FREEHAND NOTES.

A GLANCE AT FORMER THEATER STOCK COMPANIES.

Memories of Mrs. Judah—Orchestral Performances—Return of Edwin Masten with His Mass—Etc.

SAN FRANCISCO, March 7, 1883.

What Californian—what San Franciscan, at all events—does not remember the days when the California Theater had a great stock company; when standard plays were well put on the stage, and not relegated to the uncertain treatment of debutantes, vealy Julias and immature Lady Teazles; when even Shakespeare, and Shakespeare's comedies, too, were possible, and were given with spirit and relish, and not with misplaced stress of voice and forced ghastly smiles, as a bored actor might recite Chinese learned painfully by heart with stage directions ununderstood and unfelt? And in recalling this golden prime of acting, the name that springs first to the mind is Mrs. Judah. Mrs. Malaprop, Tabitha Stork, Nell Quickly—could we imagine these parts played by any one besides Mrs. Judah? She had that indefinable quality of conciliating, of winning love by merely appearing—an actress' greatest gift. She stood upon the stage the impersonation of that "adorable old age" which Swinburne finds portrayed in the Countess of Roussillon in "All's Well that Ends Well." She smiled, and one saw in the flexible mouth and kindly eyes that much-talked-of pathos of humor, the prophecy of the power that could wake a laugh nearly

READY TO TREMBLE TO TEARS.

She spoke, and her voice was worthy of the rest, interpreted all the goodly suggestions of her face and air; a womanly, well-modulated voice, full of dignity even when the tone and words were the merriest, a voice that would not be exasperating in a sick room; in a word, a voice that touched the heart always. She could speak English, too—oh marvel of marvels on this aspiring stage of ours. Why is that? In France the dramatis personæ speak a far worse corruption of French off the stage than our actors speak of their vernacular; but on the stage, when they have for the moment become princes, ladies, priests, the benevolent shades of the late Messrs. Noel and Chapsal and now doubtless of Littre, seem to hover near to protect the language they toiled to preserve and purify. Mrs. Judah's accent and pronunciation were pure, clear and precise. It has been proved by repeated experiment that a dramatization of one of Dickens' novels does not make a good play, considered fairly as a play and not as a library reverie made palpable. The characters are too numerous and the plot too involved to be worked out satisfactorily within stage limitations; the telling dramatic scenes, besides, often occurring among comparatively unimportant people; still Dickens' work remains

IMMENSELY TEMPTING

And full of theatrical possibilities, and gives scope for character acting simply unequalled. As long ago as 1870, Andrew Halliday's play of "Little Em'ly," arranged from David Copperfield, showed Mrs. Judah as a wonderful and inimitable Mrs. Micawber. The immortal Wilkins was Raymond, and when the curtain went up on that remarkable interior, the Micawber apartment, Dickens' self must have been satisfied. Unstable, hopeful, fantastic, always playing at something and not a bit dashed when the cold reality of an empty cupboard and a roaring dun came to interrupt the bombast of Mr. Micawber and the romantic expectation of golden favors from her impossible family on the part of Mrs. Micawber, improvident, good-hearted and full of bustling life and homely energy and interest in living, that Micawber act is an imperishable memory. The last time Edwin Adams appeared upon the stage at his benefit, after Sothern's speech welcoming him back to San Francisco, Alice Harrison sang "Auld Lang Syne," and Adams and Mrs. Judah rose and embraced half way on the stage, appearing much moved. They each had a past

WORTH REMEMBERING AND REGRETTING—

Regretting that it was past. One of the last times Mrs. Judah appeared in public was at an afternoon entertainment at Platt's Hall, for the benefit of some Society, the "Earnest Triflers," I think. She read Bret Harte's poem, "Her Letter," and many people remarked upon the beautiful old lady's resemblance to Charlotte Cushman. The poem was read in such a full, ringing, spirited voice that one never for an instant contrasted the reader with the supposed speaker in the verses, the willful moneyed belle, the "Lily of Poverty Flat." The Lily was letting her crude Western heart speak for a moment, and Mrs. Judah was telling about it, that was all. It is simply superfluous to speak of her as Juliet's nurse. She *was* the Nurse in "Rome and Juliet." It was inspiration and genius, as great when oppressing the wretched Peter, tantalizing Romeo while delivering her mistress' message, displaying the perfect curiosity of an old woman of the lower class as to what this young nobleman's love may be like, as when alternately teasing and satisfying, scolding and caressing her fourteen-year-old at home. Mrs. Judah was lovable and beloved, and she is dead; thrice fortunate, she will live the length of another life in the reverent and grateful memories of the generation who knew her as

A GOOD WOMAN AND A GREAT ARTIST.

Poor little Paul said, "Floy, are we all dead but you?" One felt as if many artists were gone when Wagner's name, wreathed in black, appeared on the Philharmonic concert programme. The orchestra on Friday played the overture to the "Flying Dutchman," the introduction to the third act of "Lohengrin," which was given twice upon demand, and the always-liked "Tannhauser March." The "Flying Dutchman" was the most interesting—full of storm and struggle as it is, and the hovering second air of Senta's ballad, telling the legend of the Dutchman's fate and the possibility of breaking the spell which makes him an exile upon the sea forever, the countercharm being the love of a woman who will be true to this piratical participant till death. The beautiful little air is not open to the reproach hurled at much of Wagner's music, that it cannot be sung—the motive in question is thoroughly lyrical, and may even be whistled by adroit lips.

EDWIN MASTEN

Has returned from Paris with his mass, as it were, under his arm. He had his composition printed by the publisher who brings out Gounod's music, and possibly it may be rehearsed and sung at Miss Thibault's sometime this summer. Since "Parsifal" and "Mary Stuart" have given ritualistic realism vogue, it was suggested that an altar be erected and a proper ceremonial arranged for the last production of the mass, which, by the way, is said to have a great deal of merit.

There will be a homeward migration of the Parrotts in the summer. Mrs. and Miss Parrott are now in Rome after a pleasant winter in Nice, the younger lady having entirely recovered her health, to the point of forgetting that she has been ill. Mr. John Parrott, Jr., has taken passage on the steamer which leaves England in early September. Another young Californian receiving his education in England, as Mr. Parrott did, is Hugo Toland, who is enjoying his novitiate at Rugby, immortalized by the experiences of Tom Brown. The much-denied,

MUCH-TALKED OF ENGAGEMENT

Between Carleton Coleman and Miss Edith Blanding is once more declared to be true, and Miss Nellie Eells, whose cousin in Cleveland, Miss Paige Eells, married Arthur Newbury, the son of the State Geologist, will some day marry Horatio Livermore, it is said, the gentleman whose first wife, while she was still Miss Mattie Banks, was the desired of every circle and the delight of her own, some years ago now. Mrs. W. S. Keyes has gone East, and, contrary to her first design, her sister, Miss Lillie Hastings, remains in San Francisco, domiciled for the time being with her brother, Robert Hastings, and his wife.

And we have no gas, and it is very, very dark, and we are not resigned at all.

PHILIP SHIRLEY.

MUSSELS.

Here in England the mussel is much and most undeservedly despised; but across the Channel they know how to value it. There are nearly 6,000 bouchots or mussel-reserves on the coasts of France, and more than 3,500 persons get a living from them. The center of this industry is to be found on the west coast, near La Rochelle, where the inhabitants of the villages of Marsilly, Villedoux, Esnandes and Charron are almost wholly occupied in rearing mussels. M. d'Orbigny, in his account of the business, says that it originated thus: In 1835 an Irish bark was wrecked off Esnandes, and the skipper, a man named Walton, alone was saved. He remained in the country, and proved to be of an ingenious turn of mind. He was the first inventor of those special nets, called allourets, which are employed for taking the flocks of sea-birds whose habit it is of dark evenings to skim the sea inshore in the Bay of Biscay. To set his nets he made a sort of raft, locally called an acon, which is from seven to ten feet long and two feet wide. A man kneels on it with one knee while he propels and steers with the other leg, which, well shod in a high waterproof boot, hangs in the water. While attending in this manner to his nets Walton observed first, that the stakes to which he attached them became covered with mussel spawn; and further, that the mussels thus grown were larger and better than those found in the shore mud. He then planned the bouchot—a word which comes from bouche, a mouth, apparently; but the other two words, allouret and acon, are not yet to be found in any dictionary, even of patois. A bouchot is a great triangular inclosure made of posts and wattles, the base of which is formed by the coast, while the apex runs out seaward for as much as 1,100 yards. At this apex is a narrow opening, which can be closed with nets or otherwise to prevent large fish from escaping at the ebb of the tide. The bouchot is thus a weir for catching fish as well as a mussel-reserve. Walton's discovery rapidly got abroad; he had taken out no patent, the bouchots soon multiplied, and the population who work them have even come to be called boucholeurs. It is a curious instance of the great effects of small causes that the coasting navigators of the West have from time to time made vigorous representations of the dangers of the bouchots, which are in some places seven rows deep and extend as far as six miles out to the sea, taking up much good anchoring-ground of refuge on a difficult coast.

The mussel-spat, says Quatrefages, appears in the spring, and the young reach the size of lentils about the first of May. They then grow more rapidly, and in July are as big as a kidney bean. They are then fit for the "transplanting, which is effected by removing them from those stakes which are furthest out in the sea, putting them into bags made out of old nets, and fixing these bags on wattles nearer to the shore. The young mussels spread themselves all round the bags, clinging on to the wattles by those filaments which naturalists have called byssus. According as they grow, and crowd each other too much, they are thinned out and "replanted" on other posts still nearer and nearer to the land, until finally those which have reached their full size and are marketable are "planted" quite at the margin of the water, where the daily "harvest" takes place. The enormous quantities of these mussels, freshly gathered, which are every day dispatched into the interior may be judged from the official returns, which give the annual yield of this fishery on all the French coasts at 1,750,000 bushels.

Having caught, reared and harvested the mussels, the next question is how they ought to be eaten. Grimod de la Reyniere has called them the oysters of the poor; but this is a very cavalier way of disposing of an excellent and delicious article of food, which forms an important ingredient in such classic dishes as *sole normande* and *bouillabaisse*.

Green herbs, red peppers, mussels, saffron,
Soles, onions, garlic, roach and dace;
All these you eat at Terre's tavern
In that one dish of *bouillabaisse*.

"Le Menagier de Paris" says that in his fourteenth century "moules soient cuites en grant feu et hastivement, en tres petit d'eaue et de vin sans sel." In the time of Beauvilliers the finest of these shellfish came from Flanders; and he makes the curious statement that those which contain small crabs are indigestible. Now, great numbers of the mussels which come from the west coast of France contain these tiny young crabs; which, with the wiliness of their kind, pop, while yet their own shells are soft, inside the shells of mussels when they are open for feeding, and thus get both board and lodging, for they literally devour the substance of their host. The Flemish way of cooking mussels is to put them on the fire in a pan, with chopped parsley, and shake them from time to time until they open, when the top shells should be removed; and this is the time for picking out the young crab fry. Then they are put back on the fire to stew for a brief time in the water that has come from the shells, with some whole pepper and lemon juice. Beauvilliers adds butter, flour and egg yolk; but the best way of all is to throw away the water, and, when the upper shells and crabs have been suppressed, to put the fish back into the pan with butter, parsley and a little finely-chopped garlic. The fire must be clear and brisk. "The Menagier" was quite right in saying that they should be hastily cooked, and they should be eaten quite hot. Mussels make an excellent sauce treated in the same way as oysters. And there need be no nervousness about eating them; mussel poisoning is extremely rare; accidents from mushrooms are much more common. All the same, it is well to avoid them, as we do oysters, in those months which have no r in their names.—[Pall Mall Gazette.

Investigation has developed that the fascinating game of draw poker was invented somewhere about 1846 or 1847 by a Mr. Kirkman, of Tennessee, a turfman of some note. The game of straight or plain poker, of course, dates much further back. Draw may now be said to be the national game, and is, perhaps, doing more harm in a quiet and unnoticed way than dealing in futures or any other species of gaming. Almost everybody knows a little something about the game which appears simple enough, and yet it has been gravely considered and adjudged that the very height of human wisdom is to know when to lay a hand down. Some years since a draw poker sharp, who ostensibly traveled for a Baltimore liquor and cigar house, and who claimed the startling and showy sobriquet of "The Speckled Yellowhammer from North Carolina," exhibited to us and a couple of New York commercial tourists how four jacks could be drawn from a pack and held up a sleeve during a succession of games. We contributed liberally for the information, and since then have not been drawing much. To the uninitiated it may be said that they will not lose anything if they should neglect to draw in this way. There are some rules about it entirely safe. Never play for money if you cannot conveniently afford to lose it. Don't play unless you understand the game. The men are all dead who understand the game.—[Macon Telegraph.

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DENTIST, QUINN'S BUILDING, northeast corner Fourth and J streets. Artificial Teeth inserted on all bases. Improved Liquid Nitrous Oxide Gas for painless extraction of teeth. fe25-tf

DRS. BREWER & SOUTHWORTH,

DENTISTS, SOUTHWEST CORNER of Seventh and J streets, in Bryte's new building, upstairs. Teeth extracted without pain, by the use of improved Liquid Nitrous Oxide Gas. fe16-4p1m

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DR. F. M. SHIELDS, DENTIST, to No. 525 J street, between Fifth and Sixth, where he will be pleased to see his friends. fe16-tf

H. H. PIERSON,

DENTIST, 415 J STREET, BETWEEN Fourth and Fifth, Sacramento. Artificial Teeth inserted on Gold, Vulcanite and all bases. Nitrous Oxide or Laughing Gas administered for painless extraction of Teeth. fe14-1m

W. H. HARE, D. D. S.,

DENTIST, NO. 605 J STREET, BEtween Sixth and Seventh, Sacramento. all-4p1m

PHYSICIANS AND SURGEONS

DR. LAINE,

PHYSICIAN AND SURGEON.—OFFICE AND Residence, No. 323 J street, between Third Fourth. Hours: 8 to 10 A. M., 3 to 5 and 7 to 8 P. M. Office of City Superintendent of Public Schools at same place. m5-4p1m

Wm. ELLERY BRIGGS, M. D.,

OCULIST, AURIST AND PHYSICIAN FOR Diseases of the Throat. Office, 429½ J street, corner of Fifth, over Sacramento Bank, Sacramento, Cal. Hours—9:30 to 12 A. M.; 1 to 4 P. M. Sundays—9:30 to 11 A. M.; 1 to 4 P. M. m1-tf

DR. HATCH,

OFFICE, 316 J STREET—OFFICE HOURS 9 A. M., and 12:30 to 2 P. M. m1-tf

DR. W. H. BALDWIN,

OFFICE AND RESIDENCE, NORTHEAST corner of Second and K streets. Office Hours: 10 A. M. to 12 M.; 3 P. M. to 5 P. M.; 7 P. M. fe28-1m

W. A. HUGHSON, M. D.,

HOMEOPATHIC PHYSICIAN AND SURGEON. Office, southwest corner of Seventh and J streets, in Bryte's new building, up stairs. Residence, southeast corner of Seventh and N streets Sacramento. Office Hours: 1 to 3 and 6 to 8 P. M. fe26-4p1m

MISS C. A. GOSS, M. D.,

HOMEOPATHIC PHYSICIAN—OFFICE AND residence, 703 I street, near Seventh. Office hours: 10 A. M. to 12 M.; 3 P. M. to 5 P. M., and 6 P. M. to 8 P. M. fe17-tf

DR. TIXON.

OFFICE AND RESIDENCE, M STREET BEtween Ninth and Tenth, Nos. 918 and 920. Will visit the Railroad Hospital daily at 9:30 A. M. Office hours—8 to 9 A. M.; 1 to 3 P. M., and evenings fe14-1m

DR. A. E. BRUNE,

GRADUATE OF THE UNIVERSITY OF BERlin, Germany. Office and residence, No. 521 J street, between Fifth and Sixth, Sacramento. Office hours—9 to 11 A. M., 3 to 5 and 7 to 8 P. M n13-tf

WALLACE A. BRIGGS, M. D.

OFFICE AND RESIDENCE, NO. 213 J STREET Sacramento.

Office Hours: 8 to 9 A. M. 11 A. M. to 2 P. M. 6:30 to 8 P. M. n12-4ptf

ATTORNEYS AT LAW.

HENRY L. BUCKLEY. S. SOLON HOLL.

HOLL & BUCKLEY,

ATTORNEYS AND COUNSELORS AT LAW. Office, northeast corner Sixth and I sts m9-tf

C. L. WHITE. A. L. HART.

HART & WHITE,

ATTORNEYS AND COUNSELORS-AT-LAW—Offices at the northwest corner Seventh and J streets, Sacramento, California. After April 1, 1883, our offices will be at southwest corner of Fifth and J streets. m6-tf

THE FIRM OF BEATTY, BEATTY & BEATTY,

ATTORNEYS-AT LAW, SACRAMENTO, CALIfornia, was dissolved December 12, 1882, Adam Beatty withdrawing. The business will be continued by the remaining partners under the firm name of H. O. & W. H. Beatty. m4-4ptf

S. C. DENSON,

ATTORNEY-AT-LAW—OFFICE: METROpolitan Block. Entrance next to Metropolitan Theater. fe29-tf

CHAS. T. JONES. ED. M. MARTIN.

JONES & MARTIN,

ATTORNEYS-AT-LAW, NO. 607 I STREET, BEtween Sixth and Seventh, Sacramento. fe26 4p1m

R. M. CLARKEN. R. T. DEVLIN.

DEVLIN & CLARKEN,

ATTORNEYS-AT-LAW AND NOTARY PUBLIC. will practice in the State and Federal Courts and the United States Land Office. Office, Capital Bank Building, Fourth and J streets, Sacramento (office formerly occupied by Judge J. W. Armstrong). fe19-1m

SAMUEL CROSS,

ATTORNEY AND COUNSELOR AT LAW—Office, No. 429 J street, Sacramento. fe17-tf

Dr. Felix Le Brun's

G. AND G.

CURE.

A guaranteed Cure for Gonorrhea and Gleet. Safe, pleasant and reliable. No bad effects from its use. Does not interfere with business or diet. Price, $2 per box, or three boxes for $5. Written guarantees issued by every duly authorized agent to refund the money if three boxes fail to cure. Sent, postage prepaid, on receipt of price. DR. FELIX LE BRUN & CO., Sole proprietors. KIRK, GEARY & CO., authorized agents for Sacramento, Cal. fe28-1y

HENRY WEAVER,

MANUFACTURER OF THE BEST AND cheapest

Artificial Stone Walks,

Drives and Pavements of all kinds. CEMETERY WORK—coping and walling in of plots, steps, etc. All work warranted. No. 1226 FIFTH STREET, between L and M. fe27-4p1m

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CORNER FOURTH AND L STREETS, SACRAmento—Strictly first-class, on the European plan. T. D. Scriver's Carriages will take all passengers free of charge from Depot to Hotel m1-4p1m TERRY & CO., Managers.

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SECOND AND K STREETS, SACRAMENTO, Cal. Rooms, 50 cents and $1 per day. Special rates by the month. Billiards, choice Liquors and cigars. Hot lunch daily from 11 A. M. till 2 P. M. W. O. ("JOE") BOWERS, m1-4p1m Proprietor.

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427 K STREET, ADJOINING the Metropolitan Theater. Handsome Private Rooms for parties. LOUIS PAYEN Proprietor. fe20-4p1m Formerly of the Hotel de France.

MISSISSIPPI KITCHEN.

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Third Street, Between J and K.

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FREE BUS TO AND FROM THE CARS.

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BUTCHER AND PORK PACKER, corner of Second and N streets, sells wholesale and retail, at lowest prices, finest Sugar-cured Hams, Breakfast Bacon, Shoulders, Pickled Hams and Pork, Pigs' Feet, Sausage, Lard, etc. Also, Choicest Fresh Meats of all kinds. Highest price paid in cash for Beef Cattle, Hogs, Sheep and Lambs. o3-4ptf

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BUTCHERS AND PORK-PACKERS, pay the highest price for grain-fed Hogs. Constantly on hand, extra fine Sugar-cured Hams, Pickled Hams, Breakfast Bacon, Shoulders, Clear Pork, Mess Pork, Lard, Corned Beef, Pigs' Feet, Pigs' Heads and Spare Ribs. Also, extra fine Pork Sausage. s5-4ptf

RAILROADS, STEAMERS, ETC.

CENTRAL PACIFIC RAILROAD.

Commencing Monday, November 27, 1882,

AND UNTIL FURTHER NOTICE,

TRAINS AND BOATS WILL LEAVE SACRAMENTO AS FOLLOWS:

5:50 A. M.—(Sundays excepted)—Accommodation Train to Marysville, Red Bluff and Redding.

9:00 A. M.—(Daily)—C. P. Emigrant Train to Ogden, Council Bluff and East.

9:20 A. M.—(Daily)—C. P. Pacific Express, via Benicia, for San Francisco. Connects at Suisun for Vallejo and Calistoga. Second-class passenger cars for San Francisco attached.

10:00 A. M.—(or as soon thereafter as practicable—Sundays excepted)—Steamer for San Francisco, touching at all way ports on the Sacramento river.

11:30 A. M.—(Sundays excepted)—Passenger Train for Woodland, Williams, Willows and Tehama.

11:40 A. M