RUTH'S PROFESSOR.

Hillsboro' people were very musical. They took short trips to Boston very often, to attend concerts and opera, and when the city teachers came out to Hillsboro' they were always sure of a good class.

Professor Bahr held a two weeks' convention, and meant to wind up with an entertainment at the First Church (no matter what the denomination was), in which all the leading singers were to take parts.

Now there ought to be harmony among the musicians; but there isn't always. There wasn't in Hillsboro', just at present. Miss Lucy Slemmon's had been the leading soprano for several years. Not because she deserved to be, but because, like a good many other people in this conceited little world, she had assumed the place herself and wouldn't be put down.

Professor Bahr, with his quiet German manner, and his sharp, far-seeing German eye, saw through Miss Slemmons directly, and bore with her arrogant ways very patiently all through the convention.

It was true that several times, when he wanted a difficult passage interpreted, he called sweet, brown-eyed Ruthie Gordon to the piano to sing it, and never seemed to notice that Miss Slemmons sulked the rest of the evening, and would not sing at all.

Still he gave her quite place and attention enough to satisfy any reasonable woman. But Miss Lucy wasn't reasonable and wouldn't be satisfied. She was mad enough to tear Ruthie's pretty brown hair out; but she meant totally to eclipse her on the night of the grand concert, and so now, when the sulky fit was over, she could afford to smile and be gracious.

"I do hope to goodness Professor Bahr will put Ruth in first soprano, and leave Lu Slemmons clear out," said the leading alto, when they were discussing probabilities on rehearsal night.

"So say I, Miss Clement," remarked the best basso.

"Don't believe he'll venture. The Slemmons is too strong to be put down," returned a tenor.

"Strong she may be—sweet she isn't," said the basso. "And I think I know what Professor Bahr will do."

"Well, we shall soon see," said Miss Clement, as they were called to order.

What Professor Bahr did do was to assign Miss Slemmons two or three parts, but not the best ones. When he came to them he said in his odd way:

"Mees Gordon, you will sing de aria in 'Angels ever bright and fair,' and you will sing 'Who's at my window?' Mr. Braun vill play de accompaniment. Mees Slemmons you will sing de solo in de next chorus, and de second soprano in de 'Greeting.'"

Miss Slemmons bridled and her black eyes snapped.

"I'll do no such thing," she said. "I've been used to the leading parts."

Professor Bahr fixed her with his quiet gaze.

"Who is de leader of dis class?" he asked.

"I suppose you are," retorted Miss Lucy, insolently.

"Den you vill obey my orders, or you vill leave de class; it matters not to me," said the Professor.

Ruth, who sat silent and blushing, tried to speak, to say she did not care for her parts; but the Professor marched grimly on to the next row and gave her no chance, while Miss Lucy, who had no idea of being put clear out, subsided. But inwardly she was furious, and watched for a chance to revenge herself on Ruth and the Professor, too.

After the rehearsal was over Ruth went up to the piano where Professor Bahr was arranging his books and said:

"Professor, please let Miss Slemmons sing my solos, won't you? I don't care about them."

"What, you naughty, too? No, I vill not let Mees Slemmons sing dem. Her voice is not good. You will do dem. May I see you home, Mees Gordon?"

"If you please," said Ruth, blushing hotly and retreating quickly for her cloak and books. It wasn't the first time that Professor Bahr had walked home with Ruth, or paid her many little attentions.

But as they passed Miss Slemmons she smiled oddly. Perhaps her revenge was not far off.

They rehearsed nightly, the week of the concert, the class duties, in the day time, having given place to Christmas festivities.

For two or three nights Miss Slemmons was very friendly and cordial to Miss Gordon, praised her singing and behaved wonderfully well. Wednesday night she came very early and had a little chat with Ruthie about a certain piece they were drilling upon, and was very kind and pleasant. Presently she said; "Ruthie, I'm an old friend, you know. May I venture the least bit of advice?"

"Why, certainly," said Ruth.

"Then I wouldn't, if I were you, let Professor Bahr walk home with you so much. Of course there's no harm in it; but when a man has a wife, you know it—"

Ruthie turned white, then scarlet, and said bruskily:

"A wife! Professor Bahr is not married!"

"Why, didn't you know it, Ruthie? I supposed every one knew it. He was married five years ago in Boston. It's a positive fact, and I can prove it."

But Ruth had recovered herself now.

"It does not matter to me at all," she said, proudly. "Of course he meant no harm by mere politeness. I thank you for your caution, Lucy. I shall not invite gossip."

She walked away, and Miss Lucy smiled again. Her work was well done, she thought. She wondered if Ruth would be so distressed she could not sing. But no indeed! Never had Ruth sang clearer or sweeter. Professor Bahr was proud of her. He meant to tell her so after rehearsal; but when he looked for her she was gone. And he walked home alone with a clouded brow.

While Ruthie, hastily bidding good night to the friends who were with her, ran in home and flew up to the chamber to give vent, alone, to the shame and agony which were wringing her heart. She could not doubt what she had heard. Lucy said that everybody knew it, and it could be proven. And that being true, Professor Bahr was—why he was a villain, that was all. But he shouldn't break her heart. Thank goodness, after the concert he would go away, and she need never see him any more; and until then she could treat him so he would never guess she cared.

She met him the next day and was very coldly polite; and at rehearsal she brought her father with her, and left before it was fairly over.

Professor Bahr met her again on the day before the concert, but she was still cold. He meant to speak to her, but she slipped away from him again.

"She does not sing one note till I know vat dish means!" growled the Professor as he strode away.

He was not able to spare a moment to go to her; but fortune favored him.

The singers were to meet in the small library, back of the main room where the stage had been erected for the performers.

Professor Bahr was there first, running over a list of pieces to be given as encores. In a moment Ruthie came in, leaving her escort at the door. She would gladly have retreated, but it was too late. Professor Bahr called her and asked her some questions regarding her first solo. She answered him, and threw off her cloak and hood, wishing some one else would come in. The Professor stood and looked silently at her for a moment. Her costume was a cardinal satin skirt, with white satin polonaise, looped at one side with cardinal ribbons, a second cluster of ribbons falling from her left shoulder; rich soft lace puffings filled the square neck and fell to the long white gloves which hid the whiteness of her dippled arms, while a single cluster of cardinal flowers rested in her brown braids. The bloom of youth and beauty lit cheek, lips and soft bright eyes, and it was no wonder the stern German heart was moved as the Professor looked at her. One instant—then he strode to her side,

"Mees Gordon, tell me why it is you haf run away from me?"

"I—have I?" stammered Ruthie, flushing hotly.

"You know you haf! I have not deceived you! I vill know what I haf done dat you treat me so!"

His look and tone compelled obedience. In spite of herself Ruth answered:

"Why did you not tell me that you had a wife?"

"Because I have not!"

When Professor Bahr was strongly excited he dropped the slight accent which clung to him.

"You have!" said Ruthie clearly. "Miss Slemmons told me you were married in Boston five years ago, and she could prove it, for she knew well!"

A strange light came into the Professor's face.

"Ah, is that all? That is quite true what she told you. But why did she not tell you that my wife died in less than one year? She knew that well, too! I suppose you knew I was—and am—a widower."

"Oh, no, I—" but Ruthie broke down here.

Somehow Professor Bahr had the little white-gloved hand fast in his.

"I shall always be unless you promise to be my wife, and go to Boston with me. You know I love you. I have enough to keep you in comfort. My little liebchen, say yes."

"Yes," whispered Ruthie. "O let me go! Some one is coming!"

She snatched away her hands, and when the group of singers, who had arrived, came in, Ruthie was very busy with her music, and Professor Bahr was tuning his violin industriously.

But Ruthie's face was so bright and happy, and she sang so gloriously, that Miss Slemmons saw her little plot had failed somehow, and was ready to bite herself with vexation. But she couldn't afford to spoil her own voice, therefore she controlled herself.

The New Year's concert was a grand success, and pretty Ruth Gordon the star of the occasion. And after it was over, Professor Bahr walked up to Ruth, right at Miss Slemmons' side, drew her hand through his arm, and walked away home with her, happy as a King.

THE FASHIONS.

Some of the latest fashions at the East are these:

Underskirts of velveteen will be much worn this autumn beneath tunics and polonaises of tweed and cheviot.

The hair arranged a la Pompadour is again in high vogue, and has been adopted by the few ladies to whom it is becoming and also by many whose appearance it greatly mars and "ages."

Princesse dresses in pale pink or pale blue velvet are very much worn abroad for reception dress. These have the entire fronts, high-standing Medici collar, and bodice-revers elaborately worked with white silk embroidery, partly covered with small pink pearl beads. Dark ruby and deep royal blue velvet dresses in the same style have embroideries wrought in silk a shade darker, with the designs outlined with ruby or silver beads.

New bonnets for autumn wear are already displayed in a bewildering and elegant variety of styles. Dainty and uncommon models in dark English braids and felts are shown, the former handsomely trimmed with richly-colored fall flowers and fruits, and the latter showing velvet crowns and puffed velvet brims, with trimmings of fluffy feather-tips and jeweled ornaments, the garnitures for these showing a decided tendency to high-art shades and mixtures.

Dresses of nuns' veiling and other semi-diaphanous fabrics will be worn for many weeks yet, under jacket bodices of plush or velvet. With costumes of this kind the little French capotes are adopted. These have a puffing of velvet covering the brims, and are trimmed with shaded wallflowers, dark China asters or crimson roses—not mingled, but with a single kind on a hat. The flowers are set around the crown as a half wreath, or in one large cluster just above the left ear.

Coaching hats this fall are to exceed in style and adornment anything of this kind ever yet displayed. They are to be triumphs of real French art, and to savor decidedly of the picturesque and historic. Sir Peter Lely, Reynolds, Vandyke and Lorraine hats of dark velvet have deep collars to correspond, also made of velvet and adorned with linings and embroidery of pale gold. These hats are to be loaded with long nodding plumes, and many of the handsome gold ornaments to be used are studded with real gems.

A lady in New York not long since appeared at an evening party wearing a corsage bouquet composed of large white lilies—originally white, for they had been colored the most delicate pink and blue tints imaginable. "Painting the lily" had been outdone, and those flowers had been dyed through the stems, which had been placed in some chemical preparation, which they had absorbed without either injury to the lily or its perfume. This idea, it was stated, was recently introduced by the Princess of Wales, who carried a bouquet of lilies similarly treated at the Savage Club ball. Of course this at once set the fashion for coloring white flowers, the process of dyeing giving them a new and uncommon hue.

A pretty dress for a young girl, just made for autumn wear in the country, is composed of dark-blue serge with double box plaits from the waist. These are left loose a few inches from the bottom, forming a flounce which falls over a narrow kilting of dark red serge. The bodice consists of a cut-away jacket opening over a blouse deeply shirred around the neck and again at the belt, where is fastened a knot of dark blue satin ribbons faced with red. A cluster of wider ribbons holds the bouffant draperies at each side. Another dress of dark green nun's veiling has hollow plaits of the same from belt to toe, with dark cardinal serge set between each plait. A broad scarf drapery of the veiling covers the hips and forms a slight tournure in the back, and the dark-green jersey is cut out square in the neck, and a plastron of the crimson serge, laid in plaits, is let into the opening.

EVERY DAY THOUGHTS.—Ah, how sad and vain a thing is regret. When too late, some past wrong-doing will burden the memory, and the bitter truth we tried to veil, even from our own heart, is revealed in all its undisguise. Who has not to repent some slight, thoughtless omission of duty or kindness toward those whom they love? What even are regrets compared with the anguish of feeling of having parted from a friend—perhaps from our best beloved—with unkind and cruel words? It may have been those words were uttered carelessly, lightly, as the wild and wanton breeze sweeps by; but they leave a pain, as the breeze leaves some scattered rose-leaves to mark its track. Or it may have been they were purposely spoken, prompted by pride and passion and imagined wrong. Such has been an episode in many a life. The cause we know not, any more than that of the little fragment from which I quote, whose actors and whose story are alike unknown. But what a fitting place and time was that for such a parting! "By the seething main, while the dark wrack drives overhead." And one is drifted out into the mist and storm—the other left to mourn the embittered past, pleading from the far spirit-land for that forgiveness earth cannot accord.

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HOMEOPATHIC PHYSICIAN AND SURGEON. Office—removed to 818 Eighth street, between H and I. Residence next door. Office hours till 9 A. M.; from 1 to 3, and 6:30 to 7:30 P. M. jy13-1m

MISS DR. KELLOGG

HAS RETURNED TO SACRAMENTO AND resumed practice at Northeast Corner Seventh and I streets. Office hours—8 to 9 A. M., 12 to 3, 6 to 7 P. M. jy19-tf

DR. NIXON,

OFFICE AND RESIDENCE, M STREET, BEtween Ninth and Tenth, Nos. 918 and 920. Will visit the Railroad Hospital daily at 9:30 A. M. Office hours—8 to 9 A. M.; 1 to 3 P. M., and evenings. jy14-1m

WM. ELLERY BRIGGS, M. D.,

OCULIST, AURIST AND PHYSICIAN FOR Diseases of the Throat. Office, 429½ J street, corner of Fifth, over Sacramento Bank, Sacramento, Cal. Hours—9:30 to 12 A. M.; 1 to 4 P. M. Sundays—9:30 to 11 A. M.; 1 to 4 P. M. jy1-tf

MISS C. A. GOSS, M. D.,

HOMEOPATHIC PHYSICIAN—OFFICE AND residence, 703 I street, near Seventh. Office hours: 8 to 9 A. M.; 1 to 4 P. M., and 6 to 8 P. M. je28-tf

W. A. HUGHSON, M. D.,

HOMEOPATHIC PHYSICIAN AND SURGEON. Office, southwest corner of Seventh and J streets, in Bryte's new building, up stairs. Residence, southeast corner of Seventh and N streets, Sacramento. Office Hours: 1 to 3 and 7 to 8 P. M.; and on Sundays only, 7 to 8 P. M. je25-4plm

DR. A. E. BRUNE,

PHYSICIAN AND SURGEON, GRADUATE OF the University of Berlin, Germany. Office and residence, No. 521 J street, between Fifth and Sixth, Sacramento. Office hours—9 to 11 A. M., 3 to 5 and 7 to 8 P. M. jy4-tf

WALLACE A. BRIGGS, M. D.

OFFICE AND RESIDENCE, NO. 212 J STREET Sacramento.

Office Hours: 8 to 9 A. M. 11 A. M. to 2 P. M. 6:30 to 8 P. M. } je12-4ptf

ATTORNEYS AT LAW.

D. E. ALEXANDER,

ATTORNEY-AT-LAW AND NOTARY PUBLIC, No. 407 J street, between Fourth and Fifth, Sacramento. jy1-tf

W. C. VAN FLEET. PRESSLEY DUNLAP.

DUNLAP & VAN FLEET,

ATTORNEYS AND COUNSELORS, 603 I street, near Sixth, Sacramento, Cal. jy18-2m

S. P. SCANIKER,

ATTORNEY-AT-LAW, 627 J STREET, NORTHwest corner, Upstairs, Sacramento. Will practice in all the Courts of the State. jy11-tf

CHARLES N. POST. HENRY EDGERTON.

EDGERTON & POST,

ATTORNEYS-AT-LAW, NO. 904 SEVENTH street, near J. Will practice in all the Courts of the State. jy10-4ptf

C. L. WHITE. A. L. HART.

HART & WHITE,

ATTORNEYS AND COUNSELORS-AT-LAW—Offices at the southwest corner of Fifth and J streets, Sacramento, California. je25-

HENRY L. BUCKLEY. S. SOLON HOLL.

HOLL & BUCKLEY,

ATTORNEYS AND COUNSELORS AT LAW. Office, northeast corner Sixth and I sts. je9-tf

S. C. DENSON,

ATTORNEY-AT-LAW—OFFICE: METROpolitan Block. Entrance next to Metropolitan Theater. m29-tf

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RAILROADS, STEAMERS, ETC.

CENTRAL PACIFIC RAILROAD.

Commencing Tuesday, July 3, 1883, AND UNTIL FURTHER NOTICE, TRAINS AND BOATS WILL LEAVE SACRAMENTO AS FOLLOWS:

6:00 A. M.—(Sundays excepted)—Accommodation Train to Marysville, Red Bluff and Redding.

6:10 A. M.—(Daily)—San Francisco Passenger Train, via Benicia. Connects at Suisun for Vallejo and Calistoga. Second-class passenger cars for San Francisco attached.

9:00 A. M.—(Daily)—C. P. Emigrant Train to Ogden, Council Bluffs and East.

10:00 A. M.—(or as soon thereafter as practicable—Sundays excepted)—Steamer for San Francisco, touching at all way ports on the Sacramento river.

11:30 A. M.—(Daily)—Passenger Train for Woodland, Williams, Willows, Tehama and Red Bluff.

11:40 A. M.—(Daily)—San Francisco Passenger Train. Connects at Galt with Passenger Train for Ione and at Lathrop with the S. P. Atlantic Express for Madera, Newhall (Santa Barbara), Los Angeles, Colton (San Diego), Yuma, Maricopa (Prescott), Tucson, Benson (Guaymas, Mexico), Deming (A., T. & S. F. R. R.), El Paso (T. & P. R. R.), San Antonio and New Orleans. Connects also at Niles for San Jose.

12:40 P. M.—(Daily)—Local Passenger Train for Auburn and Colfax.

2:50 P. M.—(Daily)—San Francisco Passenger Train, via Benicia. Connects at Suisun—(Sundays excepted)—for Calistoga.

3:10 P. M.—(Daily)—Oregon Express for Marysville, Chico, Red Bluff and Redding (Portland, Oregon).

4:55 P. M.—(Daily)—C. P. Pacific Express, via Benicia, for San Francisco.

5:00 P. M.—(Daily)—Local Train to Lathrop, connecting with S. P. Emigrant Train for Deming and El Paso.

7:30 P. M.—(Daily)—Passenger Train for Woodland and Knight's Landing.

7:35 P. M.—(Daily)—C. P. Atlantic Express for Colfax, Reno (Carson and Virginia), Battle Mountain (Austin), Palisade (Eureka), Ogden, Council Bluffs and East.

A. N. TOWNE.....General Manager
T. H. GOODMAN.....Gen'l Pass'r and Ticket Agent
ja9-4ptf

Sacramento & Placerville Railroad.

On and After Wednesday, May 30, 1883, UNTIL FURTHER NOTICE, Trains will run between Sacramento and Shingle Springs as follows:

Leave Sacramento for Folsom, Latrobe and Shingle Springs.....7:30 A. M.
Leave Sacramento for Folsom.....4:00 P. M.
Leave Shingle Springs for Latrobe, Folsom and Sacramento.....11:15 A. M.
Leave Latrobe for Folsom and Sacramento.....12:00 M.
Leave Folsom for Sacramento.....7:50 A. M.
Leave Folsom for Sacramento.....1:15 P. M.

mr3-tf J. B. WRIGHT, Superintendent.

For Portland and Astoria (Oregon),

THE OREGON RAILWAY AND Navigation Company and Pacific Coast Steamship Company will dispatch from Spear-street wharf, for the above ports, one of their New Al Iron Steamships, viz.:

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Connecting at Portland, Or., with Steamers and Railroads and their connecting Stage-lines for all points in Oregon, Washington and Idaho Territories British Columbia and Alaska.

Ticket Office: No. 214 Montgomery street.

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INMAN ROYAL MAIL STEAMSHIP LINE.

JOHN TALBOT, PASSENGER Office of C. P. R. R., Sacramento, Cal., Agent.

☞ Sells Tickets to and from any part of Europe. Tickets from Queenstown or Liverpool to New York for $21. jy1-4ptf

REDUCTION OF FARE.

JOHN TALBOT, TICKET AGENT OF THE C. P. R. R., at Sacramento, Cal., and for the Atlantic Steamer Lines, has been notified that until further orders he will sell steerage passenger tickets by any of the steamer lines, with a reduction of

FROM $30 TO $24,

Making a saving of 20 per cent. of former cost. This low rate will probably last but a short time, and any who desire to avail themselves of it should cure their tickets at once.

Those wishing to procure such tickets, reside a distance from this city, can obtain all gired information by addressing

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☞ Persons can send money by Postoffice Order, Draft, or by WELLS, FARGO & CO.'S EXPRESS, from any point where they have an office. m4-tf

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