

ALL TROLLEYS LEAD TO **The Boston Store** THE BUSINESS CENTER OF NORWICH

Dress Goods and Silks

AUTUMN DISPLAY OF THE LATEST ARRIVALS

The tendency in all the Wool and Silk Fabrics is toward the heavier and the firmer weaves. For suits and for separate coats the display is particularly attractive.

For Suits we are showing the medium weights and for the Coats the heavier weights in Homespuns, Cheviots, Tweeds and Serges, the Blue, Brown and Grey Mixtures predominating. These fabrics run from 45 to 56 inches wide.

75c to \$2.50 a yard

Double-faced Suitings and Satins

In our windows we are showing the very latest in these novelties.

Mixed and Double-faced Coatings

\$1.25 to \$2.25 a yard

Double-faced Black Satins

A full bodied Black Satin with colored back and finished upon both sides. This is a decided and most popular novelty, and is used most particularly for long and outer garments and for tailored suits. The colored backs are most effective in the long reverses, collars and cuffs, which form so important a feature in the Fall styles. It is 36 inches wide.

\$3.00 a yard

ANNIVERSARY SALE

Our First Anniversary Sale will be continued for the balance of the week or until the various lots of special offerings are closed out.

The Reid & Hughes Co.

We Re-upholster Furniture and Lay Carpets

Schwartz Bros.

This store will close Friday at 5 o'clock and will open again Monday morning.

Schwartz Bros.,

9-11 Water Street

Dr. F. W. HOLMS, Dentist
Shannon Building Annex, Room A
Telephone 527.

Lantern Bargains

(See window display)

50c Lantern = = = 39c

Dashboard Lantern = 50c

Storm Lantern = = 75c

SPECIAL--Folding Lunch Boxes - - - 8c

THE HOUSEHOLD,

Bulletin Building

74 Franklin Street

CONSECRATION OF ST. PATRICK'S

Climax of Town's Catholic History, Which Began With French Immigrants in 1767—\$400,000 Parish Property Free From All Encumbrances.

The preparations for the consecration of St. Patrick's church tomorrow, the 24th, are completed, and from the demand for cards of admission it is evident that immense crowds will fill the edifice at both morning and evening services. The three beautiful new marble altars are in place, and under direction of the energetic rector, Rev. Hugh Treason, the final touches have been given all portions of the interior church property. The approaching ceremonial has already attracted many visitors to view the church, and has started research into the early history of Catholicity in Norwich. The records show that as far back as the middle of the 18th century there were residents of that faith within the town.

French Catholics Here in 1767.
It is recorded that in 1767 a certain Capt. Richard Leffingwell "carried 240 French and their priest from Norwich to Quebec." Still earlier, in 1756, 19 of the 30 Acadians forcibly landed in New London were appointed to Norwich, and doubtless practiced their religion as best they might.

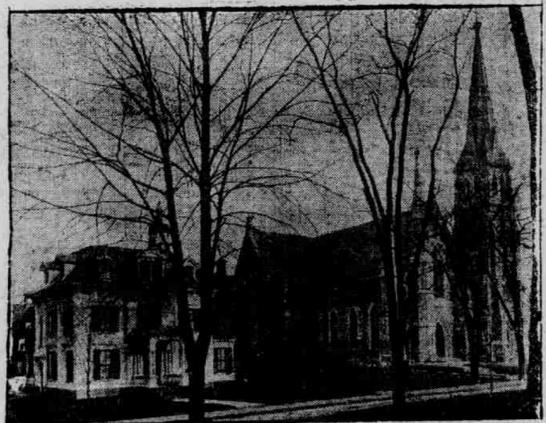
In 1781 the French army, a portion of Rochambeau's gallant Hussars, while on their way from Newbury to join Washington's forces on the Hudson, camped at Lebanon, 10 miles north from Norwich; and, logically, the army

instrument in the church, and countless other improvements have been made, all the time working up to the climax when the parish property should be freed from debt and be offered to God entirely unencumbered.

Church Redecorated.

The church edifice, one of the most beautiful in New England, or in the country, for that matter, was completely redecorated and beautified about two years ago at a cost of over \$12,000. It is 210 feet long, by 100 feet wide in the transept, of Monson granite, of Gothic formation, and seats 2,500. The facade is beautifully varied by three towers, the main one rising to a height of 218 feet, exclusive of spire and cross, the two smaller ones, unequal in size, displaying the perfection of architectural gradation. In the angle formed by the main wall of the front and the side wall of the great tower is a small, truncated tower that completes the harmony of one of the finest church facades in New England.

The church is buttressed all around, and the transept is flanked by small towers terminating in Gothic crocketed finials. The stonework is masterfully done in broken ashlar, and the great spaces (some of the kneelers weighing in tons) are so well set off as to lose all appearance of over-solidity. The



ST. PATRICK'S CHURCH AND RECTORY.

chapel, the devout and learned Abbe Robin, celebrated mass there, as, according to the records, he did later on the feast to the east of Hartford.

Address by Missionary.

In a newspaper dated Nov. 14th, 1793, it is stated that "On Friday evening last, Mr. John Thayer, Catholic missionary, delivered to a large congregation at the Rev. Joseph Strong's meeting house, a learned and ingenious discourse in which he undertook to prove that the Catholic church was the only church of Christ." Father Thayer had been a Congregational minister in Boston, had been converted while on a visit to Rome, and was a priest of the same denomination. He was ordained in 1827, and had come home with the sanguine expectation of bringing New England into the church.

First Church in 1844.
It is recorded that on May 15th, 1838, Rev. Father Fitton, from Hartford, on a missionary visit to this section, baptized a child 11 months old. On such visits it was his custom to say mass in some private house. The opening of the Norwich and Worcester railroad in 1837, brought many Irish Catholic laborers to Norwich and many of them settling permanently after 1843, Father Fitton resolved to build them a church. He selected the site in Greenville, laid the foundations early in 1844, saying mass in the new edifice, which he called St. Mary's church, on Christmas day of the same year. There were 250 persons in the congregation.

Father Fitton relinquished the care of the parish to Father John Brady of Hartford, who came to Norwich in May, 1845, his first baptism being recorded in August. In 1848 Norwich was taken from the jurisdiction of Hartford and was ministered to by Bishop Tyler, who came from Providence for a few months. Then in the following November the Jesuits of Holy Cross college, Worcester, assumed charge. Father Logan coming from May, 1850, and the present rector attending from that time until August, 1851.

First Resident Pastor.
In the latter year Father "Dern" Kelly, as he was affectionately called, was appointed first resident pastor. He remained 15 years, meantime raising the church and enlarging it several times. In August, 1866, he exchanged parishes with Rev. Peter Kelly of Providence, who also did excellent work.

New Church Started in 1870.
The Catholics had now increased to 2,000, and it was decided to build a new church. Several sites were bought, until finally Rev. Daniel Mullin, who had succeeded in turn Rev. Bernard Tully and Rev. Michael Tierney—later Bishop of the diocese—purchased the present beautiful site on Broadway at a cost of \$17,000. Ground for the new church was broken on St. Patrick's day, 1870, by the late Very Rev. James Hughes, V. G.

On Good Friday, April 27th, 1871, the men of the parish, armed with shovels, and headed by a band, marched to the new lot and began work on excavating for the foundation walls. The cornerstone was laid July 13th, 1873, by Bishop McFarland, the cash offertory, the largest ever collected on such an occasion, amounting to the splendid sum of \$10,500. By 1877, when Father Mullin died after a brief illness, the church was roofed in and the towers were finished to the height of the ridgepole.

St. Patrick's Dedicated.
The late Rev. Peter P. Shahan became pastor in April, 1878. The first mass in the new church was celebrated on St. Patrick's day, 1878. The dedication took place on the 28th of the following September. Archbishop (now Cardinal) Gibbons preached in the morning. Shahan read the evening. Reminiscences of his mission were given by the venerable Father Fitton.

School and Rectory.
The present rectory was purchased during Father Shahan's pastorate, and the old rectory, which stood between the church and the present parochial residence, was moved back and was used as a school until the present fine brick structure was erected in 1892 at a cost of \$42,000. The school is taught by Sisters of Mercy.

Rev. Father Shahan was succeeded on Feb. 1st, 1892, by the late Rev. Peter M. Kennedy. The present rector, Rev. Hugh Treason, came to Norwich Nov. 26th, 1897.

During his pastorate a fine new convent has been built, the rectory property greatly enlarged, a beautiful new organ has replaced the original

beautiful tint of the Monson granite grows more marble-like with every year, and the appearance of this masterpiece designed by the late Architect James Murphy of Providence never fails to command admiration.

Magnificent Auditory.

Within, vestibule and auditory increase the idea of the beauty of the edifice. The main arches of the nave, meeting two and two, 70 feet from the floor, prolong the effect first given by nature, the arches of Gothic genius. Great pillars, the beautiful transept ceiling, the four graceful arches along each side of the longer branch of the nave, and above niches another series, every arcade-arch being bordered in crescent, and presenting a beautiful study in Gothic architecture. The paintings depicting a scene in the life of Christ, leave an impression of commanding grandeur and richness.

Beautiful Windows.

The main coloring of cream and ivory is relieved by Munich stations, in raised figures against a gold background. The stained glass windows uphold the nobility of the architectural lines. The two transept windows, each costing \$1,600, represent the Annunciation and St. Patrick at Tara, while the four western windows portray the four western doctors. The nave is separated from the chancel by what appears to be splendidly decorated clusters of columns.

The chancel ceiling is ribbed after the style of the nave, the canopied stalls are in oak, while the space above is broken on either side by a painting and a figured window. The gospel window depicts the Resurrection, the upper part of the wall of the chancel is paneled, every panel containing a lifesize of heroic painting, the central painting in the upper tier being a particularly well wrought Crucifixion.

Three Marble Altars.

Three beautiful new marble altars have replaced the original ones, in accordance with the congregation. The tower niches of the main altar, as well as the open parts of the pinnacles, are supplied with statues of the apostles, the central tower holding a large statue of the Sacred Heart. The great organ fills the end of the nave vault conspicuously, and is well balanced over the open quire, the woodwork of the choir gallery.

Basement Chapel.

The basement chapel and Sunday school room, society meeting rooms, etc., are attractive, decorated and equipped in accordance with their purpose. The altar and sanctuary are in keeping with the remainder of the edifice.

The grounds about church, rectory and school are in the finest order, and the church property is one of the show places of the city, visited by thousands yearly. The school has recently been equipped with the latest sanitary appliances, has every facility for up-to-date instruction, the convent building is modern and slightly, in a word, nothing has been neglected to make the parish property irreplaceable in every detail.

The congregation numbers upwards of 3,000 souls. St. Mary's parish, at Greenville and the Sacred Heart parish at Norwich Town have been created since the erection of the new St. Patrick's church in 1870.

The rector, Rev. Hugh Treason, is a native of Providence, R. I. His assistants are Rev. Thomas A. Grumbly and Rev. William P. Cavanaugh.

Music for Services.

Organist and Choir Director Frank L. Farrell of St. Patrick's church has

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REDUCE YOUR Electric Light Bill 50 per cent.

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NOTICE

Change in Bank Hours

On and after August 1st, 1911, the Jewell City Savings Bank of Jewell City, Conn., will be open every business day (except Saturdays) from 10 o'clock a. m. to 3 o'clock p. m., closing Saturdays at 12 o'clock.

FRANK E. ROBINSON, Treasurer.

arranged for the consecration services on Sunday a programme of special music of dignity and beauty fitted to the imposing ceremony of the day. A string orchestra of 16 pieces will assist the choir of 50 voices. Rehearsals have been in progress for the last two months, involving a great amount of work in rehearsal and in orchestration for the organist. The following are the programmes:

10.30 a. m. Mass.
Melodie, organ and orchestra.
Vespers, male chorus, La Marche
Gloria, Gounod
Veni Creator, tenor solo, Wiegand
Credo, Gounod
Ave Maria, offertory, soprano solo, Millard
Sanctus, Gounod
Benedictus, Van Bree
Agnus Dei, Gounod
Festal Marche, Gullmant

Vespers, 7.30 p. m.
Melodie, organ and orchestra.
Padreowski, arr. Farrell
Domine ad Adjuvandum, Moderati
Dixit Dominus, Moderati
Laudate Purum Dominum, Cantoced
Laudate Dominum, quartette and chorus, Moderati
Ave Maria, offertory, soprano solo, Millard
Magnificat, Moderati
Veni Creator, tenor solo, Wiegand
Salve Regina, tenor solo, Fieschi
O Salutaris, trio, soprano, alto, tenor, Wiegand
Tantum Ergo, soprano solo and chorus, Wiegand
Festal Marche, Gullmant

Many Priests Coming.
Because of the inconvenient train connections here on Sunday, the attendance of priests from different parts of the state will not be as large as would be the case if the pastors could easily reach here and return to their charges in the same day, but there will be from twenty-five to thirty. It is expected, here for the consecration, while a larger number will be here for the vesper service.

On Friday a double row of electric lights for decorations, numbering 325 watt tungstens in all, was strung around the parochial residence on Broadway.

LANG
Dry Cleaner and Dyer
157 Franklin St.
SUITS PRESSED 50c
Our Wagon Calls Everywhere

MME. TACT—Tailor and clairvoyant. Anyone troubled or puzzled with their own or others' affairs, call. She advises with a certainty higher than human powers. 68 Washington St., New London, Conn.

The Ladies' Specialty Co.

Ready-to-wear Garments for Fall

We are well prepared to make a splendid showing of Ladies' and Children's DRESSES in the most desirable styles and the newest fabrics. They range in price from \$5.98 to \$15.00.
Our New Line of DRESS SKIRTS is the best we ever had, at \$1.98 to \$12.50.
We are also showing a beautiful line of COATS in heavy Serges and Cheviots. They are the garments for early and late Fall. These Coats are right for the price.

Our Special Offerings for Saturday

\$1.00 LINGERIE SHIRT WAISTS59c
\$1.25 LINGERIE SHIRT WAISTS79c
\$5.00 DRESS SKIRTS at\$3.98
\$7.50 VOILE SKIRTS at\$5.98

We solicit an inspection of our display of Fall Garments.

The Ladies' Specialty Co.
248 Main St., Franklin Sq., Norwich, Conn.

Preparing For the Future

By this I mean that it is time NOW to make an appointment with me and have your photographs made for the Holiday Season.

Have the sitting made NOW when you're rested from vacation and looking your best.

Have the sitting made NOW when the styles and present wearing apparel are so effective in Fine Portrait Work.

You can arrange to have the Portraits taken at your home if desired without extra charge.

Every year some are disappointed in not being able to get their Photographs for the Holidays. Avoid this by having the work done NOW.

Phone 564 For Appointment.

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Photographer
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What fills the overflowing can of Polarine Oil in our show window? Look it over.

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INC.

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D. J. McCORMICK, 30 Franklin St.

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