CALIFORNIA STATE FAIR.

EIGHTH DAY OF THE THIRTY-FIRST ANNUAL EXHIBITION.

Pavilion Notes—Noteworthy Mention—The Stock Parade—Races—To-day's Programme.

The interest in the State Fair continues unabated, and its complete success is not a matter to be questioned. The annual address delivered by Director L. J. Rose last evening will be found in full in one of the inside pages of the RECORD-UNION this morning, and will well repay careful perusal.

The receipts yesterday were:

Park, $1,369; Pavilion, $932 50; total, $2,301 50.

The music programme to be presented by the Second Artillery Regiment Band tonight is as follows:

1. March ..... "Turkish Patrol."
2. Overture ..... "Poet and Peasant."
3. Waltz ..... "The Witch."
4. Medley selection. "Recollections of the War."
5. Xylophone solo ..... Kidd
6. Overture ..... Nabuco
7. Cuckoo Polka ..... Herzog
8. Quadrille ..... Allemania
9. Schottische ..... "Happy Hottentots."
10. Galop ..... "Bum-Bum."

PASSING NOTES.

The Harden hand grenade is shown within the inclosure of W. D. Comstock, near the music-stand, by H. H. Gross, San Francisco. It is claimed for it that it very nearly supplants fire departments, and in the incipiency of a fire, at least, is the best known extinguisher.

Wm. Grain's improved grain separator is shown by Root, Neilson & Co., Sacramento. It is a durable machine, requires little attention, and produces a horizontal agitation of the straw that prevents any grain from being carried out with the straw.

The synorial axle lubricator is exhibited by the California Fire Apparatus Manufacturing Company. A test made presents it strongly to consideration.

J. A. Bilz, Pleasanton, Alameda county, exhibits a number of his style of village carts and two-wheeled vehicles that are very attractive. They are strong and handsome, and appear to be swung on the axle and shafts to great advantage.

Neilson Bros., Sacramento, exhibit a fine lot of buggies and road vehicles, phaetons and carts and the like. They are admirably finished and strongly made, and rank with the best manufactures turned out in the State.

The Pacific Electric Company, San Francisco, exhibit the Duplex galvanic belt.

Reed & Skelton, San Francisco, show their patent mechanical water lifter, in the form of a model.

The Benicia barley crusher is exhibited by Baker & Hamilton.

Boss teeth for agricultural machinery are shown by Lonney Bros.

Bishop's patent stack elevator and machine for holding bags is shown in Hendy's machine exhibit.

Thompson & Evans exhibit their steam pump in several sizes, and have some in working order.

The Wilbraham rotary piston pumps, for irrigating, are shown.

Joshua Hendy, San Francisco, has a large and fine display of engines and pumps of latest pattern and invention, and generally a machinery exhibit of much interest.

The Victor sorghum mill is exhibited.

J. M. Wiles shows the combined rotary pump and horse-power in operation.

Cavanaugh & Fredericks, San Francisco, exhibit the New Era Duplex steam pump in operation.

R. A. Rose, Sacramento, exhibits his large drainage and irrigation pumps in operation. Their working powers and effectiveness are made clear to visitors.

Laura E. Graham, a pupil of Mrs. E. C. Bingay, shows some good crayon portraits.

Mrs. M. E. Fox, Newcastle, exhibits some fine specimens of crystallized minerals, well worthy of examination.

In the juvenile department are shown a large number of drawings and portraits by masters and misses. We make note that they are all nearly creditable when the ages of the workers are taken into consideration, very few being blameworthy. They are by Rittie Kennedy, Maud Ough, Jennie Simpson, Lillie B. Cutter, Nellie A. McManus, Josie Frost (pupil of Mrs. Bingay), Emma A. Hughes (ditto), Charles F. Holland, Sophia Comstock, S. J. Lubin (pupil of Mrs. Bingay), Jennie Clark.

Some good crayon work is shown by Pauline M. Eilers, Sacramento (pupil of Mrs. Bingay).

Mrs. C. Murray, Latakia, shows the process of cigar-making in the upper east gallery.

Ed. E. Johnson, Sacramento, exhibits some fine crayon portrait work from his pencil.

In Machinery Hall is shown by model a novel traction engine, invented by Maxwell Lillard, of Dixon and Winters. It is especially claimed that it is adapted to use for heavy ploughing.

Mrs. J. L. Beecher, Stockton, exhibits a case of fancy needlework in variety, including netting, worsted work, embroidery, chennile lace work and quilts in silk.

Mrs. Butler exhibits some fine samples of silk woven products, also cocoons that are certainly very large and firm.

Mrs. Fautant, Stockton, exhibits machine and hand-reeled silk and a quantity of fine large cocoons.

Mrs. A. Meyer shows three etched tidies; Mrs. Henry Utt, two crochet tidies; Mrs. Mary Kuhl, a knit tidy; Mrs. Geo. Ashley, a crochet tidy; Mrs. Fairbanks, a skein of hand-reeled silk, that is apparently of high grade.

Sacramento County Exhibit.

The exhibit made by Sacramento Grange, in the name of Sacramento county, is a very creditable display, and justly attracts much attention. It is located on the east side of the north wing. The line of exhibits is extensive, and the qualities displayed most excellent.

As hops are just now at the front in Sacramento county, 13 bales are shown by the following growers: J. Olsen & Son, M. Sprague, E. Cassleman, Carle & Croly, Daniel Flint, J. Grondona, A. Menke, J. L. Clark and G. N. Brockway. Other exhibits are 7 oi wheat, 2 of barley, 3 of oats, sample of buckwheat, 5 of native grasses, 1 of millet, 4 of corn, 1 of alfalfa, 15 varieties of wine grapes, 14 of table grapes, 8 of apples, 4 of pears, 2 of peas, 2 of string beans, 7 of peaches, 1 of tomatoes, 3 samples of flours, 3 of potatoes—Centennial, Early Rose and Carolina sweets, 3 samples butter, 7 samples canned fruit in large glass jars, 23 samples jelly in glass, 3 samples wine in bottles, 3 samples and varieties dried apples in boxes, 4 of dried plums, 1 of dried prunes, 2 of raisins, 1 of dried blackberries, 1 of dried figs, 3 varieties watermelons, 2 of canteloupes, 5 varieties of squash, 2 of turnips, 1 of beets, 1 of pomegranates, 3 of olives, 3 of almonds, 2 of oranges, 1 of lemons, 1 of chestnuts, 1 of persimmons, 1 of walnuts, 2 of sorghum, 1 of broom corn, lettuce seed, corn—samples of field corn, sweet corn and pop corn in ears, sample hop seed, 18 samples of wheat in bundles, also samples of berry in bottles accompanying the same, bundle buckwheat, 12 sample fleece wool, 3 samples corn in stalk, sample walnuts on tree, 2 samples citrons on stems, 1 native plant, 12 of pampas grass, blackberries canned, canned strawberries, lace tidy of transferred work, sample of knitted stockings, imitation of crocheted work, 2 samples of licorice root in bundles, sample of African radish, sample of cut flowers, sample of quinces, hops on poles (3 varieties), and 2 of casaba melons. Among the specially noticeable exhibits in the display of Sacramento county is mammoth growths of squashes, corn, melons, potatoes, the largest exhibition of hops, etc.

In addition to the above, entered as a county exhibit, are the following by residents of Sacramento county, and which are properly added to the display made by the Grange:

Mrs. Purrington, of Brighton, displays as Sacramento products thirty-seven varieties of grapes.

Mrs. J. S. Watson exhibits thirty varieties of jellies, four of jams, three of pickles, all in glass, also two jars of brandied peaches. Some of the jellies are veriegated.

Mrs. Sol. Runyon has upon exhibition fifty varieties of jellies, six of jams, twenty-four of preserves in glass jars, four of pickles, and two large jars of lemon cling peaches preserved in natural state.

James Rutter, of Florin, exhibits 17 varieties of wine grapes, 9 of table grapes, samples seedless Sultana raisins, 2 varieties figs, 4 of apples, 4 of pears, sample oranges, Chinese citrons, samples licorice root, silkworm cocoons and pampas grass.

P. H. Murphy, of Brighton, exhibits 13 varieties of wine grapes, 22 of table grapes and 5 of raisin grapes, 6 varieties of plums, 8 of peaches, 3 of figs, 6 of pears, 2 of apples, 2 of almonds, pomegranates, osage oranges, quince, pampas grass; walnuts, 2 varieties. In this exhibit is a bunch of grapes of the Flaming Tokay variety, weighing 7 pounds.

Albert Miller, of Brighton, has an exhibition consisting of 8 varieties of grapes, 3 of plums, 4 of pears, 7 of apples, sample lady-apples, pomegranates, 2 varieties figs, and samples of strawberry plants.

George H. Kerr, Elk Grove, has on exhibition 14 varieties of table and wine grapes, samples crystallized sun-dried raisins, 8 varieties of apples and 2 of pears.

F. Gabrielle presents an attractive display of vegetables, consisting of cabbage, 3 kinds of turnips, samples rutabagas, 3 kinds of cabbage, cauliflowers, beets, carrots, parsnips, African radish, horseradish, green corn, pumpkins, 4 kinds of squash, cucumbers, tomatoes, onions, peppers, radishes, parsley, 6 kinds of potatoes, 4 kinds of beans, 2 of peas, sweet potatoes, canteloupes, peppers on vines. Specially noticeable are cabbages 17 inches in diameter, beets eight inches in diameter and cucumbers nearly three feet long.

G. DeMartini also has a fine display of vegetables, consisting of sweet potatoes, 3 varieties of squash, cucumbers, 3 varieties of cabbage, egg plant, peppers, celery, tomatoes, 3 varieties lettuce, 3 varieties string beans, spinach, corn on stock, carrots, radishes, leeks, 3 of turnips beets, onions, parsnips, canteloupes. Specially noticeable features in this display are some mammoth squashes, the largest of which weighs 183 pounds, and stands two and one-half feet high on the table.

Manuel E. DeCosta, of Freeport, exhibits 2 varieties of potatoes, the Centennial or Victoria, weighing from two to two and one-half pounds each, and 5 samples of Early Rose.

W. M. Baker, Brighton, has for examination on the tables of fruit some fine grapes—eighteen varieties—five of peaches, four of pears, one of quinces, sample of almonds, sample of figs, and two nicely arranged boxes of mixed grapes.

A display of fruits, etc., is made by Mrs. Woodworth, G. L. Threlkel, Jos. Berrisford, J. H. Carrington, Mrs. Jones, Louis Wilcox, Mrs. Kittie Walther. In their collection are very fine samples of peaches, plums, pears, apples, grapes, oranges, chestnuts in burs, pickles, canned fruit, figs and quinces.

C. McCreary & Co. have on exhibition eighteen samples of mill products, consisting of patent roller flour, Graham flour, cornmeal, etc.

W. R. Strong & Co. present as a part of Sacramento county representation at the State Exhibition a very fine display of seeds of all kinds. The exhibit is very attractively arranged in the form of a pyramid, and in sacks of seeds, boxes of seeds, and glass exhibit packages of grains, etc., are to be found those of 174 varieties of vegetables, 35 of herbs, 233 varieties of flowers, 90 of tree seeds, 28 of grass seeds, and 24 varieties of grain.

The Park.

The second grand stock parade took place at the Park yesterday morning and was witnessed by many thousand people. The exhibit was larger and managed better than on the former occasion. The procession was led by double teams, eleven in number, all beautifully matched in size, color and style. Next came fifty-five horses of various kinds hitched to buggies and sulkies. Over one hundred horses led by grooms came next in line. They were of all sizes, ages and color, handsome and glossy, and were made to prance along in front of the grand stand so as to show them off to the best possible advantage. Seventeen fine specimens of jacks and jennies next followed, and immediately behind them was an elegant span of mules. The saddle horses, of which there was a goodly number, followed. Next came the cattle, comprising over two hundred of the choicest specimens of the best breeds on the coast. The line was over one and a half miles in length, and by far the best exhibition of live stock ever seen in the State. Below is given a complete list of the live stock entered for premiums at the Park:

THOROUGHBRED HORSES.

Stallions four years old and over—H. R. Potter, Stockton, Kilpie; P. M. Ware, Sacramento, Clifton Bell; W. L. Pritchard, Sacramento, Frank Rhoads. Two years old—Frank DePoister, Jo Wheatley. One year old—William Todhunter, Amphion, Bonanza Jim and King of Norfolk.

Mares three years old—C. Halverson, Sacramento, Emma B.; Charles Scott, Esmeralda.

Families (stallion and 5 colts)—J. T. McIntosh, Chico, Singleton and five colts; C. A. Graves, Nicolaus, Forester and five colts. Dam and colts—A. D. Miller, Sacramento, Rebecca and three colts, Buccaneer, Jr., Juno and Eclipse; W. E. Comstock, Pleasant Grove, Maud and two colts, Major and Belle.

HORSES OF ALL WORK.

Stallions, four years old and over—S. R. Jewell, Petaluma, Rolla; Jay Scott, Ione, Amador Prince; G. W. Hancock, Sacramento, Prince; C. L. Kincaid, Davisville, S. J. Tilden; George Hack, Freeport, Young Peacock; A. D. Oakley, Folsom, Selim; W. H. Blackford, Grand Island, Marquis of Lorne; A. D. Miller, Sacramento, Hamilton; R. J. Merkley, Sacramento, Belgrave, Jr.

Three years old—John McEntee, Gonzales, Henry Clay.

Two years old—Robert Williamson, Sacramento, Goleta; C. H. Merrill, Willows, Major Mint; G. W. Brandon, Capay, Bob Dusthim; C. L. Kincaid, Davisville, Charlie Patchen; M. Wick, Oroville, Arlington; C. K. Baley, Stockton, Diamond King; W. E. Comstock, Pleasant Grove, Major.

One year old—A. D. Miller, Sacramento, Modoc; Thompson Davis, Plymouth, George Howson.

Under one year—G. W. Hancock, Sacramento, ———.

Mares, four years old and over, with colt—W. R. Cunnington, Nicolaus, Lucy; B. E. Harris, San Francisco, Frankie Eaton; A. D. Miller, Sacramento, Eureka.

Mares, four years old and over—G. W. Brandon, Capay, Lady May; John Adams, Monticello, ———; A. D. Miller, Sacramento, Lucy Grey.

Mares, three years old—J. H. Allen, Sacramento, Nellie A.; George Hack, Freeport, Mollie; A. D. Miller, Sacramento, Daisy Dean.

Mares, two years old and over—A. L. Chapman, Suisun, Admiral; W. E. Comstock, Pleasant Grove, Queen.

Mares, one year old—A. D. Miller, Sacramento, Juno.

Mare sucking colt—W. R. Cunnington, Nicolaus, Maggie.

DRAFT HORSES.

Stallions four years old and over—C. Halverson, Sacramento, Otee1; Wm. Curtis, Sacramento, Danton; J. R. Jones, Madison, Dakota; C. K. Baley, Stockton, Eureka; H. T. Fairbanks, Petaluma, Merlin; A. B. McCrae, Roseville, Vender.

Stallions three years old—J. T. Whitney, Rocklin, King Charles; G. L. Medows, Elk Grove, Scotch Outcry.

Stallions two year olds—C. K. Baley, Stockton, Royal Tom, Oscar Wilde, White King, Model Mint; W. R. Cunnington, Nicolaus, Scotty.

Stallions one year old—John McEntee, Gonzales, Farmer's Glory; Joseph Waxon, Sacramento, Freeport; C. K. Baley, Stockton, George Washington; R. J. Merkley, Sacramento, St. Lawrence, Jr.; W. E. Comstock, Pleasant Grove, General.

Under one year—C. K. Baley, Stockton, Waterloo; W. E. Comstock, Pleasant Grove, Prince.

Mares four years old and over with colt—C. K. Baley, Stockton, Cotata Queen; R. J. Merkley, Sacramento, Fanchon.

Mares four years old and over—J. T. Whitney, Rocklin, Welcome (imp.) and Vitesse (imp.); R. J. Merkley, Sacramento, Nellie; W. E. Comstock, Pleasant Grove, May.

Mares three years old—J. T. Whitney, Rocklin, Catch and Windson.

Mares two years old—R. J. Merkley, Sacramento, Juniata.

Mares one year old—C. K. Baley, Stockton, Maggie Traylor; W. E. Comstock, Pleasant Grove, Belle.

Mare sucking colt—C. K. Baley, Stockton, Moss Rose; R. Merkley, Emma.

ROADSTERS.

Stallions four years old and over—A. T. Hatch, Suisun, Admar; L. J. Rose, San Gabriel, Sultan; A. L. Chapman, Suisun, Governor Hendricks; Wm. Billups, Colusa, Tilton Almont; John Dennen, Grass Valley, Doncaster; G. T. Elliott, San Bruno, General Wilkes; M. W. Hicks, Sacramento, Privateer; P. M. Ware, Sacramento, Buccaneer, Jr.; J. W. Donathan, Oakland, Colonel; B. E. Harris, San Francisco, Adventure; A. D. Miller, Sacramento, Buccaneer, Jr.; L. Whitmore, Woodland, Synica Chief.

Stallions three years old—P. W. Dudley, Oakdale, Stanislaus county, Elite; B. F. True, Chico, Ralph T.; G. W. Hancock, Sacramento, Nelwood; A. L. Frost, Sacramento, Roscoe; James H. Tennent, Alert.

Stallions, two years old—J. W. Gardner, Santa Ana, Black Diamond and Pacific; B. F. True, Chico, Ben. T.; William Billups, Colusa, Piedmont; R. H. Newton, Woodland, Sur Del; S. K. Trefry, Sacramento, Apex; F. H. Burke, San Francisco, Willie G.; Charles Scott, Napa, Strathearn.

Stallions, one year old—W. R. Merrill, Willows, Climax; M. W. Hicks, Sacramento, Diamond Star and Brilliant; J. T. McIntosh, Chico, St. James; J. B. Haggin, Sacramento, Tanhauser.

Stallions, suckling colts—Henry Klemp, Pleasant Grove, Prompter, Jr.; Ben. Harris, San Francisco, Relief; A. D. Miller, Sacramento, Eclipse.

Roadsters, gelding—G. Valensin, Arno, Punch; J. C. Brewster, Placerville, Nemie O.; A. L. Chapman, Suisun, Jack Downing; Ed. Younger, San Jose, Whisper; C. K. Baley, Stockton, Joe Snitz; J. Barsolen, Woodland, Prince; S. K. Trefry, Sacramento, Dick Brown; J. H. Martin, Woodland, Veto and Scaldine; J. A. McCloud, Stockton.

Roadster, mare, four years old and over—P. W. Dudley, Oakdale, Magdalene and Baby Mine; W. Ober, Sacramento, Enigma; John Batcher, Sacramento, May Fly; G. W. Hancock, Sacramento, Jennie St. Clair; M. W. Hicks, Sacramento, Empress; W. F. Smith, Sacramento, Dibbie; J. H. Tennent, Pinole, Twinkle; Worth Ober, Sacramento, Sultan filly; W. R. Cunnington, Nicolaus, Daisy; J. W. Donalthan, Oakland, Guster; H. Zimmerman, Marysville, Mayflower; L. J. Rose, San Gabriel, Neluska.

Mares three years old—A. T. Hatch, Suisun, Primera; D. E. Knight, Marysville, Nighthawk.

Mares two years old—W. R. Merrill, Willows, Belle A.; G. W. Hancock, Sacramento, Zephyr; J. H. Tennent, Pinole, Arthena; J. T. McIntosh, Chico, Starlight; L. Whitmore, Woodland, Skip.

Mares one year old—A. T. Hatch, Suisun, Pauline; B. E. Harris, San Francisco, Echolo; M. W. Hicks, Sacramento, Beauty, Crescent, Lightly, Sacramento Belle; J. B. Haggin, Sacramento, Algona filly.

Mare-sucking colt—M. W. Hicks, Sacramento, Sterling colt; A. D. Miller, Sacramento, Lilly.

CARRIAGE HORSES.

Best matched span carriage horses—E. C. Foster, Red Bluff, Jim and George, dapple gray; H. E. Clark, Sacramento, Tom and Ben, steel gray; J. F. Davis, Sacramento, Prince and Duke, black; George C. McMullen, Sacramento, Dick and Dan, sorrel; H. T. Fairbanks, Petaluma, Nelson horses, bay; Ben. Harris, San Francisco, Colonel and Elmo, sorrel; Wm. Coward, Woodland, Kentuck and Prince, black; L. Whitmore, Woodland, George and Adam, grey.

Roadster teams—L. U. Shippee, Stockton, Mollie and Nellie, bay.

STANDARD TROTTERS.

Stallions four years old and over—H. S. Beals, Sacramento, Berlin; M. W. Hicks, Sacramento, Prompter; L. U. Shippee, Stockton, Hawthorne.

Stallions three years old—G. Valensin, Arno, Sydney; J. A. McCloud, Stockton, Mt. Vernon.

Stallions one year old—G. Valensin, Arno, Vim; M. W. Hicks, Sacramento, Caliph; J. B. Haggin, bay colt by Echo; L. U. Shippee, Stockton, chestnut colt by Hawthorne.

Stallion suckling colt—L. U. Shippee, Stockton, bay colt, by Hawthorne.

Mares four years old and over—M. W. Hicks, Sacramento, Pearl; W. F. Smith, Sacramento, Cora; L. U. Shippee, Stockton, Ryan mare.

Mares three years old—W. F. Smith, Sacramento, Pansy.

Mares one year old—G. Valensin, Arno, Houri; H. S. Beals, Sacramento, Mildred; J. B. Haggin, Sacramento, bay filly by Echo.

SADDLE-HORSES.

W. A. Rideout, Gridley, Dan; A. J. Hutchinson, Los Angeles, Chapo; T. C. Dean, Snelling, Buckskin; B. W. Kavanaugh, Sacramento, Anteater; J. W. Colley, Red Bluff, Rob Roy; J. B. Haggin, Sacramento, Hancock; B. E. Harris, San Francisco, Hector, Leo and Rose Tennant.

SWEEPSTAKES.

Stallions—J. T. Whitney, Rocklin, British Oak; L. J. Rose, San Gabriel, Sultan; A. D. Miller, Sacramento, Buccaneer.

Mares—W. F. Smith, Sacramento, Pansy; J. T. Whitney, Rocklin, Catch; John Adams, Monticello, Adams' Big Mare.

JACKS.

Four years old and over—J. G. Smith, Albion, Barnum, Jeff Davis, Bob Letcher; W. A. Munion, Dixon, Black Sampson; I. Mosher, Stockton, Big Tom; C. L. DeVinney, Pitol; W. R. Cunnington, Nicolaus, Sampson; J. O. Johnson, Vallejo, Stonewall; L. U. Shippee, Stockton, Castillian.

Jacks two years old—Henry Kliemp, Pleasant Grove, Jumbo, Jr.; L. U. Shippee, Stockton, Major Kent.

Jacks suckling—L. U. Shippee, a black and grey.

Jennies four years old and over—W. A. Munion, Dixon, Fannie; L. U. Shippee, three unnamed.

Jennies two years old—L. U. Shippee one.

Jennies one year old—L. U. Shippee one.

Jennies suckling—L. U. Shippee two.

Mules—W. L. Pritchard, Sacramento, May and Patty.

CATTLE.

Durham—C. Younger, San Jose, 15 head; Charles M. Stetson, Oroville, 18; Ed. Younger, San Jose, 8; R. J. Merkley, Sacramento, 5; Charles Scott, Napa, 2; P. H. Murphy, Sacramento, 4.

Jerseys—Robert Beck, Sacramento, 21 head; Thomas Waite, Sacramento, 5; Perrin Stanton, Sacramento, 7; R. Noell, Grass Valley, 16; James Askew, El Dorado, 6; William Hook, Sacramento, 1; Thomas Ward, Oakland, 3; J. B. Saunders, Sacramento, 4; A. L. Nichols, Sacramento, 4; E. F. Aiken, Sacramento, 3; G. W. Hancock, Sacramento, 3.

Devons—A. J. Hutchinson, Los Angeles, 12.

Ayrshires—George Bement, Redwood City, 12; L. Stanford, Vina, 15.

Herefords—R. H. Saxe, New Zealand Stock Company, 12; Captain Kohl, San Mateo, 11.

Holsteins and Holderness—Mrs. E. D. Knott, San Mateo, 5; Leland Stanford, 19; H. W. Meek, 9.

Aberdeen Angus—Paige & Johnston, Los Angeles, 7 head.

SHEEP.

French Merino—J. Roberts, Washington Corners, 9 head.

Spanish Merino—F. Bullard, Woodland, 37.

Cotswold—Ed. Younger, San Jose, 6.

Southdown—George Bement, Redwood City, 6.

Goats, thoroughbred—Julius Weyand, Colusa county, 11; M. Wicks, 3.

Graded goats—J. Weyand, 6.

SWINE.

Berkshire—John Rider, Sacramento, 6; John Kennedy, Sacramento, 1; San Mateo Stock Farm, 10.

Essex—Taylor Beach, 2.

Poland China—Joseph Melone, Davisville, 6; M. Wicks, Oroville, 1.

The Races.

The attendance at the races yesterday was the best of the week. The grand and special stands were well filled, hundreds on the quarter-stretch and in the paddock, while the free seats on the cattle sheds were well patronized. The first race of the day was the trotting for three-year-olds, purse $1,000, mile heats, three in five. Five horses were entered and started in the following order: Robert Lee, Anatevolo, Voucher, Pope Leo, Leleeps. Pools sold: Antevolo, $25; field, $9. The horses were tapped off very evenly together. Antevolo leading from the score. At the quarter he was several lengths in the lead. This he increased to the half, and it looked as though Simpson, the owner, was driving him with the intention of distancing the field. This he afterward concluded he would not or could not do, for he slowed up and won the heat in a jog in 2:37½. The quarter was made :38¼, the half in 1:16. The positions at the outcome were: Antevolo first, Voucher second, Leleeps third, Robert Lee fourth, Pope Leo fifth. Pools now sold: Antevolo, $50; field, $9. The horses were started for the second heat very evenly together; in fact, the best start during the fair. Leleeps led to the quarter in :38, Antevolo second. Antevolo took the lead before the half was reached, and which was passed in 1:16. On the upper turn the positions were: Antevolo, Voucher, Leleeps, Pope Leo, Robert Lee. In the homestretch Voucher went to the front in a splendid burst of speed, and won the heat in 2:32¾, Antevolo second, Leleeps third, Robert Lee, and Pope Leo distanced. Voucher surprised the pool buyers, and the backers of Antevolo began to hedge, which caused the pools to change very much. Antevolo sold first choice at $50 to $40 for the field. On the fourth score the horses were started very evenly. On the first turn Voucher led, Antevolo second, Leleeps third, Robert Lee fourth. The quarter was passed in :38, Leleeps taking second place. The half mile was reached in 1:16. Antovolo did not relinquish the lead throughout the race, running in a jog in 2:34¼, Leleeps second, Voucher third, Robert Lee fourth. In this heat, if Mr. Simpson had so desired, he could have shut out Voucher and Robert Lee. The horses were started on the sixth trial with Antevolo slightly in the lead, a position he maintained throughout the heat. The quarter was made in :38¼, the half in 1:15, the three-quarters in 1:52, and the mile in 2:34; Voucher second, Robt. Lee third, Leleeps fourth.

SUMMARY.

AGRICULTURAL PARK, SACRAMENTO, September 16, 1884.—Trotting; for three-year-old; purse, $1,000; mile heats, three in five.

J. C. Simpson's br. c. Antevolo	1	2	1	1
G. W. Trahern's br. c. Voucher	2	1	3	2
J. Williams' ch. m. Leleeps	3	3	2	4
John Mackey's ch. c. Robert Lee	4	4	4	3
Chas. Thomas' g. c. Pope Leo	5 dis.			

Time, 2:37½—2:32¾—2:34¼—2:34.

The next race, and one in which much interest was taken, was the trot for a $1,200 purse by the three minute class, with six starters in the following order: Colonel Hawkins, Le Grange, Menlo, Guy Wilkes, Blanche. Guy Wilkes sold in the pools for $300 to $30. Blanche broke badly in scoring and was very unmanagable, causing several attempts before a good send off could be obtained. When they were sent of Le Grange was slightly in the lead, which he managed to keep until the half pole, when Guy Wilkes took the lead and maintained it to the score. Time 2:23. The positions, as they crossed the score, were, Guy Wilkes first, Blanche second, Menlo third, Le Grange fourth, Colonel Hawkins fifth. The quarter was made in :37, the half in 1:11.

Guy Wilkes was so much of a favorite that he was left out in the pools, and they were sold as follows: Field, $300; Colonel Hawkins, $105; Le Grange, $100. Several attempts were made to start, and the driver of Le Grange was fined $10 for not coming up promptly to the score. The horses, after many attempts, were started well together, with the exception of Blanche, who was several lengths behind. Le Grange and Guy Wilkes trotted like a double team to the half mile, when Wilkes pulled ahead and won by a length in 2:23½, Le Grange second, Menlo third, Blanche fourth, Colonel Hawkins fifth. The quarter was made in 36 seconds, the half in 1:11. Pools now sold: Le Grange, $100; field (Menlo, Blanche and Hawkins), $90. The horses were started evenly, with the exception of Blanche, who was several lengths in the rear. On the turn Wilkes led, Le Grange second, Colonel Hawkins third, Menlo fourth and Maude last. The quarter was made, with the horses in this position, in :36¼, the half in 1:11. On the upper turn Hawkins pulled up, and took the second position from Le Grange as they passed over the score a length behind Guy Wilkes, in 2:24.

SUMMARY.

AGRICULTURAL PARK, SACRAMENTO, September 16, 1884.—Three-minute class; purse, $1,200; mile heats, three in five.

San Mateo stock farm's b. h. Guy Wilkes	1	1	1
L. J. Rose's blk. g. La Grange	4	2	3
Wm. Bihler's b. m. Blanche	2	4	5
J. D. Young's br. h. Colonel Hawkins	5	5	2
P. Farrell's b. h. Menlo	3	3	4

Time, 2:23—2:23½—2:24.

The next was a pacing race between Prince, Fred. Ackerman and Nevada, and started in the order named. The driver of Nevada was fined $10 for not minding the bell. The horses were finally tapped off very evenly. Prince broke on the turn and fell to third place, Ackerman first and Nevada second. This position was kept until after passing the half-mile pole, when Prince came up, and all three came into the homestretch side by side. Nevada broke at the three-quarter pole and ran for a long distance. The last 300 yards of the race was very exciting, Ackerman and Prince pacing side by side, the latter winning only by a nose. Time, 2:27. The quarter was made in :38½, the half in 1:14. The horses got a beautiful start for the second heat. Prince led to the quarter in :37 seconds, Ackerman second, Nevada third. The half was made in 1:12, with the horses in the same position. They came into the homestretch Prince ahead, Ackerman close up. Prince crossed the score a length in advance in 2:24¼. Pools after this heat sold, Prince, $100; field, $22. When the horses crossed the score the bell was tapped very lightly, and all the horses were pulled up on the turn and would have stopped had not the crowd shouted, "Go on." Ackerman led to the quarter in 39, to the half in 1:14¾. On the upper stretch Prince pulled alongside of Ackerman, and they turned into the homestretch together. Near the draw-gate Ackerman broke badly, and Prince took the heat and race easily. Time, 2:30½.

SUMMARY.

AGRICULTURAL PARK, SACRAMENTO, September 16, 1884—Pacing, mile heats, three in five, for a special purse.

Prince	1	1	1
Ackerman	2	2	2
Nevada	3	3	3

Time, 2:27—2:24—2:30½.

TO-DAY'S RACES.

The races to-day will consist of four running and one trotting race, as follows:

The Orange Stake, for two-year-old fillies, five-eighths mile dash, with four entries: Belle of the Lake, Electress, Laura T. and Mischief. Pools sold last night: Laura T., $40; Mischief, $25; Belle of the Lake, $22; Electress, $13.

The Breeders' Stake, for three-year-olds; one and a half-mile dash. The starters will be Cyclone, Hirondelle, Schoolgirl and Rustler. Haggin's Hirondelle and Schoolgirl brought $80 to $12 for the other two.

Selling purse, one and three-eighths mile dash, with Rondo, Criterion, Philip S., Duke of Monday, Ariola, Patrol and Cyclone. In the pools they brought: Duke of Monday, $70; Patrol, $40; Philip S., $27 50; Rondo, $11; Ariola, $7; Cyclone, $6; Certiorari, $5.

Free purse, for all ages; purse, $400; one mile and a half and repeat. Duffy and Garfield. Duffy sold a large favorite.

The Board has decided to give a special trot for two-year-olds to-day, for named horses, mile heats; purse, $300—three moneys. The entries are Sur Del, Addie E., Billup's sorrel colt, McIntosh's colt, and Whitmore's colt.

They also decided to give a special trot for Thursday—purse, $400—for Nellie Burns, Ned, Ed and Twinkle, and that class of horses, entries to close in the Judges' stand to-morrow.

SPECIAL MENTION

Concerning Some of the Exhibits at the State Fair.

BEAUTIFUL PICTURES AND HOW PRODUCED.

In a space twenty feet in length, on the north wall of the west gallery, is a display of remarkably fine photography. It is from the establishment of Sam. C. Partridge, No. 529 Commercial street, San Francisco, general dealer in photographic material, dry plates and apparatus, and who is agent for the whole Pacific Coast for the Cramer Extra Rapid Dry Plates. All the work exhibited by Mr. Partridge was done by the dry plate process, and the exquisite effects shown in landscape, portrait and all the varied styles of photography, testify to its value and superiority. The dry plate has been in use in Europe for some five years. It is more generally in use in the Eastern States than here. The first made in the United States was turned out some three years ago, and Cramer's factory produced them among the earliest. The dry plate is rapidly taking the rank and coming into the use its merits deserve, and in many galleries is supplanting the wet plate process wholly. It is admitted that Cramer's plates excel all others in quality, uniformity and reliability. The exhibit to which we have called attention is the strongest kind of testimony in their favor. The dry plate, while rapidly gaining the confidence of professional photographers, is quite exclusively used by amateurs, very many of whom are turning out by this method work of high excellence, their perfection, uniform rapidity and exquisite degree of sensitiveness recommending them in the strongest terms. We again invite the public not only to examine Mr. Partridge's display with a view to beholding photographic art in its best form, but with the knowledge in mind that its effects are all secured by the use of the Cramer plates. The softness of tone, the fullness and richness of the images, the delicacy yet clearness of outline, are the very best evidences of the superiority of the process referred to.

BAKER & HAMILTON.

Wherever an agricultural implement or an article of hardware is used on the Pacific coast, there the name of Baker & Hamilton, of this city and San Francisco, is known. The many advantages which they, by their capital and experience, are enabled to control, place them in the front rank as dealers in all kinds of agricultural implements and hardware. This house has never in the history of its mercantile experience offered the public any of their wares, the utility and usefulness of which had to be demonstrated by experiment in the hands of the farmer and mechanic. Before ever they offer the public an implement it is practically tested beyond all possible doubt as to whether it will perform the work for which it is intended, and in addition it must rival its competitors in the same department, in the character of the work to be accomplished. Baker & Hamilton's display of wagons and agricultural machinery is located in one of the wings on the southeast side of the exposition building. It comprises all of the latest improved machinery, consisting of Buckeye mower, harvester and reaper, "Bain's" farm and header wagons, with steel skein and iron axles, "Tiger" and "Hollingsworth" rakes, "Gorham" broadcast seeders, "Triumph" grian drill, "Randall" disc harrows, genuine "Pitts & Brownson" separators, celebrated "Gale" single plows with sloping and straight landsides, "Moline" steel single plows. The next department of their exhibit will introduce the reader to their own manufactured goods from the Benicia Agricultural works, the most complete and extensive on the coast. To this part of Baker & Hamilton's display we desire to call the especial attention of farmers and visitors on account of the durability of construction, finish and material used. The first we notice is the Benicia improved header; next the celebrated Eureka gang plow, with six different kinds of bottoms. A special feature of this plow is the chilled-iron bottoms used. Benicia single plows, cultivators, wheel and garden barrows, store tracks, Gem and Cahoon seed-sowers, the Benicia mower, a new feature of this year, with high motion and closed gear; all concede this to be one of the most complete pieces of farm machinery made; Benicia spring wagons, carts, buckboards in various styles, also the Benicia barley-crusher, a machine which has a capacity of thirty tons a day. The display of mowing and reaping knives and sections, out of which the firm name of Baker & Hamilton is worked, has met with many favorable comments and reflects credit on the genius of H. J. Norton, whose handiwork it appears to be. The firm's extensive establishment is located on J street, between Front and Second, where visitors will receive the most polite attention.

S. LIPMAN & CO.,

Dry goods dealers of this city, whose place of business is located at 501 and 503 J street, have on the upper floor of the south wing of the Pavilion as handsome a display of rich and costly goods as has ever been publicly exhibited in the State. The large show case in which the exhibition is made contains a wealth of goods, consisting of rich and handsome designs in light ground brocaded silks and satins. Some of the light shades have colored figures in vines, etc., running through them, presenting a very pleasing effect. In addition to the silks and satins, which are intended for ladies' evening wear, they also present a fine collection of fancy goods in costly laces, lace handkerchiefs, lace fans, and ladies' neckwear, beaded laces and trimmings, corsets, fancy hosiery, etc. In this connection we call the attention of the public to their stock of goods, corner of Fifth and J streets, which is one of the most complete and carefully selected to be found anywhere. The attention of ladies is particularly called to the fall and winter importations of cloaks, especially the "New Market," which is one of the neatest and most desirable garments in the market.

CALIFORNIA WIRE WORKS.

In this age of science and invention it would seem that whatever is intended to attract and please the eye, is arranged in a manner so as to produce the most pleasing effect. No better illustration of this fact can be found than that presented in the Exposition building by one of the great manufacturing enterprises of this State, the California Wire Works, whose exhibit stands in front of the grand entrance. A piece of wire, no matter how useful it may be, untouched by the skilled hand of the artist, is not the most inviting thing to look at; but when changed into forms representing hundreds of useful articles, as we see them presented in this collection, it at once becomes an attraction which calls forth the admiration of every lover of art. The triumphal arch, the arch gateway and the ornamental summer-house present as handsome an appearance as any exhibit in the entire building. The space occupied is about 28x50 feet, and wherever an article in wire work could be placed with advantage, so as to complete the display, it has been done. In this collection we find a variety of articles, such as