AUTHORS' CARNIVAL.

WHO TAKE PART IN IT AND WHAT IT IS FOR.

Some of the More Striking Features—What Lookers-On Say—Modest Dressing—A Success.

[Correspondence of the RECORD-UNION.]

SAN FRANCISCO, October 26, 1882.

At first thought it is wonderful how a third Carnival, having lost the freshness of a first design, can possibly be so much of an attraction as to fill the largest building devoted to such purposes in San Francisco. But a great number of people are interested directly, or through others, in some one of the six charities concerned; the crowd of participants reckons into hundreds; the friends of these and the friends' friends; the public who interest themselves in it as a spectacle; the strangers within our gates—all help to

SWELL THE ATTENDANCE

To the proportions of a multitude. To an outsider it would seem that the charities were about to reap a harvest, but the expenses of such an undertaking is very great. Rent, $100 per night; gas, left to the imagination; certain provisions for costumes, another bill; music, so much more; carpenters, scene painters, furnishings, hangings, and so forth—till, when a balance is struck, if one-fourth of the receipts is clear, it will be as much as is hoped. Count in then the expenditure of brain, nerve and muscle; the aches to head, to hand, to back, and sometimes to heart; the vexations, the little tempers, the hurts, the bruised feelings—and you must wonder how the thing pays at all. For instance, take the vivacious little Miss Lake of the pre-Raphaelite booth—enterprising, energetic, equal to exigency as any ordinary two women—see her sink into an attitude of despair; hear her exclaim, "Oh, sorrow! what shall I do!" Behold her seize upon another idea; witness her rally her victory over another discouragement, and reflect that in these busy days of preparation she has gone through a hundred such trials. People whom you thought bright become stupid at such a time, and are tantalizing in the extreme; pretty faces, in ordinary, refuse to hold their own in extremes; participants look upon rehearsal as a play affair, and complain when it is treated as a serious matter. And so the directors, worried, fretted, tortured, sink into attitudes of despair and exclaim, "Oh, sorrow!" Can you wonder at it?

BUT THE CHARITIES ARE POOR,

They need money, their sick need medicine, nurses, proper food, and winter approaches beside, when the sick poor apply in greater numbers. This is why it pays to hold a Carnival, though the balance at the end may be small; and this third Carnival seems a charity peur et simple. The first was a gorgeous show in which the rich took part as they patronize charity balls in New York, as the nobility attend charity fairs in England; people who call themselves exclusive took characters, and their fresh, young and beautiful daughters did the same. In costume and in beauty one woman outvied another, and thus it came to seem to some like a splendid vanity. The second, by contrast, seemed out of tone, dull, by the glitter of the first subdued, sober, not up in caste, tame, perhaps; yet I have no doubt it simply was all this because it came after the first. Now we are familiar with the subject of Carnivals, some of the vanity and display has dropped out of it, and the third effort is made principally by a middle class, our plainly respectable folks, who have not lost sight of the charity they first had in view. The result is to be seen nightly. Every lady is properly clothed, no dress is

TOO LOW AT THE NECK,

Too high in the sleeve, too short in the length; or, if so, I have not seen it. The costumes are picturesque and tasteful, a few of them rich and handsome; but the latter are the exception. Many dresses are from the costumers', being freshened and trimmed according to taste and requirement; the rest could all of them easily have been made by the wearers, but it is quite enough that they are correct and pretty. The participants are not, as a rule, beautiful, being in great contrast to the Temple of Flora of the first year, which was a cluster of the loveliest, flower-like faces I ever beheld together. But the majority of these are young people, pleasant to the eye, and good to look at; they are piquant and courteous in manner, and they are sprightly and attractive, as nearly every young person is. They all look pretty in the tableaux, for a bit of gauze acts as a beautifier always. Nevertheless there are some faces exceedingly pretty. For instance, Venus, in the Homer booth; Juliet, in the Shakespeare booth; Spirit of the Pond Lily; a court lady in white brocaded satin, in the Louis XVI. booth; Spirits of Night and Morning; nearly all the ladies of the Dore booth, and last, but not least, Mrs. Judah, in the booth dedicated to the old folks.

TOO FEEBLE NOW

To follow the grand march in all its windings, she waited at the foot of the great stage last night that the procession might not be incomplete as it came prominently before the audience, and leaning upon the arm of Mrs. Henry Gray as Lady Capulet, she stepped in behind Romeo and Juliet in her favorite character as Nurse to the heroine. As she thus ascended and crossed the stage, arrayed in a quaintly-made black velvet dress, with a lace cap and large lace collar, her kindly smile shone out above the crowd of faces upturned affectionately toward her, and I said to myself she was an old woman with wrinkles and gray hair, but her face was the loveliest there. I should like to give an idea of the procession, if I could, as it trails its length slowly about the floor representing a fete of nations. Shoulder to shoulder first come the police, and then in slow and stately dignity, the ladies richly dressed and with long trains, the managers of the enterprise. A score of drummers follow, heading the military, which is completed by cadets, and Uncle Sam, with Columbia upon his arm, steps after. The different booths follow in the order of their arrangement upon the floor. A long double file of

DAIRY MAIDS

Trips along, all in jaunty hats, Dolly Vardens, Turkey red skirts and slippers. Some carry bundles of grain and sickles, some the pail and milking-stool. They are the occupants of the Warwick booth, and celebrate a festival given by the Duchess of Warwick upon her estates to her milk-maids. The pipers in plaid and tartan, with the bagpipes under their arms, head the Scottish booth, Amy Robsart, other characters from Kenilworth, Scotch dancers, etc., taking place in it. The young ladies from the French booth are arrayed in the peasant costume of their country; Alexander Dumas to the life comes after, followed by the people of his own creation. The Court of Louis XVI. is a fine display of costumes and coiffures, the King in his royal ermine and with his pages preceding the lords and ladies. The actors in the Legend of the Pond Lily, being magicians, fairies and spirits, are gauzy bespangled creatures in wings and flowing garments, as are also the Nymphæa who preside at the soda fountain. The young ladies of the Bonbon and Floral booth are attired in light and pretty costumes, and the people from the Terra Cotta booth wear clothing and color their faces and hands the shade of the famous Rogers statuary, whose groups they give in tableaux. The Homer booth is an

EXCEEDINGLY ATTRACTIVE

One in the line of march, the classical robes, the laurel wreaths and the severe coiffures seeming beautiful in their simplicity, beside the gorgeousness of some and the oddities of others, notably the Chaucer and Washington Irving Booths. The Chinese booth is the most splendidly dressed of any, nothing equal to the costumes ever having been seen here on an occasion of the kind. As the wearers ascend the grand stage and turn their backs to the audience [illegible] glisten along the tunics and trousers as though revealing beds of diamonds. These costumes are loaned by one of the Chinese theaters, and veritable Chinamen sit each night in the booth on guard. One lady in the Japanese booth, or tea garden, attracts universal attention by the make-up of her face in imitation of a Japanese woman. Her own eyebrows are painted out, and new ones of different shape are painted higher up, while her eyes seem elongated and her mouth is crimsoned into proper form. Her robes, even to the sleeves and the sash in the back, are a faithful study, while her hair is a marvel of stiffness. To be waited on to tea and sponge cake by this enchanting creature is one of the privileges of the Carnival. I hope I may be pardoned a description of the dress of one of

THE OLD FOLKS,

Who seems utterly unconscious of her mirth-provoking appearance, though she probably means to cut just the figure she does. She wears a wide-brimmed, yellow straw hat, trimmed in bright flowers, and a "bridle" falling over the brim in front. Her spotted-lawn dress is low-necked, with short puffed sleeves, and is gathered at the waist. The skirt is full, with three tucks run in at the bottom, and reaches midway between the ankle and the knee. From beneath this issues an old-fashioned pair of "panties" trimmed with three tucks and an edging, and these reach clear to the shoe-top. She is one of the sights of the carnival as she stands in the chorus beating time earnestly with her extended forefinger to the tune of "Strike the loud cymbal." The children in the Kate Greenaway booth are from the Infant Shelter, and create a good deal of amusement, dressed in imitation of the pictures in "Under the Window." The youngest of the flock, a sturdy little fellow about 3 years old, marches along in sublime unconcern, evidently caring for nothing beside the rubber balloon that he flies. Everybody laughs at him and says how cunning he looks, and he cares for nobody. I hope I have given some idea of the procession as it passes about the Pavilion with waving banners, bright faces and trailing dresses, the band clashing noisily at "Star-Spangled Banner" or some other inspiring strain. I was amused to listen to the remarks, which it certainly was not ill-breeding to hear, since they were

VERY FREELY MADE

In every direction. A little girl in white, with wings on her shoulders, strayed by, and a teasing little boy called out: "Say, what are you, anyhow—a turkey?" An exceedingly plain young lady came along, dressed conspicuously in a pink jacket, a blue skirt and a tasseled cap. A young man looked at her steadily for a moment, as if to take her all in, and then he exclaimed, "My God!" and covered his face with his hands. The expression was irreverently appropriate, for it did seem as if no face could be plainer than that young lady's. A woman stood admiringly before the Louis XVI. booth watching the minuet as it was being danced by the lords and ladies. The cause of her admiration was revealed as she exclaimed, "Ain't them lovely pants!"—evidently referring to the blue and white satin knee-breeches worn by the gentlemen. Presently she said in a tone of deep disgust, "Why, that ain't dancin', it's prancin'!" One more, and I have done. One of the young men, made up as a Chinaman, drew a deep breath of relief as he left his partner in the procession, a damsel done into Chinese. "Well," said he, "I'm going to hitch on to a Melican gal now;" and I saw him presently, deep in happiness, promenading the gallery with an American girl on each side of him.

KATE HEATH.

FASHION PARAGRAPHS.

Garnet jewelry is gradually creeping back into fashion again, and the price of the stones has advanced.

Jerseys woven into shape and the elastic-ribbed cloths known as Jersey cloths are more largely imported.

Sleeves that puff above the elbow are first gathered in two rows around the top, but are not deeply shirred.

Creedmoor jewelry is the latest, and comes in tiny rifles, targets and all the other "outfit" of the marksmen.

"Ocean blue" is the name of one of the new colors. Thousands just home from Europe attest the good imitation.

What is called the Nile ring is the newest freak. It is green by day and ruby red at night, and pleases the esthetic taste.

In bangles the latest thing is in bronze, with curious designs on the sides, and all sorts of impossible things dangling therefrom.

Slate color, an ugly and unbecoming color to either blonde or brunette, for some reason unknown has come into fashion once again.

Very many ladies are now afflicted with the "Eiberon limp," which is said to be the newest and most fashionable walk of the period.

Crescents of hammered silver and gilt are now worn at the neck. Some are of gold and set with jewels in very odd and peculiar ways.

Recamier poke bonnets are coming in faster than those to whom they are unbecoming like, but they are to be the fashion, "allee samee."

Mantles are very handsome and showy, and represent enough money to keep a poor family in food and clothing for considerable time.

There is a new way to mark handkerchiefs. The name is marked lengthwise on one end of the hemstitched corner, with the letters placed one above the other, entwined like the rings of a chain.

For receptions are combination dresses of the new striped Ottoman reps with velvet, or else of velvet with the Indian silks of soft yet rich quality, with brocaded figures that cover the surface entirely.

It is not in good taste to wear a slipper or very low-cut shoe upon the street, but when it is done the slipper should always be worn over black stockings. In this case the hight of the shoe will hardly be observed.

The Princess of Wales recently wore a ball costume of cream-colored silk, trimmed with old-gold lace, the ruff being also of the latter material, and red geraniums being worn at the center of the low-cut bodice.

There is a fancy for a Breton vest, cuffs, collar and wide border of Indian cashmere embroidery used for the border of camel's hair shawls; this is done on cashmere camel's hair and cloth dresses of dark shades of green, red or blue.

Soft feathers in white or pale-tinted colors are worn in the hair with admirable effect, and with full evening dress, diamond stars, arrows, and crescents, or pins in the shape of small flowers and leaves, are used to fasten the plumes in place.

The Greek overskirt, caught up very high on the left side, and falling low on the right, has a scalloped edge of wide applique plush leaves that are very effective on the cloth. The cloth basque has a vest covered with this plush applique trimming, and is fastened by slender lozenge-shaped buttons in two rows, with loops across.

Elegant skirts for dressy wear are made of black satin de Lyon, with ruffles of the same alternating with those of black Spanish lace. With this skirt is a tunic of black satin de Lyon in pannier style, bordered with black Spanish lace ruffles, and above this a jersey jacket of plain black Lyons velvet, finished at the throat with a collarette of Spanish lace.

Ladies who have small shawls of French or Spanish lace can utilize them as fichus by gathering them up slightly upon the shoulders and at the back, across the waist line, and belting them in over the points, front and back. The larger lace "points" can be used in the same way, by gathering up more of the depth into the fullness upon the shoulders.

Some of the new gimps have silk chenille tufts interwoven into them with very soft and pretty effect, and another novelty in trimmings is a plush brocaded galloon of silk with bits of silver or gold showing in the raised designs. These last trimmings come in fashionable shades of prune, marine blue, bronze brown, olive, dark green, dark garnet, and black.

I MIGHT also add that the Great German Remedy, St. Jacobs Oil, has proved serviceable for animals as well as for man. It has [illegible]

MISCELLANEOUS.

ST. JACOBS OIL

TRADE MARK.

THE GREAT GERMAN REMEDY.

FOR

RHEUMATISM,

Neuralgia, Sciatica, Lumbago, Backache, Soreness of the Chest, Gout, Quinsy, Sore Throat, Swellings and Sprains, Burns and Scalds, General Bodily Pains,

Tooth, Ear and Headache, Frosted Feet and Ears, and all other Pains and Aches.

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of the worst forms of this terrible disease have been quickly relieved, and in short time

PERFECTLY CURED.

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THE GENERAL AGENCY OF THE

DAILY RECORD-UNION,

—AND THE—

SACRAMENTO WEEKLY UNION

IN SAN FRANCISCO

—IS AT—

No. 8 New Montgomery Street,

PALACE HOTEL.

m15-2pif

POLITICAL.

"If I cannot get a reduction to three cents a mile, I'll accept four."—[Stoneman's reply to Railroad Commissioner Cone.

DEMOCRATIC STATE TICKET

ELECTION TUESDAY, NOVEMBER 7, 1882.

For Governor.....GEORGE STONEMAN
For Lieut.-Governor.....JOHN DAGGETT
For Judges of the Supreme Court.....J. R. SHARPSTEIN / .....E. M. ROSS

FOR CONGRESS:

At Large.....CHARLES A. SUMNER / .....JOHN R. GLASCOCK
Second District.....JAMES H. BUDD
For Secretary of State...T. L. THOMPSON
For State Controller.....JOHN P. DUNN
For State Treasurer.....W. A. JANUARY
For Attorney-General...E. C. MARSHALL
For Surveyor-General.....H. I. WILLEY
For Supt. Public Inst'n.W. T. WELCKER
For Clerk Sup. Court...J. W. McCARTHY

RAILROAD COMMISSIONER:

First District.....G. J. CARPENTER

BOARD OF EQUALIZATION:

Second District.....W. M. CRUTCHER

DEMOCRATIC COUNTY TICKET.

State Senator.....FREDERICK COX
State Senator.....W. S. MANLOVE
Assemblyman.....H. M. LARUE
Assemblyman.....C. F. KLINK
Assemblyman.....GILLIS DOTY
Sheriff.....ALF. H. ESTILL
County Clerk.....M. R. BEARD
Auditor and Recorder...J. W. BROMAGIN
Assessor.....CHESTERFIELD WELLS
Treasurer.....MICHAEL FAY
District Attorney.....JOHN T. CARLY
Supt. Pub. Schools.HEEMAN A. KELLUM
Coroner.....JOHN MILLER
Public Administrator.GEO. F. BRONNER
Surveyor.....A. G. WINN

SUPERVISORS:

First District.....ROBERT ALLEN
Second District.....WM. McLAUGHLIN
Third District.....J. R. WEBSTER
Fourth District.....JAMES McGUIRE
Fifth District.....BENJ. BAILEY
Sixth District.....J. S. MEREDITH
Seventh District.....I. M. SMITH

SACRAMENTO CITY:

Police Judge.....W. A. HENRY

SACRAMENTO TOWNSHIP:

Justice of Peace.....R. M. CLARKEN
Justice of Peace.....PETER HANNON
Constable.....JOHN YOUNG
Constable.....MATT. COFFEY

By order Democratic County Central Committee.
H. M. LARUE, Chairman.
WM. MINER, Secretary. o2-d&swStd

DEMOCRATIC MEETINGS!

THE COUNTY DEMOCRATIC NOMINEES will address the voters of Sacramento county, as follows:

FOLSOM.....Saturday, October 28
WALNUT GROVE.....Monday, October 30
ANTELOPE.....Wednesday, November 1
BRIGHTON (Pugh's Hall).Thursday, November 2
ELK GROVE.....Friday, November 3
SACRAMENTO.....Saturday, November 4

Democrats at the different points will please take notice, and make suitable arrangements for the above appointments.

By order of the Democratic County Central Committee.
H. M. LARUE, Chairman.
WM. MINER, Secretary. o14-

REPUBLICAN MEETINGS!

REPUBLICAN CANDIDATES

Will address the citizens of the following named places

On the respective dates:

WALNUT GROVE.....Saturday, October 28
ANTELOPE.....Monday, October 30
CLAY STATION.....Tuesday, October 31
ELK GROVE.....Wednesday, November 1
PATTERSON'S.....Thursday, November 2
SUTTERVILLE.....Friday, November 3
GALT.....Saturday, November 4

By order of the Republican County Central Committee.
JOHN RIDER, Chairman.

POLITICAL.

Republican Nominees.

ELECTION: TUESDAY NOVEMBER 7, 1882.

FOR GOVERNOR:
MORRIS M. ESTEE.....Of Napa

FOR LIEUTENANT-GOVERNOR:
A. R. CONKLIN.....Of Inyo

FOR SECRETARY OF STATE:
F. A. PEDLAR.....Of Yolo

FOR STATE CONTROLLER:
W. A. DAVIES.....Of Tuolumne

FOR STATE TREASURER:
JOHN WEIL.....Of Sierra

FOR ATTORNEY-GENERAL:
A. L. HART.....Of Colusa

FOR SURVEYOR-GENERAL:
WILLIAM MINTO.....Of Los Angeles

FOR SUPT. OF PUBLIC INSTRUCTION:
S. D. WATERMAN.....Of San Joaquin

FOR CLERK OF SUPREME COURT:
FRANK GROSS.....Of San Francisco

FOR JUSTICES OF THE SUPREME COURT:
JOHN HUNT, JR.....Of San Francisco
S. C. DENSON.....Of Sacramento

FOR MEMBERS OF CONGRESS:
Second District.....HORACE F. PAGE
At Large.....HENRY EDGERTON
At Large.....W. W. MORROW

FOR STATE BOARD OF EQUALIZATION:
Second District.....L. C. MOREHOUSE

FOR RAILROAD COMMISSION:
First District.....CHARLES F. REED

REGULAR REPUBLICAN COUNTY TICKET.

ELECTION. NOVEMBER 7 1882.

FOR STATE SENATORS.
GROVE L. JOHNSON,
JOSEPH ROUTIER.

FOR THE ASSEMBLY.
F. D. RYAN,
G. W. HANCOCK,
R. S. LOCKETT.

FOR COUNTY CLERK.
C. M. COGLAN.

FOR SHERIFF.
PHILIP HERZOG.

FOR COUNTY ASSESSOR.
J. T. GRIFFITTS.

FOR COUNTY TREASURER.
A. S. GREENLAW.

FOR DISTRICT ATTORNEY.
S. S. HOLL.

FOR AUDITOR AND RECORDER.
W. E. GERRER.

FOR SUPERINTENDENT OF PUBLIC SCHOOLS.
C. E. BISHOP.

FOR PUBLIC ADMINISTRATOR.
H. S. BEALS.

FOR CORONER.
J. F. CLARK.

FOR COUNTY SURVEYOR.
J. C. PIERSON.

FOR SUPERVISORS.
First District—B. STEINMAN.
Second District—J. WISEMAN.
Third District—S. BLAIR.
Fourth District—S. GOTTLEIB.
Fifth District—G. C. McMULLEN.
Sixth District—E. D. CHRISTY.
Seventh District—P. R. BECKLEY.

FOR POLICE JUDGE.
W. S. SAFFORD.

FOR JUSTICES OF THE PEACE.
J. C. TUBBS.
T. W. GILMER.

FOR CONSTABLES.
FRANK SWIFT.
S. E. HARVEY. s11-td

REPUBLICAN MEETING

—AND—

Torchlight Procession!

—ON—

SATURDAY EVENING, OCT. 28.

The Meeting will be held at the

METROPOLITAN THEATER

HON. H. F. PAGE,
HON. GEORGE A. KNIGHT,
HON. GROVE L. JOHNSON,
HON. J. ROUTIER,
FRANK D. RYAN,
GEORGE W. HANCOCK,
R. S. LOCKETT

And the COUNTY CANDIDATES will address the citizens on the issues of the day.

☞ Seats reserved for Ladies. ☜

By order of County Committee.
JOHN RIDER, Chairman.
A. J. RHOADS, Secretary. [B. C.] o25-td

REPUBLICAN RALLY!

Grand Torchlight Parade.

THE REPUBLICANS OF THE CITY OF SACRAMENTO and vicinity are invited to participate in a grand Torchlight Parade to be held on

Saturday Night October 28, 1882,

At this city, to receive HON. H. F. PAGE, our honored representative in Congress. Let all who are in favor of good government join us in this grand rally.

ORDER OF PARADE.

GRAND MARSHAL.....W. C. VAN FLEET.
CHIEF AID.....TALBOT H. WALLIS.

Aids.

(Blue Sashes.)

John B. Rodgers,	E. I. Robinson,
George D. Putnam,	Wm. J. Davis,
J. W. Wilson,	J. W. Nixon,
Joseph Goddard,	D. Diersen,
I. Dunlap,	E. A. Johnson.

FORMATION OF COLUMN.

First Division,

Grand Marshal and Aids.
Band.
Boys in Blue, Commander W A. Houghton commanding.
Carriages containing Speakers of the Evening.
First Ward Republicans.
Second Ward Republicans.
Colored Republican Club.

Second Division.

Band.
Sailor Boys, Gus. Weimann, Admiral commanding.
Third Ward Republicans.
Fourth Ward Republicans.
Citizens in Carriages.

ROUTE OF PROCESSION.

Right resting on Seventh and J streets, to K, to Ninth, to J, to Second, to K, to Metropolitan Theater, where parade will disband.

The various clubs and organizations, and all who desire to participate, will assemble promptly at Seventh and I streets at 7 P. M. sharp, at which time the column will promptly move.

Torches will be provided for all at the point of rally, in front of Court-house. Fourth Ward Republicans will find torches in front of Turner Hall.

All the Aids are requested to meet the Grand Marshal promptly at 6:15 P. M. at Seventh and I streets, where each will be assigned for duty.

W. C. VAN FLEET,
Grand Marshal.
o27-2t

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ISRAEL LUCE (LAT OF AITKEN & LUCE) & CO., dealers in Monuments, Tombs, Tablets, Mantels, etc., Foreign and Domestic Marble and Granites, at wholesale and retail, 611 K street, Sacramento, Cal. All work warranted. s5-4plm

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ASSAYER AND CHEMIST, No. 317 J STREET, Sacramento, Cal. All Assays and Chemical Analysis accurately carried out at short notice and moderate rates. Mining Property Sold and Gold Purchased. Instructions given in Blow-pipe Assaying. (SEND FOR CIRCULAR.) s2-4plm

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NO. 412 J STREET, PRACTICAL PLUMBER and Gasfitter—Work done on the most approved sanitary principles. s1-4ptf

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IMPORTERS AND WHOLESALE DEALERS in Fine Brandies, Wines and Liquors. Agents for Dr. Jaffe's Celebrated Cinchona Bitters; also, agents for Litton Springs Seltzer Water, Sonoma county, California. No. 111 K street, between Fourth and Fifth au26-4plm

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ROOT, NEILSON & CO.,

UNION FOUNDRY—IRON AND BRASS Founders and Machinists, Front street, between N and O. Castings and Machinery of every description made to order. au24-4plm

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1856. F. FOSTER. 1882.

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J. A. CUNNINGHAM,

SACRAMENTO BOILER AND IRON WORKS, I street, between Front and Second, Sacramento. Manufacturer of Steam Boilers, Sheet Iron Work, etc. Also, all kinds of Repairing. Changing Portable Boilers from Wood to Straw Burners a Specialty. au6-4ptf

J. CARLE. R. J. CROLY.

CARLE & CROLY,

CONTRACTORS AND BUILDERS, ARE PREPARED to do all kinds of work in their line, in city or country. Principal place of business, Sacramento. Shop, No. 1114 Second street, between P and L. Postoffice Box, No. 410, Sacramento. au16-4ptf

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G. N. BATES. A. C. FREEMAN.

FREEMAN & BATES,

LAWYERS—OFFICE, NO. 916 FIFTH STREET, between I and J, Sacramento, Cal. au27

CHAS. T. JONES. ED. M. MARTIN.

JONES & MARTIN,

ATTORNEYS-AT-LAW, NO. 607 I STREET, BETWEEN Sixth and Seventh, Sacramento. au24-4plm

H. C. BEATTY. W. H. BEATTY. ADAM BEATTY.

BEATTY, BEATTY & BEATTY,

ATTORNEYS-AT-LAW, WILL PRACTICE IN Federal and State Courts of California and Nevada. Office: Capital Bank Building, corner Fourth and J streets. au4-4ptf

GROVE L. JOHNSON,

ATTORNEY-AT-LAW—OFFICE, FIFTH ST between I and J. Residence, No. 207 I street, between Seventh and Eighth. au10-4plm

T. B. McFARLAND.

ATTORNEY-AY-LAW—OFFICE, NORTHEAST corner of J and Second streets. Residence, E street, between Fifteenth and Sixteenth. a2-4plm

DENTISTRY.

W. WOOD,

DENTIST, QUINN'S BUILDING, northeast corner Fourth and J streets. Artificial Teeth inserted on all bases. Improved Liquid Nitrous Oxide Gas for painless extraction of teeth. au25-tf

W. H. HARE, D. D. S.,

DENTIST, NO. 605 J STREET, BETWEEN Sixth and Seventh, Sacramento. a11-4plm

H. H. PIERSON,

DENTIST, 415 J STREET, BETWEEN Fourth and Fifth, Sacramento. Artificial Teeth inserted on Gold, Vulcanite and all bases. Nitrous Oxide or Laughing Gas administered for painless extraction of Teeth. au14-1m

F. F. TEBBETTS,

DENTIST, NO. 527½ J STREET, between Fifth and Sixth. au20-4pm

DRS. BREWER & SOUTHWORTH,

DENTISTS, SOUTHWEST CORNER of Seventh and J streets, in Bryte's new building, up stairs. Teeth extracted without pain by the use of improved Liquid Nitrous Oxide Gas. au16-4plm

PHYSICIANS AND SURGEONS

REMOVAL.

DR. IRA E. OATMAN HAS REMOVED HIS office to No. 328 J street, up-stairs, over the California State Bank. Office Hours—9 to 11 A. M., and 1 to 3 and 7 to 8 P. M. o12-1m*

G. DART, M. D.,

PHYSICIAN AND SURGEON (HOMEOPATHIST). Residence, No. 1818 G street, between Eighteenth and Nineteenth. Office, 627 J street (over Dale's), Sacramento, Cal. Special attention given to diseases of the heart and lungs. Office Hours—9 to 11 A. M.; 2 to 4, and 6 to 8 P. M. o12-1m

DR. GEORGE PYBURN,

OFFICE, SOUTHEAST CORNER TENTH AND J streets (over Tuft's Drug Store). Office hours—9 to 10 A. M.; 1 to 3 and 7 to 8 P. M. o4-4plm

DR. A. E. BRUNE,

GRADUATE OF THE UNIVERSITY OF Berlin, Germany, and of the Medical College of the Pacific, San Francisco. Office and residence, 621 J street, between Fifth and Sixth, Sacramento. Office hours, 9 to 11 A. M., 3 to 5 and 7 to 8 P. M. s13-tf

WALLACE A. BRIGGS, M. D.

OFFICE AND RESIDENCE, NO. 212 J STREET, Sacramento.
Office Hours: 9 to 10 A. M.; 2 to 4 P. M.; 7 to 8 P. M. se12-4ptf

WM. ELLERY BRIGGS, M. D.,

OCULIST, AURIST AND PHYSICIAN FOR Diseases of the Throat. Office, 429½ J street, corner of Fifth, over Sacramento Bank, Sacramento, Cal. Hours—9:30 to 12 A. M.; 1 to 4 P. M. Sundays—9:30 to 11 A. M.; 1 to 4 P. M. s1-tf

DR. HATCH,

OFFICE, 84 J STREET—OFFICE HOURS 9 A. M., and 12:30 to 2 P. M. s1-tf

W. A. HUGHSON, M. D.,

HOMEOPATHIC PHYSICIAN AND SURGEON. Office, southwest corner of Seventh and J streets, in Bryte's new building, up stairs. Residence, southeast corner of Seventh and N streets, Sacramento. Office hours: 1 to 3 and 6 to 8 P. M. au25-4plm

DR. W. H. BALDWIN,

OFFICE AND RESIDENCE, NORTHEAST corner of Second and K streets. May be found at his office at all hours, except when professionally engaged. au28-1m

DR. NIXON.

OFFICE AND RESIDENCE, M STREET BETWEEN Ninth and Tenth, Nos. 918 and 920. Will visit the Railroad Hospital daily at 9:30 A. M. Office hours—8 to 9 A. M.; 1 to 3 P. M., and evenings au14-1m

DR. LAINE,

PHYSICIAN AND SURGEON.—OFFICE AND Residence, No. 323 J street, between Third Fourth. Hours: 8 to 10 A. M., 3 to 5 and 7 to 8 P. M. Office of City Superintendent of Public Schools at same place. au5-4plm

SALE POSTPONED.

THE AUCTION SALE OF JOHN MARTIN, that was to come off on the 28th of October on the ranch of W. A. Lindsay, will not come off.
o24-4t* M. TOOMEY.

MRS. ANNA GRAF,

406 L STREET, NEAR FOURTH (OPPOSITE Hotel Langham)—Cloaks Made to Order. Cutting and Fitting a Specialty. o26-4plm

AGRICULTURAL WARES.

Baker & Hamilton,

SACRAMENTO AND SAN FRANCISCO

IMPORTERS AND MANUFACTURERS OF

AGRICULTURAL IMPLEMENTS,

MACHINES, ETC.,

AGENTS FOR THE

Moline Steel Plows, Eureka Gang Plows, Gorham Combined Seeder and Cultivator, Harrows, Cultivators, Seed Drills, Fan Mills, Cider Mills, Etc.

Gale Chilled Iron Plows, Collins' Cast Steel Plows, Cast Iron Plows, Corn Shellers, Feed Cutters, Gem Seed Sowers, Bain Wagons,

Racine Spring Wagons, Fish's Carriages and Buggies, Benicia Agricultural Works Spring Wagons.

HARDWARE! Nails, Shovels, Axes, Rope, Screws, Bolts, Powder, Caps, Fuse Guns, Hose, Belting, Bolts, Cutlery, Cartridges, Handles, Rivets, Iron, Coal, Steel, Baling Wire, Plain Fence Wire, Barbed Fence Wire, etc. au22-4ptf

RAILROADS, STEAMERS, ETC.

CENTRAL PACIFIC RAILROAD.

Commencing Monday, May 15, 1882

AND UNTIL FURTHER NOTICE,

TRAINS AND BOATS WILL LEAVE SACRAMENTO AS FOLLOWS:

5:15 A. M.—(Sundays excepted)—Accommodation Train to Marysville, Red Bluff and Redding.

6:10 A. M.—(Sundays excepted)—San Francisco Passenger Train via Benicia. Second-class Passenger Cars attached.

9:00 A. M.—(Daily)—C. P. Emigrant Train to Ogden.

7:35 A. M.—(Daily)—C. P. Pacific Express, via Benicia, for San Francisco.

10:00 A. M.—(or as soon thereafter as practicable—Sundays excepted)—Steamer for San Francisco, touching at all way ports on the Sacramento river.

11:25 A. M.—(Sundays excepted)—Passenger Train for Woodland, Williams and Willows.

11:40 A. M.—(Daily)—San Francisco Passenger Train. Connects at Galt with Passenger Train for Ione and at Lathrop with the S. P. Atlantic Express for Madera, Newhall (Santa Barbara), Los Angeles, Yuma, Maricopa (Prescott), Tucson, Benson, Deming, El Paso, and Haymond, Texas, 1553 miles from San Francisco. Connects also at Fulton for Shiloh.

2:30 P. M.—(Daily)—Oregon Express for Marysville, Chico, Red Bluff and Redding (Portland, Oregon)

2:40 P. M.—(Daily)—Local Passenger Train for Auburn and Colfax.

3:50 P. M.—(Daily)—San Francisco Passenger Train, via Benicia.

4:45 P. M.—(Daily)—Local Train to Lathrop, connecting with S. P. Emigrant Train for Deming and El Paso.

7:30 P. M.—(Sundays excepted)—Passenger Train for Woodland and Knight's Landing.

7:55 P. M.—(Daily)—C. P. Atlantic Express for Colfax, Reno (Carson and Virginia), Battle Mountain (Austin), Palisade (Eureka), Ogden, Omaha and East.

A. N. TOWNE.....General Manager
T. H. GOODMAN.....Gen'l Pass'r and Ticket Agent
ja9-4ptf

Sacramento & Placerville Railroad.

On and After Monday, August 7, 1882,

UNTIL FURTHER NOTICE,

Trains will run between Sacramento and Shingle Springs as follows:

Leave Sacramento for Folsom, Latrobe and Shingle Springs.... 8:00 A. M.
Leave Sacramento for Folsom..... 4:00 P. M.
Leave Shingle Springs for Latrobe, Folsom and Sacramento.....11:30 A. M.
Leave Latrobe for Folsom and Sacramento.....12:12 P. M.
Leave Folsom for Sacramento..... 7:50 A. M.
Leave Folsom for Sacramento..... 1:15 P. M
mr2-tf J. B. WRIGHT, Superintendent.

For Portland and Astoria (Oregon).

THE OREGON RAILWAY AND Navigation Company