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SACRAMENTO, SATURDAY MORNING, SEPTEMBER 25, 1880.

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THE DAILY RECORD-UNION.

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Advertisements of Situations Wanted, Houses to Let, Society Meetings, etc., of FIVE LINES OR LESS, will be inserted in the DAILY RECORD-UNION as follows:

One time	25 cents
Three times	50 cents
One week	75 cents

Seven words to constitute a line.

THE WEEKLY UNION

[Published in semi-weekly parts].

Is issued on Wednesday and Saturday of each week, comprising Eight Pages in each issue, or Sixteen Pages each week, and is the cheapest and most desirable Home, News and Literary Journal published on the Pacific Coast.

Terms, One Year	$2 50

Semi-Weekly Union Advertising Rates.

Half Square, 1 time	$1 00
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WANTED, LOST AND FOUND.

Advertisements of five lines in this department are inserted for 25 cents for one time; three times for 50 cents or 75 cents per week.

WANTED—200 MEN AND 100 TEAMS AT Johnson's Crossing, 2½ miles from Sheridan, on Bear river dam and levee; camp, south side. Wages for men, $1 35 and board; for teams, $2 50 and board, with driver. Apply at camp, Johnson's Crossing; or address DOANE & McBEAN, Wheatland, Cal. s24-1m

A LADY, WHO IS A FINE COOK AND A good housekeeper, wishes a position as Housekeeper. No objection to children or country. Good references. Address "N. L." this office. s23-3t*

LOST—AT THE CAPITOL GROUNDS YESTERday, a Lady's PURSE, containing about $40 in coin, a Breastpin, etc. The finder will receive a suitable reward by leaving at this office. s23-3t*

PERSONAL—IF THIS SHOULD MEET THE eye of MARK EDWARDS, who left Duckenfield, Cheshire, England, for Australia, in or about 1839, and when last heard from was in Sacramento, or any person who could give any information of his whereabouts, would communicate with his brother, EMANUEL EDWARDS, of Coal City, Grundy county, Illinois, would hear something to his advantage. s21-1w*

100 TEAMS WANTED TO WORK ON LEVEE. Wages for two-horse teams, $1 25 per day and feed; wages for driver, $1 25 per day and board. Apply at once to C. A. STRATTON & Co., Marysville, or to the undersigned at the works on Yuba river. [s21-1w] JOHN WELCH.

STRAYED OR STOLEN—FROM Thirty-first and H streets, on Friday night, September 17th, Two Large MILCH COWS—one dark red and the other light red. A liberal reward will be paid for their recovery. W. A. McCOY, Thirty-first and H streets. s20-1w

EMPLOYMENT OFFICE.

WANTED—ALL KINDS HELP, MALE AND Female. Particular attention paid to Furnishing Hotels, Private Families and Farmers with Help, Free of Charge to employers. HOUSTON & CO., one door south of Fourth and K streets, Sacramento city. su13-1ptf

TO LET OR FOR SALE.

Advertisements of five lines in this department are inserted for 25 cents for one time; three times for 50 cents or 75 cents per week.

FOR SALE—GOOD, SMALL FARM, ONE MILE from this city. Just the place you want to make a living; or have a country home, and work in town if you wish. Price, $2,800. Inquire No. 321 J street, Sacramento s23-6t&w1tW*

FOR SALE—A GOOD SECOND-HAND, ROSEwood Piano. May be seen at L. K. HAMMER'S Piano Warerooms. Price, $250. s22-1w*

FOR SALE—A FAMILY CARRIAGE, NEARLY new, at a very low price; a Buggy, Harness and Horse, at $150; also, a Single Open Buggy, for $75. Inquire of CARL STROBEL, Commission Agent, No. 321 J street. s21-1ptw*

TO LET—THE CHEAPEST AND NEATEST Furnished Rooms in the city is at GLEEMAN HOUSE, No. 1013 Fourth street, between J and K. Also, Lodging during Fair, 50 cents s18-tf

MONEY TO LOAN ON REAL ESTATE, AT a low rate of interest, by P. BOHL. s9-1ptf

FOR SALE—A PLATFORM SPRING WAGON, suitable for carrying fruit, and will hold from 4,000 to 5,000 pounds. Apply to W. KUHNLE, K street, between Eleventh and Twelfth. au27-tf

TO LET—SAIL AND ROW BOATS, FOR FISHing or pleasure parties, by A. BREWER, Eagle Hotel, Front street, between M and N. au27-1pim

FAIR WEEK.

FURNISHED ROOMS.—CLUNIE'S NEW BUILDing, northeast corner Eighth and K streets. Fine Newly Furnished Rooms, in suits or single, by the day or for the week, at reasonable rates. s11-1pt

FOR SALE.

THE FAST TROTTING MARE, "DUTCHESS," formerly owned by P. C. Patten. Has Colt by her side by Gen. Benton, sire, Great Western, he by Hambletonian. Also, the Fast Pacing Mare, "EDGERTON." They would make the finest Brood Mares in the State.

For particulars, inquire of H. S. BEALS, s11-3ptf No. 415 J street.

FRUITS, SEEDS AND PRODUCE.

LYON & BARNES

COMMISSION MERCHANTS AND DEALERS IN Produce, Vegetables, Butter, Eggs, Cheese Poultry, Green and Dry Fruits, Honey, Beans, etc. ALFALFA SEED.

Potatoes in car-load lots or less. s23-1ptf Nos. 21 and 23 J str

R. LEVY,

WHOLESALE COMMISSION MERCHANT and dealer in Foreign and Domestic Fruits Cigars and Tobacco, Pipes and Smokers' Articles, Cutlery and Notions, Nuts, Candies, etc., No. 54 J street, Sacramento. s11-1pim

D. DEBERNARDI & CO.,

WHOLESALE COMMISSION Dealers in

Butter, Eggs, Poultry, Vegetables,

Fruit, Fish and General Produce.

All orders will be carefully packed. Having had long experience in shipping, we have confidence that we will be able to give satisfaction. Send for Price List.

D. DEBERNARDI & CO.,

Sacramento.....Cal. au25-tf

W. R. STRONG & CO.,

Wholesale Commission Merchants

AND DEALERS IN ALL KINDS OF

CALIFORNIA GREEN AND DRIED FRUITS,

NUTS, HONEY, SEEDS,

And General Merchandise.

All orders promptly attended to. Address, W. R. STRONG & CO., s8-1pim Nos. 6, 8 and 10 J street, Sacramento.

M. T. BREWER & CO.,

Commission Merchants and Wholesale

DEALERS IN

GREEN FRUIT, DRIED FRUIT, PRODUCE Vegetables, Honey, Seeds, Alfalfa Seed, Etc.,

Nos. 30 and 32 J Street, Sacramento s8-1ptf

THE STATE FAIR.

TWENTY-SEVENTH ANNUAL FAIR OF THE CALIFORNIA STATE AGRICULTURAL SOCIETY.

FIFTH DAY.

The fifth day of the State Fair was another red-letter day for the Directory, and proved a satisfaction to the people. Nothing occurred to mar the success of the day's programme. The fact that the day's receipts fell below those of the like day last year arises from the fact that the same day last year was "the sham battle" day, when an immense assemblage was present. But it must be borne in mind that on Thursday of this week the receipts exceeded those of even sham-battle day. Thus to date the Society is financially over $3,000 ahead of the fair of 1879 to like date.

AT THE PAVILION.

Last evening the attendance at the Pavilion was as large as on the previous evening. The music rendered by the band was unusually fine. The solo upon the xylophone by Alex. Kidd was fine, and warmly encored by the audience. The receipts of the day were as follows: Park, $1,786; Pavilion, $622 75. Last year on Friday of the fair the receipts were as follows: Park, $3,822 25; Pavilion, $538—showing a falling off on the receipts of the same day last year of $1,952; but Friday of last year's fair was the best day of the week, while it has not been so this year. The total receipts of the fair this year up to this time are $17,901 95. During the same days of last year the receipts were $14,696 75—showing a gain in favor of the present year of $3,205 20.

The music to be played at the Pavilion this evening is as follows:

PART I.

March—"Grand Fair"....Kiesler.
Potpourri—"Album Leaves"....Roedel.
Polka Luna—Xylophone solo....A. Kidd.
Quadrille—"Opera Glasses"....Carl.
Schottische—"I Hope I Don't Intrude"..Mundwyler.

PART II.

Quartet—"Robert Adair"—Saxophone solo.. ....Mundwyler.
Cavatina—"Operetta May King"....Massini.
Waltz—"Dreams of Home"....Kiesler.
Gavott—"Secret Love"....Resche.
Galop—"Inauguration"....Jones.

Continuing our review of the Pavilion, we find a few articles not heretofore noticed.

William Guttenberger shows a handsome and large piece of quartz from the Quartz Hill mine.

Miss Mary E. McCord exhibits a school of Kindergarten instruction in the lower hall, and explains the system in a very interesting manner.

D. H. Larrabee shows a patent spring bed and several ant-proof kitchen safes.

R. Dale exhibits two pieces of sheet-music that are curiosities. One is the first sheet printed in California—1849—and the price then was $2. The second is the first piece printed in Sacramento, and is dated 1858, Dale, publisher.

Mrs. G. Marks, in the small upper hall, exhibits a specimen of picture embroideryin worsted, a full-rigged ship at sea.

THE ART GALLERY.

The art gallery at the Pavilion has, all this week, been thronged by spectators. And it is but justice to record that the great mass of the people have manifested by their free criticism and pronounced judgments an artistic sense and a taste which speaks volumes for popular art culture, and the progress which is being made by true art among the people. It is plainly evident that the artists of this State and the art collection institutes have entered upon the right path in this matter of more frequent and free public exhibits of art works. The result has been an elevation of the public taste, cultivation of the natural love for the beautiful, and an inquiry into the realm of art by thousands who, but for the awakening induced by such exhibitions as that now in the art gallery, would never have risen to a consideration of art matters at all. In 1879 the first real art exhibition under the direction of experienced art directors took place in connection with the annual expositions of the State Agricultural Society. The success of that exhibition, the popular appreciation with which it met, induced its repetition this year. The gallery is temporary, and includes the west balcony of the Pavilion, which is covered in and admirably arranged for the purposes intended. The exhibition is under the direction of J. R. Martin, Assistant Secretary of San Francisco Art Association and School of Design. The pictures were nearly all hung under his direction, and he has, by authority of the State Board of Agriculture, general charge of the exhibition. The exhibits were secured by the society appropriating the sum of $600 to be distributed among the exhibitors according to a plan which abolishes the "first and second premium" idea, which, when applied to art work is simply farcial in a State Fair, and instead of that plan provides for such an equitable distribution of the money, according to merit of exhibit, as shall compensate the artists, at least in part, for making the exhibits, and thus eliminates the objectionable feature that heretofore was prominent, to wit, that one artist was superior to another, or his work better or worse than another, because of the amount of money awarded as a "premium," according to the judgment of any committee that a directory might hastily pick up. Most of the pictures were solicited from artists or owners by Mr. Martin, and are from private studios and the Art Association rooms at San Francisco.

The works in the oil-painting department are: The Chamois Hunter, by Charles Presch of San Francisco. Two mediæval figures, by Mrs. Joe Strong of San Francisco. Two pieces, fruit and flowers, by Mrs. J. H. Lewis, Sacramento. The Perils of Prospecting, by W. R. Freeman of Sacramento. Portrait of Washington, by Charles Prosch of San Francisco. Still Life; fruit and grapes; View in Gulf of Spezio; Landscape; Marine View; and Still Life, oysters, fruit, etc.—all by Henry Clenewerck of San Francisco. Autumn scene—White Mountains, by Fred. Schafer of San Francisco. Harbor of Elsinore by Moonlight, and the Arrival of General Grant at San Francisco, by W. A. Coulter. Tartouf from Moliere; portraits (a large number), by F. Bouvy. Solid Comfort (a convivial piece); Maraquita Going to Her First Bull-fight; Gil Blas' Departure for Salamanca—all by F. Bouvy of San Francisco. The Revenge—from Neapolitan history—by A. De Succa of Central America. Portrait of Justice Field, by S. W. Shaw, of San Francisco. Portrait of "Jahn," by Chas. Prosch, of San Francisco. The Logging Camp in the Coast Range; On the Rhine; Newport, N. Y. (bathing scene); Playing School; Red Riding Hood; Winter in Nebraska; Newsboys in New York, all by Wm. Hahn, of San Francisco. Austin Creek, by Julian Rix, of San Francisco. "Idlewild," Lake Tahoe summer residence of Mrs. E. B. Crocker; River San Juan, Nicaragua; Afternoon on the Truckee River; Coast Scene—near Santa Cruz; Uncle Sam Mountain—Clear Lake; Lake Tahoe; Tropical Sketch; Morning on the River; Tropical Sketch; Sunset on Clear Lake; Chimney Rock—after Bierstadt; Off the Coast of Peru; Beach near San Francisco; Cornelian Bay, Lake Tahoe; Suburbs of Sacramento; Coast Scene near Pescadero; Big Tree Grove, Santa Cruz; Down the Coast; Mt. Diablo, spring time; Rio Obispo, Isthmus of Panama; A Tropical Afternoon; Scene in Nicaragua, all by Norton Bush of Sacramento. Lake Maggiore, Italy, by Paul Weber. Silver; Apples; Apples, second piece; Still Life; Crystal, all by S. M. Brooks of San Francisco. Hard Road to Travel, by Wm. Hahn of San Francisco. Portraits, Mrs. Strong and Dr. Hentz, by Joe Strong of San Francisco. Training the Puppy Regardless of Cost; Ophelia; Portrait of a Lady; Light and Shade; On the Beach; Quail Shooting; Flirting on the Road; Arab Girl, all by E. Narjot of San Francisco. Mary Stuart's Last Confession; Explaining the Problem, both by Henry Raschen of San Francisco. Norway Fiord, by Samuel G. Phillips. Still Life, by Miss M. Jones of San Francisco—one of the pupils of the School of Design. Life's Young Dream—after P. A. Cot; Bear River, Nevada; Mountain Stream, Sierra Nevada; three crayon portraits; one landscape in oil, all by W. T. Jackson of Sacramento. Mazatlan; Landscape: both by F. Schafer of San Francisco. Two portraits in hardened clay, by Emil Lund of Sacramento. Childhood—after C. L. Vogel; Youthful Gambols, Hottenroth; German Interior, F. Wendler; Flowers, Miss Williams of San Francisco; Sleeping Beauty, Walther; Scene in the Alps, C. Millner; Grandma's Gift, Most; Whoa Emma, Chas. C. Nahl; Tonsorial Studio, Aug. Hego; Morning Prayers, J. M. Hoffman; portrait of General Grant, F. Pebbles; two portraits, on marble. The thirteen last named are from the gallery of Mrs. E. B. Crocker of Sacramento. Photograph in oil, by Miss Julia Ostrom, Sacramento. Love's Young Dream; Our Puss—crayon drawing; Crayon Photo; My Partner in the Dance—pastel painting; Flowers in Oil; On Guard—pastel; The Wounded Dove—in oil; Portrait in Oil; Crayon Portrait; Crayon Portrait; Photo in Oil; Photo in Oil; Portrait—medallion; Portrait—water colors, all by Miss Julia Ostrom, of Sacramento. Charcoal Drawing from Life; Charcoal Drawing; Charcoal Drawing from Life; Charcoal Drawing; Tropical Scene; Flowers; Flowers, second piece, all by Miss Amanda Austin, Yolo. Tropical Scene; Tropical Scene, second piece; Flowers—in oil; Flowers—in oil, all by Miss Flora Weeks, Sacramento. Black and white in oil as follows: S. P. C. R. R. Crossing and Foot-bridge over the San Lorenzo river at the Big Tree Grove, Santa Cruz; Scene on the South Pacific Coast Railroad, showing toll road to Felton and San Lorenzo creek, Santa Cruz; Orphan Rock, Tasmania scene, between the mountain Gog and Magog, Australia; Big Creek Waterfall, 17½ miles from Santa Cruz; Upper Merced, Yosemite Valley scene; Santa Cruz beach scene, near Natural Bridge; Humboldt Palisades; Snowy River, Australia; Snowy River, at a distance; Cathedral Rock, Yosemite Valley; Santa Cruz Mountains, near Los Gatos, on South Pacific Coast Railroad; Natural Bridge, near Santa Cruz, all by Alma Woodleigh, Santa Cruz. Mount Washington, and Sleepy Hollow, on the Hudson river, two pictures by Blehman, owned by Mrs. J. R. Hudson, of Sacramento. View on the Sacramento; Rio Grande—Panama; View near Sacramento; Tropical Morning; Tropical Moonlight; Autumn Scene; Painting on Plaque; Landscape; Wood Scene; Landscape; all by Miss Flora Carroll, Sacramento. Chinese Consul General, by F. M. Pebbles. Portrait (crayon), by Ida Elkus, Sacramento. Portrait (crayon), by Eugene Elkus, Sacramento. Lovers' Leap—Strawberry, El Dorado county, W. J. Straight. Portrait (crayon), by W. F. Jackson, Sacramento. There are shown about one hundred works by pupils in the School of Design, San Francisco, that we will not attempt to catalogue here. Spring; Sleeping Child; Marble Frame, all three marble chiseling, by Frederick Flohr, Sacramento. Drawings, by Aaron H. Powers, Jr., Sacramento. Old Dutch Farmer; Sheep; Cattle; and three others in oil, by H. A. Dickson, of Dixon. Monogram of the English Alphabet, by J. B. Nelson, of San Francisco. Landsburg Castle, by H. A. Dickson. Portrait (crayon), by Miss J. Ostrom. Porcelain Painting, large variety, by Mrs. E. C. Bingay and pupils, of Sacramento; cameo pictures, by Mrs. Katty Walther, Sacramento; drawings, by pupils of Mrs. E. C. Bingay, Sacramento; pencil and crayon drawings, by Amelia Klippel, Sacramento; crayon drawings, by Mrs. L. H. Wells, Sacramento; pencil drawings, by Mrs. L. H. Wells; thirty pieces porcelain painting, by Miss M. E. McCormick, San Francisco; fourteen pieces porcelain painting, Miss Belle Felter, Sacramento; twenty-five pieces porcelain painting, by Mrs. A. J. Perry, Sacramento; sixteen pieces porcelain painting, by C. A. Chateau, San Francisco; four pieces porcelain painting, by Eugenie Excoffier, San Francisco; St. Julien, the trotter, presented to the State Society by the Bulletin Company, San Francisco; two paintings in oil, by Miss Clara Felter, Sacramento.

Of the foregoing collection pictures are for sale from the collections of the following: Charles Prosch, Mrs. Joe Strong, W. R. Freeman, Henry Clenewerck, Fred Schafer, W. A. Coulter, F. Bouvy, A. De Succa, S. W. Shaw, William Hahn, Julian Rix, Norton Bush, S. M. Brookes, E. Narjot, Henry Raschen, Miss M. Jones, W. T. Jackson, Miss Julia Ostrom, Miss Amanda Austin, F. Flohr, Alma Woodleigh, W. J. Straight and A. J. Dickson.

There are not as many artists represented in the exhibition this year, some of the leading artists being absent from the State, but the gallery exhibit is quite as full in number of pieces. The superintendent of the gallery will keep it open to-morrow all day, to answer to any who desire to purchase the art works for sale.

AT THE PARK.

Yesterday at an early hour quite a multitude was present to witness the ladies' equestrian tournament. The crowd did not diminish any until the termination of the races in the afternoon. Premiums have been awarded as follows:

FIRST DEPARTMENT.

Horses.

Class 2—Horses of all work—Stallions—Best four-year-old and over, L. U. Shippee, Stockton, Henry Clay, $40; best three-year-old, J. P. Odbert, Sacramento, Colonel, $30; best two-year-old, H. R. Covey, for Leland Stanford, Palo Alto, Bentonian, $20; best one-year-old, B. E. Harris, San Francisco, Grenadier, $15. Mares—Best four-year-old and over, E. Comstock, Yolo county, Poll, $40; best four-year-old and over with colt, E. Comstock, Cooly and colt, $30; best three-year-old, John Pfau, Petaluma, Lizzie May, $20; best two-year-old, H. R. Covey, for Leland Stanford, Palo Alto, Monte Belle, $15; best one-year-old, Ben. E. Harris, San Francisco, Emona, $10; best suckling colt, J. B. McDonald, Marysville, Yuba Maid, $10.

Class 3—Draft Horses—Stallions—Best four-year-old and over, T. J. Hutchinson, Capay, Yolo county, Mark Dunham, $40; best three-year-old, E. Comstock, Yolo county, Prince, $30; best two-year-old, Wm. Sparrow, Sacramento county, Ploughboy, $20; best one-year-old, R. J. Merkley, Sacramento county, Normancy 2d, $15. Mares—Best four-year-old and over with colt, R. J. Merkley, Dollie and colt, $40; best four-year-old and over, E. Comstock, Yolo county, Maud, $30; best three-year-old, ditto, $25; best two-year-old, ditto, $15; best one-year-old, ditto, $10; best sucking colt, R. J. Merkley, Sacramento county, Fancette, $10.

Class 4—Roadsters—Stallions—Best four-year-old and over, George Sewall, San Francisco, Boccaccio, $40; best three-year-old, W. E. Morris, Stockton, Upright, $30; best two-year old, H. R. Covey, for Leland Stanford, Palo Alto, Fallis, $20; best gelding, four-year-old and over, T. W. Covey, Edgington, $30. Mares—Best four-year-old and over, M. W. Hicks, Oakland, Fawn, $40; best three-year-old, D. McCarty, Oakland, Carrie F., $30; best two-year-old, H. R. Covey, for Leland Stanford, Palo Alto, Waxana, $20.

Class 5—Carriage Horses—Best matched span, owned and used as such by one person, A. C. Bingham, Woodland, C. F. Reed and John, silver goblet worth $40.

Class 6—Roadster Team—Best double team, owned and used as such by one person, D. McCarty, Oakland, Jo and Harry, silver goblet valued at $40.

Class 7—Saddle Horses—Best saddle horse, mare or gelding, also second best ditto, Ed. Stokes, San Francisco, White Stockings, first premium, $20 and $10.

Jacks—Best four-year-old and over, Geo. L. Culberson, Capay, Yolo county, Kentucky Star, $40; best two-year-old, George W. Carey, Sacramento, H. W. Beecher, $20.

Mules—Best span of mules of any age, W. L. Pritchard, a bay span.

Cattle.

Class 1—Durham Cattle — Bulls — Best four-year-old and over, Coleman Younger, Forest Home, red Thorndale, $40; second best ditto, John Bidwell, Chico, Osceola, $20; best three-year-old, M. Wick, Oroville, Major Butler, $40; second best ditto, John Bidwell, Duke of Chico, $20; best two-year-old, Charles Clark, Milpitas, Quinn Prince; second best two-year-old, R. Ashburner, Baden Station, Baden Duke, $20; best one-year-old, C. Younger, Forest Home, Seventh Red Thorndale, $30; second best ditto, R. Ashburner, Kudleoing Chief, $15; best bull calf, J. D. Carr, Gabilan, Monterey county, Twenty-eighth Duke of Gabilan, $20; second best ditto, M. Wick, Golden Wreath, $10. Cows—Best four-year-old and over, J. D. Carr, Third Maid of Monterey, $40; second best ditto, M. Wick, Gem, $20; best three-year-old, Coleman Younger, Red Dolly second, $40; second best, ditto, Jesse Maynard, $20; best two-year old, ditto, Red Dolly fifth, $40; second best two-year-old, J. D. Carr, Gabilan Beauty, $20; best one-year-old, ditto, Eighteenth Maid of Monterey, $30; second best heifer calf, ditto, Nineteenth Maid of Monterey, $18; second best one-year-old, Coleman Younger, Sixth Rosa Neel, $15; best heifer calf, ditto, Oxford Rose second, $20.

Alderney and Jersey in one Class—Bulls—Best four-year-old and over, Robert Beck, Oakland, Buffalo Bill, $40; best three-year-old, Hy. Pierce, San Francisco, Hugo of Yerba Buena, $40; best two-year-old, E. F. Aiken, Sacramento, Major, $40; best bull calf, ditto, Bolivar, $20; best one-year-old, R. Noel, Grass Valley, Highland Prince, $30. Cows—Best four-year-old and over, Hy. Pierce, San Francisco, Pearl of Yerba Buena, $40; best two-year-old, ditto, Beauty of Yerba Buena, $40; best three-year-old, R. Noel, Queen, $40; best one-year-old, J. Askén, El Dorado county, Jersey Belle, $40; best heifer calf, P. Stanton, Sacramento, Anemore, $20.

Devons, Ayreshires, Herefords, Holsteins and Holderness in one Class—Bulls—George Bement, Redwood, best three-year-old and over, Melancton Callaghan, $40; best one-year-old, Archie, $30; best bull calf, Eclipse, $20. Cows—George Bement, best three-year-old and over, Stellitta, $40; best two-year-old, Stellina, $20; best one-year old, Highland Maid, $20; best heifer calf, Marietta, $20.

Class 2—Graded Cattle—Cows—R. Ashburner, best four-year-old and over, Maggie, $40; best three-year-old, Lucy, $25; E. Comstock, best two-year-old, Pet, $15; best one-year-old, Rosa, $10; best heifer-calf, Beauty, $10.

Sheep.

Class 1—Spanish Merino—E. W. Woolsey, Berkeley, best ram, two years old and over, Columbella, $30; best three-year-old ram lambs, $22 50; best pen of not less than five ewe lambs, $22 50; best ram and five of his lambs, $30. J. H. Strowbridge, Haywards, best ram, one year old and under two, Sprightly, $22 50; best pen, not less than three ewes, two years old and over, $22 50; best pen, not less than five ewes, one year old and under two, $22 50.

Class 2—French Merino and Silesian—Mrs. R. Blacow, Centerville, best ram two years old and over, Gladiator, $30; best ram one year old and under two, Bulger, $22 50; best three lambs, $22 50; best pen not less than five ewes, two years old and over, $22 50; best pen not less than five ewes one year old, $22 50; best pen not less than five ewe lambs, $22 50; best ram and five of his lambs, $30.

Class 3—Cotswold, Leicestershire, Lincolnshire, Shropshire and any thoroughbred cross—C. Younger, best ram two years old and over, Far West, $30; best ram one year old and under two, $22 50; best three ram lambs, $22 50; best pen not less than five ewes, two years old and over, $22 50; best pen not less than five ewes, one year old, $22 50; one pen not less than five ewe lambs, $22 50; best ram and five of his lambs, Far West and lambs, $30.

Goats.

Thoroughbreds—J. H. Harris, Hollister, best buck two years old and over, Pasha, $35; best buck under two years old, Bruce, $30; best pen not less than three does, two years and over, Highland Mary, Scottish Queen and Jennie Glenn, $35.

Graded—J. H. Harris, best pen not less than three does, three years and over, $20; best pen of not less than three does, under two years old, $15.

Sweepstakes—J. H. Harris, best buck, Pasha; best doe, Maid of the Mist, $20; best pen of not less than ten kids, $20.

Swine.

John Rider, Sacramento, best boar, two years and over, Commodore, $30; best boar, six months old and under one year, Canute No. 2, $15; John Kennedy, Sacramento, best boar under two years old, Prince, $20; Hugh Cave, Yolo county, best breeding sow, Nellie, $30; M. D. Boruck, San Francisco, best sow six months old and under one year, Queen Bess, $15.

Class 3—Poland China and Chester white—E. Gallup, Tulare county, best boar, two years old and over, Captain Jenks, $30; best boar under two years, California Peerless, $20; best boar, six months old and under one year, Comic, $15; best sow, six months old and under one year, Rosalind Star, $15; L. M. Scott, Lincoln, best pair of pigs under ten months, Willia and Flora, $30.

Sweepstakes—John Rider, best boar, any age or breed, Commodore, $40; best sow, ditto, Princess of Wooddale, $40; best pen of six pigs, any age or breed—pen of Berkshire pigs, $20; best family, all of the same breed—one boar, two sows, six pigs—Commodore, Princess of Wooddale, Lady Knapp and six pigs, $25.

Poultry.

T. D. Morris, Sonoma, best trio of chickens, as follows: Light brahmas, dark brahmas, buff cochins, partridge cochins, best pair of white cochins, best trio black cochins, game (any variety), Malay games, golden spangled Hamburgs, silver spangled Hamburgs, black Hamburgs, $5 each, making a total of $50. T. Waite, Brighton, best trio of white Leghorns, $5. Mrs. L. E. McMahon, Dixon, best trios of brown Leghorns, Plymouth Rocks, game bantams, black breasted red games, $5 each; total, $10. F. S. George, Sacramento, best trio of black Spanish, $5. E. Gallop, best trio of white Dorkins, $5. T. D. Morris, best trio of silver gray Dorkins, red Dominiques, black Polish, silver Polish, white Polish, Houdan French fowls, $5 each; total $25. C.W. Rapp, Sacramento, golden Seabright bantams, silver Seabright bantams, white bantams, black bantams, $5 each; total, $20.

The Committee on Sweepstakes in the several classes of stock are requested to be present at the Park, at 9 o'clock this morning.

Premiums will be paid at 9:30 o'clock this morning from the judges' stand.

THE LADIES' EQUESTRIAN TOURNAMENT.

An immense congregation of people assembled at the Park from 9 to 10 A. M. yesterday to witness the ladies' equestrian tournament. Great interest was manifest in this exhibition, and not less than 4,000 people were present to look on and form judgments as to the grace of the ladies in the saddle and their skill in managing horses. Director George W. Hancock had special charge of the tournament, and received efficient aid from President Larue, Superintendent Flint, Directors Boggs, Jones and other officers, and from Marshal Bryte and assistants. As a result everything was well managed, and the tournament was "worked off" according to programme. It was announced for 9 A. M., but this was an error, as 10 o'clock was the hour fixed. This error occasioned the people some trouble and involved an hour's rather annoying wait. At 10 A. M. the ladies to compete were called to the track and introduced to the judges. The judges were E. W. Maslin, A. G. Folger, Sid. Howell, Dr. Belton, G. Valensin, C. W. Clarke, W. E. Hale. The lady contestants were Miss Anna Lovdall, Sacramento, habit colors blue and black; Miss Kate Cross, Yolo, dark blue and black costume; Miss Minnie Perry, Sacramento, black habit; Miss Vivia Slight, Sacramento, black costume; Mrs. May Stevens, Sacramento, costume, navy blue, with white hat; Miss Ella Mouton, Sacramento, black costume; Miss Belle Ellis, Sacramento, navy blue costume. All the ladies were well mounted on spirited animals.

The judges gave them their instructions, and they were then conducted by Mr. Hancock to the lower turn of the track, and from that point rode, by his direction, up and down the quarter-stretch. They went in a group, by twos and threes, and singly. They were required to make their horses gallop, canter or amble, run, wheel, halt suddenly, etc. At the conclusion of these exercises they were allowed to ride at will, and show off any special accomplishments as horsewomen. Miss Cross, who has won many first premiums, and who was in the tournament only to oblige the public and not as a competitor for a prize, then put her horse through his best paces, causing him to rise suddenly, halt suddenly, wheel, leap quickly into the air, and finally to jump over a hurdle. This was well done, the animal, under the skillful guidance of the young lady, springing almost from a "standstill" directly upward and then forward, and alighting on all four feet almost simultaneously. Again he would be required to take a running leap and again a quick darting leap, and again a lifting leap, with his fore feet striking the ground on one side of the hurdle but an instant after his hind feet left the ground on the other side. The other ladies then rode their horses at the hurdle and made them take the leap, though none of them had practiced with the animals in that line. This exercise greatly pleased the people, and the applause and laughter was long and loud. Director Hancock bantered Marshal Bryte to leap the hurdle from a standing jump, and the Marshal, after a long look at the hurdle, which was a six-inch board upheld by two special policemen, a glance at his stout legs, and a pressure upon his capacious lungs, concluded he might get something out of gear inside if he tried it, and declined the wager, whereat the people roared with laughter; but they fairly shouted when Mr. Hancock mounted a heavy charger and charged at the hurdle, to show the "girls" how to do it. The horse took the leap and so did Mr. Hancock, and nearly a day of daylight shone between the saddle and the rider as the horse struck the ground, while the weighty Director was somewhere up in mid-air. Half an hour after some of his brother Directors went about innocently inquiring if brother Hancock had come down yet. This hurdle sport, in truth, was very amusing, and was the life of the forenoon. While the judges were consulting little Mary McFadden of Yolo rode upon the track on a rat of a mouse-colored pony, and made the "horse for a bit" show off his best paces. The judges then announced the awards, complimenting the ladies and truthfully saying that they all rode gracefully, managed their horses with marked skill, and had cause to be proud of their accomplishments as equestrienes. They thanked Miss Cross for appearing and paid a warm tribute to her excellence as a rider. Mr. Maslin, as the spokesman of the Board of Judges, announced the decision as follows: First choice of prize to Miss Mouton; second, Miss Slight; third, Miss Perry; fourth, Miss Lovdall; fifth, Miss Ellis; sixth, Mrs. Stevens; for May McFadden, honorable mention and recommendation to the Directors. This closed the tournament, for which Mr. Hancock had labored for a long time, having secured through his personal exertions the contributed prizes.

The ladies who rode in the tournament last evening chose the following prizes: Miss Mouton took the money prize of $55 offered by the Society; Miss Slight took the saddle presented by Stone & Co.; Miss Perry took the silver cake-chariot presented by W. K. Vanderslice; Miss Lovdall took the toilet set presented by H. Wachhorst; Miss Ellis and Mrs. Stevens have not yet made selections. The Board will present Miss May McFadden the ivory-handled whip contributed by J. T. Stoll. They have not acted on the recommendation of the committee of a special prize to Miss Cross.

THE RACES.

There was an unusually large attendance at Agricultural Park yesterday, considering that Friday is generally considered as an off-day, and especially as the two first races were looked on as almost a foregone conclusion. First on the programme was a purse of $1,200 for the 2:30 class, in which Crown Point was held first choice at $60 against $15 for the four others contesting with him, namely, Major, Cassie Mack, Capt. Jinks and Susie, the latter alone being considered likely to make a struggle with the favorite. As the horses scored, it was perceived that the driver of Cassie Mack had a pistol of horse-marine power protruding from his hind-pockets, and a great deal of merriment was caused when Marshal Bryte objected to such an armed coalition, and Dave McCarthy was obliged to return to the scales to make his weight good. The admirable manner in which this new method of the drivers as well as the horses being heeled was squelched merits the approbation of the entire community. As was expected, the race resulted in a match between Crown Point and Susie, the former leading the entire circuit, but Susie so pressing him at the wire that there was but half a length between them, all the others being distanced, the Major, when last caught sight of, occupying the rear position at about the three-quarter mile pole. Time, 2:28. The betting was now $80 to $15 in favor of Crown Point, and this time Susie was bound to make her effort, and at a clipping gait she reached the half mile first by a length, and thence she led well to the draw-gate, when she was off her feet and dancing and pirouetting from side to side. Crown Point won in a jog in 2:26½. The little betting there was might be classed as $60 to $10, the sporting men taking the long odds; and although Susie again made a good struggle to the draw-gate, there again she made a bad break, and Crown Point won the heat and race in 2:28.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 24, 1880.—Trotting—2:30 class; purse, $1,200; first horse two-thirds, second two-thirds of remainder, third the balance. Deitz mare barred.

D. J. Green names b. m. Lady Ellen by Carr's Mambrino, dam by Owen Dale	4	1	1
Ben. Timmons names G. Valinsin's ch. m. Venus by Venture, dam unknown	1	2	2
James Price names ch. m. Mollie Drew by Winthrop, dam Fanny Fern	2	3	3
John Williams names L. U. Shippee's blk. g. Tom Stout by the Moor, dam by Argyle.	3	4	dis
J. T. McIntosh names br. m. Bessie by Blackbird, dam Kate Signal by Old Signal.	dis		

Time—5:04, 5:04½, 5:00.

The final race, a divided purse of $360, for four year-olds and under, was the most interesting race of the day, as in it there came together those doughty antagonists of the previous State Fair—ex-Governor Stanford's Captain Smith and L. J. Rose's Del Sur, the result last year proving to be in favor of the latter, although it was then acknowledged that Captain Smith was the better in speed, and lost mainly in consequence of the difficulty Charles Marvin had to hold him in control. Then the accounts from Palo Alto were so favorable as to Capt