SAN FRANCISCO LETTER.

NOTES CONCERNING ART WORK AND ARTISTS.

Little Sisters' Flower Fete—A Song Recital—Park Conservatory—The Park and Ocean Railroad—Etc.

SAN FRANCISCO, December 12, 1883.

I was very much interested to hear the other day that Julian Rix had sent a score of pictures out here from New York to be sold. They were on private exhibition at the big parlor, or billiard-room, at the Grand Hotel. ("Dining-room" is on the door, but that seems to be comparatively unnecessary.) Mounting guard over the paintings was young Frank Unger, easily described to Californians as the man who acted Admiral Joseph Porter in our first siege of "Pinafore," to Emelie Melville's Josephine, half a dozen years ago. Some of the pictures were extremely pretty and a great advance in technique upon anything I have ever seen from Rix's brush, save and except the "Roofs in Chinatown," exhibited here at the Art Association rooms, about this time last year, the picture that took the prize at the Salmagundi Club exhibition in New York city. Most of these on view at the Grand Hotel are done in black and white, not the usual very white moon in a very neutral tint sky lighting up a ghastly sail on an abysmal sea, but summer and winter landscapes, wandering rivers and one view on the water front, of a house propped on piles, with a stair-case rickety and slimy, leading down to the water. Clearly the study was made at low tide, and the water mark and ooze, the muddy bank and view through

THE TOTTERING ROTTEN SUPPORTS,

Suggested some unpleasant rendezvous of Dickens' riverside characters, and literally cried out for a scene to be written up to it. Another, just as good in handling and more pleasant in suggestion, was done in colors. A cottage, also on the water front, and lighted up from within, a schooner, moored beside a pier, a green light bound to the mast, and long tremulous lines of light upon the shallow water under the keel. In the sky a red moon half swallowed up in fog. This moon is a mania with the artist for the moment, as birch trees and lurid sunsets on snow were formerly. The decorative screen has laid its fell fascination upon him, and the red and yellow moon, full or crescent, appears continually, cradling, framing and surmounting things like the Turkish star and crescent sign on the Hamman baths turned decorative. My interest in Rix dates back several years. He was the first artist I ever saw, "near to," as children say. Everyone who has been carefully kept out of so-called Bohemia by anxious relatives, usually feels intense curiosity about its inhabitants, curiosity fostered by such novels as "Pendennis" and "Vanity Fair," and the graceful allusions to their "salad days" in certain poems of Aldrich and Edmund Stedman, and the knights of the brush generally present themselves to the youthful imagination as the most interesting of the artistic brotherhood.

SKETCH OF THE ARTIST.

Back in 1877 there was given what was called an artists' ball at the Art Association rooms, intended to be "the first, as 'twere, of a long line of such," to start a fund for the amelioration of art in the city. The tickets were expensive, the reception committee swell and everything auspicious. When I knew it was possible for me to go my happiness was boundless, and, on arriving, when the chief of the reception committee—the loveliest woman I ever hope to meet, by the way—asked me, "Now whom do you wish to meet?" I could just gasp out, "All the artists that are here." Rix came first, tall and blonde, with long English side whiskers, and a funny drawl in speaking, anything but English, yet a thoroughly satisfactory specimen of his fraternity. He dared to speak of the coming supper as hash, and showed himself a recklessly untrammelled and independent person. Envy mingled with my admiration. Later I heard how he had been true to his art under difficulties. His father, Judge Rix, did not approve of his son's choice of painting for a calling, and, to cure him of his fancy, put him into the shop of a house and sign painter, where he might "get all the paint he wanted," as the stern sire expressed himself. But Julian painted good signs, learned to mix and value colors, and always working steadily toward his object, achieved studio and canvases at last, and is now in New York with an eye to Paris. Apropos of artists, Fred Yates is ill, has shut up shop for a week and gone into the country to recuperate. By all advices he had best go far south for the cold snap is invading unheard of places—Santa Rosa for instance, where the warm work going on does not mitigate the atmospheric severity at all. By the way, since the trial makes everyone connected with the suit interesting for the hour, gossip hastens to say that Mrs. Dan Cook will marry her deceased husband's brother, Seth Cook, and that that last named individual is furnishing a princely residence in New York in which to instate his bride; but those who should know best deny positively that any such marriage is in the least likely ever to be. The

LITTLE SISTERS' FLOWER FETE

Took place at the Pavilion last Wednesday evening. The Little Sisters' Infant Shelter is one of the prettiest charities in the city. It is a day home for working people's children, the first institution of the kind ever founded in this city. Some little girls, the leader among them, Miss Daisy Spear, only daughter of Mr. and Mrs. Joseph Spear, started the Shelter, which took its name from its first little patronesses. Now it is of several years standing, most of its first friends being married and settled long ago, though still watching over its progress. One of its most devoted friends is a Mrs. Baffandeau. I think she was in Sacramento during the last session of the Legislature. She is a beautiful woman, with delicate, regular features, golden hair and dark eyes, a charming type "if God did all," as Viola says of Olivia in "Twelfth Night"—people say the golden hair is in conformity to the prevailing freak among most California fair ones. Besides her good looks Mrs. Buffandeau has a really marvelous talent for organizing showy and interesting entertainments; something a little out of the usual run, something which enables the Infant Shelter to raise the necessary money each year without having recourse to the stereotyped lunch, dance or bazaar. The fete Wednesday evening began with a minuet danced by sixteen young ladies,

COSTUMED TO REPRESENT FLOWERS.

The dance was executed by two sets of eight dancers each, under garlands of flowers crossed and made fast to lances, upheld by little children standing on pedestals, four children holding the crossed garlands over each set. The floor of the pavilion was canvased, and tiers of graduated seats went round three sides for spectators. The west end was occupied by the grand stage, on which, while the minuet was danced, a tableau of animated flowers was represented; that is, in front of a Moorish facade and two or three banana trees, were placed a pansy, a pink lily and a white lily, all of enormous size, which opened to slow music, disclosing elaborately costumed young women within their petals, a surprisingly pretty effect always on every stage. Company F, of the militia, lent its little aid to the festivities, and executed some nice maneuvers. A silk flag was presented to them by the ladies interested in the society, and Miss Ellen Coursen, one of our song-birds here, sang the "Star-Spangled Banner," accompanied by the band. There was a crowded house, and a dance to wind up everything, and the affair was a success financially, than which no society could ask more. Mrs. R. N. Van Brunt gave a song recital, at Dashaway Hall, on Monday evening, with one of the prettiest programmes that anybody has presented for a long time. Sullivan's, Schumann's, Rubinstein's, Beethoven's and Grieg's songs are certainly the best there are. Miss Belle Welton, who assisted Mrs. Van Brunt, though not so well-known as that lady, made a most favorable impression. On Saturday I took a ride on the much-talked-about

PARK AND OCEAN RAILROAD.

There was half an hour to spare when we reached the entrance of the Park by the Market-street car, so we had a look at the new conservatory which replaces the burnt one. It is finished, all the signs of carpenter work are effaced, and the tropical plants, somewhat shorn of their stately proportions, are all set out under the loftier dome. They are thriving, however, though the tangled mystery of their full growth is wanting. The banana had thrown up a new, paddle-shaped leaf, through which the sun shone, making it like a sheet of green chalcedony. When it was time to take the Park and Ocean steam cars, the arrangements proved to be a good deal like those of the elevated railway in New York city. At the head of a short flight of wide stairs tickets are bought at a pigeon-hole and then dropped in an open glass box, whence an operator with a crank pumps them down into a black walnut case attachment, an act which punches them as they go. This ticket-receiver stands at the entrance of

A LARGE, PLEASANT STATION,

Into which one proceeds and waits for the train. The side doors slide, the people rush and find themselves on board large excursion cars, carried forward by a genuine locomotive between sand hills already a quarter reclaimed by thickly planted bents and little evergreens that look more like the tops of full-grown trees submerged in sand-drifts, than like what they really are. At last the surf comes in sight, and hearing too, with its roar like that of "lions hurt to death." A little longer run and we are at the base of the steep ascent that leads to the Cliff House, while all around carpenters are putting up booths and counters for Sunday's trade in fruit and lager. The truly wise make a short cut down to the long sweep of beach. The breakers were very fine on Saturday. They rolled in against the wind, which blew back a thin veil of spray from their crests, making them look like the "monstrous heads" of Henry IV.'s monologue on sleep. The trains only ran once an hour on Saturday. They were to run every fifteen minutes on Sunday, and probably every half hour during the week, when everything is in working order.

NOTES BY THE WAY.

A picture in one of the Market-street shops attracts a good deal of attention—a copy by Phillips of Ruben's "Descent from the Cross." The livid figure of the Christ, the blood stains upon it, and its stiff, dead, awful, open mouth are realistically horrible. The price set upon the painting is $800.

The last Cricket Club meeting was at Mrs. Nicholas Kittle's house, the bright particular star being Miss Bessie Kittle, the daughter of the house, whose Farmington finish on a California beginning makes as charming a result as the "New York structure on a Boston *fonds*," was said to achieve by Robert Grant in his "Confessions of a Frivolous Girl."

Poor General Pope has not been able to leave his bed since he arrived in the city, which same city is, in its Democratic affiliations, wild with excitement over the coming of Hancock to-night.

PHILIP SHIRLEY.

WET WEATHER TALK.

It ain't no use to grumble and complain;
It's just as cheap and easy to rejoice;
When God sorts out the weather and sends rain,
Wy rain's my choice.

Men gener'ly, to all intents—
Although they're ap' to grumble some—
Puts most their trust in Providence,
And take things as they come—
That is, the commonality
Of men that's lived as long as me
Has watched the world enough to learn
They're not the boss of the concern.

With some, of course, it's different—
I've seed young men that knowed it all,
An' didn't like the way things went
On this terrestrial ball.
But, all the same, the rain some way
Rained just as hard on picnic day;
Or when they really wanted it
It maybe wouldn't rain a bit!

In this existence, dry and wet
Will overtake the best of men—
Some little skift 'o clouds 'll shet
The sun off now and then.
But maybe, as you're wonderin' who
You've fool-like lent your umbrell' to,
And want it—out'll pop the sun,
And you'll be glad you ain't got none.

It aggervates the farmers, too—
There's too much wet or too much sun,
Or work, or waitin' round to do
Before the plowin's done.
And maybe, like as not, the wheat,
Just as it's lookin' hard to beat,
Will ketch the storm—and jest about
The time the corn's a-jintin' out!

These here cy-clones a-foolin' round—
And back'ard crops—and wind and rain—
And yit the corn that's wallered down
May elbow up again!
They ain't no sense, as I can see,
For mortals, such as you and me,
A-faultin' nature's wise intents,
And lockin' horns with Providence.

It ain't no use to grumble and complain;
It's just as cheap and easy to rejoice;
When God sorts out the weather and sends rain,
W'y rain's my choice.

—[James Whitcomb Riley.

WILL NO LONGER DEFEND LIQUOR-SELLERS.

Recently Samuel F. Jones, the prominent criminal lawyer, announced in the Police Court that hereafter he will not appear as counsel in the criminal courts of men accused of violating the liquor laws. A reporter called upon Mr. Jones and asked him the reasons for his action. Mr. Jones in reply said: "It is doubtful whether there has been in this State a more general and decided feeling that something must be done to stay the ravages of intemperance than exists to-day. It is by no means confined to what are known as temperance people or temperance organizations. Our business men of every class know that they are taxed to care and provide for an army of the poor and unfortunate, to say nothing of the criminal classes, brought to that condition by drink. The prisons, insane asylums, poor-houses, and numberless charitable institutions all about us furnish abundant proof. And all this misery is tolerated in order that a few may make a little money. There is no disguising the fact that commodities, unhealthy and poisonous, are sold right here in Hartford under the guise and name of spirituous liquors. The good Samaritans, recognizing the fact that legislation in the present condition of political parties, can not or does not furnish the relief desired or the reform demanded, are making vigorous efforts in this and the adjoining States to create a public sentiment against liquor drinking. They are reinforced by a class of men whose efforts must, and will, be productive of great good. Indeed, some of our best criminal lawyers say publicly that they will no longer appear in Court as defenders or apologists for men prosecuted for a violation of the law relative to the sale of liquors. For myself, I have become personally disgusted with the whole liquor traffic, and, although not a professional temperance man, I shall hereafter have nothing to do with the defense of men accused of violating the liquor law."—[Hartford (Conn.) Post.

"Whar yer gwine wid dat man?" asked a negro of his daughter. "He ain't fitten ter comp'ny yer." "Gwine ter de show," the girl replied. "Dat's all right. Thought yer was gwine ter church. A 'oman ken go wid most any man ter a show, but she's got ter be mighty partic'lar who goes ter church wid her."

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NED IN THE BLOCK-HOUSE. By Edmund S. Ellis. Philadelphia: Porter & Coates. San Francisco: A. L. Bancroft & Co. 1 vol., 8vo; muslin.

THE ST. NICHOLAS MAGAZINE FOR YOUNG PEOPLE, for the year 1883. Part 1. 2 vols.; muslin boards, illuminated. The Century Publishing Company, New York.

THE YOUNG CIRCUS RIDER, OR THE MYSTERY OF ROBERT RUDD. By Horatio Alger, Jr. Philadelphia: Porter & Cotes. San Francisco: A. L. Bancroft & Co. 1 vol., 8vo; muslin.

THE KNOCK-ABOUT CLUB IN THE TROPICS. By C. A. Stephens. Boston: Estes & Lauriat. San Francisco; A. L. Bancroft & Co.. 1 vol., quarto; illuminated boards. Illustrated. $1 50.

THREE VASSAR GIRLS IN ENGLAND. By Lizzie W. Champney. Boston: Estes & Lauriat. Quarto. Illuminated boards. Illustrated. $1 50.

ABRAHAM LINCOLN, THE BACKWOODS BOY. By Horatio Alger, Jr. New York: J. A. Anderson and H. S. Allen. Sacramento: W. A. & C. S. Houghton. $1 25. 1 vol., 8vo; muslin. Illustrated.

THE QUEENS OF ENGLAND. By Rosalie Kaufman. Boston: Estes & Lauriat. 3 vols. (vol. 1), 8vo; muslin. Illustrated. For the three volumes, $4 50.

How singularly fortunate are the children of this generation. How richly has the literary genius of the age blessed them. The best there is in scholarship, the highest forms of pictorial art, the loftiest attainments of the typographic art, the best that is known to the bookbinder of the period, the rarest skill of the publisher, the utmost possibilities of the colorist, the research of the historian and the fancy of the writer of fiction; the experience of the traveler and explorer, and the wisdom of the scientist, all contribute of their richest and best store, for the delectation, information and betterment of the children of this year. Take the books we have entitled above, and note how rich a feast is spread at this advent of the holiday season, for the young people of America. Here is variety for all tastes—something to amuse, instruct, inform and elevate. Something for the curious, the imaginative and the staid. Rich illustrations for the picture lover, beautiful type to rest the eye, rare skill in addressing the forming mind, the highest art in awakening the interest of the American boy and girl in historic research, and inquiry into the ways and manners of strange people, noble examples of well-spent lives, models of propriety, and so on to the end of a never ending chapter of good things. And these are not a tenth part of the fine books of the season for our little people.

Harper's delightful weekly for boys and girls, when bound for the year, makes up a huge volume that will grace any library for juveniles. It is as handsome a volume as any one may wish to see. The purity of the pages is proverbial. There is no taint in all these numbers—nothing but the best thought, the richest treasures of advice, and the most compact and attractive information. It is, in short, a weekly mentor and friend, a playfellow and a companion, which has had probably a broader welcome among the children of the land than any weekly yet devoted to their interests. As a holiday book it presents a variety which is only known to the weekly press and which is not possible in a single volume prepared at one time for a special purpose.

"St. Nicholas" is too well known to need much reference. It stands deservedly in the front rank of juvenile publications. It addresses itself perhaps to a little older class than the work just mentioned. Its two volumes, or parts, represent a year's work by some of the best literary skill of the age. For, it must be admitted, to write successfully for youth there is demanded quite as high a degree of scholarship and literary accomplishment as for the elders of the world. The Century Company command for "St. Nicholas" a corps of writers whose names stand very prominently among the people of letters, and who are not surpassed in the rare gift of interesting and guiding aright the youthful reader. In the way of illustration we can scarcely comprehend how the publishers of the journal can bestow so much care as they do, and make the work remunerative. It is no longer deemed safe to present to the boys and girls of the land ordinary wood cuts. Their tastes have been lifted out of the commonplace. They have been by such publications cultured in art matters, and only the best skill of the designer and the finest touches of the graver will answer in the marvelous competition America has opened up for juvenile patrons. There is no adult, however highly cultivated his art tastes, who may not be profitably employed for a season in critically examining the wealth of art work which such as "St. Nicholas" present to the young judges of the day.

Mr. Ellis, in "Ned in the Block House," has lost nothing of his skill as a writer of fiction of a pure character for youth. He is original, pure in tone, chaste in expression, and his diction forms a good model for boys and girls. His characters have the virtue of being natural sketches, which the young reader will recognize in his own acquaintanship, while his fancy is never found to exceed the bounds of probability. Such fiction cannot improperly stimulate. We would not advise that for the young boy the stories of Indian and frontier life should be too freely selected; but a fair degree of reading of our border annals will, when well chosen, supplant and exclude the miserable, cheap, harmful, trashy and worthless stories of the dime novel class, against which let us beseech heaven and the law to defend the youth of the day.

"The Three Vassar Girls in England" is another of a well-known and justly popular series, concerning which there is no occasion for extended mention. The travels of the girls in historic regions in England will be found not to fall below any of the preceding volumes in interest.

Much the same we are prepared to say of the new volume of the "Knockabout Club" series, by the author of the "Young Moose Hunters."

In the "Life of Lincoln" we come to a book of very different character, and one that will be a benefit to whomsoever shall take it up. Horatio Alger, Jr., appears at his best in works of this character. The volume belongs to the Boyhood and Manhood Series, which the writer has made a specialty. There have been very many lives of Lincoln written for boys, and among them the present volume will occupy a prominent place. The historical statements in the book are fortified by references to Raymond's history of the Lincoln Administration, Carpenter's "Six Months in the White House," Bartlett's "Life of Lincoln," and similar works.

Mr. Alger also contributes to the holiday season a story concerning a young circus rider. It goes far toward satisfying the youthful curiosity concerning the wandering showman of the sawdust ring. It does more, it strips off much of the showy garb of the circus, and tends to disabuse the youthful mind of the allurements of tented and bespangled life. It is an inside view, and as such has some considerable value in repressing susceptible imaginations, that else might be led to suppose the ring, with its false smiles and momentary splendor, to be real and desirable.

The "Young Folks' History," by Rosalie Kaufman, is the first of three volumes on the "Queens of England." We have given the work more than usual attention, and can speak of it with commendation. The author, up to the time of Queen Anne, has based her work upon Agnes Strickland's "Queens of England." From that date forward, however, she has consulted many other authorities, and we think will satisfy the student of history that she has so closely adhered to the best standards that the book may be committed to the youthful reader with the assurance that the mind will not be led into wrong channels. It has been gravely questioned whether this class of books is of real value to young readers. There is certainly danger of making superficial readers by too many and too indiscriminate presentation of "condensed" works. But let us remember that to a world of readers full historical study is simply out of the question. True, the libraries of the day are open to the most limited means; but even with the book advantages of the period it is certain that historical study in detail and by thorough reading is not engaged in as it should be, nor was it any more popular before the era of condensed histories. So far as rather close observation has disclosed to us, we incline to the belief that these abbreviated histories have served, in the long run, as appetizers. And if we are to admit for argument's sake that in many cases they cultivate superficiality, we must also admit that that is better than total ignorance, and very much to be preferred to the vicious literature that floods the country, and is presented to the youth of the day by the most persuasive arts. An old librarian, whose experience gives him authority to speak, testifies in warm terms to the "sectional histories," as he terms them—the condensed works—prepared for the young people especially. He holds that they displace undesirable literature, and in more instances than the literary critics are giving credit for, invite to thorough reading. But in the case in hand, biographies are proper subjects for treatment separately, and it becomes a question then only between an essay and a complete volume. These lives are but concise historical essays, and, as such, are inviting in a way the full biography cannot be for the youthful reader. The volume is not, however, for the mere juvenile, but for those who are sufficiently advanced to digest the soberer facts of history without weariness. Politics are only introduced when requisite for the comprehension of the character treated and the events dependent upon them. There is no surplusage of words; the diction is good, not at all florid, neither is it dull. It is simple, clear, concise, and the narrative style is admirably maintained.

OUR WORDS.—Kind words are like the oil and the wine of the good Samaritan; unkind words are to the soul as nitric acid to iron. Most unkind words affect at least two souls; the one uttering them and the one hearing them. With the former rests their most withering and dwarfing effect. A thousand times better to be the one for whom harsh words were intended than the one uttering them. He who can restrain his anger and control his tongue under severe provocation is a hero. You may tame the wild beast, or check the very wildest conflagration in the American forests, but you can never arrest the progress of that cruel word which you uttered this morning.

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629 J st., and 920 and 922 Seventh st., SACRAMENTO. n16-3ptf

Holiday Presents!

WE DISPLAY A LARGE VARIETY OF USEFUL PRESENTS FOR LADIES OR GENTLEMEN, COMPRISING:

GLOVE & HANDKER'F BOXES,
PERFUME CASES,
BRUSH AND COMB CASES,
FANCY ARTICLES.

KID GLOVES

IN GREAT VARIETY.

All Kinds of Silk and Linen Handkerchiefs,
Elegant Fans,
Lace Neckwear,

OUR USUAL LARGE VARIETY OF

DRY GOODS

AT VERY LOWEST PRICES.

S. Lipman & Co.

Fifth and J sts., Sacramento

COUNTRY ORDERS FAITHFULLY EXECUTED. o22-2ptf

KIRK, CEARY & CO.,

WHOLESALE AND RETAIL

DRUGGISTS,

416 J STREET.

Have on exhibition at their store a very large and well-selected stock of

Christmas Goods

CALL AND SEE THEM. d4-3plm

P. JEFFREY

HAS REMOVED FROM FRONT AND N streets to the corner of Seventeenth and N streets, where he has opened a first-class Grocery Store, including a fine stock of Wines, Liquors and Cigars. I shall be pleased to have my old friends call and see me. Groceries sold at the lowest price. d13-4plm

RAILROADS, STEAMERS, ETC.

CENTRAL PACIFIC RAILROAD.

Commencing Saturday, October 20, 1883, AND UNTIL FURTHER NOTICE, TRAINS AND BOATS WILL LEAVE SACRAMENTO AS FOLLOWS:

6:00 A. M.—(Daily) San Francisco Passengers Train, via Benicia. Connects at Suisun for Vallejo and Calistoga. Second-class passenger cars for San Francisco attached.

6:30 A. M.—(Sundays excepted)—Accommodation Train to Marysville, Red Bluff and Redding.

9:40 A. M.—(Daily)—C. P. Emigrant Train to Ogden, Council Bluffs and East.

10:00 A. M.—(or as soon thereafter as practicable—Sundays excepted) Steamer for San Francisco, touching at a way ports on the Sacramento river.

11:05 A. M.—(Daily)—San Francisco Passenger Train. Connects at Galt with Passenger Train for Ione, and at Lathrop with the S. P. Atlantic Express for Madera, Mojave, Daggett, The Needles (A. & P. R. R.), Newhall (Santa Barbara), Los Angeles, Colton (San Diego), Yuma, Maricopa (Prescott), Tucson, Benson (Guaymas, Mexico), Deming (A. T. & S. F. R. R.), El Paso (T. & P. R. R.), San Antonio and New Orleans. Connects also at Niles for San Jose.

11:30 A. M.—(Daily)—Passenger Train for Woodland, Williams, Willows, Tehama and Red Bluff.

12:40 P. M.—(Daily)—Local Passenger Train for Auburn and Colfax.

2:50 P. M.—(Daily)—San Francisco Passenger Train, via Benicia. Connects at Suisun for Vallejo. Connects also at Suisun (Sundays excepted), for Calistoga.

3:10 P. M.—(Daily)—Oregon Express for Marysville, Chico, Red Bluff and Redding (Portland, Oregon).

4:55 P. M.—(Daily)—C. P. Pacific Express, via Benicia for San Francisco.

5:00 P. M.—(Daily)—Local Train to Lathrop, connecting with S. P. Emigrant Train for The Needles, Deming and El Paso.

7:30 P. M.—(Daily)—Passenger Train for Woodland and Knight's Landing.

7:55 P. M.—(Daily)—C. P. Atlantic Express for Colfax, Reno (Carson and Virginia), Battle Mountain, Austin), Palisade (Eureka), Ogden, Council Bluffs and East.

A. N. TOWNE.....General Manager
T. H. GOODMAN.....Gen'l Pass'r and Ticket Agent
ja9-4ptf

Sacramento & Placerville Railroad.

On and after Wednesday, May 30, 1883, UNTIL FURTHER NOTICE, Trains will run between Sacramento and Shingle Springs as follows:

Leave Sacramento for Folsom, Latrobe and Shingle Springs..... 7:30 A. M.
Leave Sacramento for Folsom..... 4:00 P. M.
Leave Shingle Springs for Latrobe, Folsom and Sacramento.....11:15 A. M.
Leave Latrobe for Folsom and Sacramento.....12:00 M.
Leave Folsom for Sacramento..... 7:50 A. M.
Leave Folsom for Sacramento..... 1:15 P. M.
mr2 tf J. B. WRIGHT, Superintendent.

For Portland and Astoria (Oregon).

THE OREGON RAILWAY AND Navigation Company and Pacific Coast Steamship Company will dispatch from Spear-street wharf, for the above ports, one of their new A1 Iron Steamships, viz.:

Columbia, State of California and Oregon.

SAILING DAYS:

DECEMBER.....1, 5, 8, 12, 15, 29, 26, 31

AND EVERY FOLLOWING FIVE DAYS, At 10 o'clock A. M.,

Connecting at Portland, Oregon, with Steamers and Railroads and their connecting Stage-lines for all points in Oregon, Washington and Idaho Territories, British Columbia and Alaska.

Ticket Office: 214 Montgomery street.
GOODALL, PERKINS & CO., Agents,
my3 tf No. 10 Market street, San Francisco.

OCEANIC STEAMSHIP COMPANY.

FOR HONOLULU.

THE SPLENDID NEW 3,000-TON steamships will leave the Company's Wharf, corner Steuart and Harrison streets, at 3 P. M.:

MARIPOSA,.....DECEMBER 1st.
ALAMEDA,.....DECEMBER 15th.

Freight, $4 Per Ton.

Excursion Tickets at Reduced Rates. For passage or further particulars, apply to J. D. SPRECKELS & BROS., Agents, 327 Market street, corner Fremont. o18-tf

ST. DAVID'S,

A FIRST-CLASS LODGING-HOUSE, CONtains 173 rooms; 715 Howard street, near Third, San Francisco. This house is especially designed as a comfortable home for ladies and gentlemen visiting the city from the interior. No dark rooms. Gas and running water in each room. The floors are covered with body Brussels carpet, and all the furniture is made of solid black walnut. Each bed has a spring mattress, with an additional hair top mattress, making them the most luxurious and healthy beds in the world. Hot and cold baths; a large parlor and reading-room, containing a Grand Piano—all free to guests. Price, single rooms per night, 50 cents; per week, from $2 upwards. House open all night.

R. HUGHES, Proprietor.

At Market-street Ferry, take Omnibus line of street cars to corner of Third and Howard jy2-TuTStf

REMOVAL.

P. POTTER HAS REMOVED HIS HARNESS Store and Shop from No. 202 K street, to No. 1109 Tenth Street, Grangers' Hall, Corner of Tenth and K streets, where he will keep a full and complete stock of Harness, Collars, saddles, Whips, etc., at the most reasonable price. d5-4plm

PIANO TUNING.

GEORGE GREINER, THE ONLY practical pianomaker in town and county, and inventor of the Violin-Piano, Tunes, Repairs and Renews Pianos, Organs, etc. A fine assortment of Pianos to let. All work warranted. Orders left at Odd Fellows' Temple, Ninth street, between J and K, 1019, promptly attended to. n7 4ptf

H. P. OSBORN'S

Wood and Coal Yard

IS NOW PREPARED TO FURNISH THE BEST of Wood and Coal, at the lowest rates. Wood sold from the Car at Special Rates.

Office, No. 806 I street, Sacramento. au2-4ptf

BEALS,

PHOTOGRAPHER

No. 415 J STREET

(Over Wilson's Furniture Store).

BABIES' PICTURES TAKEN, from one month old and upwards. d7-4plm

NOTICE.

FURNITURE IS BEING SOLD AT GREATLY Reduced Prices, at COPPIN'S, 725 K street, Sacramento, CONSISTING, IN PART, OF Parlor Sets, Lounges, Extension and Other Tables, Etc.

These goods will be sold at COST to make room for goods just arrived from the East. n19 tf

WATERHOUSE & LESTER,

—IMPORTERS OF—

WAGON LUMBER

AND CARRIAGE TRIMMINGS,

Nos. 708 and 710 J street,.....Sacramento
Nos. 16 to 22 Beale street,.....San Francisco
No. 159 Front street,.....[jy1-tf].....New York

CONTRACTOR & BUILDER,

M. Madden,

CONTRACTOR AND BUILDER, HAS REMOVED from No. 611 Oak Avenue, to the CORNER OF TWELFTH AND J STREETS

Contract Work a Specialty. o15-4plm

BLACK DIAMOND COAL

—AND—

SCREENINGS.

THE ABOVE WELL KNOWN SUPERIOR MONTE DIABLO COAL, the most economical that can be used for steam, is for sale in lots to suit, at Black Diamond Landing, Contra Costa county, and at the office of the Company, southeast corner of Folsom and Spear streets, San Francisco.

P. B. CORNWALL,
President B. D. C. M. Co.
jy7-tf

G. GRIFFITHS,

PENRYN

GRANITE WORKS

PENRYN, CAL.

THE BEST VARIETY AND Largest Quarries on the Pacific Coast. Polished Granite Monuments, Tombstones and Tablets made to order

Granite Building Stone Cut, Dressed and Polished to Order. o11-1p6m

AUCTIONS.

Sherburn & Smith,

Auctioneers,

NO. 323 K STREET, SACRAMENTO

AND DEALERS IN

Furniture,
Carpets and Oil Cloth,
Crockery and Glassware,
Stoves,
Tinware, Etc.

We have on hand, and FOR SALE VERY CHEAP a fine line of

COMFORTERS!

That we believe are cheaper than can be found elsewhere in this city. We also have

ONE PIANO,
THREE FINE BOOKCASES,
A FINE MAHOGANY WARDROBE,

—AND—

QUITE A NUMBER OF CHROMOS.

All for sale very cheap, at our Salesroom, No. 323 K street (near the Postoffice).

AMUSEMENTS.

RACES! RACES!

AT AGRICULTURAL PARK,

Saturday, December 15, 1883.

RUNNING—For purse and stake of $100; single dash of one-half mile.

J. W. McBride names.....s. g. Red Oak
Al. Farrow names.....g. m. Dells Walker
E. McIntyre. names.....b. g. Little George
C. Hooffman names.....s. g. Phelix

Horses start at 2 o'clock.

Admission.....FIFTY CENTS
d13-