 2-a. m. man should not be accepted."

The Merchant Tailors' National exchange has resolved that suits of clothing should be paid for the same as coal or provisions, and propose to see that they are.

The Standard Oil company in the final of its case in showing that it is getting very particular about the factors. It objects to farmers.

STRONG CONSTITUTIONS.

A Brockton man, 75 years old, still in active life, says that there is no reason under the sun why a man of 80 shouldn't be just as strong, active and healthy as a man of 40, providing he has lived a clean life, with plenty of fresh air and exercise.

THE MAN WHO WALKS.

Whether we look up by day or by night, we mentally make a note of which of the gods is the deity of the day; but when we want to feel His presence we should look within.

THE FLOWER LOVERS OF NORWICH.

The flower lovers of Norwich must plan this year to make September florally the equal of June, because in that month the town must be made gay for the celebration of its 250th anniversary.

THE LOBBY.

The announcement that there is no visible lobby at Hartford should not be accepted as a sign of a strong constitution. Persons who know their weaknesses harbor their strength.

LETTERS TO THE EDITOR.

When, O. When. Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

Mr. Editor:—Will you kindly inform "a Business Man" on Central wharf when the county commissioners refuse to grant a license to unlicensed persons and appeal to the court, how long will it take to get a decision?

THE BULLETIN'S DAILY STORY.

COULDN'T LOSE.

The ponderous person with the impressive manner unfolded a map and put a stubby forefinger on its center. "There," he said, "is the best spot for any purpose you can mention that ever lay outdoors. For the farmer, the stock raiser, the health seeker, the business man or the professional man it offers more inducements than any other section of the United States, and where two or three acres are available you have an opportunity that doesn't come again in a lifetime, and it won't let it go by you unless you take it. Let me tell you that inside of two or three months you won't be able to get that land any more."

"There's quite a lot of it," remarked the other man. "It seems to me that it's going to take quite a while to get \$50,000 acres. I'll wait a little time to see what you have to offer."

"That's your privilege, of course," said the ponderous person, with a pitying smile. "But if I were you I wouldn't take any chances. If I were the only one selling the tract, I might be different, but there is an agent for every state in the union. Each agent has just as many acres to sell as you have, and he has just as much to lose if he doesn't sell them. Ten acres will cost you \$500. For \$500 you get ten acres of the most fertile land on the planet. Why is it fertile? Because it can't help it. The streams coming down from the mountains in the direction contain just the elements—the chemical elements—that the soil requires to grow the most productive crops of any tract for any crop. Ten acres will guarantee a comfortable living for the rest of your life. Twenty acres will guarantee a comfortable living for you and your part."

"How do you figure that?"

"How do you figure that?" continued the ponderous person. "You can stay right here if you want to and let us get the land out into orchards and vineyards for the bare cost of the labor and nursery stock and cultivate the land and you'll have a steady income for the rest of your life. Do you want anything better than that?"

and nobby-pobby are noticeably in it. I like the hand that grasps mine with a fellow feeling that sort of says, 'Break my bones!' When I get hold of a hand so gentle that it seems to be an advance agent of disinterestedness, I don't want to break it. I let go of it and then before I realize I find myself in a hole. I shall never deny that there is character in a handshake—I know the whole-outlet grasp, the fellow feeling grip and the how-are-you-Charles grasp. The spiraling handshake is the one I like best. It is the most sensible kind—it is such an excuse-me makeshift that I'm almost tempted to express in words what I mean. I like the handshake of the all-men-are-brothers grasp which makes you glad to meet and sorry to part; but it is so common that it is not worth mentioning. I like the firmness of the grip and the realism of it.

SUNDAY MORN'G TALK.

HUMAN TYPES—THE CONSERVATIVE.

We are here in the world, all sorts and conditions of people, strangers mostly, to one another, grown together in the cauldron of American life, moving on toward the same goal, and yet each one of us is a different kind of a person. Some are the whole-outlet grasp, the fellow feeling grip and the how-are-you-Charles grasp. The spiraling handshake is the one I like best. It is the most sensible kind—it is such an excuse-me makeshift that I'm almost tempted to express in words what I mean. I like the handshake of the all-men-are-brothers grasp which makes you glad to meet and sorry to part; but it is so common that it is not worth mentioning. I like the firmness of the grip and the realism of it.

MUSIC AND DRAMA.

More theatrical companies are going to close during Lent than ever before.

Henry Miller is to produce "The Faith Healer," a new play by Vaughan Moody in St. Louis next month.

Mr. Fieka's success in Buffalo in "Salvation Nell" during her engagement at the Teck theater was phenomenal.

Harry Lauder called for England last week after the most successful vaudeville tour anyone ever had on an American stage.

"The Warrens of Virginia," with

The Boston Store

ANNOUNCEMENT

will be made Monday of an event of great interest.

Every woman will find this announcement of personal interest to her.

The store is about to carry out the biggest merchandise event it has ever planned. We shall tell you of it Monday.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

THE BULLETIN'S DAILY STORY.

COULDN'T LOSE.

The ponderous person with the impressive manner unfolded a map and put a stubby forefinger on its center. "There," he said, "is the best spot for any purpose you can mention that ever lay outdoors. For the farmer, the stock raiser, the health seeker, the business man or the professional man it offers more inducements than any other section of the United States, and where two or three acres are available you have an opportunity that doesn't come again in a lifetime, and it won't let it go by you unless you take it. Let me tell you that inside of two or three months you won't be able to get that land any more."

"There's quite a lot of it," remarked the other man. "It seems to me that it's going to take quite a while to get \$50,000 acres. I'll wait a little time to see what you have to offer."

"That's your privilege, of course," said the ponderous person, with a pitying smile. "But if I were you I wouldn't take any chances. If I were the only one selling the tract, I might be different, but there is an agent for every state in the union. Each agent has just as many acres to sell as you have, and he has just as much to lose if he doesn't sell them. Ten acres will cost you \$500. For \$500 you get ten acres of the most fertile land on the planet. Why is it fertile? Because it can't help it. The streams coming down from the mountains in the direction contain just the elements—the chemical elements—that the soil requires to grow the most productive crops of any tract for any crop. Ten acres will guarantee a comfortable living for the rest of your life. Twenty acres will guarantee a comfortable living for you and your part."

"How do you figure that?"

"How do you figure that?" continued the ponderous person. "You can stay right here if you want to and let us get the land out into orchards and vineyards for the bare cost of the labor and nursery stock and cultivate the land and you'll have a steady income for the rest of your life. Do you want anything better than that?"

SUNDAY MORN'G TALK.

HUMAN TYPES—THE CONSERVATIVE.

We are here in the world, all sorts and conditions of people, strangers mostly, to one another, grown together in the cauldron of American life, moving on toward the same goal, and yet each one of us is a different kind of a person. Some are the whole-outlet grasp, the fellow feeling grip and the how-are-you-Charles grasp. The spiraling handshake is the one I like best. It is the most sensible kind—it is such an excuse-me makeshift that I'm almost tempted to express in words what I mean. I like the handshake of the all-men-are-brothers grasp which makes you glad to meet and sorry to part; but it is so common that it is not worth mentioning. I like the firmness of the grip and the realism of it.

MUSIC AND DRAMA.

More theatrical companies are going to close during Lent than ever before.

Henry Miller is to produce "The Faith Healer," a new play by Vaughan Moody in St. Louis next month.

Mr. Fieka's success in Buffalo in "Salvation Nell" during her engagement at the Teck theater was phenomenal.

Harry Lauder called for England last week after the most successful vaudeville tour anyone ever had on an American stage.

"The Warrens of Virginia," with

The Boston Store

ANNOUNCEMENT

will be made Monday of an event of great interest.

Every woman will find this announcement of personal interest to her.

The store is about to carry out the biggest merchandise event it has ever planned. We shall tell you of it Monday.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

THE BULLETIN'S DAILY STORY.

COULDN'T LOSE.

The ponderous person with the impressive manner unfolded a map and put a stubby forefinger on its center. "There," he said, "is the best spot for any purpose you can mention that ever lay outdoors. For the farmer, the stock raiser, the health seeker, the business man or the professional man it offers more inducements than any other section of the United States, and where two or three acres are available you have an opportunity that doesn't come again in a lifetime, and it won't let it go by you unless you take it. Let me tell you that inside of two or three months you won't be able to get that land any more."

"There's quite a lot of it," remarked the other man. "It seems to me that it's going to take quite a while to get \$50,000 acres. I'll wait a little time to see what you have to offer."

"That's your privilege, of course," said the ponderous person, with a pitying smile. "But if I were you I wouldn't take any chances. If I were the only one selling the tract, I might be different, but there is an agent for every state in the union. Each agent has just as many acres to sell as you have, and he has just as much to lose if he doesn't sell them. Ten acres will cost you \$500. For \$500 you get ten acres of the most fertile land on the planet. Why is it fertile? Because it can't help it. The streams coming down from the mountains in the direction contain just the elements—the chemical elements—that the soil requires to grow the most productive crops of any tract for any crop. Ten acres will guarantee a comfortable living for the rest of your life. Twenty acres will guarantee a comfortable living for you and your part."

"How do you figure that?"

"How do you figure that?" continued the ponderous person. "You can stay right here if you want to and let us get the land out into orchards and vineyards for the bare cost of the labor and nursery stock and cultivate the land and you'll have a steady income for the rest of your life. Do you want anything better than that?"

SUNDAY MORN'G TALK.

HUMAN TYPES—THE CONSERVATIVE.

We are here in the world, all sorts and conditions of people, strangers mostly, to one another, grown together in the cauldron of American life, moving on toward the same goal, and yet each one of us is a different kind of a person. Some are the whole-outlet grasp, the fellow feeling grip and the how-are-you-Charles grasp. The spiraling handshake is the one I like best. It is the most sensible kind—it is such an excuse-me makeshift that I'm almost tempted to express in words what I mean. I like the handshake of the all-men-are-brothers grasp which makes you glad to meet and sorry to part; but it is so common that it is not worth mentioning. I like the firmness of the grip and the realism of it.

MUSIC AND DRAMA.

More theatrical companies are going to close during Lent than ever before.

Henry Miller is to produce "The Faith Healer," a new play by Vaughan Moody in St. Louis next month.

Mr. Fieka's success in Buffalo in "Salvation Nell" during her engagement at the Teck theater was phenomenal.

Harry Lauder called for England last week after the most successful vaudeville tour anyone ever had on an American stage.

"The Warrens of Virginia," with

The Boston Store

ANNOUNCEMENT

will be made Monday of an event of great interest.

Every woman will find this announcement of personal interest to her.

The store is about to carry out the biggest merchandise event it has ever planned. We shall tell you of it Monday.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.

"Via Wireless" goes from Philadelphia to the Chicago opera house Sunday night, Feb. 25, for a six weeks' engagement after which it will be taken to the Boston theater, Boston for an unlimited run. During the second week of the Chicago engagement, Jack Hines, the hero of the recent Republic disaster, will join the company and will remain with it until the end of the season.

THE PARSON.