

FASHION LETTER

MESSRS. WEINSTOCK & LUBIN.

[FROM OUR SPECIAL CORRESPONDENT.]

Pompeian Bed in the Toilet, and in the House Furnishing—Tinted Hats and Bonnets—The Large Bonnets in Increasing Demand—Toilets for the Carriage Drive—Lace in the Neck Dress.

MESSRS. WEINSTOCK & LUBIN, NEW YORK, June 10, 1882.

As we have intimated in previous letters, one of the most remarkable of this season's developments is in the use of red. The rage for red seems universal. It appears not only in the wardrobe, but is of the utmost consideration in house-furnishing. Every hue and shade of red with which we are familiar—except perhaps the Magenta and kindred tones—is in requisition; while the most recent fancy is for the Pompeian red—a dull, subdued tone of the color, which runs into terra cotta as it grows paler. Pompeian red is certainly very handsome and very effective, though it may seem somewhat churchy, in wall-papering and house-draperies; and because the mode, or in accordance with the mode, it seems stylish and elegant in the toilet; though we can hardly think so strong a color will have a very lengthened continuance in popular favor. It is not, however, an unbecoming color, and when avoided by the pale brunette, to which complexional type it imparts a sallow, yellowish tint, it may be worn as long as the furor for it lasts. Some of the most pleasing of the recent outfit, intended for service at summer resorts, are of this particular shade or tone of red. The costume, in the style of making, follows the designs which we have given from time to time, supplemented by a large hat of the same color, trimmed with a moulture of ostrich plumes or tips, or a deep garland of field daisies. An outfit in memory, to do duty at Long Branch, consists of a costume made of camel-hair cashmere of light weight, and a hat of Milan braid of modified Tyrolean shape. The skirt of the dress is trimmed all around with three deep-plaited flounces, and two additional flounces on the back, reaching to the edge of the cassacin jacket; while on the upper portion of the front is draped an apron laid in slightly curved upward folds, or the apron is in smart drapery, folded square across the front, the folds in all cases being turned upward. The cassacin is seemingly simple. It is single-breasted, closing up with a row of small bullet-shaped crochets or metal buttons, and finished with a narrow standing collar, to be worn with a narrow standing linen collar, which is closed with plain gold buttons, or with a button set with a diamond. Lastly three rows of small buttons appear on the front of the jacket, and buttons garnish the back and the closely-fitted coat sleeve; a stylish model showing sleeves with the upper half overlapping the under half in the outside seam, and closing up to the elbow with buttons very thickly set. This style of dressmaking varies that which has the military finish, of cords and frogs, or strips of braid as garnishing. The hat, with the costume mentioned, has the brim faced with velvet and edged with a finger-puff of velvet, and for trimming a moulture of two long plumes for the left side, and a succession of nodding tips on the right side. In the box was laid also a garland of ox-eye daisies, to be pinned on, instead of the feathers, for wear at the seaside. Tucking forms the other ornamentation of many of the most pleasing of the summer costumes. It is particularly neat and effective on the semi-diphonous and the thick mullin materials, whether of cotton, woolen or silk texture, and is used also on the heaviest camel-hair tissues and the flannels. Our friends on the western coast will doubtless recollect mention of an imported white French mull costume, made with the full round gathered skirt, showing wide tucks from the foot to the belt, and the shirred round waist. Late costumes are edged at the bottom with a narrow pleating, and are tucked from the foot to the top, the tucks being about two inches wide, leaving spaces from one to two inches wide, and there is no extraneous drapery. Or, the tucking extends up the front about two-thirds its depth, with a short apron draped above, and the entire back breathes; or, the front is tucked to the top, and over the back falls a short bouffant drapery—a style which is approved for a lady of slender figure. For dresses with the tucked skirt, the cassacin jacket is divided in favor with the pointed waist with paniers attached; and there is a penchant for paniers which is difficult to overcome, and which must prevail in the making up of all thin materials as long as paniers are the will of the mode. Hats and bonnets of pale tints, or of evening colors, for summer, have come out in the wake of the headresses in the strong colors for the spring; and the large bonnets are contesting favor with the large hats. Moutures of plumes and tips, garlands and moultures of flowers, and lace, constitute the trimming of the tinted hats and bonnets. These tinted headresses are extremely popular for the toilet of the carriage-drive; and it would be difficult to conceive of a more dainty or a more elegant dress for the purpose than one of nun's veiling of the tint of the bonnet or hat, the robe and the headress trimmed with lace of the same pattern; or a costume of black falls or silk grenadine and water silk in combination, with the bonnet or the hat in shell-pink, silk-blue, pale straw or pale corn color. The effect is almost indescribably charming and refined. An outfit, that will serve to give an idea of the fancy of the moment, comprises a costume of watered silk and satin-finished falls—the skirt of the former laid in wide light plait, and the drapery and waist of the latter with Oriental lace in a fichu and sleeve finish. The hat, of English split straw of fine quality, is of pale straw color, faced with fluted Oriental lace, and trimmed with lace and two full white plumes, tipped at the ends, about five inches, with stone color, and plumes so colored are succeeding shaded plumes. A second coaching toilet shows a costume of black watered silk and plain black silk grenadine, in combination with a large bonnet of shell-pink French tulle, trimmed with lace and a garland of primroses; and a third coaching toilet has the costume of ciel-blue nun's veiling, trimmed with lace, and a blue straw hat, trimmed with lace and a garland of white lilac blossoms. Lace is still much used in the neck-dress; and fichu, colletttes and jabots are as hard for dress, when the robe is not garnished with lace. Oriental lace has, to a very great extent, supplanted the Breton variety for the purpose referred to, while there is nothing more fashionable or more favored in the fish than the lace in a design of large embroidered spots—the spots form half an inch to an inch in diameter. The fish is made of a square of the net, with two opposite corners rounded off, trimmed with spotted or dotted edging lace to match the net, and worn knotted in the front, or clasped close at the throat with a brooch; a double jabot of edging lace finishes the fish.

THE INEXPERIENCED SHEPHERDESSES.

[Hippolitus Dolgobrovi, a Russian poet—1742-1803—born in Middle Russia, educated at Moscow, and so to be professor of the University. His fine translations from the French and Italian poets were the first to be published in Russia. "The Shepherdesses" is his best known work. "The Shepherdesses" is a story of a shepherdess who is loved by a young man, but who is seduced by another man, and who is finally rescued by her true love.]

MARRIED.

San Francisco, June 11—Charles H. Wadsworth to Louisa B. Bacon. San Francisco, June 7—John O. Young to Maria A. Young. San Francisco, June 7—John H. Wilcox to Georgia A. Young. San Francisco, June 11—Andrew Cary to Nettie M. Morse. San Francisco, June 11—Andrew Cary to Nettie M. Morse. San Francisco, June 11—Andrew Cary to Nettie M. Morse.

BORN.

Sacramento, June 14—Wm. of Simon Schmorleka, a daughter. Santa Rosa, June 8—Wife of Mr. Wells, a son. Colusa, June 8—Wife of Joseph Wertz, a son. Amador City, June 12—Wife of James Taylor, a daughter. Indian Creek, May 29—Wife of D. L. Smith, a son. Waverly, June 8—Wife of Isaac Finney, a son. Santa Rosa, June 10—Wife of C. A. Wright, a son. Big Valley, Modoc county, June 3—Wife of Ira S. Lannon, a daughter. Colusa, June 4—Victor Thurston to Fern Perkins. Colusa, June 3—Stephens M. Beecher to Mrs. Anna J. Delmont. Santa Rosa, June 14—Sven Erickson to Emma M. Hauger.

DIED.

Stockton, June 16—J. W. Barrett, a native of New York, 48 years. [Friends and acquaintances are respectfully invited to attend the funeral, which will take place from his late residence in this city, Front street, between F and G, on Sunday, June 18th, at 2:30 o'clock.] Riverside Road, Sacramento county, June 15—Myrtle, daughter of Frank and Alvera Slack, 6 months and 27 days. [Friends and acquaintances are respectfully invited to attend the funeral, which will take place from the residence of parents, Riverside Road, on Sunday morning, at 11 o'clock.] Sutton House, Humboldt Road, June 15—John H. Cleary, 48 years. [Friends and acquaintances and those of James M. Cleary are respectfully invited to attend the funeral, which will take place from the depot, on the arrival of the Oregon train this morning, at 11:30 o'clock.] Sacramento, June 15—Infant son of John Alexander, 14 months and 19 days. [Funeral notice hereafter.] Trinity Center, June 6—Charles W. Ogwood, 20 years. Woodland (Yolo county) Hospital, June 11—James Kelley, 64 years. New York, June 9—Porter Pinkham, 65 years and 10 months.

NEW ADVERTISEMENTS.

Military Notice.—The Military Companies and Verin Eintrach, who take part in the torch-light parades on the 4th of July, will please form on Sixth and K, at 7:45 p. m. sharp, at which place the Sacramento Turners will meet them. THE COMMITTEE.

Attention, Company A.—The officers and members of Company A (City) of the 1st Infantry Regiment, are hereby ordered to assemble at their Army in full uniform, at 7 o'clock sharp, to receive the colors of the 1st Infantry Regiment, at 7 o'clock sharp, at the residence of the Turner's and other societies. J. BURKE, Captain. J. F. BURKE, First Sergeant. J. BURKE, Jr., Sergeant.

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WELCOME ALL.



CITRUS FAIR.

VIEW OF THE MAIN HALL OF THE EXHIBIT OF CITRUS FRUITS, HELD AT NATIONAL CITY, SAN DIEGO COUNTY, CALIFORNIA. MARCH 15 AND 16, 1882.

THE CITRUS FAIR AT NATIONAL CITY.

On the 30th of March the Record-Union published an interesting letter from its special correspondent, giving an account of the Second Annual Citrus Fair held at National City, San Diego county, on the 15th and 16th of March. The fair was held under the auspices of National Orange Growers Association. This morning we present an excellent view of the hall in which the fair was held. It was engraved from a photograph, and the work was done to the special order of the Record-Union.

CITRUS FRUITS.

Have been grown in San Diego for more than 100 years, but it has not been until within the past dozen years that they have been really cultivated. Within that short period, however, it has been successfully

MANHATTANISMS.

JOSE DULLNESS—THE EARLY DEPARTURE FROM TOWN. Waiting for the Crops—Warm Weather—Amusements—Rich New Yorkers—Vanderbilt—Odds and Ends.

New York, June 9, 1882. Summer has come this year, according to the almanac, beginning as it ought to do in June, instead of in May, as it is wont in this vicinity. It has been, thus far, a very comfortable season, the mercury not having risen above 85°, with cool mornings and evenings. But the temperature is steadily rising; it will not be long before the thermometer will be ranging daily from 70° to 90° and upwards, and such of us as remain in town will be declaring that so hot a season was never before known in New York. Despite the moderate weather, there has not been for years such a

SUMMER APPEARANCE IN THINGS.

So early in June. Half the persons one knows seem to have gone away—either to Europe or the country. Any number of residences in Fifth, Madison and Park avenues, and in the fashionable blocks of the cross streets, are closed, not a few having the doors and windows boarded up; and the servants left behind are receiving company after dark in the basement areas or on the front steps. Some parts of the modish quarter are nearly deserted, and those still occupied look as if they were in the drawing-rooms not the upper rooms are lighted, because nobody expects visitors after the early departure of the early departure after dark in the basement areas or on the front steps.

THE RIVAL OF EDWIN BOOTH.

With notices of his admirable portrayals, claiming to be from the Tribune, Times and Herald, which are spurious, of course. Such thrilling plays as the "Nihilists of the Nile," the "Dawn of Doomsday," and the "Mysterious Mystery of Montrose," will be exhibited in the private city, where the most unqualified approval of metropolitan audiences of the most refined and intellectual character. Some of the best houses are offering the very best of the city only when commercial duty calls. They who would ordinarily compose the bulk of the patrons of Manhattan theatres, are generally very young, and are not, as a rule, of the highest social position. Summer theatricals are always to be distrusted. It is very rare that they are not, in some degree, disappointing. There may be an advance at the close, though there is a lack of sustenance at the opening the next day. The bulls have been for months and continue to be

IN THE DOLPHIN PUMPS.

The bears have it all their own way. "What is the matter with everything?" asked a disheartened bull the other day. "Ordinarily any shrewd man who knows the street can make a few hundred dollars before dinner any day. But now it's blank hard for the shrewdest of us to pay current expenses in Broadway. I never knew such a time. It's enough to make a fellow feel that the bottom's fallen out of New York." The matter is, as everybody ought to know, the uncertainty of the crops. On this subject, reading the newspapers is of small advantage. They furnish plenty of information, but of a contradictory character. One reads in the morning journals that cotton is very seriously damaged, and in the evening journals that the damage is slight. One dispatch tells you that what has sustained irreparable injury; another that the crop will be fully an average. An excellent authority assures the public that corn will not yield more than 50 to 70 per cent. of last year's yield; another authority, also excellent, asserts that corn has been hurt very little. The uncertainty of the crops, on this subject, reading the newspapers is of small advantage. They furnish plenty of information, but of a contradictory character. One reads in the morning journals that cotton is very seriously damaged, and in the evening journals that the damage is slight. One dispatch tells you that what has sustained irreparable injury; another that the crop will be fully an average. An excellent authority assures the public that corn will not yield more than 50 to 70 per cent. of last year's yield; another authority, also excellent, asserts that corn has been hurt very little. The uncertainty of the crops, on this subject, reading the newspapers is of small advantage. They furnish plenty of information, but of a contradictory character. 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