

VALE, ANARCHISM.

VINDICATION OF AMERICAN LAW AND JUSTICE.

Execution of the Leading Spirits of the Haymarket Riot—Scenes and Incidents.

[SPECIAL DISPATCHES TO THE RECORD-UNION.]

CHICAGO, November 11th.—To-day witnessed the final act in a tragedy the first of which was ushered in by the memorable and harrowing scenes of the Haymarket riot in this city. Four of the leading actors have now given up their lives on the gallows, in accordance with the judgment of the Courts and the demands of justice. All that legal ability and tact could do toward saving their necks, backed by the illimitable sympathy of a large element of the better class of citizens, was done, and the country generally accepts the result as the lawful and legitimate outcome of a transgression of American law and American justice.

INCIDENTS OUTSIDE THE JAIL.

A quiet, almost Sunday-like stillness prevailed on down-town streets all day, but there was an omnipresent air of suppressed excitement. The very wagons on the streets seemed to move with a tremor, and the sharp voices of the newsboys rang out on the air calling extra papers which contained the announcement of when the final act in the life-and-death drama was to be enacted. The morning papers were the Trade War struck the hour of 11. Slowly and solemnly the notes pealed off, resounding far and near on the audibly still streets and seeming to go out.

THE DEATH-KNELL OF THE FOUR MEN

Who at that time were making their last toils before taking their departure into the unknown. The morning papers were the Trade War struck the hour of 11. Slowly and solemnly the notes pealed off, resounding far and near on the audibly still streets and seeming to go out.

THE LAST APPEAL.

REPRESENTATIVE (11), November 11th.—Capt. Black, counsel for the condemned Anarchists, arrived here for the purpose of making a special appeal to the Governor at the Executive mansion. He was accompanied by J. B. Chaney, the only other friend of the Anarchists present.

THE GOVERNOR'S FINAL ORDER.

AT 10:30 A. M. the Governor telegraphed Sheriff Matson that he saw no necessity for any further communication with him on the subject of the execution. He concluded the telegram by telling him to proceed with his duty.

AT CHICAGO.

Notes of Preparation for the Final Grim Ceremony.

CHICAGO, November 11th.—Engel's daughter applied to the Sheriff this morning for permission to see her father and say good-by, but she was refused. She was not agitated in the least, and took the train in a matter-of-fact way.

THE FATAL DOCUMENTS.

AT 9:10 A. M. Chief Deputy Gleason arrived with the fatal documents authorizing the execution. The documents were taken into close conference with the Sheriff in the private apartment, which was locked and bolted at once.

ON THE SCAFFOLD.

How the Unfortunates Conducted Themselves on the Gallows. CHICAGO, November 11th.—I packed just seven minutes and a half of noon when a single shrouded figure, above which was a yellow pallor—the face of August Spies—passed the foot of the gallows. The galling crowd ten feet below half rose involuntarily from their chairs at the first glimpse of the apparition advancing across the scaffold. Spies looked calm, and glanced at the reporters with a trace of his old-time cynical smile. He walked first over the drop, guided by the grasp of a deputy to the furthest edge of the gallows.

THE GALLIOWS PICTURE.

No tragedian that has paced the stage in America ever had a more brilliant presentation of a self-chosen part—perfect in every detail. In the upward turn of his eyes, his arched brows, and above all, an attitude of apparent complete resignation, that every fold of the awkward shroud only served to make more distinct, was by far the most striking feature of the entire gallows picture.

ADJUSTING THE ROPES.

The four jury deputies standing to the right of the condemned men began without delay to adjust the ropes. Spies noose being the one first placed. He did not appear to regard it as any more consequential than a new men's collar. The knot was slipped down the cord close against his neck. Spies did not show a tremor, but he looked at the men who were adjusting the ropes with a look of quietude and indifference.

SCAFFOLD SPECIES OBSERVATIONS.

"Do you take any significant meaning from the last words of the doomed men?" "I do not," replied the reporter. "I sat still a minute, thinking of the words of the condemned men, and then I said: 'With the strained public opinion of this morning, it is expected that the men make long speeches at that time. Of course, it is customary, and it is believed that a man can talk to his death on the scaffold, but there is no law authorizing it, and I deemed it best to allow it to be done.'"

THE PRISONER WHO WAS NOT ALLOWED TO TALK.

The prisoner had attracted attention by the loud and insurrectionary remarks he had made during the trial. He was a man of about 40 years of age, with a high forehead, and a look of intense determination. He was dressed in a simple, dark suit, and his hair was graying.

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ALMOST A RIOT.

Caused by Attempts to Arrest an Armed and Violent Anarchist. The police had strict orders not to allow crowds to congregate, and people who walked along the streets of Clark and Kinzie streets were well moving. It was a good-natured, well-dressed crowd, and not a word was said against the police.

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HOME AND ABROAD.

SECRETARY LAMAR AFTER THE SCALP OF SPARKS. The Virginia Senatorship—The Bereaved Boss Anarchist—A \$250,000 Fine in Memphis. [SPECIAL DISPATCHES TO THE RECORD-UNION.]

CALIFORNIA GETS IT.

The National Teachers' Association to Meet in San Francisco Next Year. LAWRENCE (Kan.), November 11th.—At a meeting of the Executive Committee of the National Teachers' Association in this city, it was to-night decided to hold the next annual meeting at San Francisco.

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