FACT AND FICTION.

IN THE FALL.

I wonder if Belle and Mary,
Susan and Jane and all,
Are stirred at heart by the coming
Of the sad, ice creamless fall?
Do they think of the large fried oyster,
Or know of the matinee
To be had when summer dresses
And hats are laid away?

"If stop we must," the dudelets
Seem one by one to say,
"Let us keep the young men hustling
Until the fatal day.
We'll be first choice in the betting,
And before the season's close
Have filled ourselves with ice-cream
From collar unto hose.'

So girls with a good digestion,
And girls at the matinee,
You have landed in the poor-house
The crœsus of last May;
And we who gaze remember
That, though you're now forlorn,
A bran-new crop of suckers
Each summer-time is born.
—[H. Teneyck White.

The worthiest people are the most injured by slander, as we usually find that to be the best fruit which the birds have been pecking at.—[Swift.

The Society of Friends has repealed the prohibition of the marriage of first cousins, which has been in force in that body for nearly two hundred years.

He who thinks he can do without the world deceives himself; but he who thinks the world can do without him it still more in error.—[La Rochefoucauld.

According to the census statistics, the United States is the wealthiest nation in the world, the grand total being put down at $50,000,000,000, or $1,000 for each inhabitant.

Boston always hangs one peg higher than the rest of the world. When a father dies in this modern Athens, the family feed on black beans for a month, out of respect for the deceased.

Thinkers are as scarce as gold, but he whose thought embraces all his subject, who pursues it uninterruptedly and fearless of consequences, is a diamond of enormous size.—[Lavater.

It is hard to act a part long, for, where truth is not at the bottom, nature will always be endeavoring to return, and will peep out and betray herself one time or another.—[Tilloston.

In a public speech Butler alluded to an angel as "a gentleman from heaven," and now the whole of Massachusetts is in a commotion. Is a woman a person? Is an angel a gentleman? Give it up.—[Inter-Ocean.

Rome, Ga., is howling over its new directory, and the compiler of it has fled to the mountains. Prominent church members and business men appear as barkeepers in the directory.—[Atlanta Constitution.

There is an old proverb which says, "You cannot get more out of a bottle than was put in it." This is a mistake. A man can get all that was put in the bottle, and in addition to this can get $10 or thirty days.

Ex-Minister Schenck is made to say, in *Life:* "Will you please to state that Miss Anderson is not the only dignified American. I, too, have in my day refused to see the Prince of Wales, although at the time I held three jacks."

The antiquity of magnifying glasses is indicated by the following passage from the writings of Confucius, the great Chineee philosopher, who died 478 years B. C.: "As we use a glass to examine the forms of things, so must we study antiquity to understand the present."

Love in sad form: "So you really think the young man who occupied the seat with you stole your watch?" "Yes, sir." "Why do you think so?" "Because he sat so close and pressed up to me." "And why did you allow it?" "Because—because I thought he was making love to me."

A lucky omen was remarked at the Czar's coronation banquet in the Granovitaia Saloon. Pigeons in Russia are considered sacred, religious tradition alleging that the Holy Spirit takes the form of this bird, and during the feast a pigeon flew in at one of the windows and circled round over the heads of the sovereigns.

Mike: "It's the Irish that does all the inventing in these days, sure." Jonathan: "Irish be darned! the Irish don't invent anything to speak of. Americans invent everything." Mike: "Thin perhaps yez can tell me why the Irishman's name, Pat, is always next to the date on the new inventions. Divil an American name can yez find on one, at all, at all."

"Well, Father Brown, how did you like the sermon yesterday?" asked a young preacher. "You see, parson," was the reply, "I haven't a fair chance at them sermons of yours. I'm an old man now, and have to sit pretty well back by the stove, and there's old Mrs. Smithie, widder Taff, 'n Ryland's daughters, 'n Nabb Birt, 'n all the rest sittin' in front of me with their mouths wide open a-swallerin' down all the best of the sermon, 'n what gets down to me is putty poor stuff, parson, putty poor stuff."

More than 21,000 square miles in Maine are in woodland, despite the immense lumbering operations in the State in years past. Maine's lakes, of which there are some 1,620, and her streams, of which there are 5,151, abound in fish. Moosehead Lake is 1,070 feet above the sea level, and Rangeley Lake is almost as high as Itasca, at the head of the Mississippi. The settlement at Moose river is typical of the "plantation" settlement in Maine. It has just two voters, one a Democrat and one a Republican.

During an exciting debate in the House of Representatives, while the honorable gentlemen were yelling at the pitch of their voices and Speaker Keifer was hammering away with his gavel for all it was worth, Mr. Hewitt, of New York, and Congressman Smith, of Brooklyn, encountered each other in the aisle. "Smith," said the distinguished member from the metropolis, "do you know that whenever I see Keifer using his gavel in that frantic fashion, it always reminds me of Daniel Webster." "No," answered Smith, innocently, "I didn't know it. But why does it?" "Because Keifer is a great pounder and Webster was the great expounder."

A certain colored preacher near Austin, not long since, undertook to describe the utter and unapproachable sinfulness of the best men in the world, and in doing this he had recourse to the following vigorous language: "Brederin and sisters, ef all de waters what am under the furmament and on de top of de furmament was changed in the twinkling of a eye into de brackest ob ink, an' de skies was to be changed inter letter-paper, an' ebery blade of grass war a pen, an' ef all de folks who has ebber libbed was ter write day an' night until dey was a million times older dan Methusalem, dey wouldn't hab time, nor ink, nor pens, nor paper enuff ter write up de sinfulness of de best man in de hull world, ah."

THE NEGRO AS A CONTRABAND.—The question as to who originated the idea of negroes being contrabands of war is thus referred to by the Boston *Gazette:* "It is a wonder that Wendell Phillips does not know that General Butler is not entitled to the credit of having first called the slaves 'contraband of war.' Captain Tyler, of the Twenty-Sixth Massachusetts Regiment, had an escaped slave as his servant, whom he was trying to protect, while at that time it was considered politic and conservative to return negroes to their masters. The Captain had said something upon the subject, with a soldier's emphasis. General Butler called him sternly to account, and asked him on what ground he could justify his conduct—why he should prevent the return of the slave to his master. 'Because,' said Captain Tyler, 'he has been working in the enemy's trenches, and as he is capable of doing them service, I claim that he is contraband of war.' At this bold utterance the General paused, meditated, and then slowly said: 'We'll think about this.' It was not long before the famous contraband proclamation appeared."

MUSIC, ART AND DRAMA.

A ladies' school for wood carving and modeling is to be opened in St. Louis.

Mary Anderson's favorite amusement now is boating on the Thames, and she is greatly admired in her "killing" boating costume.

Mme. Minnie Hauk recently received by cable an offer to appear in twelve performances at the Grand Opera, Rome, in December. She was compelled to decline, however, on account of her American concert season.

Before he left for a year in France, Wyatt Eaton made a crayon portrait of Mme. Modjeska, a little smaller than life. It is the spirited and admirable likeness of a face which baffled Carolus Duran and other strong painters.

Miss Annie H. Lord, contralto, has just returned from Europe, where she has been a pupil for the past three years of Madame Sainton Dolby. Arrangements have been perfected for her early appearance in concert under the management of Rock & Bachert.

Wilhelmj has added an orchestral accompaniment to his popular romance, and is at present issuing some other works and arrangements, among them "In Memoriam," dedicated to Vieuxtemps, "Ungherese," based on Liszt's rhapsodies, a polacca of his own, and an Italian suite after Paganini.

A Philadelphia bride received among her wedding presents a few days ago a dinner service of hand-painted china, two hundred and odd pieces in all, that cost, so the gossips say, $1,500. It took three "handpainters" six months to do the "decorative art business." It is to be hoped that the bride is fully appreciative.

Mrs. Kate Chase, formerly Sprague, is at Carlsbad, Bohemia. She will winter in Germany, probably at Munich, and continue the art studies of her oldest daughter, Ethel, who inherits her mother's beauty and the artistic talents of Mrs. Jessie Chase Hoyt, her aunt, who is one of the cleverest artists in America in her particular line, which is sketching for pictorial journals.

A Vienna correspondent describes a curious telephonic performance he listened to at the Electric Exhibition: A lady singing at Baden (about twelve miles from Vienna) was accompanied by a man playing the zither at Korneuburg, about the same distance from Vienna, but on the opposite side of the Danube. The repetition itself was very successful, but the peculiar crackling noise of induction was only too audible, and greatly interfered with the performance.

Judge Black had one of those "ears for music" that cannot tell one tune from another. Once he heard his daughter Becky, who is a fine pianist, play a piece that pleased him and inquired its title. She replied that it was "Lucy Neal," and the Judge ever after declared it to be his favorite. Whenever Becky would be playing for visitors the Judge would say, "Now, Becky, give us my favorite, 'Lucy Neal,'" and Becky, slyly winking at the guests, would play "Old Dan Tucker," or "Old Hundred." As she concluded, the Judge would tip back in his chair and exclaim: "That's my favorite!" and would wonder what the people were laughing at.

A writer in the English *Magazine of Art* sums up this year's exhibition in London: That in many ways they have been a disappointment it would be idle to dispute. In painting, the one heroic work they have produced has been Burne Jones' "Wheel of Fortune," and to many of us that even, for its magisterial qualities, has seemed unsatisfactory and peculiar. In sculpture the honors have been all M. Rodin's. In landscape the success is Mr. Wylie's; in portraiture, in spite of the brilliant craftsmanship of Mr. Holl, as of the vulgar and tiresome ambition of Mr. Herkomer, it is Mr. Millais'. The record is not brilliant; as yet the roll of fame is only a trifle fuller than last year. This winter we may hope for a little stir, a little novelty, a little enterprise.

The new Lyceum Theater at Edinburgh has been provided with a hydraulic acting curtain. An exchange speaking of it says: The proscenium opening is over thirty feet high by fully twenty-eight feet wide. The curtain is constructed of two screens of wrought-iron plates, an eighth of an inch thick, forming a double division, with air chambers between of nine inches. The top of the curtain is riveted to double wrought-iron girders secured to the head of hydraulic rams, which are fitted, with their cylinders, on each side of the proscenium opening. The supply of water for working the rams is laid on from the town mains, and with an expenditure of only eighty-four gallons of water the curtain, which weighs about six and a quarter tons, can be raised or lowered in fifty seconds. The means of working the curtain are in the prompter's box, and the prompter, by simply moving a lever, can drop the curtain, thus forming, with the proscenium wall, a solid fire-proof division of the house, totally separating the stage from the auditorium, so that in case of fire an audience would be perfectly free from danger.

HOMEOPATHY AS A SCIENCE.—Many of the most important discoveries of the psychologists were rejected by the physiologists, because they could not be proved by their law—and conversely with the psychologists. These contending forces have been brought into lasting alliance by Professor Calderwood. It is believed that as close a relation can be established between Nature's laws and those of homeopathy. Vaccination, as the sole and sure preventive of small-pox, is one of the great, dominant, fixed facts of the old school. Here is the open and avowed application of the law of cure by similars, *similia similibus curantur.* If it be a law of cure in one case, by what logical process can it be demonstrated to fail in all others? Those most conversant with Nature's laws assert, and truly, that she makes no exceptions; the law of gravity, that water seeks its own level, that the pressure of water is equal in all directions, that sound ascends, that heat expands. It was this universality of the law of Nature which enabled the great naturalist, Cuvier, to construct a whole skeleton from two or three bones. So, with equal certainty, if necessary, could the skeleton of the homeopathic law be evolved from this single bone of its structure—vaccination. Starting from different stand-points, the old and new schools have progressed in the same direction, to diminished doses, both in size and repetition. This is concededly due in the old school to the influence of homeopathy—in the new it is the growth of its own experience.—[Dr. Edward Bayard, in Popular Science Monthly.

A PRACTICAL VIEW.—The antagonists of modern advanced education, if there be any, should have heard a little lecture that a gentleman gave on the street Wednesday morning. The question had arisen as to the tendency of modern advanced education to create a disgust for manual labor. The gentleman told an anecdote. A young lady who is very well known in Lewistown and Auburn, and who has had a liberal education in America, a course of study in the German schools, and who has since taught in some of the leading schools of this State and others, came home to her father's farm this summer. The hours hung rather heavily. "Father, your office needs shingling," says she, one day. The next day the shingles were on the spot, and the young lady proposed to have some fun, and combine it in a legitimate way with solid work. She built the stagings geometrically, ran the lines after Euclid, and shingled the office as neatly and expeditiously as the village professor of shingling himself could have done. She pulled down the staging and erected it again over the ell to the house, and, in spite of parental injunction, shingled the ell and a sloping shed attached. She practiced music for pleasure in the meantime, however, and read German for a pastime. "Nothing," added the gentleman, "would be further from her own inclination than notoriety."—[Lewistown (Me.) Journal.

NAPOLEON'S CARRIAGES.

Students of the Napoleonic legend who eagerly treasure up the slightest scraps of information and take careful note of the turning up of the minutest relics connected with the Bonapartes will be interested by the announcement that, among a very large quantity of carriages, horses, and harness sold by auction, last Saturday, at Sheffield, there were two carriages built for the state processions of Emperor Napoleon III. These equipages, it is stated, were supplied shortly before Sedan, and on the downfall of the second Empire were among the valuables sent to England. In London the two carriages found a purchaser at £100 apiece. They were taken down to Sheffield, where for a time they were exhibited to the public at 6d. a head admission. "Subsequently they were used for weddings." At the sale on Saturday these vestiges of imperial grandeur were knocked down to a purchaser at Glossop, near Manchester for £120 the pair, and they are now to be again exhibited in different towns, beginning with Nottingham. The first impression produced on the simply practical mind by this intelligence may be that the state carriages of the Emperor Napoleon III. went very cheap. They were constructed at a period when the art of ceremonial coach-building in France had attained something very nearly approaching perfection, and probably cost at least ten times the sum which they have brought under the hammer at Sheffield. Irrespective of "voitures de la cour," an abundant supply of state carriages was in demand in Paris "shortly before Sedan." Prince Jerome Napoleon and the Princess Mathilde rejoiced in sumptuous equipages. The Murats had theirs. On New Year's day, 1870, the court-yard of the Tuileries was crowded with gorgeous state carriages which had brought Presidents of the Senate, the Corps Legislatif, and the Cour de Cassation to offer their congratulations to Cæsar; but under the present republican dispensation these dignitaries, and the President of the republic to boot, are content to ride about in modest "coupes." The pomp and vanities of Cæsarism have been broken up into very small pieces indeed. Long since the old-clothesmen have absorbed the sky-blue tunics with pink facings and the plumed casques of the Cent gardes. The imperial china, glass, and the table linen were sold for a song; and of the palace of the Tuileries itself, not one stone remains upon another.—[London Telegraph.

BED-ROOMS.

No bed-room should be somber. Sanitary reasons underlie what seems to be merely a matter of preference. It is pretty well understood that dark wall-papers absorb not only light but infectious qualities in the atmosphere. On this score wall-paper is considered by the best medical authorities as objectionable, and rooms that have been repapered after having had in them contagious diseases, it has been found that years afterward in removing the paper from the walls the germs have been sufficiently preserved to reproduce the infection. This, however, is a risk that is rarely run in private life. The papers that are now made for bed-rooms are so attractive that one may be well tempted to use them. What are known as the Morris designs—vines and flowers over surfaces broken by lattice-like bars—have been the suggestion for the greater number of the bed-room papers that are now produced. There is one advantage in these that is worth considering, and that is what is known as the repeat of the design is so dexterously concealed that in illness or nervousness they have not that element of torment that every one, who has had the misfortune of illness, can recall in the old-fashioned wall-paper. Dados are not used in bedrooms, but the frieze is of importance. Tinted walls are to be preferred even to artistic wall-papers. I have in mind a delicately tinted pink wall, with a deep frieze of wall-paper in luscious pink and cream roses on a gilt ground, with a small gilt molding between the field and frieze. Painted walls are cleaner, healthier, and every way to be preferred. Light tints are, of course, most desirable, and the wood work, if painted, can carry out the same scheme. For example: The walls are of a faint pink; the frieze has a gilt molding, a deeper tinted pink band leading into the cove, which is faint pink and greenish-gray, separated by gilt lines; the ceiling is faint pink, with a center ornamented in pink, gray and gilt. The doors have their panels of pale pink with gilt molding; the sides and frames are greenish-gray. This is simply a hasty sketch of one room. Deeper greenish gray and red, olive and pink, turquoise or robin's-egg blue and greenish-gray, buff and scarlet are all tints that can be used together in the same way.—[Mary G. Humphreys in Decorator and Furnisher.

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HACKS ON CALL AT ANY HOUR, day or night. Coupes, Phaetons, Rockaways, Barouches, Buggies, with the best roadsters to be found in any livery stable on the coast, for hire. Horses kept in livery at reasonable rates. Livery Stable on Fourth street, between I and J. jy1-tf

WANTED, LOST AND FOUND.

Advertisements of five lines in this department are inserted for 25 cents for one time; three times for 50 cents, or 75 cents per week.

STRAYED OR STOLEN—FROM THE Lake House Ranch, Upper Stockton road, 6 miles south of Sacramento, on Sunday night, October 21st, a Bay Mare, 16 hands high, left hind foot white, and poor in flesh. A suitable reward will be paid for her recovery. n1-1w* PETER MILLER, Lake House.

WANTED—CASH BOYS. APPLY WEINSTOCK & LUBIN. o31-3t

LOST—ON SUNDAY, OCTOBER 28th, a Liver-Colored Setter Bitch, about 9 months old, from 509 K street; had on a leather collar with an old brass tag. The finder will be rewarded by returning her to MURPHY'S BARBER SHOP. o30 tf

STRAYED OR STOLEN—FROM THE ranch of JOE TASH, in the "Pocket," Sunday night, October 21st, two mares—dark and light bay; star in forehead of each; scar on hind leg of the dark bay. Fifty Dollars Reward will be paid to any person returning the horses. Leave word at this office, or at the ranch. o23-2w*

WANTED.

A MILKER AND BUTTER MAKER, $30; AN Italian vegetable gardener, $30; also, 3 farm hands, $26; a cook for a small hotel, $30; also, 3 waiters, $30; man for chopping stove wood, $1 50 per cord. Female—8 girls for housework, wages, $12 to $20; also, girls for various other work; a woman cook, $20; a girl to wait, $15. Apply to HOUSTON & CO., Employment Office, Fourth and K streets. je13-1ptf

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9 to 10 A. M.	8 to 9 A. M.
12 to 2 P. M.	2 to 5 P. M.
6 to 7 P. M.	7 to 8 P. M. s26-

DR. GEORGE PYBURN.

OFFICE AND RESIDENCE, NORTHEAST Corner Eleventh and H streets. Hours—9 to 10 A. M., 1 to 3 and 7 to 8 P. M. o9-1m

G. DART, M. D.

PHYSICIAN AND SURGEON (HOMŒOPAthist). Residence, No. 612 Fourteenth street. Office, No. 627 J street (over Dale's), Sacramento, Cal. Office hours—10 to 11 A. M.; 2 to 4 P. M.; 6:20 to 8 P. M. Special attention given to diseases of the heart and lungs. o2-1m

DR. LAINE,

PHYSICIAN AND SURGEON.—OFFICE AND Residence, No. 323 J street, between Third and Fourth. Hours—8 to 10 A. M., 3 to 5 and 7 to 8 P. M. Office of City Superintendent of Public Schools at same place. se5-4p1m

REMOVED.

DR. IRA E. OATMAN HAS REMOVED HIS office to the northwest corner J and Seventh streets. Entrance on J street. Residence, 1927 G street, corner Eleventh. Office hours—9 to 10 A. M., and 1 to 3, and 7 to 8 P. M. jy14-1m*

CHARLES E. PINKHAM, M. D.,

HOMEOPATHIC PHYSICIAN AND SURGEON. Office—removed to 818 Eighth street, between H and I. Residence next door. Office hours till 9 A. M.; from 1 to 3, and 6:30 to 7:30 P. M. jy13-1m

DR. NIXON,

OFFICE AND RESIDENCE, M STREET, BEtween Ninth and Tenth, Nos. 918 and 920. Will visit the Railroad Hospital daily at 9:30 A. M. Office hours—8 to 9 A. M.; 1 to 3 P. M., and evenings. jy14-1m

WM. ELLERY BRIGGS, M. D.,

OCULIST, AURIST AND PHYSICIAN FOR Diseases of the Throat. Office, 429½ J street, corner of Fifth, over Sacramento Bank, Sacramento, Cal. Hours—9:30 to 12 A. M.; 1 to 4 P. M. Sundays—9:30 to 11 A. M.; 1 to 4 P. M. jy1-tf

W. A. HUGHSON, M. D.,

HOMEOPATHIC PHYSICIAN AND SURGEON. Office, southwest corner of Seventh and J streets, in Bryte's new building, up stairs. Residence, southeast corner of Seventh and N streets, Sacramento. Office Hours: 1 to 3 and 7 to 8 P. M.; and on Sundays only, 7 to 8 P. M. je25-4p1m

DR. A. E. BRUNE,

PHYSICIAN AND SURGEON, GRADUATE OF the University of Berlin, Germany. Office and residence, No. 521 J street, between Fifth and Sixth, Sacramento. Office hours—9 to 11 A. M., 3 to 5 and 7 to 8 P. M. jy10-tf

WALLACE A. BRIGGS, M. D.

OFFICE AND RESIDENCE, NO. 212 J STREET Sacramento.

Office Hours: 8 to 9 A. M. 11 A. M. to 2 P. M. 6:30 to 8 P. M. } je12-4ptf

ATTORNEYS AT LAW.

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ATTORNEYS AND COUNSELORS-AT-LAW Office, Southeast Corner of Fifth and J streets. Sacramento, Cal. o9-1m

W. H. BEATTY & S. C. DENSON,

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D. E. ALEXANDER,

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W. C. VAN FLEET,

ATTORNEY AND COUNSELOR, 603 I street, near Sixth, Sacramento, Cal. jy18-2m

CHARLES N. POST. HENRY EDGERTON.

EDGERTON & POST,

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HART & WHITE,

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HENRY L. BUCKLEY. S. SOLON HOLL.

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