

HOW MANSFIELD REHEARSES.

Preparations Which the Great Actor is Making For His Production of

"KING HENRY V."

Richard Mansfield's production of Shakespeare's "King Henry V" bids fair to outrival any presentation ever made on the stage of this or any other country. There are in Mr. Mansfield's cast 44 names. Added to these are 120 supers, and unseen on the stage are carpenters, electricians, wardrobe women, property men, hostlers, maids and stagehands to the number of nearly half a hundred, bringing the total number of people appearing in this regal spectacle up close to 250.

There are 18 scenes, many of them of extraordinary elaborateness. These have been completed since Aug. 1, as have been the 400 costumes and the armor, and when the curtain rises on Monday evening, Oct. 1, at the Garden theater, New York, the people appearing will have rehearsed two months.

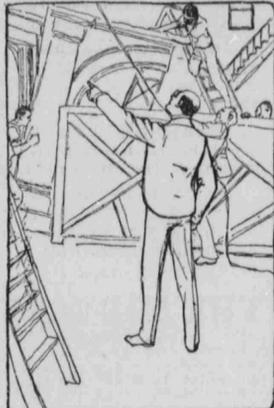
No play of Shakespeare's makes the pictorial demands that does "King Henry V," and it is apparent that Mansfield is meeting them with a prodigious hand. His efficiency with supers is celebrated, and the processions, battles, cathedral and court scenes in this play give him abundant opportunity to indulge his ideas. He is scrupulously thorough in preparing these great stage pageants. He begins by taking the play bit by bit, scene by scene and finally act by act. He usually occupies two stages during the first three or four weeks of rehearsal. At first all the supers in "King Henry V" occupied one theater, and the principals rehearsed simultaneously in another. Following this for the last few weeks, it has to be gone through from beginning to end, with every detail attended to daily. With all this hard work not a man or a woman dropped out. It had been too hard to get in for one thing, and for another every one is enthusiastic about the play and sanguine of its success. In all the crowd of people required in "King Henry V" about 30 are stagehands, 50 are speaking characters, the balance, nearly 200, are supers. Of these but about 100 are ordinary supers, who have been recruited by the super captains. The other 100 are chosen from the dramatic schools or from the always eager crowd of actors out of a job who value their services at a low figure. These are known rather as auxiliaries than as supers, and they are paid decent living wages.

These auxiliaries have a really important part to perform. They are not

is made by the great actor as important a part of the play as his own. There is a perfect hive of men "behind."

The carpenters and the property men, the men in the flies and all the rest have to be trained and drilled in their parts and must know their cues as well. There is a boss, of course, who directs and leads and sees all things at once, and the others must be quick, prompt and alert in carrying out his orders.

For a week before the public representation of one of Mr. Mansfield's



MANSFIELD DIRECTING SCENE SHIFTERS.

productions it is rehearsed with every detail of scenery, and even with the lights, which are such an important feature. They are managed by a number of men, and their effect, both from the scientific and the artistic viewpoint, is thoroughly studied. Many experiments are made, shifting the shade or degree of color to suit an action or a word, before the scheme is finally adopted which appears so simple and so natural to those who view it from the front.

Points For Cyclists.

If the lamp wick is turned low when a halt is made it will prevent the formation of soot, and the consequent choking of the flue.

A bruise should be treated with warm water whenever possible in preference to cold. The warm water tends to liquefy the congested blood and to return it to circulation.

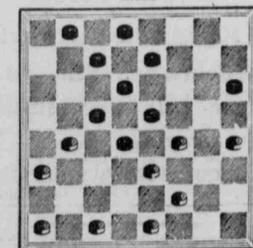
When a saddle spring breaks it usually gives way close to the clip which holds it to the saddle. In such a case the clip should be loosened and moved along to include the break, and then when tightened it will generally be found to hold securely enough to last until a repair can be made.

In case a nut or bolt comes loose without apparent reason, it should be removed and carefully cleaned. Then sprinkle powdered resin inside the nut and of the thread of the bolt. If this does not hold it a piece of cotton thread may be wrapped about the thread of the bolt.

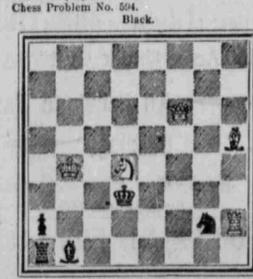
In touring it is not well to bind one's self too rigorously to any predetermined route, as bad weather, a head wind or a mishap may make the route ideal under favorable conditions, anything but pleasant. An alternative route for any such contingency should be planned at the start.

CHECKERS AND CHESS.

Checker Problem No. 504.
Black.



White.
White to play and win.
Chess Problem No. 504.
Black.



White.
White to play and mate in two moves.
SOLUTIONS.

| Checker problem No. 503: | White. |
|--------------------------|-------------|
| 1. 10 to 15 | 1. 11 to 7 |
| 2. 15 to 10 | 2. 14 to 7 |
| 3. 10 to 6 | 3. 15 to 15 |
| 4. 6 to 2 | 4. 15 to 11 |
| 5. 6 to 9 | 5. 27 to 23 |
| 6. 9 to 14 | 6. 23 to 15 |
| 7. 20 to 24, and wins | |

Chess problem No. 505:
White.
Key move, P to Q R 3.

merely massed in like a mob. They have lines and exclamations and groans and laughs to give in chorus. Their costumes are in many instances elegant and expensive. They have to take good care of them and of their wigs, and must know something of makeup. In their pictures on the stage they have their fixed positions given them by Mr. Mansfield after many hours of patient trial for the best result.

When one of the Mansfield supers was asked the other day whether supers ever felt nervous, he was emphatic in declaring that they did. "But we get used to it," he continued. "Of course the fellow who has never appeared before an audience feels as if the fate of the performance rested upon him, and he doesn't know what wild thing he may do in spite of innumerable rehearsals and perfect familiarity with lines and cues and situations. But we are all nervous before the first night, even those of us who have had important parts in other plays. Let me tell you something. Supers and people in minor parts do a lot more to help or hinder than those who see the play from the other side of the footlights think. I've noticed that when the supers and auxiliaries are sympathetic and interested the whole play is livened and brightened up, and if they act just as if they were put in to fill up—well, that's all they amount to. The audience is dissatisfied without knowing why. A super doesn't get blamed, but then he never gets any credit either."

But Mr. Mansfield doesn't confine his attentions in making great productions, like "King Henry V," to the people in sight of the audience. Patient days and nights of training are given to the smooth and expert handling of the scenes, of which there are 18 in "King Henry V," and to the lighting, which

DOES HONESTY PAY?

A SUBJECT DISCUSSED BY THE JERICHO DEBATING SOCIETY.

Pap Perkins, the Postmaster, Tells How the Organization Was Started and How It Came to an Untimely and Inglorious End.

(Copyright, 1909, by C. B. Lewis.)

The Jericho Debating society was Squar Joslyn's idea. It dawned on him one afternoon as he was hoeing in his garden, and that evening he came over to the postoffice and made a speech and started the ball rolling. A week later the society had its first meeting. There was a hot time for about an hour. Of the 40 men present 35 wanted to be president, but after awhile, and by putting in two votes for himself, the squar was duly elected. Deacon Spooner was made referee, and the other offices wasn't struggled after to any extent. There wasn't any debate at the first meeting, but Squar Joslyn made a speech of acceptance which raised the price of butter in Jericho 10 cents a pound. After saying that he wouldn't exchange places with the president of the United States he began with the year 750 B. C., and the way he come whirlin along down to the year 1900 made the glass in the windows rattle. He excited the crowd as he hit Nero, brought applause as he got through with Washington there wasn't no holdin Enos Williams, and Jonas Bebee and Aaron Bradshaw was in tears. After the speech was over Elder Spooner figured it up and declared that the squar had made 27 different p'int in his oration, which was four p'int more than Demosthenes or Cicero had ever made.

The subject for debate at the next meetin was "Does Honesty Pay?" The



"FOLLER ME BACK TO THE DAYS OF JULIUS CAESAR."

number on the affirmative and negative side was about even, and Ebenezer White was appointed to lead off and tell how honesty paid him. Each speaker was to be limited to ten minits. Ebenezer had been thinkin it over fur three or four days, and when he got up he began with:

"Foller me back to the days of Julius Caesar. When Caesar was a young man of 22, he hadn't a dollar to his name and no show to strike a job. He had about made up his mind to commit suicide when he found a five dollar goldpiece in the road. His first thought was to use the money to start in business, but it was only a temptation. His honesty wouldn't permit such a thing. He went around inquirin who had lost \$5, and at length found the owner, and the owner took a likin to him and pushed him along until he was finally made a king."

"That's one tally mark for the affirmative side," said the deacon as the speaker sat down, "and I decide that Ebenezer has made five p'int. We will now hear from Jonas Bebee on the negative side."

"Foller me back to the days of Julius Caesar," began Jonas as he rose up. "I object!" protested Ebenezer. "Hav- in follered me back, the meetin can't foller Jonas. I appeal to the referee."

"I shall have to overrule the objection," said the deacon. "We follered Ebenezer back, and we must give Jonas jest as good a show. If he's got anything new about Julius Caesar, we'd like to hear it."

"When Caesar was a young man of 22, he hadn't a dollar to his name," continued Jonas, "and, though he offered to dig out stumps fur 15 cents a day, he couldn't hit a job. He had made up his mind to hang himself when he found a stray mowl in the woods. He knew he ought to advertise the mowl and restore him to his owner, but dishonesty carried the day. He sold the critter to the first man who would buy, and with the \$12 he received he went into politics and pushed along until he finally became one of the greatest men of his time. He lived fur 30 years after stealin that mowl, and he was honored and respected and had a good time and died lamented by all."

"That's a tally mark on the negative side," said the deacon, "and the p'int seems to be out even."

"But what did Jonas git his facts?" asks Ebenezer.

"What did you git yours?" asked Jonas in reply. The deacon said the speakin had best continue, and he called upon Aaron Bradshaw, who was on the affirmative side, fur his argument.

"Foller me back to the days of Julius Caesar," began Aaron, with a wave of his hand, but when he had got that fur both Ebenezer and Jonas tried to yell him down and appeal to the referee.

"I've got to give Aaron a fair show," replied the deacon. "If he wants to be follered back to the days of Julius Caesar, this society has got to tag along behind him. It's rather a cur'us coincidence that the three of you want to be follered back to the same man, but

that's none of my business. Go on, Aaron."

Aaron went on. He had it that Caesar was poor and out of a job and discouraged when he happened to find a diamond ring in a mudhole. He could have got an advance of \$50 on it at a pawnbroker's, but he actually went hungry fur three days while huntin up the loser. Struck by such a display of unselfish honesty, the owner presented him with \$75, took him under his wing and in time made him king."

"That's another tally fur the affirmative," said the deacon, "and I guess I'll give Aaron the same number of p'int as the rest. Alvin Bidwell, of the negatives, is hitchin around in an anxious way, and we'll hear what he's got to say in favor of dishonesty."

"Foller me back to the days of Julius Caesar," began Alvin in his ramblin voice, but that was yells and whoops and protests from Ebenezer, Jonas and Aaron.

"It's a cur'us coincidence, I'll admit," said the deacon when he could be heard, "but I don't see how we kin help but foller Alvin back if he insists upon it. Everybody must have a fair show. Alvin, hadn't you as lief be follered back to the garden of Eden or Dan'l in the lions' den?"

Alvin stuck fur Julius Caesar and went ahead. He found Julius poor and discouraged and livin on turnips, and he related how the young man sat down and thought it all over and then decided to steal a hog. He stole one, sold him fur \$3, doubled his money on a boss race and finally made a place and name for himself. Had he continued to be honest he would have starved to death and been buried at the expense of the town. His dishonesty enabled him to become king and to do good to millions.

"The tallies are even so fur," said the deacon as Alvin sat down, "and we'll now hear from Philetus Johnson on the affirmative side."

"Foller me back to the days of Julius Caesar," began Philetus as he rose up, and then that was a row. It was a full ten minits before order was restored, and durin that time most everybody got his head punched at least once and his coat torn up the back. By and by Deacon Spooner said:

"It's a shame and a disgrace to the town of Jericho to carry on in this way. I notice that Lish Billings, who don't belong on either side, has jest come in. Lish, do you want to say anything?"

"Not very much," replied Lish as he looked around. "I'd simply like to ask if anybody here has lost this half dollar."

He held up the coin in his fingers. There was 47 men in the room, and every single one of 'em, includin the deacon and the squar, replied that it was his.

"As to the Debating society, it may be a good thing," said Lish as a grin spread over his face; "but, as to the subject of discussion tonight, I guess you'd better drop it and let it stay dropped. This half dollar has bin in my pocket fur two weeks, and every one of you was willin to lie to git hold of it."

Then Lish moved softly down stairs and went home, and after the rest of the crowd had sat and looked at each other fur two or three minits in an uncomfortable way the president put on his hat and said:

"Instead of follerin anybody else back to the days of Julius Caesar, I guess we'd better foller Lish Billings down stairs and call the thing quashed."

Indian Repartee.

An Indian agent who was a militia colonel desired to impress the Indians with the magnitude of his dignity. He dressed himself in full uniform, with his sword by his side, and rising in the council told them that one reason why the great father had had so much trouble with his red children was that he had sent civilians to them.

"You are warriors," he said, "and when the great father saw me he said, 'I will send this man, who is a great warrior, to my red children, who are warriors, and they will hear his words.'"

An old chief arose and, surveying the speaker from head to foot, said calmly: "Since I was a small boy I have heard that white men have great warriors. I have always wanted to see one. I have looked upon one, and now I am ready to die."—"Reminiscences of the Bishop of Minnesota."

Dumas' Dramatic Intuition.

A story is told of the elder Dumas which illustrates his remarkable dramatic intuition. An eminent Parisian critic who sat beside him at a first performance noticed that he seemed abstracted.

"You are triste, my master," observed the critic.

"No," replied Dumas. "I'm not bored, but I'm somewhere else than here, so to speak. I am unable to follow any play to the end. I listen closely to the first act, and then my mind carries me off into thoughts of the play I would make of it."

Supplied Another.

At a dinner in Rottingdean a Royal academician stated to the company the curious fact that sugar and sumac are the only two words in English where su is pronounced as shu. There was much interest shown in the discovery, when Rodyard Kipling was heard from the other end of the table. "But are you quite sure?"

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