COMMERCIAL.

San Francisco Produce Market.

SAN FRANCISCO, June 14th—1 P. M.

FLOUR—The China steamer to-day carried the bulk of 3,800 bbls, destined mainly for Hongkong. Best City Extra $5 50@5 90; medium grades, $4 50@5 25; shipping superfine, $4@4 25 ₩ bbl.

WHEAT—There is no activity to the situation. Shippers have all immediate wants provided for, and their absence from the general market occasions a more or less languid feeling. Good export parcels are quotable at $1 65 as a full figure, while sales are reported of what is claimed to be fair No. 1 quality as low as $1 62½ ₩ ctl. On call there was a moderate inquiry for seller 1883 contracts, but willing sellers were found and the demand was promptly satisfied. Sales footed up 1,700 tons No. 1 White, as follows:

August—250 tons, $1 59¾.
Seller 1883—1,200 tons, $1 56¼; 200, $1 56¾ ₩ ctl.

At the Grain Exchange this afternoon a lively business was transacted, the sales aggregating close upon 2,000 tons, as follows:

Seller 1885—1,200 tons, $1 51¼; 200, $1 51¾.
September, actual delivery—400 tons, $1 56¼.
Buyer 1883—100 tons, $1 64 ₩ ctl.

Quotations of No. 2 grades at leading centers to-day are telegraphed as follows:

	Chicago.	New York.
Spot, ₩ cental	$1 83¾	$2 03¾
June	1 83¾	2 02¾
July	1 86¼	2 02¾
August	1 89¼	2 05¾
September	1 90¾	2 06¾
Seller 1883	1 83¾	....

The Chicago quotations represent Spring, while the New York figures are for Red Winter qualities.

BARLEY—Spot trading in Feed is improving. The demand is more positive and general, causing stocks to move off more freely, though transactions partake largely of a jobbing character. Prices show no variation, the range for No. 1 being $1 90@1 92½. Brewing is neglected at the moment, and though quotable at $1@1 02½ for choice, it could not be quickly placed in large amounts. The call session at the Produce Exchange to-day was quite tame, and only 1,600 tons No. 1 Feed were recorded, as follows:

Seller 1883—900 tons, $85c; 300, 84¾c; 400, 84¾c ₩ ctl.

OATS—The inquiry is not pressing, and sales are somewhat slow. Prices not strong. Fair Feed, $1 80@1 90; good, $2@2 10; choice, $2 15@2 25 ₩ ctl.

CORN—A sale of 700 bags California at $1 65 fairly represents the situation. California Yellow is quotable at $1 65@1 70; Nebraska, $1 55 ₩ ctl.

RYE—This article was brought into prominence to-day by an offer on call to sell a contract to deliver No. 1 quality all 1883 at $1 22½, but $1 15 was the best bid. Spot market inactive. Ordinary qualities sell at about $1 45@1 60 ₩ ctl.

BUCKWHEAT—Wholly nominal at $3 50 ₩ ctl.

HAY—Only quotations represent old crop in order New is selling $16@2 ₩ ton lower. Alfalfa, $9@10; Wheat, $13@15; Wild Oat, $13@15; Barley, $12@13 50; Mixed, $8@11 ₩ ton.

HOPS—Prices nominal at 40@50c ₩ lb.

SEEDS—Mustard, $2 75@3 25 for Brown and $1 50@2 for Yellow; Canary, 5¼@6c; Hemp, 4@5c; Rape, 2@2½c; Timothy, 10@11c for imported; Alfalfa, 12½@13½c; Flax, 2¼@2c ₩ lb.

POTATOES—Lots in order sold on the wharf to-day at a range of 80c@$1 ₩ ctl.

ONIONS—All reasonable wants can be satisfied within a range of 50@60c ₩ ctl.

BEANS—Bayos, $3 25; Butter, $3 75@4 as to size; Lima, $3 40; Pea, $3 25; Pink, $4 40@4 50; Red, $3 75@4; small White, $3 25 ₩ ctl.

VEGETABLES—Tomatoes find good custom, in spite of high prices. Asparagus is rather neglected, while Green Corn is receiving more attention. Cucumbers continue plentiful. Green Corn, 8@12c ₩ dozen; Asparagus, $1@1 25 ₩ box; Artichokes, 10@15c ₩ dozen; Carrots, 40@50c; Turnips, 50@75c; Cauliflower, 60@75c ₩ dozen; Cabbages, 60@80c ₩ ctl; Garlic, 2@3c ₩ lb; Celery, 50c ₩ dozen; Dried Okra, 20@25c; Dry Peppers, 10@12½c; Green do, 10@12c ₩ lb; Green Peas, 2@3c ₩ lb; Tomatoes, $3@3 50 ₩ box; Cucumbers, 12c for poor, 25@50c for fair and 75c@$1 ₩ dozen for good to choice; String Beans, 6@8c; Summer Squash, $1@1 50 ₩ box.

FRUIT—Peaches and Apricots are moving off slowly. Good ripe Apples are wanted, and small desirable consignments could likely be placed a trifle above our figures. Fresh supplies of Sicily Lemons came to hand this morning. Apples, 75c@$1 25 ₩ box; Pears, 35@40c ₩ basket; Apricots, $1@1 50 ₩ box for Royal; Cherry Plums, 60c@$1 ₩ box; Currants, $3@4 ₩ chest; Raspberries, $12@15 ₩ chest; Strawberries, $7@10 ₩ chest; Cherries, $7@8 ₩ chest for poor and $9@10 ₩ chest for good to choice; Gooseberries, 4@5c for common and 8@10c for English; Peaches, 75c@1 25 ₩ box; Lemons, $9@11 ₩ box for Sicily; California Lemons, $1@2 ₩ box; Limes, $8@12 ₩ box for Mexican; Tamarinds, 12@13c ₩ lb; Bananas, $1 50@2 50 ₩ bunch; California Oranges, $1 for common and $1 50@2 ₩ box for good to choice; Tahiti do, $12@15 ₩ thousand.

DRIED FRUIT—Sun-dried Apples, 8@9c ₩ lb for sliced and 7¼@8c for quartered; Alden and Plummer, 12@13c; Apricots, 10@12½c; Blackberries, 14c; Figs, 7@8c for pressed and 5@6c for unpressed; Smyrna do, 10@19c; Nectarines, 10@12½c; Peaches, 15@17c for peeled and 12@12½c unpeeled; Pears, 6@7c for whole and 8@9c ₩ lb for sliced; do, machine dried, 10@12½c; Plums, 11½@12½c for pitted and 3¾@4c for unpitted; German Prunes, 9@10c; French Prunes, 13@14c ₩ lb; Raisins, $1 50 for loose Muscatel and $1 75@2 ₩ box for London Layers, with the usual advance for fractional boxes.

HONEY—New crop extracted is held at 7½@8c for choice; dark, 5½@6c.

BUTTER—Prices are still at sea, owing to the slushy condition of many consignments. A choice article, in good shape, will bring our top rate. Fancy, 22@24c; choice, 22@23½c; fair to good, 17@21c; inferior lots from country stores, 15@17c; choice firkin, old, 20@22½c; do, new, 22@25c; ordinary do, 17@19c; pickled roll, 24@26c; Eastern, 17@20c ₩ lb.

CHEESE—California, 11½@12½c for choice; 10@11c for fair to good; do, factory, in boxes, 14@16c; Eastern, 16@18c ₩ lb.

EGGS—More Eastern are at hand, and further arrivals are expected. The market exhibits a softer tone, and invoice lots of California are quotable at 27@28c ₩ dozen. Eastern are offering at 24@25c ₩ dozen in round lots.

POULTRY—Turkeys are scarce and high. Old Roosters were a shade cheaper to-day. Live Turkeys, gobblers, 23@25c; do Hens, 22@23c; Roosters, $8@8 50 for old, and $9 50@12 for young; Hens, $8 50@10; Broilers, $3 50@4 50 for small and $5@7 50 for large; Ducks, $6@7 for old and $7@8 50 ₩ dozen for young; Geese, $1@1 50 ₩ pair; Goslings, $1 25@1 75 ₩ pair.

GAME—Hare, $1 25@1 75; Rabbits, $1 25@1 50 ₩ dozen.

PROVISIONS—Eastern Hams, 16@16½c; California Hams, 15@15½c for plain, 15½@16½c for sugar-cured canvased; Eastern Breakfast Bacon, 16@16½c; California Smoked Bacon, 15@15½c for heavy and medium, and 16@16½c for light and extra light; Clear Sides, 15½@15½c; Pork, $18 50@19 for Extra Prime, $20@20 50 for Prime Mess, $24 50@25 for Mess, $25 00@26 for Clear, $26 50@27 for Extra Clear; Pigs' Feet, $16@18 ₩ bbl; Mess Beef, $14 50@15 for bbls and $8 50 for half bbls; Extra Mess Beef, $16 for bbls and $8 50 for half bbls; Family Beef, $18@18 50 ₩ bbl; California Smoked Beef, 14@14½ ₩ lb; Beef Tongues, $10@10 50 ₩ dozen; Eastern Lard, 15c for tierces and 15½@15½c ₩ lb for pails; California do, 10-lb tins, 15@13½; 5-lb do, 13½@13½; pails, 14@14½ for 10-lb, 14½@14½c for 5-lb, and 15@15½c ₩ lb for 3-lb pails.

WOOL—The market is quiet, business being largely dependent on the local demand. Shipments, aggregating 1,845,000 lbs, go forward to New York to-day per sail.

Choice Northern Free	22@24c
Choice Northern Burry	17@19
Calaveras and middle counties	20@23
San Joaquin and Coast, choice	16@18
San Joaquin and Coast, inferior	14@15
San Joaquin and Coast, year's clip	14@18

San Francisco Meat Market.

Following are rates for whole carcasses from slaughterers to dealers:

BEEF—First quality, 8@8½c; second quality, 7¼@7½c; third quality, 6@7c ₩ lb.

VEAL—Large calves, 7@8c; small ones, 9@10c ₩ lb.

MUTTON—Wethers are quotable at 4½@5c, and ewes at 4@4½ ₩ lb, according to quality.

LAMB—Spring is quotable at 5½@6c ₩ lb.

PORK—Live Hogs, 7½@8c for hard, and 7@7½c for soft; dressed do, 10¼@10½ ₩ lb for hard grain Hogs.

Eastern and Foreign Markets.

NEW YORK, June 14th.

BREADSTUFFS—Flour is steady and Wheat is quiet, latter at $1 05@1 12 ₩ bushel.

WOOL—California is dull at 12@15c for fall burry, and 16@20c for clean fall; spring burry, 14@20c; clean spring, 22@28c; pulled, 21@40c.

HIDES—California are steady at 20½@21½c.

CHICAGO, June 14th.

WHEAT—$1 12½ for July.
CORN—56½c for July.
PORK—$18 35 for July.
LARD—$11 50 for July.
RIBS—$9 27½ for July.

LIVERPOOL, June 14th.

WHEAT—California spot lots are dull at 9s to 9s 3d. Cargo lots, 46s for just shipped, 44s 6d for nearly due and 45s for off coast.

Sacramento Produce Market—Wholesale.

(Corrected daily for the RECORD-UNION.)

SACRAMENTO, June 14th.

FRUITS—Lemons, Sicily, $12 ₩ case; Oranges—Tahiti, $1 15@2 ₩ box; California, $1 50@2 ₩ box; Limes, $1@1 25; Bananas, $3 50@4 ₩ bunch; Pineapples, $5@9 ₩ dozen; Cocoanuts, $7@8 ₩ 100; Apples, $1 50@2 ₩ box; Cranberries, $12 50@13 ₩ bbl; Strawberries, 9@10c ₩ lb; Cherries, 65c@$1 25 ₩ box; Raspberries, 12@13c ₩ basket; Apricots 3@5c ₩ lb; Currants, $4@6 ₩ chest, quality poor owing to heat.

DRIED FRUITS—Assorted, 2½-lb cans, ₩ doz, $2; assorted, gallon cans, $5; Peaches, 2½-lb cans, $2; Portland Blueberries, 2-lb cans, $1; Whortleberries, $1 75.

DRIED FRUITS—Apples, sliced, 9@10c ₩ lb; do quartered, 8@9c; pears, peeled, 7@8c; do, unpeeled, 4@5c; Plums, pitted, 14@15c; Peaches, 13@15c; do, peeled, 18@19c; Prunes, German and French, 14@15c; Blackberries, 14@15c; Figs, California, 6@8 ₩ lb.

TABLE FRUITS—Assorted, 2½-lb cans, ₩ doz, $2 75; Peaches, $3; Bartlett Pears, $3; Plums, $2 85; Blackberries, $3@3 25; Gooseberries, $3 25; Strawberries, $3 25; Apricots, $3; Muscat Grapes, $2 75; Red Currants, $3 25; Cherries, $3 10.

VEGETABLES—Potatoes, 85c@$1; Sweet Peas 2½@3c; String Beans, 10@11c ₩ lb; Wax Beans, 11@12c ₩ lb; Summer Squash, 50@75c ₩ box; Onions, new, 75c@$1; Cauliflower, $1@1 10; Cabbage, 75c@$1 ₩ cwt; Carrots, 50@60c ₩ sack; Turnips, $1 25 ₩ cwt; bunch vegetables, 12½c ₩ doz; Parsnips, 1½; Beets, 1½; Horse Radish, 5@6c ₩ lb; Artichokes, 40@50c ₩ dozen; Jerusalem Artichokes, 3½@4c ₩ lb; Rhubarb, 3½@4c.

BREADSTUFFS—Flour, $5 37½ ₩ bbl; Oatmeal, $5@6 50 ₩ 100 lbs, latter for Eastern; Cornmeal, yellow, $2 25@2 38; white, $2 50; Cracked Wheat, $3.

POULTRY—Live Turkeys, 13@16c ₩ lb; dressed, 18@19c; full grown Chickens, $8@9 ₩ dozen; young Roosters, $8 ₩ dozen; Broilers, $3@5; tame Ducks, $7@8; Geese, $1 50@2 ₩ pair; Eggs, choice lots, 27@28c ₩ dozen.

GAME—Hare, $1 75@2; Rabbits, $1@1 50.

DAIRY PRODUCTS—Butter, choice, 24@25c ₩ lb; mixed lots, in rolls, 20@22c ₩ lb; Cheese, California, from 14@15c; Western, flats, 10@15c; Marin's Cream, 19@20c.

MEATS—Beef, 7@8c; Mutton, 4@5c ₩ lb; Lamb, 7@8c; Pork, 10@11c; Veal, small calves, 9@10c; large, 8c.

HAY, GRAIN AND FEED—Oat hay, $20 ₩ ton; Alfalfa, $12 to $15 ₩ ton; bran, ₩ ton, $15; middlings, $23 per ton; barley, whole, $1 15; ground, $1 20; wheat, $1 85@2 ₩ cwt; tame oats, $2 50; corn, $1 60@1 70 ₩ cwt.

MISCELLANEOUS—Seeds—Alfalfa, 13@14c; Timothy, Eastern, 9@10c ₩ lb; Oregon, 8@10c; Red Clover, 17@18c; Red Top, 12½@14c; Nuts—English Walnuts, 10@11c; California Walnuts, 10½@11c; Almonds, 15½@16c; Peanuts, Eastern, 9@10c; California, 8@9c; Tallow, 7½c; Lard (California), 10-lb cans, 14c; Eastern, 16@16½c; Hides, salt, light and medium, 8@9c, and heavy 9@10c; dry, 18@19c; Hops, offering at 80@90c ₩ lb; asking 90@95c.

HORSFORD'S ACID PHOSPHATE, a valuable nerve tonic. Dr. C. C. Olmstead, Milwaukee, Wis., says: "I have used it in my practice ten years, and consider it a valuable nerve tonic."

LIST OF LETTERS REMAINING IN the Postoffice at Sacramento on Thursday, June 14, 1883:

Ladies' List.

Anderson, Miss Marie
Atkins, Mrs C H
Baldwin, Mrs Dr
Bell, Miss Myra M
Bassworth, Mrs Sara F
Brennan, Miss Joey
Carpenter, Miss Evelyn
Clarke, Miss Lillie M
Daggett, Miss Libbie
Faris, Miss Mamie
Foley, Mrs Ellen
Forgate, Miss Louisa
Fuller, Miss May
Greenwood, Mrs Mystic
Hamilton, Miss Anna E
Merdith, Miss Lizzie M
Miller, Miss Helen
Myers, Mrs Elizabeth
Nicholas, Mrs J S
Noe, Miss Sarah J
O'Brien, Mrs Jennie
Parsons, Miss Anna
Petch, Mrs Plulas
Pratt, Mrs H E
Russell, Mrs Belle
Shay, Mrs
Smith, Mrs Charles C
Street, Mrs Tweed L
Webber, Mrs Emeline C
Welch, Mrs Martha A
Wiley, Mrs Elizabeth

Gentlemen's List.

Amsden, Ernest
Ax, John
Black, James
Brandt, N (val)
Bradford, S B
Brisbane, C L
Brennan, Martin
Bristol, P S
Brower, John-2
Bungard, George
Butler, M W
Chandler, W S
Colquhaun, M
Cole, Nelson
Crow, Davis
Daniels, G E-2
Donolly, J K
Donohue, J W
Drynan, A J
Drummond, W R
Drew, A B
Fox, J A
Ford, W J
Gay, B F
Gill, Mr (manager baseball club)
Glotzbach, W F
Hall, F C
Harrow, R E
Hays, R L
Hawes, E
Hinds, Bud
Hugo, Victor
Humming, Geo
Hunter, John
Johnson, C J
Johnson, Wirlate
Kironholm, A
Lambeth, G K
Little, Jackson
Londes, Wm
Lyon, James
Mankin, Frank
McAloon, Arthur
McCoy, Samuel
McCoy, S A
McGregor, D R
McMillan, Finley
Morton, Rev Isaac
Newtin, F
Nelson, A M
Parker, E N
Pierson, J J
Pence, A J
Perkins, Emery-2
Philberg, H
Quinn, C M
Rayraud, David
Rehm, E S
Reed, Alo
Ryan, William
Sankoxie, D E
Scott, Charles
Seltenheim, H
Shillaber, J S
Short, B J
Silvera, Jose (val)
Smith, G E
Spencer, James
Stanton, H C
Suckow, C
Sawtelle, E W
Taylor, Ed (East Park)
Tanner, W G
Turner, Henry-2
Urquhart, J L
Vigio, John
Vaughn, Ed
Weckert, Jor Will
Idleburg
Wilcox, Charley
Wolfenbarzer, F

Chinese.

Quong Yue Quong
Chung Song Jong
Sam Kee

J. H. LEWIS, Acting Postmaster.

ROYAL
FULL WEIGHT
ROYAL BAKING POWDER
ABSOLUTELY PURE
BAKING POWDER
Absolutely Pure.

This POWDER never varies. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of low test, short weight, alum or phosphate powders. SOLD ONLY IN CANS. ROYAL BAKING POWDER CO., 106 Wall street, New York.

W. T. COLEMAN & CO., Agents, SAN FRANCISCO. m20-4ply

RAILROADS, STEAMERS, ETC.

CENTRAL PACIFIC RAILROAD.

Commencing Monday, April 30, 1883,

AND UNTIL FURTHER NOTICE,

TRAINS BOATS WILL LEAVE SACRAMENTO

AS FOLLOWS:

5:10 A. M.—(Sundays excepted)—Accommodation Train to Marysville, Red Bluff and Redding.

6:00 A. M.—(Sundays excepted)—San Francisco Passenger Train, via Benicia. Connects at Suisun for Vallejo. Second-class passenger cars for San Francisco attached.

7:20 A. M.—(Daily)—C. P. Pacific Express, via Benicia, for San Francisco. Connects at Suisun—(Sundays only)—for Vallejo and Calistoga.

9:00 A. M.—(Daily)—C. P. Emigrant Train to Ogden, Council Bluffs and East.

10:00 A. M.—(or as soon thereafter as practicable—Sundays excepted)—Steamer for San Francisco, touching at all way ports on the Sacramento river.

11:30 A. M.—(Sundays excepted)—Passenger Train for Woodland, Williams, Willow, Tehama and Red Bluff.

11:40 A. M.—(Daily)—San Francisco Passenger Train. Connects at Galt with Passenger Train for Ione and at Lathrop with the S. P. Atlantic Express for Madera, Newhall (Santa Barbara), Los Angeles, Colton (San Diego), Yuma, Maricopa (Prescott), Tucson, Benson (Guaymas, Mexico), Deming (A., T. & S. F. R. R.), El Paso (T. & P. R. R.), San Antonio and New Orleans. Connects also at Niles for San Jose.

2:30 P. M.—(Daily)—Oregon Express for Marysville, Chico, Red Bluff and Redding (Portland, Oregon).

2:40 P. M.—(Daily)—Local Passenger Train for Auburn and Colfax.

3:50 P. M.—(Daily)—San Francisco Passenger Train, via Benicia. Connects at Suisun—(Sundays excepted)—for Calistoga.

4:30 P. M.—(Daily)—Local Train to Lathrop, connecting with S. P. Emigrant Train for Deming and El Paso.

7:30 P. M.—(Sundays excepted)—Passenger Train for Woodland and Knight's Landing.

7:55 P. M.—(Daily)—C. P. Atlantic Express for Colfax, Reno (Carson and Virginia), Battle Mountain (Austin), Palisade (Eureka), Ogden, Council Bluffs and East.

A. N. TOWNE.....General Manager
T. H. GOODMAN.....Gen'l Pass'r and Ticket Agent
ja9-4ptf

Sacramento & Placerville Railroad.

On and After Wednesday, May 30, 1883,

UNTIL FURTHER NOTICE,

Trains will run between Sacramento and Shingle Springs as follows:

Leave Sacramento for Folsom, Latrobe and Shingle Springs..... 7:30 A. M.
Leave Sacramento for Folsom..... 4:00 P. M.
Leave Shingle Springs for Latrobe, Folsom and Sacramento..... 11:15 A. M.
Leave Latrobe for Folsom and Sacramento..... 12:00 M.
Leave Folsom for Sacramento..... 7:50 A. M.
Leave Folsom for Sacramento..... 1:15 P. M.

mr2-tf J. B. WRIGHT, Superintendent.

For Portland and Astoria (Oregon).

THE OREGON RAILWAY AND Navigation Company and Pacific Coast Steamship Company will dispatch from Spear-street wharf, for the above ports, one of their New Al Iron Steamships, viz.:

Queen of the Pacific, Columbia, State of California and Oregon.

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JUNE.....2, 5, 8, 11, 14, 17, 20, 23, 26, 29,

AND EVERY FOLLOWING THREE DATS,

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Connecting at Portland, Or., with Steamers and Railroads and their connecting Stage-lines for all points in Oregon, Washington and Idaho Territories British Columbia and Alaska.

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je1-4ptf

DENTISTRY.

H. H. PIERSON,

DENTIST, 415 J STREET, BETWEEN Fourth and Fifth, Sacramento. Artificial Teeth inserted on Gold, Vulcanite and all bases. Nitrous Oxide or Laughing Gas administered for painless extraction of teeth. je14-1m

DR. T. B. REID,

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DENTISTS, SOUTHWEST CORNER of Seventh and J streets, in Bryte's new building, upstairs. Teeth extracted, without pain, by the use of improved Liquid Nitrous Oxide Gas. fe16-4plm

REMOVED,

DR. F. M. SHIELDS, DENTIST, to No. 525 J street, between Fifth and Sixth, where he will be pleased to see his friends. fe16-tf

FREEHAND NOTES.

PASSING REFLECTIONS UPON THE THOMAS CONCERTS.

An Applause which Could Not be Suppressed—Incidents and Impressions of the First Musical Concert.

SAN FRANCISCO, June 13, 1883.

The city is warm and dusty by day and "muggy" and dark by night; but in spite of all, and all the more, do the people swarm to the pavilion to hear the Thomas concerts. To be sure, a goodly company of the audiences has totally mistaken the true inwardness of the organization, and instead of orchestra concerts fondly imagine that all that wonderful ensemble of perfect instruments is for is to accompany the charming Emma Thursby; but even these deluded ones go, if only for the chance of hearing their favorite once. By the way, the audience had a little tussle with Thomas' iron will this afternoon at the last concert, and the soldierly old director had the best of it, of course. If they had studied the shape of his head and his physiognomy, they would have known that defeat was destined to be theirs in any such contest. It was like this: Miss Thursby sang Handel's "Sweet Bird," with a flute obligato, and was rapturously recalled, and again, and yet again, with such storms of applause as seemed to solicit without words—I had almost said tacitly—a concession from the lordly ukase on the subject of encores. Miss Thursby bowed and

SMILED HER PRETTIEST

And disappeared, but the clapping went on. Mr. Thomas took the stand; still the audience clapped and stamped. Mr. Thomas raised his baton; same uproar. The movements of the members of the orchestra showed that the "Midsummer Night's Dream" scherzo was in process of rendition, but nothing was audible except a *tutti* of boots, sticks and palms, while a hiss occasionally zig-zagged across the sturdier background of sound. No effect was produced on the decision of the inflexible director, however; he inexorably waved his white baton to the last notes of the Mendelssohn number, and the multitude gradually subsided. Then they sulked, the wayward throng: they *bondaient* Thomas, for he had arranged the rest of his programme for the popular ear exclusively—the Rigoletto quartet, and waltzes and polkas by the Strausses; but everything after the unanswered recall was received in

STRICTLY NON COMMITTAL SILENCE.

What a season it has been! What an event in the city's life and in the lives of many of the individuals composing the great audiences! To so many of us it is such music as we never hoped to hear. There are just a few things more grateful, more overwhelmingly satisfactory in realization than in the most fervent anticipation, and rich music by a trained orchestra is assuredly one of them. The first night, when there was such a jam and crush at the doors, and, once seated, the audience on the floor began locating the boxes—the Haggin, the Hopkins, the Sanderson, the Parrott, the Babcock box—and making a note of the white costumes, the instant Thomas raised his baton, evoking like a wizard's wand the first strong notes of the Tannhauser overture, the often-mentioned

ELECTRIC THRILL AND HUSH

Went over the audience that is only to be produced by genuine power. As Thomas stood there night after night, directing the great symphonies and overtures of the world, he was an epitome of brains intelligently applied with perseverance toward a definite aim. Sometimes he seemed like a performer on some mighty, complex instrument, and sometimes like a General directing his forces—separate wills, yet all bent to one object. He has the round head and deep-set eyes of a General, too. Every instrument in the orchestra has the choice tone of a solo instrument, and all seem music-saturated, as if but to touch them would elicit a musical reverberation. The Californians, Louis and Ernst Schmitt, are with the orchestra—the former among the first violins, the latter with the cellos. The bowing of the players of the stringed instruments was an endless wonder and delight—so absolutely uniform that a board arranged just to clear one would never be struck by the others. The grandest burst of sound, the fullest and completest and most satisfying, was the march and chorus from Tannhauser on the Wagner night.

THE CHORUS OF SIX HUNDRED VOICES,

Beautifully trained by Mr. Loring, one of the most intelligent workers in the cause of music that the city possesses, did its work with spirit and confidence that spoke volumes for their enthusiam and study, and the wonderful drilling of their master. The house was a picture, especially when seen from the balcony boxes. The parallelogram of the chairs upon the floor lying between the graduated tiers of the chorus seats at one end, and the up-stairs graduated seats for the rest of the audience at the other, and framed in by the double row of dress-circle boxes, while above ran the balcony boxes, specially well filled on the Wagner and Beethoven nights. All the vocalists were exceptionally good, no one phenomenal—that is, not what one would call a "big" voice—for even bewitching Miss Thursby, while her voice is pure and true, and her execution nearly perfection, and her repertory extended, lacks a certain majesty and heartfulness which are part of a great voice. One of her most delightful numbers was the familiar "una voce," from "the Barber," whose light, arch variations suited her voice and style equally

IN AN EVIL DAY

Mrs. Humphrey Allen decided that she was a dramatic singer, and gave her mind to the study of the great air from "Freischutz" and Beethoven's "Ah Perfido," and the method she employed to tame the latter would make her fortune if she would sell the secret to the tiger-trappers. How *did* she do it? Mrs. Belle Cole, with a less attractive personal appearance, had the true, rich, appealing quality that belongs, par excellence, to the alto voice. Her "Lullaby" at the Saturday matinee had just the exquisite tenderness such a song requires, and without which it is nothing. Mr. Harvey was like all tenors. He had a cold, poor man, and was acutely nervous when he sang his solo, Faust's great air. He did better with Siegmund's love song on the Wagner night, and quite shone in the Beethoven trio on the Beethoven night. Franz Remmertz, the bass, came near to being a great singer. Certainly only Germans can interpret German music. Schubert's "By the Sea," which Mr. Remmertz sang on the opening night, was just what Heine meant and Schubert understood, and "Oh Thou, My Lovely Evening Star," which Mr. Remmertz sang on the Wagner night,

WITH HIS FULL, GRAVE VOICE,

The harp accompaniment, and coming right after the Tannhauser overture, made pleasure almost pain. We were fortunate in having Mme. Rive-King as pianist. To-day she substituted a fantaisie on Hungarian airs, by Liszt, for the "Chopin Rondo," in E flat, which was her number on the programme, and it was the most brilliant playing she has given us this season. Perhaps, if one might dare to find a fault with the favorite pupil of Liszt, her playing sometimes lacks in spirit and dash, but to-day she played with special inspiration. The people are satisfied. It has been a great affair, this sending for Thomas and going to hear him, and they talk freely of another such season next year, and speak as familiarly of bassoons and scordini as formerly of booms and margins. Everybody is most musical, most merry, most happy, and when next the streets are torn up within a radius of a mile all round, then we shall know that there is about to be a great show at the Pavilion.

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