

Table with columns for Date, Time, Wind, Clouds, Rain, etc. for Sacramento, March 27, 1881.

THE RATIONALE OF MURDER TRIALS.

When the failure of justice in capital cases comes to almost a matter of course, and when it is plain that these failures are not the result of a peculiarly morbid condition of public opinion, it is in order to inquire whether the evil is not attributable to defects in the machinery of the law.

NEWS OF THE MORNING.

In New York Saturday Government bonds were quoted at 113 1/2 for 1897, 101 1/2 for 1881, 113 for 1894, sterling, 84 80/100 for silver, 112.

THE NEBRASKA INUNDATION.

Great Damage to Railroad Property and Some Loss of Life. VANDEBILT AND THE WESTERN UNION. A Lunatic at Chicago Living on Faith and Water.

THE NORTHERN PACIFIC RAILROAD MATTERS.

Abandonment of the Endless Cable System by the Chicago Street Railroads. Destruction to Property in Nebraska Caused by Ice Gorges.

MESSING NEWS.

State the loss of property or whether any lives have been lost. The Union Pacific had just finished building a mile and a half of new track around the washout at Fremont.

NEW ADVERTISEMENTS.

CITIZENS' MEETING! THE CITIZENS' ANTI-HYDRAULIC MINING DEPARTMENT OF FIFTY-SIX WILL MEET THIS (Monday) MORNING, MARCH 28th, at 4 o'clock, at the office of Geo. CALDWELL.

SAN FRANCISCO CARDS.

Business Directory. ARTIST MATERIALS, ETC. Roseworth—Grafton and Photographer, No. 12 Montgomery Street. ESTABLISHED 1849.

THE DEMOCRACY AND THE TARIFF.

The Chicago Tribune has been making diligent inquiry into the views of the Western Democracy on the political situation, and especially as to their opinions on the tariff question.

THE MAHONE STRUGGLE.

The struggle in the United States over the ratification of the compact made by the Republicans and Mahone is bringing to the surface many things which do not tend to improve the public opinion.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.

PERSONAL.

J. B. Millais is going to paint a portrait of Lord Beaconsfield, to form a companion picture to the same artist's most successful portrait of Mr. Gladstone.

STILL FURTHER PARTICULARS.

OMAHA, March 27th.—No news whatever has been received from the Union Pacific since the inundation valley to-day, all telegraphic communication has been cut off.

THE NORTHERN PACIFIC MATTER.

NEW YORK, March 27th.—President Billings has been informed by the Chicago Office of the Northern Pacific that the directors of the company have decided to accept the offer of the Chicago Street Railroads.

THE NORTHERN PACIFIC MATTER.

CHICAGO, March 27th.—The South Side Railway Company has abandoned the endless cable system, which was decided to adopt, and has decided to run on the old system.