THE DAILY RECORD-UNION.

WEDNESDAY.....SEPTEMBER 22, 1880.

THE STATE FAIR.

TWENTY-SEVENTH ANNUAL FAIR OF THE CALIFORNIA STATE AGRICULTURAL SOCIETY.

SECOND DAY.

The second day of the State Fair was a successful one for the Agricultural Society. The patronage exceeded that of the like day last year. The spirit of the people was of the kindliest toward the association. The stock parade developed the fact that the finest gathering of stock is secured yet known to expositions on this coast. The races were well attended, satisfactorily run, and so conducted as to be greatly enjoyed by spectators. The Pavilion has filled up handsomely with exhibits, and the appearance of the interior justifies generous commendation and praise. The arrival of the President of the United States, in response to the invitation of the Agricultural Society, has gratified the popular desire to meet the Chief Magistrate face to face and have him and his party witness a State Exposition of California's produce and industry. And so, in all regards, the State Fair opens auspiciously and promises to have a successful and profitable termination.

AT THE PAVILION.

The Pavilion opened yesterday at 7 o'clock A. M., and during the day the attendance was quite good. In the evening the attendance was somewhat better than on the previous evening.

At 8 o'clock the President of the Association and Board of Directors proceeded in a body from the office of the Secretary to the stand in the northern end of the building, where President H. M. Larue delivered the annual address, which was listened to with marked attention. The address will be found in full in another column.

The music announced to be rendered by the band was very effective, the solo upon the xylophone by Alex. Kidd of San Francisco eliciting a very strong encore from the visitors. The solo rendered by J. L. Mundwyler of San Francisco upon the saxophone was also well received.

The exhibits are now all in place, and the opinion is general that the fair, in all respects, is a great improvement on previous years.

Clarence Nelson makes a very handsome display of fine saddlery, buggy and horse robes and livery goods. The saddlery is confined this year by Mr. Nelson to the Mexican saddle and its outfit. The bridles are richly inlaid with silver.

J. C. Glover, Sacramento, exhibits very handsome and artistic specimens of stamping and stampers' materials. This exhibit is the most extensive and complete ever made here in this line. Glover makes his own stamps, and has over 10,000, and does every variety of work.

Sherman, Hyde & Co. exhibit the Sherman & Hyde upright piano, made in California. Also the Weber piano and the Estey organ.

John Breuner has a display of library and office furniture and richly upholstered parlor furniture, fancy bed lounges, etc.

The Capital Woolen Mills make a fine display of home industry in the shape of the Mills' woolens, cloths, cassimeres, yarn, fine blankets, etc. This is one of the most suggestive exhibits in the whole fair, and the goods exhibited should be examined by all. The Mills have a Crompton loom in operation in the lower hall.

T. A. Ebel, Sacramento, exhibits a fine collection of foliage plants, new and rare, and conservatory plants, and a display of bouquets and flowers.

Cooke & Son, Sacramento, exhibit in large variety their make of fruit boxes, fruit and berry packing cases, patent fruit shipping boxes, etc.

The Misses Brothers, in addition to the four cases of millinery already noticed, have in the small hall a splendid long-wall case filled with the rarest and richest of millinery, velvets, satins, ribbons and rich millinery goods generally.

The Pacific Spring Mattress Company have a fine exhibit of the products of their factory.

D. F. Farrar, San Francisco, exhibits spring beds and mattresses of his make in variety.

S. N. Bagley exhibits Wible's model for a drawbridge; also, the same inventor's patent axle, with rubber cushion. Both inventions are worthy examination.

Hobby & Smith, Sacramento, exhibit Guinean's universal refrigerator and his spring filter; also terra cotta and Rockingham ware, the vitrified iron stone drain pipe, etc.

George Spiker shows tobacco grown near Sacramento, and the plant also in pots.

George H. Fuller shows the patent folding school desk.

J. M. Brisaillon exhibits "The Favorite" washing machine.

Aitken & Fish exhibit work in marble and granite mantels, monumental work, etc.

The Capital Woolen Mills exhibit in the lower hall a bale of California cotton, grown in Merced county on the lands of the late Mr. Strong. Mr. Tryon pronounces the cotton first-class.

Myer & Duncan show the Knuckle-Roller washing machine, the corn, pumpkin and seed planter and apple parer, and the parlor toy gun.

Mr. Bascon exhibits his Triumph tomato.

J. R. Jewell, Petaluma, fine cheeses.

A. J. Rider, specimens of cheese.

Mrs. L. Bahle, thirty pounds of butter.

General Bidwell, Chico, exhibits a large number of varieties of flour, wheat, barley, oats, corn, Egyptian corn. It is one of the largest and most valuable exhibits in the entire exposition.

G. W. Harlow, a large sack of Iowa Bluestem wheat; also, the Egyptian corn or wheat.

D. McGregor & Co. show fine melons.

E. Bahle, varieties of vegetables.

E. B. Hunt, fine pumpkins.

Garland's improved sewer gas trap, in operation, is shown in the lower hall. It should be examined carefully.

Osborn & Alexander show scroll-saws, bicycles, fancy and household hardware, etc.

Hobby & Harper, for the Sacramento Pottery, exhibit a lot of stone and earthenware from that factory.

Wm. Eberhardt, case of shotguns, ivory work in the turner's line, rifles, meerschaum pipes, amber mouth-pieces, etc.

Mrs. E. C. Bingay, handsome specimens of porcelain painting, by herself and her pupils. Plaque and tile work and fine designs in flowers on cups and saucers, etc., a very attractive art exhibition.

The Tropic Fruit Laxative is exhibited in a handsome glass case.

The Pulvermacher Galvanic Company exhibit their belts and electrical apparatus for cure of diseases.

In the line of fancy work, embroidery, needle work, etc., there are exhibits as follows:

Mrs. J. N. Porter, lace curtain, crochet work, dressing gown embroidered, bed spread and pillow shams, outline embroidery, sofa cover, table cover, chair stripes in crewel work, and ottoman cover.

Mrs. W. A. Houghton, wall panel silk and crewel embroidery, toilet set, bureau scarf, chenille tidy, crochet shawl, embroidered table cover and lambrequins.

Miss Belle Felter, chair stripes chenille work, sofa curtain chenille work, outline embroidery, and complete toilet set of thirteen pieces chenille work.

Miss N. Montford, braid work, silk embroidery, linen embroidery, embroidered handkerchiefs, and embroidered dress.

Miss Nellie K. Rogers, point lace work, hand made point lace, moss work, embroidered raised work, and sofa cushion.

Miss Anna Benedict, child's afghan.

Mrs. R. O. Cravens, crochet shawl.

Mrs. M. M. Sickler, point lace hand-made collar and cuff.

Miss Addie Wells, Macrame lace, Java canvas toilet set, worsted butterfly.

Miss A. B. Lawson, lawn dresses, hand-stitched napkins, aprons.

Miss Katie Meister, pin cushion, toilet set, motto, pillow shams.

Mrs. R. L. Hillman, rack towel (embroidered), lamp-stand mat in worsted crochet, knit tidies, canvas pin cushions, canvas tidies, sofa pillow in silk.

Miss Belle Felter, Kensington embroidery (table covers) lamp-stand mat, silk embroidery, silk embroidered skirt, pen wiper ditto, skirts ditto, Kensington embroidered tidy.

Mrs. James R. Lawrie, child's afghan, embroidered handkerchiefs, toilet set—five pieces.

Phœbe C. Brown, lace pillow shams, tidy on linen canvas, patchwork footstool.

Mrs. W. F. Hicks, embroidered chenille toilet cushions, crochet collar, sofa cushion.

Mary E. Aiken, girls' lace dress, perforated work, lace pillow shams, tidy, toilet set.

Mrs. M. G. Hoyle, fish-scale jewelry.

John Cordan, fancy box.

Miss G. Miller, five knit pieces.

Mrs. M. E. Williams, lace-work pillow shams.

Mrs. T. P. Lowell, knit stool-cover.

Lucy Purlon, toilet set.

Nellie Gilson, pillow shams.

Mrs. A. C. Gardner, sofa cushion.

A. Winans, a splasher.

Maud Anthony, wax mat.

Horatio Stoll, card-board work.

Work by pupils of Mrs. Byrnes' kindergarten school.

A large amount of work by Masters and Misses Ada Dierssen, Maud Anthony, Ida and Maud Lenoir, Joe Kerrur, Fred. Hillard, Frank Gerber and others.

Mrs. Kitty Walther, chair set, crochet chair tidy, toilet set, pillow shams, set of table mats, chair stripes, five cameo paintings, crochet table cover, sofa cushion.

J. D. Clevenger, lamp-stand mat.

Mrs. R. J. Quick, knit stockings.

Mrs. J. M. Bisaillon, embroidered baby's cloak.

Mrs. N. D. Goodell, knit foot rug, crewel work, Persian rug and a crewel tidy.

Mamie B. Cross, point lace—many pieces.

Mrs. M. A. Morehead, Spanish stitch handmade handkerchiefs, enibroidered table spread.

Miss Alice Parker, feather work.

Miss H. H. Smith, cone work.

Mrs. H. H. Smith (70 years), hanging basket, wall pockets and cone work.

Mrs. Wrightman, toilet set and ornamental needle work.

Miss A. J. Perry exhibits thirty-eight pieces of porcelain painting; a very good display.

Miss M. E. McCormick, twenty-five pieces of porcelain painting; tasteful and attractive.

H. C. Megerle, of the California Curio-sity Shop, exhibits cases of stuffed birds, dried grasses, pampas plumes, fine feathers, bird wings, etc.

S. Lipman & Co., Sacramento merchants, make a fine display of fans, gloves, silks, kerchiefs, collars, old laces, rare laces, the Foster kid gloves, satins, lace scarfs, collars, etc.; an exhibit rich and attractive.

Miss Belle Felter, in a large upright glass-case, displays a parlor stool in a ottoman cover in chenille work; a richly-embroidered parlor chair, fancy boxes, fourteen specimens of porcelain painting, fine Kensington embroidery, etc.

The Sacramento Business College exhibits samples of business penmanship.

The Wheeler & Wilson sewing machines are exhibited by E. H. Emery, the Sacramento agent, with operatives at the machines.

Continuing the general review of articles in the lower halls there are found:

Dale & Co.'s (Sacramento) exhibit of fine basket and wicker ware—a display attractive, varied and enterprising.

Billingsley & Co. have an immense display of wooden ware, brooms, tubs, pails, baskets, etc., all made by them or in Sacramento factories they represent. The display is thoroughly interesting to the thoughtful, as indicating manufacturing possibilities here.

J. F. Cooper exhibits musical instruments, fancy goods, baby carriages, perfumery, toilet articles, and a great variety of showcase goods.

Fenn's meat-shaver and vegetable-slicer is exhibited in operation.

Heywood Bros. & Co. exhibit their make of rattan furniture.

Gilbert & Moore show fine samples of novel library desks and tables; also cots, school furniture, wire-woven mattresses, globes and school supplies, etc.

George L. Wenzel exhibits his apple and grape crusher, and cider and wine press.

Tubbs & Co. exhibit great columns of cordage of all kinds from their works at San Francisco. The entry is by Huntington, Hopkins & Co., Sacramento.

The receipts yesterday at the Park were $1,611; at the Pavilion, $1,165 50. Last year on Tuesday the receipts at the Park were $1,331; at the Pavilion, $762—showing a gain at both places in favor of the present year amounting in the total to $683 50.

This evening the following programme of music will be rendered by the band:

PART FIRST.

March—"Turkish Review".....Michealiss
Medley overture—"Horseshoe".....Braham
Saxophone solo.....J. L. Mudwyler
Schottische—"Dancing in the Barn".....Turner
Anvil polka.....Parlow

PART SECOND.

Xylophone solo—"Dollie".....A. Kidd, Jr
Quadrille—"Grecian Bend".....Mundwyler
Waltz—"Dreams of Home".....Kiesley
Galop—"Railroad".....Bridges

AT THE PARK

Yesterday the Park opened for visitors at 7 o'clock A. M. There was a large attendance as early as 9 o'clock A. M., who came to witness the grand parade of stock, which had been announced to take place at 10 o'clock. Promptly at the time announced the stock appeared upon the track and passed in review twice around the course. When they were all out it took the entire length of the track to accommodate them.

At the conclusion of the stock parade the wing-shooting tournament commenced, under the auspices of the Forester Gun Club, and lasted throughout the day.

Among the exhibits we find that R. A. Noel has nine head of Jersey cattle; Samuel Blair exhibits a Jersey bull entitled Bill Dad the Scribe; P. H. Murphy, a carriage-team, Bell and Fannie, a horse of all work, a graded cow and four Durham cattle; John Bidwell, two Durham bulls; J. Askew, one Jersey heifer and one bull; George Bement, nine head of Ayershire cattle; Henry Pierce, represented by Luther C. Powers, exhibits one Jersey bull and eight cows, and two Guernsey cows; Charles Clark, a herd of four Durham bulls and six cows.

In the place set apart for buggies, wagons, etc., we find as exhibitors J. F. Hill, A. Meister, Baker & Hamilton and Studebaker Brothers, of Sacramento, each having a fine display.

The ladies' equestrian tournament will take place at the Park at 9:30 o'clock on next Friday morning. Ladies who desire to take part will leave their names as soon as possible with the Secretary, at the Pavilion. The prizes are numerous, valuable and beautiful, and are on exhibition at the Pavilion.

THE RACES.

The races yesterday were well attended and proved successes. The stands were populated largely, and the people enjoyed the races as they never did before, because they were able to understand them. The whole history of each preface to each heat, of the outcome of each heat and the result of the races, were plainly posted on the great blackboard, which, by the way, should have been made the size originally planned—12 by 12 feet—with one foot letters and room to post two races, when concluded, as was twice done yesterday; and though the people from the extreme ends of the stand could not read the lines on the board they were quite content, because they could at least send or go and ascertain the facts. Every driver came on the track in a neat uniform of distinct colors, and if any spectator was so dull he could not count 1, 2, 3, from the inner fence along the line of horses, and thus identify each horse, he could, as a last resort, look up and see what color the driver wore, and then glance at the board to see what horse was driven by a man wearing that color. In short, the new system is admirable, and is the subject of universal comment and praise, and now, if ever the judges permit it to be infringed in the slightest degree to gratify the whim of any driver, they will forfeit all claim to respect for their office; but it is too good a system to ever be abandoned on the Agricultural Society course. Rather it will be improved upon, and made more nearly perfect—for which there is still room. For its introduction here the lovers of field sports are indebted to the State Agricultural Society directory; for the details of its arrangement at the Park they are indebted to the firmness and good taste and executive ability of Daniel Flint, Superintendent of the grounds. The "press gang" in the reporters' stand were yesterday placed under obligations to Chief Marshal Mike Bryte for courtesies extended.

The first was a pacing race, free for all, purse $600, with these horses: s. g. Nimrod, dun g. Johnny Weigle (unknown), blk. s. Washington, by Bucephalus, dam a Leviathan mare, s. g. Hi Tracy (unknown), b. f. Dido, by Scott's Hiatoga, dam Columbia—Tracy at the pole, then Weigle, Nimrod, Dido, Washington. In the pools Nimrod sold for $40, Washington for $12, Weigle for $7, field $7 to $10. They all got a good start except Dido, who was sent off in a run. Weigle soon led and kept it to the end. Tracy pushing for the first, broke at the quarter and fell off at the half. Washington was second. Dido was far to the rear, but could not regain all the bad start burdened her with. They came in, Weigle first, Washington second, Nimrod third, Tracy fourth, Dido distanced. Time—2:24.

In the next heat a fine send-off was had. Washington led to near the half, when Nimrod, for a time neck to neck with the leader, went to the front and kept that place to the outcome. Nimrod first, Washington second, Weigle third, Tracy fourth. Time—2:21¼.

In the next heat Nimrod held first place at the start and throughout. On the upper turn Washington took from Weigle the second place, but he regained it at the three-quarter pole. It was a handsome trot. Nimrod won in 2:22¼. Weigle second, Washington third, and Tracy barely saving his distance.

In the next heat, for the first half mile there was splendid trotting. Nimrod and Washington led side by side to the eighth, when the former got a half length ahead, and kept the place despite the effort to displace him. On the approach to the half, Washington broke and went to a bad fourth. They were so strung out now that it really seemed as if Nimrod would distance the lot, but he was held and allowed to jog in winner of heat and race in 2:22½, Weigle second, Tracy third, Washington last.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 21, 1880.—Pacing, free for all; purse, $600; first horse, two-thirds; second, two-thirds remainder; third, the balance.

William H. Cade names s. g. Nimrod, white and black	3	1	1	1
George A. Vignolo names dun g. Johnny Weigle, black and red	1	3	2	2
S. Sperry names blk. s. Washington, by Bucephalus, dam, a Leviathan mare, blue	2	2	3	4
E. H. Robinson names s. g. Hi Tracy, orange and pink	4	4	4	3
I. N. Killip names b. f. Dido, by Scott's Hiatoga, dam Columbia, black	dis.			

Time—2:24, 2:21¼, 2:22½, 2:22¼.

The next race in order was in part sent off between heats of the preceding one. It was trotting, stake for two-year old class; $25 to accompany nomination, and is to be forfeit; $75 to be paid the first day of fair. If two colts start, $250 to be added; first colt three-quarters, second colt one-quarter. No added money to be given for a walk-over, except the best time of the State be beaten, in which case $100 added money will be paid the colt beating said time. The colt making the walk-over shall receive all the stakes and forfeits. The horses were: L. Stanford's b. c. Fred. Crocker, by Electioneer, dam by Malenche, by St. Clair—black and black; br. f. Sweetheart, by Sultan, dam Minnehaha—red and black. Sweetheart had the pole and sold favorite, $160 to $80. Sweetheart led all the way round, but broke at the tap of the bell, and made four other breaks before the quarter pole was reached, and gained each time. The filly kept the colt a length behind to the three-quarter pole, and then opened a gap of seventy-five yards, held up to let the colt save distance, and won the heat by three lengths in 2:31½. The half mile was made in 1:14.

In the next heat Crocker led at the start, and kept it with his rival one and two lengths behind until the first upper turn was reached, when Sweetheart collared him and went by his side to the head of the oval, when she broke again. At the three-quarter pole Sweetheart passed Crocker and came in easily three lengths ahead, winning heat and race. Time, 2:32¼.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 21, 1880—Trotting—Stake for two-year-old class; $25 to accompany nomination and is to be forfeit; $75 to be paid the first day of fair. If two colts start $250 to be added; first colt three-quarters, second colt one-quarter. No added money to be given for a walk over, except the best time of the State be beaten, in which case $100 added money will be paid the colt beating said time.

L. J. Rose names br. f. Sweetheart, by Sultan, dam Minnehaha	1	1
H. R. Covey names L. Stanford's b. c. Fred. Crocker by Electioneer, dam by Malenche by St. Clair	2	2

Time—2:3½, 2:32¼.

It should be here stated for the benefit of the general reader that the two heats above made are the best two two-year-old heats ever trotted, and that the best of these heats is in time within half a second of the best time ever made by two-year-olds. Sweetheart was purchased from L. J. Rose of Los Angeles by E. S. Stokes, her present owner, to be presented, it is understood, to John Mackey of Nevada.

The next race was trotting, 2:40 class; purse, $1,000; first horse two-thirds, second two-thirds of remainder, third the remainder; Deitz mare barred. The horses were r. g. Tommy Dodd, by Alexander, dam a Clay mare, color, pink and orange; Stanford's blk. g. Clay, by Fred. Low, dam Maid of Clay, blue; b. m. San Mateo Belle, by Speculation, dam Young Lady Vernon, black and white; s. m. Susie, by George M. Patchen, Jr., dam Santa Clara, purple and orange; b. g. Ewing, black and blue; b. m. Lady Ellen, by Carr's Membrino, dam by Owen Dale, gray and black; ch. m. Venus, by Venture, dam unknown, red and black. Venus had first place, Susie second, Ellen third, Dodd fourth, Clay fifth, Belle sixth, Ewing outside.

Clay sold favorite, $50 to $30 for Dodd, field $18 to $20. This race presented a track full of fine animals, and as they were scored on the stretch, with the drivers all clad in neat jackets and caps of positive colors, the array was more than attractive. There were eight false starts, and on the ninth score they all got off, with Ewing to the rear. Ellen led nicely, with Clay at her wheel, and Dodd third. From the one-quarter to the three-quarter post it was a fine struggle between Ellen and Clay. On the last upper turn Dodd put in an appearance in the front rank, Clay broke and fell off badly. Dodd steadily gained and (with Venus next to his wheel) threw his competitors to the rear. They came in, Dodd first, Venus second, Clay third, Belle fourth, Ellen fifth, Susie and Ewing distanced. Time—2:24.

The pools stood: Dodd $75, Clay $30, and the field $15. Dodd, at the commencement of the next heat, gave evidence of lameness, probably from the result of his lameness in the races at Petaluma. A fair send-off was had, Clay leading freely, and keeping it up till the three-quarter post was reached. Venus went second, but between the quarter and half broke and lost ground. Ellen went third, and at the half-mile post pressed for the front, and at the three-quarter post had collared the leader, but soon after broke and lost, leaving Clay to come in first in 2:28, Venus second, Dodd third, Ellen fourth, and Belle fifth. The spirit with which Dodd, on the back stretch, warmed to his work and got down to a fine trot, despite his lameness, was something worth the seeing. The field now sold in the pools for $80, and Dodd and Clay $30 each.

Dodd came up for the next heat very lame, and after once scoring was permitted to withdraw, much to the discomfiture of his backers. Clay led in this heat, Venus second and Belle third, but the latter broke at the quarter-post and lost badly. Venus broke at the half and ran and broke twice or thrice again and repeated her runs. Ellen broke early in the start, but made up her losses, and beyond the half-mile pole passed Venus and took second place and kept up a pace that soon gave her the lead, which she kept to the score, coming in in 2:28, Venus second, but placed third for running, and the second place was given to Clay, who came in third. Belle was last.

In the next heat Clay came up nursing, because of an attack of "thumps," which in white man's English means a palpitation of the heart from over-exertion. This left the field in high feather. Ellen led, Belle second, but Venus took second place at the quarter, and Belle breaking, lost badly. Near the half Ellen broke, came almost to a dead halt, and Venus took first place. Belle meanwhile trailed far to the rear, and on the home-stretch ran like a deer. They came in to the draw-gate Venus first, Ellen second, when suddenly Venus broke, and Ellen, just on the verge of defeat, shot ahead, and they went to almost the score neck and neck, when Venus broke, and Ellen passed under the score by a neck ahead. Time, 2:31.

In the next heat Ellen experienced no difficulty in keeping her rivals well to the rear, and she won easily, under a pull, Venus second, Belle distanced. Time, 2:33. This gave the race to Lady Ellen and enriched the short-end pool buyers.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 21, 1880.—Trotting—2:40 class; purse, $1,000; first horse two-thirds, second two-thirds of remainder, third the remainder; Deitz mare barred.

D. J. Green names b. m. Lady Ellen by Carr's Membrino, dam by Owen Dale	5	4	1	1	1
Ben. Timmins names ch. m. Venus by Venture, dam unknown	2	2	3	2	2
W. Z. Price names b. m. San Mateo Bell by Speculation, dam Young Lady Vernon	4	5	4	3	dis
H. R. Covey names L. Stanford's blk. g. Clay by Fred Low, dam Maid of Clay	3	1	2	dr	
R. B. Milroy names r. g. Tommy Dodd by Alexander, dam a Clay mare	1	3	dr		
Robt. Beck names s. m. Susie by Geo. M. Patchen, Jr., dam Santa Clara	dis				
R. J. Merkeley names b. g. Ewing	dis				

Time—2:24, 2:28, 2:31, 2:33.

The next race, which was in part sandwiched with the preceding one, was for the trotting colt stake, foals of 1877; $100 entrance; $25 forfeit; $400 added; 60 per cent. to first horse, 30 per cent. to second, 10 per cent. to third. The horses were: b. f. Hattie Johnson by Echo, color red and black; r. f. Phaciola by Silverthread, color green and black; b. f. Prima Donna by Mohawk Chief; b. f. Bell Echo by Echo, color blue. The pools stood: Bell Echo $50, Phaciola $12, Hattie $8. They had position at the start in the order above given for pools. Bell Echo led, Phaciola and Hattie broke together on the first turn. At the quarter Hattie went second. Near the half-mile post Phaciola passed and went to second place, but on the turn fell off to third and broke on the last turn with still greater loss. However the space was soon recovered, and the horses came in, Echo first, and only jogging to save distance to the others, so far to the rear were they on the turns. They made the best of the favor, and Phaciola came in second, Hattie third. Time—2:48¾.

In the next heat Bell Echo led, and at the quarter post was 100 yards in advance, with Phaciola second. Near the half-mile post Hattie took second place, and began to close the wide gap between her and the leader. They came in Bell Echo first, and only jogging, Hattie second. Time, 2:48¾.

In the next heat Bell Echo led with Hattie Johnson a very good second, which was maintained to the half-mile post. At times Hattie was right at the leader's wheel, and on the turn into the home-stretch made a vigorous push for the first place, but Echo came in, without much exertion, winner of the race in 2:49¾—Hattie second and Phaciola last.

At the conclusion of this race the judges announced that on Friday Sweetheart will be speeded to beat the best two-year-old trotting record in the United States, which is 2:31. The speeding will be for the Society's gold medal.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 21, 1880—Trotting Colt Stake—Foals 1877; $100 entrance; $25 forfeit; $400 added; sixty per cent. to first horse, thirty per cent. to second, ten per cent. to third.

Charles A. Durfee names J. C. Newton's b. f. Bell Echo by Echo, dam by Belmont	1	1	1
L. H. Titus names b. f. Hattie Johnson by Echo, dam unknown	3	2	2
L. J. Rose names r. f. Phaciola by Silverthread, dam Minnehaha	2	3	3

Time—2:48¾, 2:48¾, 2:49¾.

THE RACES TO-DAY

Will be: Trotting.—2:25 class; purse, $1,200: b. s. Derigo, by Foxhunter; b. s. Gibralter, by Echo; b. m. Elaine, ch. g. Pat Hunt, b. g. Barney, blk. s. Startle, b. h. Reliance, br. m. Echora.

Trotting Stake.—Three years old or under class: Stanford's blk. f. Glencora, b. c. Emperor, s. c. State of Maine, blk. c. Resolution, gr. s. Len Rose; Phaciola, by Silverthread; b. c. Alex. Button, s. s. Upright, s. s. Honesty, b. m. Annie Laurie, b. g. Slow Go, g. r. gelding Roan Irvington, b. f. Belle Echo.

In the pools last night, Elaine sold for $50 to $20 for Gibraltar.

NOTES AT THE PAVILION.

A DENTAL DEPOT.

Dr. W. O. Thrailkill, of Sacramento, is entitled to the credit of establishing the first practical and thorough depot of dental supplies in the interior of California. The Doctor has this depot in Sacramento, and samples of his entire stock are displayed in the smaller upper hall in elegant show-cases and handsome cabinets that are exceedingly attractive. The Doctor being a practical and regularly graduated dental surgeon, is peculiarly fitted for conducting a dental depot, and his interior customers are thus assured that their orders will be filled by one who knows what is wanted, and not by clerks in drug stores, who have no knowledge of dental goods beyond catalogue price-lists. In Thrailkill's stock is to be found every kind of approved dental appliance and instrument, and every preparation known to the profession and deemed worthy of use. It would serve no purpose to catalogue here, even in skeleton form, the goods in this dental depot, but all who are interested in the trade will of course call at the handsome stand of Dr. Thrailkill and examine his display in person.

FOR LADIES.

There is in the main hall an exhibit of peculiar attractiveness. It is that of James C. Glover, of 529½ K street, who deals in all kinds of stamper's materials, and does all kinds of stamping, hundreds of samples of his work being shown. He makes his own stamps, and has now over 10,000, all of different designs. No one in interior California at all compares in work or stock to Glover. He shows stamping in all latest designs for crewel work, arraisene (a new style of needle work), fancy and chenille embroidery, etc. One peculiarity of his skill is stamping upon black, he having originated a preparation by which this difficult task has been most successfully accomplished. He stamps on all kinds of goods, from finest silk to heaviest woolens. The multitude of samples shown by Glover should be examined by all ladies. Mrs. S. E. Glover, his wife, exhibits fine specimens of fancy and ornamental needle work, in which she gives lessons, and is recognized as an artist of leading prominence.

FOR SPORTSMEN.

George W. Shreve, of 214 Bush street, San Francisco, makes, in the main hall, a specially attractive display. Here, in elegant show cases, may be seen field and body arms of all approved styles from the leading arms factories of the country. Among others is the Merwin, Hulbert & Co. automatic self-ejecting revolver—a superior pocket and holster arm which has taken front rank of late, and justifies all claims made for it for accuracy, durability, compactness and elegance. In Shreve's cases may be seen the richest silver and gilt and engraved arms ever placed on exhibition. Particular attention is invited to the fine art manifest in this branch of the display. Fishing tackle, sportsman's goods in detail, rifle and shotguns, and all the late improved sportsman's articles are shown. This firm is sole agent for the Pacific coast for the celebrated Ditmar powder, which does not clog or soil the gun, has little or no smoke and has equal explosive power with the best of the old-style powders.

THE RETAIL STAND

For all kind of confections and choice candies of all standard classes, is in the main hall, near the center of the north end, and is kept by Peterson, the manufacturing confectioner of Sacramento. He gives away "Boston chips" every night. Any desired bon bon or confection can be had at this stand.

THE MISSES BROTHERS,

In the small upper hall, make the most extensive display ever attempted at a State Fair in the millinery line. This house is a direct importer, and its goods coming from first hands largely, are freshened constantly from the standard fashion emporiums. The exhibit is in five departments. One of these is sufficient to engage the attention on a single visit to the Pavilion, and that is the display of rich bonnet silks, satins, velvets, etc., in the long upright show-case on the east wall, and in the center of which the large portrait of President Hayes is placed. The mere nomenclature of this department's details repeated here would not give that idea of the rich and tasteful character of the goods that is due. Personal examination alone will do them justice. The firm gives away three fine hats at this Fair by lot.

VAQUERO EXHIBIT.

Clarence Nelson, the well-known saddlery merchant and manufacturer of Sacramento, exhibits in the main hall a fine lot of what is known as vaquero goods. They consist of richly embossed Mexican saddles with every slight detail and attachment, of riatas, of bridles with bits richly inlaid with silver and elaborately engraved, of spurs, whips and all the showy but useful appurtenances of the true vaquero's outfit. The saddle-work is noticeably artistic. The trees are of Mr. Nelson's own manufacture, and he lays claim, with every evidence of its justness, that no saddle-tree made surpasses it. Every particle of the leather-work is from Mr. Nelson's shops, and bear witness to his taste and his faithfulness to detail in the manufacturing line. Experts from San Francisco were yesterday examining this exhibit, and pronounced it as of the very best style known to the trade.

THE SECOND DEPARTMENT

Of the exhibit in the upper hall of the Pavilion by Weinstock & Lubin, of the Mechanics' Store, Sacramento, embraces in reality a dozen of the departments of the mother establishment, in a representative capacity. This department is located in the small upper hall, and is shown in a case 34 feet long and 10 feet in hight, the front of which is faced with 20 great sheets of glass, behind which are placed the articles which typify in part several departments of the Mechanics' Store, but by no means all of them. Here, then, are the American silks, from the Paterson looms, New Jersey; Lyons silks from France; brocaded silks and the choicest of Italian silk products. Here, too, is that rich article, silk-backed velvet, and a variety of embossed silks of great beauty—all which glisten in the flood of light from the long lines of burners beyond and above, with a shimmer that is indescribably charming. Here, also—for we must hasten on—are boys' suits on "models," showing all the details of work and fit; gloves in variety, infant's robes and outfits, rare and beautiful embroidered opera cloaks, silk handkerchiefs, laces in full variety, opera glasses, gents' underwear of all styles of elegance or simplicity, fine robes and shawls, cloaks and mantels, ladies' shoes in endless variety of style and material, boys' and men's and infants' shoes, boots and slippers; fancy embroidery; woolen and mohair dress goods of the latest production; hosiery of the most approved manufacture and importation, etc. Here, too, is a hat tree, loaded with elegant samples of fall and winter business hats. Many of these have been, with a neat degree of wit, marked and named after well known citizens of Sacramento. But in this notice the exhibit cannot be exhausted in detail. A line must be utilized, however, to add, that no department of the fair is so admirably lighted as this.

THE DAVIS SEWING MACHINE.

[From report of the Judges on sewing machines at the International Exhibition, Sydney, Australia, 1879 and '80.]

The producers of this machine have departed from the general practice of manufacturers, inasmuch as

First—Placing the feed above the work instead of underneath it, in such an improved manner as to obviate the objections which caused the abandonment of that system as originally produced.

Second—The increased range of work which the above arrangement permits. This we find to be considerably in excess of that of the other systems.

Third—The extreme simplicity of its construction. The number of its working parts being greatly reduced in comparison with any other machine doing the same quality of work, with a consequent decrease of wear and tear.

Fourth—The workmanship is of the highest class.

In conclusion, we have the honor to summarize our recommendation as follows:

I. Merit.—The new Davis Sewing Machine, being a complete departure from the ordinary style of sewing machines, possessing all the advantages of such ordinary machines, and in addition an increased range of work, with the greatest simplicity of construction and reduction of number of working parts, we consider it to be entitled to the first place in awards. General agency for the Pacific coast, 130 Post street.

This machine, the "Davis," we notice, receives highest awards everywhere of late. Among the most important we mention the following: It received the grand medal of honor and diploma of merit at the Centennial in 1876, first premium Oregon State Fair 1879, first premium Nevada State Fair 1879, first premium Oregon State Fair 1880, five first premiums Central New York Fair 1880, and in a contest with 25 competitors at the Australia Fair as above, was the only machine placed in first class; was awarded gold medal at the Mechanics' Industrial Fair, San Francisco, 1880.

HOME INDUSTRY.

There is no more suggestive or valuable exhibit in the entire fair than that of the Capital Woolen Mills of Sacramento. In the lower hall the company has in operation a Crompton loom making cassimere of two patterns at one time and working 4,000 threads. In the upper hall is the cloth exhibit, showing fine flannels and woolens, a great variety of cassimeres, superb blankets invitingly fleecy and soft, fine doeskins, robes in variety, etc. The mills company operate at their large store-room and depot on J street an extensive factory, where are made up gents' clothing to order in latest styles and in the best methods of merchant tailoring, youth's clothing to order, underwear in woolens, etc., and keep on hand a vast quantity of woolen goods, yarns, flannels and cloths, and from the latter gentlemen select the patterns they order made up in the tailoring department.

FLORICULTURE

Has in F. Ebel, the florist of Sacramento, a capable representative. His exhibit in the lower small hall is selected from his extensive gardens, hot-houses and nursery at Tenth and P streets. The display includes hot-house plants, new and rare plants, foliage plants of rare beauty and new varieties, ferns of choice selection and great beauty, etc. Mr. Ebel puts up wreaths, festival floral ornaments, crosses, bouquets, etc., to order and ships to any point reached within a few days from Sacramento.

NOT TO BE PASSED.

No one must pass by G. W. Chesley's display in the main hall. Mr. Chesley is one of the largest and earliest established of interior wholesale grocers. His house has a vast trade, extending to the extreme limits of Sacramento's commercial area. He carries all approved lines of groceries, and affords the trade of California and adjacent States and Territories every advantage the centrality of Sacramento grants and her other advantages secure. He is likewise one of California's largest importers and wholesalers in lines of fine cigars and tobaccos. In the line of liquors, fine wines and brandies he is also importer and agent, and has one of the largest and best-grounded jobbing trades in the State. But it is not the purpose to go into details here and now as to his general business. It is in hand now to speak of the specialty for which he is sole agent—"Rock and Rye." It is a remedial and curative agent. It is composed of pure rock candy—a sedative to the throat and lungs, and a healer, too—and pure Sherwood old rye whisky, a generous stimulant, which, when combined with the saccharine properties of the rock candy, produces an article that alleviates, heals, upholds and acts as a tonic. For throat and lung diseases then it is invaluable. Exactly what results from the chemical combination given is immaterial. Suffice it to know that the result is a blessing to man. It is on record beyond all question as to authenticity that it has cured persistent coughs, has checked the premonitory hack that tells of the coming destroyer, *consumption*; has in severe cases conquered whooping cough; had reduced inflamed bronchial tubes; has given strength to exhausted systems; has freed the clogged lungs and borne healing to the delicate air cells. It has in cases of settled hay fever broken down the disease and enabled nature to rally. In conclusion, take advice, and before leaving the Pavilion don't fail to try rock and rye.

"O. N. T."

These initials arrest attention in the upper small hall, in a great case of glass, where they are worked out of a pyramidal arch of Clark's spool cotton, and form the center of one of the most novel and beautiful of exposition displays. They form the trademark of a product which has worked a commercial revolution. Spool sewing cotton is one of the most largely handled of merchantable articles made from cotton. For years a veritable war was carried on between manufacturers of thread. At this time, however, the O. N. T. thread has forced its rivals to admit its equality. It, however, claims superiority. It is the best cotton turned out, and there is no retreat from that statement by the manufacturers, who have a factory in Newark, N. J., and one in Scotland, the two employing nearly 5,000 operatives. The O. N. T. is equal and superior to all other threads, because, say its friends, it is proven to be stronger, more elastic and more durable. It is equally so for hand or machine work. It has no artificial surface to deceive. It is as soft as the cotton from which made.

THE ANTISELL.

Who has not heard of the Antisell pianos? In the upper hall can be seen the exhibit of T. M. Antisell & Co. It is one of the finest in the fair. The great banner, with its cross-bar, which covers the wall back of it, is a handsome piece of art work, and draws attention from afar to the beautiful instruments below it. The Antisell upright piano has an all iron frame, the advantages of which over the half wood and half iron style