

METEOROLOGICAL RECORD.

Table with columns for Hour of day, Direction, Force, State of sky, and Temperature. Includes data for 4:02 A.M., 8:02 A.M., 12:02 P.M., 4:02 P.M., and 8:02 P.M.

Maximum temperature, 69; minimum, 47; maximum velocity of wind, 10 miles per hour.

Advertisement mention: Metropolitan Theater—Matinee and evening.

Advertisement mention: Mrs. A. Shimer—Ladies' and children's underwear.

Advertisement mention: Shurtz and Sons—Cigar and tobacco.

Advertisement mention: Business advertisements.

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FOURTH DAY OF THE SPRING MEETING.

Hotly-contested races—Fool Driving—Drivers changed by the Judges.

The track at Agricultural Park yesterday was in excellent condition. At 2 o'clock there was a slight breeze from the north, and it had the appearance of going to be a very pleasant afternoon.

The first race called was a trot for the three minute class, with the following entries: J. W. Cox named Mack, Wm. Murray, Danger; Count Valentin, Fawn; and John Mackey, Zala.

The horses were placed in the order named. After the start they were started, with Fawn and Mack slightly in the lead.

The second race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The third race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The fourth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The fifth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The sixth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The seventh race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The eighth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The ninth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The tenth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

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The twelfth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The thirteenth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

The fourteenth race was a pace for the three minute class, with the following entries: Fawn, Zala and Danger. On the home stretch Fawn came in and passed Mack, and led by about three lengths.

With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

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With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

WOMEN VERSUS MEN.

Miss Mary Wolfe, formerly a resident of this city, and well known in Sacramento society a few years since, has recently completed her medical studies in the Pulse Medical College at Cincinnati.

She was an examination then held at the college, Miss Wolfe very highly distinguished herself by her prompt, and especially by her correct answers to a very large number of difficult questions relating to the medical science. At the recent examination for promotion she made good her previous bright promise of high merit, and also displayed an interesting experience with a cranky Professor which shows her metal, as well as practical skill in her chosen profession.

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With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

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With a short distance of the score Fawn led, and was followed by Mack, Zala and Danger. The horses were placed in the order named.

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BRIEF NOTES.

Bids for privileges at the Caledonian picnic are wanted.

The Sacramento river has reached 20 feet 3 inches above low-water mark. The members of Company G, Starfield Guard, will hold their semi-annual target practice at East Park to-morrow.

Joseph Barker, Jr., was yesterday granted a writ of habeas corpus from the ground of desertion, by Judge McFarland.

A large number of cars for work on the Crocker Railroad extension, are being manufactured in this city and shipped to the front.

Shurtz and Smith, auctioneers, will sell at their salesroom, 223 K street, to-day, a very large lot of consigned miscellaneous household goods.

Governor Stoneman yesterday appointed August Aiers a member of the Board of Health of San Francisco, vice O. O. Barges, resigned.

The north wind yesterday dried the streets so that in a short time dust was flying. The sprinkling-carts were called into service, and did good service.

There was but one case in the Police Court yesterday—James Sullivan, charged with vagrancy. He was sentenced to thirty days in the County Jail.

Yesterday James Anderson was taken to Folsom State Prison by Under Sheriff Volney Thomas. He has been sentenced to seven months for burglary.

Brigadier-General Carey has invited Governor Stoneman to review the troops of the United States Cavalry at Folsom, California.

The law students of this city have formed a permanent association for mutual benefit in the pursuit of their studies. Frank F. Freeman is President, and Albert M. Johnson is Secretary.

The witnesses in all the criminal cases now pending before Department One of the Superior Court are ordered to appear at 10 A. M. to-day.

"THE UMBRELLA—THE EVERLASTING UMBRELLA." New York, May 12, 1883.

Among the most remarkable and the most amusing of the entertainments to which New York has been treated of late years, was the monologue of London Life, by Miss Kate Field, in which salient features of the English metropolis were depicted—

an undertaking which brought into exercise no small amount of nerve and audacity. Among other notable accessories to the comfort of the Londoner, she both said and sang "The Umbrella—the Everlasting Umbrella."

Whether from London adoption or otherwise, the umbrella has grown to be much more than a needful shelter from rain of the English climate, or the sun of that France. It is now an artistic production, the American manufacturer improving on that of Paris, and making it a thing of beauty.

The sun-umbrella, or the parasol of the present, inclines to be large, giving the effect of a substantial shelter rather than a mere toy. The models regarded as the most elegant are covered with Spanish silk, bordered with wide edging lace attached by applique.

This lace, usually of black, white and coral, comes also in fancy colors, and the covering is always of the same color as the silk of which the parasol is objectively made.

A late practical idea places the lining, which is generally of white or of some strongly-contrasting color, under the ribs which distend the sunshade; though notably in "The Bolon," a dainty carriage parasol, the silk lining is placed exterior to the frame.

"The Bolon," in some models, is an exceedingly tasteful creation. We have been shown specimens in silk, in white, coral, black, and delicate fancy colors, enriched with a garland of embroidery of floral design, and bordered with a flounce of Spanish guipure lace, headed by a ruche of the silk, fringed out or pinked out on each edge; or on one gore only there is an embroidered bouquet—a large rosette, formed of loops and forked ends of narrow velvet and satin ribbons, or perhaps a stuffed paragon or other bird of brilliant plumage.

The frame of "The Bolon" has twelve ribs instead of the usual eight of the parasol, and opens into the flatter shape of the Japanese sunshade.

But it is in the stick upon which mounted, and used in the material that forms the cover of the sunshade, that the artistic work chiefly appears. The stick is generally of hard wood, and while in the coaching umbrella, with the natural knot forming a handle known as "the policeman's club," in some models it presents the most unique and elaborate carving.

A style of sun umbrella called "the English" has the walking cane handle, the top running up into the carved head of a stork, a dog or a serpent, with the bottom tipped with a ferule of polished steel, nickel, brass or silver, and to this stick the umbrella is attached by springs, and can be disengaged at pleasure, leaving the walking cane for its more legitimate use.

Red silk of the Russia leather tint, and Havana-brown silk, mounted on carved wood sticks of the same color, are regarded as peculiarly stylish, in the united sun umbrellas for general service; and satin broads in ground of Parisian color, with design in crushed strawberry color and French shrimp pink, is a favorite material in more showy parasols. There seems to be no consideration for the costume in the color selected in the sunshade.

ROBE COSTUMES. In our last letter we alluded somewhat passingly to the Summer costumes that were in process of making. Within a week there have been brought out exquisite robes of the new veiling and albatross cloth, bordered in the manufacture with Oriental lace. These, with the material for the skirt, have lace-edged tops for flounces, but more frequently the robe pattern is only for the skirt drapery and the waist, understanding a skirt of the plain woolen material, or of faille. And that robe costumes are again to be conspicuous in the toilettes of fashionable summer resorts, we have but to cite the fresh importations of satens, the surface being sprigged with rose-buds or other small flowers, with bordering in a rich and dense garland to correspond. Of the dresses to go out from the hands of one of our most reliable modistes to one of our most fashionable belles, are two in saten robeing, one in ground of shrim-pink with rose-buds and garland bordering in turquoise-blue, with leaves in wood-shades; and the other in ground of pale salmon color, in a design of tulips in nature's colorings. The skirt trimmed with a single deep flounce or with several flounces surmounted by drapery a la tunisie, supplemented by a basque waist, is the accepted style for making. Varying the habité in lace designs, referred to last week, we have had our attention called to batiste in the open-work compass patterns of Scotch embroidery. Costumes of these materials are made up over falls or lace in old linen, rose pink, lilac and other delicate colors, and are trimmed with coral, Spanish guipure, and are garnished with colored ribbons. The disposition to make up the batistes over brown is again noticeable, with brown ribbon in reserve for garnishing. As has been the case for the last several seasons, we notice special consideration for costumes of the washable fabrics, as intermediate, in the minds of dressmakers, between the heaviest stuffs worn in middle spring and the grenadines and other more expensive materials designed for summer, though we have had hints in regard to handsome dresses which will find airing at Newport and Saratoga, and in our next letter we will take occasion to describe carefully some imported models of which we have had a glimpse, substantially of set satin, made up in combination with Russian lace and garnished with jets. And a word then on this and that.

DEPARTMENT TWO. FRIDAY, MAY 18, 1883. Court met pursuant to adjournment. Present: Thompson, Judge presiding; Merick, J. Sharp, Clerk; and J. W. Williams, Deputy Clerk. Motion by J. W. Williams for adjournment until 10 A. M. Adjourned until Monday, May 21, 1883, at 10 A. M.

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CHANGED DAILY FOR MECHANICS STORE.

SATURDAY, MAY 19, 1883.

SACRAMENTO TEMPERATURE.

Table with columns for Temperature Yesterday, Highest, Lowest, and Temperature Corresponding Day. Includes data for 69, 47.7, 81, 82, 81, 82, 81, 82.

EVENTS OF THE DAY.

Anne Bolyn beheaded, 1536.

Sam Riles,