NEW BOOKS.

BACON OR SHAKESPEARE—DONNELLY'S "CRYPTOGRAM."

Holiday Books — Magazines — The Novelties of the Book World—What the Publishers Offer.

"The Great Cryptogram," or Hon. Ignatius Donnelly's solution of the question, "Did Shakespeare write the plays attributed to him?" is at hand from the publishers, R. S. Peale & Co., Chicago, New York and London. It is a large and handsome volume and does infinite credit to the taste of the publishers. The work is divided into two distinct parts, in which, to his own satisfaction at least, Mr. Donnelly has proved Sir Francis Bacon wrote the plays credited to William Shakespeare. The first of these parts is entitled "The Argument," the second "The Demonstration." The method of the presentation is novel, but Mr. Donnelly needs no apology for the style. It is orderly and logical, so far as that is concerned. The diction is not that of fine style, indeed there was no demand for it, and little room for "fine writing." It is more in the nature of a brief and argument. But Mr. Donnelly has invested it with profound interest, and his direct, well-chosen and forcible sentences have a strong attraction for the reader. Since we have heretofore expressed disbelief in Mr. Donnelly's conclusion and doubted the logic of his "proofs" we feel that it is due to him to state his side of the case. Yet within the ordinary limits of a book review in a newspaper this cannot be satisfactorily done. No recent modern work exhibits evidence of more painstaking and mathematical labor and patient application than this. Donnelly must be a man of remarkably persevering disposition, while his reading upon the subject in hand has unquestionably been exhaustive and analytical. His work will command the widest attention, and will probably reach an altitude in great book sales paralleled by but few. For there is that mystery and romance surrounding the question he debates that appetizes the curiosity and whets the desire to learn of all that is possible to be evolved from a progressive and rational cipher, such as Mr. Donnelly claims to have discovered in the famous folio edition of 1623. He asserts that he searched the common editions in vain for the true several keys that unlock the mystery and disclose Bacon to have been the author of the plays. Some glimpses of what he believes to be the truth, he did indeed get, but not until he opened the great folio was the cipher Bacon employed made clear to him. In the "Argument" Mr. Donnelly clearly, logically and with a vigor and directness that challenges admiration, lays down the claims made for Bacon, and marshals the evidence by which the claim is fortified. In part second the attention is kept upon the cipher and the exterior proofs that justify him. We can readily comprehend the magnitude of the work he must have done in working out this cipher. It deserves to rank with the most laborious efforts of authorship in modern times. "The Argument" is in three parts. In the first it states the reasons for believing Shakespeare did not write the plays. These are the well-known doubts; but in the second part the reasons are set forth why it is justifiable to believe that Bacon wrote the plays. The third part is a bringing together of the stronger points of the other two, with illustrations of Bacon's admitted works in comparison with lines taken from the plays, which bear a striking resemblance to Shakespeare's text and go far to establish identities of style. Mr. Donnelly contends that the author of the plays was a lawyer, a poet and a philosopher, and it is not to be denied that his proofs are very strong upon these points. Not the least weighty are those that reveal the profound knowledge possessed by the playwright of religions. Shakespeare was not, he holds, according to all possible proof to be obtained concerning him, a poet, a philosopher, a lawyer, or practiced in theological research. He certainly shows that he was not a profound scholar, but it might be replied that such proof does not establish the negative to the claim of mayelous genius for Shakespeare. However, it is not the purpose here to debate with Mr. Donnelly, but only to indicate to our readers what is the character of the work, and what the method of treatment employed. Thus, he proceeds to show that whoever wrote the plays must have been well versed in the classics, and a great reader of the classical authors, as well as one familiar with the languages of Europe. In all these respects Shakespeare he finds wanting, while no other man of his era so completely fills the requirements of poet, lawyer, philosopher, politicial, linguist, classicist and theological student as Francis Bacon. Very considerable space is given to proofs of the inadequacy of Shakespeare's education, his crude style of speech and composition, and the difficulty with which he wrote even so much as his name. His character is not spared either, and he is presented in so unfavorable a light as to lead Mr. Donnelly to conclude that a man so poor in morals could not have conceived or given voice to such lofty sentiments as illumine the plays, or the profound philosophy that makes them the wonder of the world. We pass the inquiries into probable sources from which Shakespeare could have acquired knowledge, and the more interesting review of the mystery of the loss of the manuscript of the plays, which is complete that not a line of them has ever been found, and no more of the penmanship of Shakespeare discovered than five rude signatures, so coarse and illegible as to suggest the thought that Shakespeare could not write at all. In the second part of "the argument" Mr. Donnelly cites the proofs that Bacon wrote the plays. It is scarcely necessary to more than name a few of these, as they must be familiar to the reader. First, Bacon possessed all the scholarly qualifications and learning essential to such authorship; he was the most brilliant genius of his time; the profoundest and most original thinker, a philosopher and a poet, a politician and a lawyer. The home of Bacon is often mentioned in the plays, that of Shakespeare not once. The geographic information disclosed by the plays corresponds with Bacon's novels and studies, but there is no record of Shakespeare having more than a knowledge of the localities immediately related to every small district. Bacon was a man high strung, of aristocratic tastes and associations, and in the plays it is reflected that the author was familiar with men and women of that order, whereas Shakespeare had no associations or tastes of that kind, and his companions were, as a rule, of low degree and breeding. Whoever wrote the plays was of the same political school to which Bacon belonged, and entertained the same prejudices. Moreover, he was a Protestant or a free thinker, while Shakespeare died a Roman Catholic. Mr. Donnelly follows up these positive proofs that the plays were in harmony with the aims of Bacon during the major portion of his life. He had a reason for concealing his authorship, and the fear that the free criticism of the dramas would imperil his social and his political ambition, but as the plays brought in a revenue he wrote for pecuniary gain, and they were produced in that period of his life when necessities were greatest and his means at their lowest ebb. "The argument" closes with examples of parallelism, identity of expressions, ideas and whole passages, errors and style in the comparison of the acknowledged writings of Bacon. "The demonstration" is devoted to the elucidation of Mr. Donnelly's claim of discovery of a cipher in the plays that disclose Bacon as the author. Certainly Bacon was given to research in cryptography; he constructed and borrowed ciphers, and wrote under concealments as a pastime and for specific purposes. The manner in which Mr. Donnelly develops the cipher cannot be here explained for obvious reasons. It is, indeed, susceptible of not briefer satisfactory presentation that Mr. Donnelly makes. It may in brief be stated, however, that it results from the discovery of the regular recurrence of certain words, at fixed intervals, determined by certain and unvarying arithmetical calculations, which disclose upon pages and in lines certain results. These words and phrases all name Bacon, or his birthplace or residence. But it was only by use of the folio edition of 1623, which the printers declared they set from the original manuscript, that Donnelly was enabled to work the solution of the cipher. In response to the objection that as words are limited in number any desired result can be obtained by repeated words found in a certain order, in any book of considerable size, Mr. Donnelly says that this is true if no respect is paid to any kind of arithmetical rules. He holds that the disclosure of a regular rhetorical, grammatical, reasonable sentence, occurring at stated and unvarying intervals, proves conclusively that some individual prearranged it. And, he adds, that a long and continuous narrative, running through many pages, detailing historical events in an arithmetical system, and a grammatical manner, and always growing out of the same numbers, employed in the same way, and running from the same or similar starting points, cannot be otherwise than a prearranged arithmetical cipher. The folio edition disclosed to him certain peculiarities in the use of italics, bracketed words, etc., that there was a fixed purpose in this use of the types, and that he reasons out was to mark the cipher or concealed writing. As there have been many mysteries in literature, and as Sir Francis Bacon delighted in cryptography, and the authorship of the plays accredited to Shakespeare has never been a closed question, Mr. Donnelly's work becomes one of peculiar and even of romantic interest. One of the most curious of the claims of Donnelly is that the cipher he has discovered recites in part the secret history of the life of Queen Elizabeth in plays that monarch applauded, which he concludes must have been a source of intense secret gratification or mirth to Bacon. "The Narrative" of the cipher, which concludes the second part of the "Demonstration," is a very strange and attractive tale, embraced in twenty-five chapters. One of these Professor Thomas Davidson, in the New York *World*, has given in part, and we reproduce it as indicative of the revelations Donnelly claims to make from the text of Shakespeare, through the use of the cipher found to exist in the first and second Henry IV., beyond which he has not applied the cipher, for he is not certain that a different one is not used for each play. He is positive that a cipher of some kind is concealed in every play, and in the sonnets. Professor Davidson says:

> Here is a portion of chap. ix., containing the story of the Queen's treatment of Hayward, the writer of the Treasonable History of Henry IV.: "Her Grace was in a fearful passion, and rising up, struck your poor friend with the steel end of her big heavy crutch. The poor wretch took to his heels; but the ill-tempered old jade followed him, striking him again and again on the head and sides of his body. His health was not good, his limbs were weakened with a fever he had had. His joints gave way under him, and he fell to the earth. She doth bestride him and takes him by the beard, and bending down, bears him all the weight of her back." Such is the pleasant picture which the cipher narrative gives of Elizabeth. Other parts of the narrative are equally graphic. The chief actors in it are Bacon, Shakespeare, Robert Cecil and Harry Percy. The low, degraded character of Shakespeare comes out in all its details. When Cecil communicates to the Queen his suspicions regarding the authorship of the plays, and the Queen, refusing to believe him, orders Shakespeare's arrest, Bacon sends the faithful Harry Percy to Stratford to warn Shakespeare to flee the country. This gives an opportunity to describe Shakespeare, his house, his family and his surroundings. Even the supper is described, and is by no means appetizing—dried cakes, moldy and ancient; roast mutton, pretty high and perfuming the room; bitter beer, etc. No wonder that Percy fell sick. The result of the visit was that Shakespeare was induced to flee the country. Such is the barest outline of an extensive narrative which Mr. Donnelly has worked out, but which he conceives to be but the earnest of a much longer one. It is certainly startling in the highest degree, and Mr. Donnelly cannot expect to have it accepted without a struggle. There is some consolation in thinking that, if he should fail to convince people of the historical truth of his narrative, he can easily turn it into an historical novel, which, I venture to predict, will enjoy a wide popularity.

From the Bancroft Company, San Francisco, we have Harper Bros. New York edition of Henry Charles Lea's "History of the Inquisition of the Middle Ages." It is in three volumes, royal octavo, of nearly 600 pages each, and sells at $3 a volume. Volumes 1 and 2 are out and volume 3 will be ready in February. Mr. Lea will be remembered as the author of "An Historical Sketch of Sacerdotal Celibacy," "Studies in Church History," and "Superstition and Force." No comprehensive history of the Inquisition, based on the results of modern scholarship, has yet been attempted. Llorente's work covers only the Spanish Inquisition of modern times, and the same is true of the book of Melgares Marin. Tamburini's four volumes in Italian are unsymmetrical and unsatisfying, and Hoffman's are little better. Rodrigo apologized for the Inquisition, and Rule looked upon the tribunal from a prejudiced standpoint. No writer on the Inquisition hitherto has had the patience or the courage to investigate the social, the spiritual, and the intellectual condition of mediæval Europe, out of which arose, as a necessary development of the forces at work, that institution which for so many centuries sought, with more or less success, to fetter the human mind. No one is fitted for the execution of such a task who is not tolerant to the point of tolerating intolerance. The author of this valuable book has proceeded from a judicial standpoint, and in a tolerant and wholly impartial spirit. His previous writings have made him known as an earnest student of mediæval institutions, and have fitted him for the present undertaking. For fifteen years he has been collecting material for it, which has grown enormously through the researches of scholars, and which has not hitherto been utilized for such purpose. He has had correspondents at work in all the libraries and archives where unprinted records are to be found, and he has thus obtained a large amount of new matter, much of which throws valuable light on many hitherto obscure points. He has devoted special attention to the peculiar legal processes devised and introduced by the Inquisition, and in these has found an explanation of much that has hitherto been blind and unsatisfactorily explained. The work will command the attention of all scholars and theologians, and we believe will command their respect and confidence. The passage half-way through volume 1 leads us to that conclusion and to anticipate its confirmation when we come to the latter pages.

The "Atlantic Monthly" (Houghton, Mifflin & Co., Boston), for December, presents this table of contents in addition to the editorial departments: "The Thraldom of Japan," E. H. House; "The Second Son," M. O. W. Oliphant and T. B. Aldrich; "Robert Louis Stevenson," Sophia Kirk; "At Chrystemesse-Tyde," Willis Boyd Allen; "Some Aspects of Pessimism," Agnes Repplier; "French and English" (seventh paper), Philip Gilbert Hamerton; "At Pinney's Ranch," Edward Bellamy; "On a Photograph Received from a Friend in Rome," T. W. Parsons; "Paul Jones and the Armed Neutrality," John Fiske; "Island Democracy in the Caspian," Edmund Noble; "Paul Patoff," F. Marion Crawford; "Of One Who is Deaf," Edith M. Thomas; "The Soul of the Far East" (IV. Religion; V. Imagination), Percival Lowell; "At the Funeral of a Minor Poet," Thomas Bailey Aldrich.

"The Story of a New York House" is by H. C. Bunner, illustrated by A. B. Frost; one vol., 12mo., $1 25. Mr. Bunner's story has had the rare good fortune to meet the commendation of about all classes of novel-readers. The scene is for the most part laid in old New York, though the story follows the varying fortunes of an old family mansion down almost to the present; and the whole has the attractiveness which attaches only to a field of fiction absolutely new. It need hardly be said that Mr. Bunner has made the most of his opportunity; he has written a story of poetical charm and beauty. San Francisco: The Bancroft Company. New York: Chas. Scribner's Sons.

From Samuel Carson & Co., San Francisco, we have a large, richly-bound quarto, retailing at $3 75, entitled "A Bunch of Violets, Gathered by Irene E. Jerome." It is a splendid holiday-gift-book, with some of the most delicate engravings on wood (by George T. Andrew) it has been our privilege to examine. The text is in quaint letter and from favorite poets. The pictures are all of violets and pleasant landscapes. The presswork is upon heaviest calandered sheets and is as fine an example of that work as can be found.

From the Bancroft Company, San Francisco, we have Chas. Scribner's new issue of "The Buchalz Family," second part, "Sketches of Berlin Life," by Julius Stride. It is translated from the German originally by L. Dora Schmitz. In the German this strong book has gone through forty-two editions. It is the best inside view of the middle-class of the greatest nation of Europe yet given to the reading world. The work is not heavy, but is a novel of the most cheerful and humorous order.

"Macmillan's Magazine," for November (Macmillan & Co., London and New York), presents these papers: "A Teacher of the Violin," by J. H. Shorthouse; "Omar Khayyam," by H. G. Keene; "The Story of Alice Ayres," by Sir Francis Doyle; "In a Chinese Theater," by G. W. Lamphugh; "The Historical Novel;" "Saint Columbanus;" "A Discourse Upon Sermons," by A. Eubule Evans; "Some Unpublished Letters of Claverhouse;" "M. Lemaitre's Serenus, and Other Tales."

A handsome holiday book is that issued by Harper Bros., New York, and for sale by the Bancroft Company, San Francisco, entitled "Old Homestead Poems," by Wallace Bruce. It is tastefully illustrated. Bruce's poems are strong, homely in frame, rich in human sympathy and warm in their affectionate tenderness. There is a fine strain of humor, also, in all Mr. Bruce writes.

From the Bancroft Company, San Francisco, we have a capital story by Andrew Lang, entitled "In the Wrong Paradise." It is supplemented by several short stories in Mr. Lang's best style. The main tale is an apologue that is a keen satire. New York, Harper & Bros.

From the Century Company, New York, we have another of the series, "Battles and Leaders of the Civil War." It is an admirably illustrated number, and when all are issued the books will make a volume of high value.

SAN FRANCISCO AND VICINITY.

The winning horses at the Oakland Thanksgiving Day races, were Black Pilot, Etta W., Joe Chamberlain, and Johnny Grey.

At Central Park the Chicagos defeated the Philadephias in the morning, and in the afternoon the St. Louis Brown defeated the Philadelphias.

At a late hour Thursday night it was learned that W. A. Whaley, formerly a day inspector at the Custom-house, had been among those indicted by the Federal Grand Jury with Ciprico and Boyd. An indictment against one A. King could not be placed, as he is not known by that name, but his identity is suspected.

Senator Stanford on Thursday gladdened the hearts of a number of deserving poor families by distributing fifty fine turkeys among them. Senator Hearst also presented forty turkeys to the same number of impecunious households who otherwise would have gone turkeyless to bed. Pope & Talbot gave each of their employes a fine fat gobbler or hen.

E. C. Kennedy, one of the Federal Grand Jurors, makes a statement regarding the investigation of 1885, in which he says: "I do most emphatically assert that the members of the Grand Jury of 1885 were fixed in the interest of the certificate traffickers. But, of course, my oath as a Grand Juror forbids the mention of many things that would be most convincing."

It is estimated that nearly 45,000 people attended the various Thanksgiving Day ball games. The New Yorkers defeated the Haverlys at Haight-street Park in the forenoon and in turn were beaten by the Greenhoods & Morans in the afternoon. The victory of the Greenhoods over the New York giants by a score of 10 to 4 evoked the wildest applause from the immense audience.

The will of Alfred A. Cohen, deceased, has been filed for probate in Alameda. The will is dated at San Francisco, June 2, 1876. The entire estate is devised to his widow, Mrs. Emelie Gibbons Cohen, with the exception that, if the estate shall exceed $500,000, a bequest of $5,000 is to be paid to his brother, Morris A. Cohen. The value of the estate is not given.

Mike Nagle, the driver of No. 2 truck, met with a serious and probably fatal accident as he was proceeding to the fire yesterday afternoon. When between Clay and Sacramento the wheels were turned suddenly and the shock threw Nagle from his seat. It was discovered that four of his ribs were broken and the processes of the spine were fractured.

SUNDAY RELIGIOUS NOTICES.

Westminster Presbyterian Church, cor. Sixth and L—Preaching by the Pastor, Rev. J. E. Wheeler, D. D., to-morrow. Morning service, 10:45; evening, 7:30; Young People's meeting, 6:45 P. M.; Sabbath-school, 12:15 P. M. Stangers invited to attend.

First Baptist Church, Ninth street, between L and M—Rev. J. E. Hopper, D. D., pastor. Services at 10:45 A. M. and 7:30 P. M. First-class music. Sunday-school, 12 M. Young people's meeting, 6:30 P. M. Come and worship with us.

Christian Church, Eighth, between N and O—R. L. McHatton will preach Sunday at 11 A. M. Subject: "The Lord's Supper." Evening, 7:15: "The Three Salvations." Sunday-school, 9:45 A. M. Band of Hope, 3:30 P. M. Welcome to all.

St. Paul's Church, Eighth street, between I and J—The Right Rev. Bishop Wingfield will conduct the service Sunday morning at 11, with Holy Communion. Evening service at 7:30 P. M. The public cordially invited to attend.

Central M. E. Church, Eleventh street, between H and I—Preaching by the pastor, Rev. Thomas Filben, at 10:45. Subject: "Practical Thankfulness." Sunday-school at 12:15. Young people's meeting at 6. Evening service, union revival meeting under A. J. Bell, at Sixth-street Church. All welcome. Special service and Bible-reading every afternoon at 2:30.

Calvary Baptist Church, J street, between Twelfth and Thirteenth—Preaching by Rev. A. C. Herrick, at 11 A. M. and 7:15 P. M. Morning subject: "Lessons From the Falling Leaves." Evening: "The Untamed Tongue." All are welcome. Washington mission, 3 P. M.

Revival Services.—A. J. Bell, Esq., a lay evangelist, of Chicago, opens a season of revival services Sunday evening at the Sixth-street M. E. Church. Grand song service from 7 o'clock. Mr. Bell is probably the most noted evangelist who will visit California this season. You are invited to come to hear him. Services will be held each evening during the week at the Sixth-street M. E. Church, and every afternoon at Central M. E. Church. The public is cordially invited.

M. E. Church South, Seventh street, between J and K—Rev. George B. Winton, pastor. Residence, 621 J street. Sunday services, 11 A. M. and 7:30 P. M.; Sunday-school, 12:15 P. M.; prayer meeting Thursday evening. A cordial welcome extended to strangers.

United Brethren in Christ—Preaching by the pastor, Rev. T. J. Bauder, at 11 A. M. and 7 P. M. Morning subject: "Go On." At 7 P. M.: "Giants in the Land." Sunday-school at 9:45 A. M. Prayer-meeting Wednesday evening. Welcome to our services.

Fourteenth-street Presbyterian Church, between O and P—At 11 A. M. services and sermon: "Blow upon my garden that the spices thereof may flow out." 7:30 P. M.: "What wilt thou have me to do?" Sunday-school and Normal Class at 12:30 P. M. Young People's Society, 6:45 P. M.

Congregational Church, Sixth street, between I and J—The pastor, Rev. W. C. Merrill, will preach at 10:45 A. M. Subject: "The Hights of Christian Manhood. Sunday-school, 12:15. Mission school, Twenty-third and K, 3:30 P. M. Christian Endeavor, in lecture room, 6 P. M. Popular Bible lecture at 7. Subject: "Lot's Wife—The Penalty of Looking Back." All invited.

Sixth-street M. E. Church, between K and L streets—Rev. A. T. Needham, pastor. Preaching at 10:45 A. M. by the pastor. Subject: "Available Power." At 7:30 P. M. A. J. Bell, the lay evangelist from Chicago, will commence a series of revival services. Central M. E. Church will unite in these services.

First Unitarian Society, Pioneer Hall, Seventh street, between J and K.—Preaching at 11 A. M., by Rev. Grindall Reynolds, of Boston, Mass., General Secretary of the American Unitarian Association. Subject: "A Man Subject to Like Passions as We Are." Sunday-school at 12:15. All welcome.

Young Men, Read.—Rev. J. E. Hoppel, recently from the maritime provinces, will address you only, Sunday afternoon at 3:30 o'clock, in Young Men's Hall, Sixth street, near K.

Superstitions of Sailors.

There is no class of the population more superstitious, perhaps, than the sailors are. It is not difficult to understand this, isolated and alone in a vast world of air and water, surrounded by strange sights and mysterious powers, of which even science gives but imperfect knowledge, their minds and imaginations are worked upon by a constant succession of miracles, engendering awe or exciting terror, with vague ideas of things strongly suggested although quite unknown. Ancient authors, writing of times when navigation was in its infancy and every great power in nature was individualized as a kind of deified man, are full of wonders and mysteries, and people the world of air and water with all kinds of imaginary beings and monsters good or evil.

Sunshine indicated the glorified presence of Apollo, darkness was the attribute of angry and vengeful demons, and as they were hopeful and gay, full of courage and daring in the one, in the other vague terrors haunted them, giving horrible significance to the most harmless indications of changeful weather. The ghostly Dutchman's phantom ship, or demon frigate, foretold storm and darkness; lightning playing upon the mast, spars and cordage gave signs of danger or safety, recording to the forms it assumed; whistling would, it was believed, excite the anger of storm demons; and among French sailors it was once a common custom to fasten some unlucky midshipman to the mast and flog him, to please the spirits of the tempest and keep them good-natured.

But ghost-haunted ships were of all things those which the sailor regarded with most terror; and it is not many years since that an account was published of some sailors who refused to serve on board a British man-of-war because, as they said, there was a ghost aboard. When pressed to give a reason for their belief they said they smelled him! One night, however, in a state of genuine terror, they said they had not only smelled but seen the ghost—aye, and heard it, too, behind some beer barrels; and they would rather swim than remain aboard. The Captain, however, ordered them to be put in irons until they were well out at sea and then flogged. After that he heard nothing more of the ghost.

Ships thus haunted were not only doomed to perish, in the belief of sailors, but their very presence brought danger to all who looked upon them. The decayed hulks of vessels reputed to be haunted would drive the fisher folk on some of the Scotch and Irish coasts from the most promising bays, and no one would venture even to bathe near them, such wild, unreasonable terror did they provoke.—*London Telegraph.*

SUPERIOR COURT.

Department One—Armstrong.

FRIDAY, November 25th.

People vs. C. Koening, assault with deadly weapon—Continued until 29th.

People vs. Domingo Morales, assault to murder—Continued until to-day. Francisco Reyes detained in default of $100 bond as a witness.

White Sewing Machine Co. vs. W. W. Cone—Continued two weeks.

In re B. K. Palmer, an insolvent debtor—Continued one week.

In re F. F. Cavitt, an insolvent debtor—Order for discharge made.

John T. Cardwell vs. County of Sacramento—Continued one week.

In re Stephen Van Tassel, an insolvent debtor—J. L. Woods elected assignee; bond, $50.

In re J. B. Kuhn, an insolvent debtor—J. F. Terry appointed assignee; bond, $500.

In re A. Ely, an insolvent debtor—Continued.

In re E. W. Potter, an insolvent debtor—Accounts allowed and settled as ordered on file.

S. H. Pugh et al. vs. E. S. Fenton et al.—Submitted.

Department Two—Armstrong.

FRIDAY, November 25th.

Estate of R. E. Lawrence, deceased—Will admitted. Letters to H. H. King. Appraisers—W. D. Stalker, John Batcher and G. B. Lean. Bond, $3,500.

Estate of W. F. Borchers, deceased—Will admitted. Letters to Bridget A. Borchers. Appraisers—George Housely, R. McRae and H. Klump.

Estate of M. DeRose Gracia, deceased—Will admitted. Letters to Joseph DeRose Gracia. Appraisers—George Peters, J. O'Neil and Albert Rodgers.

Estate of James Plunkett, deceased—Letters to Bridget Plunkett. Appraisers—M. J. Mann, M. Featherstun and Tom Kinney. Bond, $500.

Estate of Orrin Dodge, deceased—Letters to S. S. Hell. Appraisers—G. P. Royster, J. J. West and J. H. Hayden. Bond, $500. Notice in RECORD-UNION.

Estate of Malvina Spaulding, deceased—Order made for distribution and allowing account.

Estate of Elizabeth Bryte, deceased—Continued.

Estate of Edmund Lewis, deceased—Order made settling account; distribution ordered and $50 allowed for attorney's fees.

Estate of D. C. Bellnier, deceased—Letters to Adaline Bellnier. Appraisers—David Davis, D. Maroney and James Soles. Bond, $2,000.

Estate of F. Appel, deceased—Demurrer overruled; twenty days to answer; notice waived.

Estate of Caroline A. Zeh, deceased—Continued one week.

Estate of Nathaniel Williams, deceased—Will admitted. Letters to Susan E. Williams. Appraisers—M. Stephenson, D. Hollister and J. W. Houston. Notice in RECORD-UNION.

Estate of S. R. Caldwell, deceased—Continued. Lizzie Burgel et al. by guardian, vs. Edward Priser—Continued one week.

J. B. Scott, administrator, vs. Edward Barnes—Ordered that cause be transferred to Alpine county.

G. W. Mills vs. E. W. Tryon—Continued.

MARRIED.

Sacramento, November 24—By Rev. Samuel Stanley Penty, Manuel Lima to Jennie Baker.

Sacramento, November 24—By Rev. J. E. Hopper, D. D., Levi Hunter, of Painesville, to Maggie Van Auken, of Adrian, Michigan.

San Francisco, November 24—At the residence of C. A. Hamilton, John S. Cooper, of Port Costa, to Annie E. Briggs, of Sacramento.

DIED.

Washington, Yolo county, November 24—John Foley, a native of Ireland, 55 years.

[Friends and acquaintances are respectfully invited to attend the funeral, which will take place from his late residence, in Washington, Yolo county, to-morrow (Sunday) afternoon. November 27th, at 2 o'clock; thence to the new Catholic Church in this city, Twelfth street, between J and K, where the funeral services will be held.]

Sacramento, November 25—Thomas, youngest child of John and Catherine West, a native of Sacramento, 3 years, 3 months and 11 days.

[Friends and acquaintances are respectfully invited to attend the funeral, which will take place from the residence of his parents, 1018 H street, between Tenth and Eleventh, this (Saturday) afternoon at 2 o'clock; thence to the new Catholic Church, Twelfth street, between J and K, where the funeral services will be held.]

Sacramento, November 24—John Henry Carroll, a native of Lynn, Massachusetts, 62 years and 9 months.

[Friends and acquaintances are respectfully invited to attend the funeral services, which will be held at his late residence, southwest corner Ninth and H streets, to-morrow (Sunday) afternoon, November 27th, at 1 o'clock sharp. Interment private.]

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NEW ADVERTISEMENTS.

NOTICE OF CONSOLIDATION

NOTICE IS HEREBY GIVEN THAT ON THE 20th day of June, A. D. 1873, pursuant to resolutions of their respective Boards of Directors, and by and with the written consent of the holders of more than three-fourths in value of all of the stock of each of said corporations, the OAKLAND RAILROAD COMPANY and the SAN PABLO RAILROAD COMPANY, both corporations duly incorporated and organized under the laws of the State of California, did, pursuant to the provisions of Section 473 of the Civil Code of the State of California, consolidate and amalgamate their capital stock, debts, property, assets and franchises, and did then and there and thereby form themselves into a new corporation by the the name of the OAKLAND RAILROAD COMPANY, as will more fully appear by reference to the articles of association, amalgamation and consolidation on file in the office of the County Clerk of the county of Alameda.

Secretary Oakland Railroad Company.

[Corporate seal.] n26 1m

POND'S EXTRACT

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Hemorrhages. Bleeding from the Lungs, Stomach, Nose, or from any cause is speedily controlled and stopped.

Sores, Sprains, Bruises. It is cooling, cleansing and Healing.

Catarrh, It is most efficacious for this disease. Cold in the Head, &c. Pond's Extract Catarrh Cure, (75c.) specially prepared to meet serious cases, should be applied with Pond's Extract Nasal Syringe, (25c.)

Rheumatism, Neuralgia. No other preparation has cured more cases of these distressing complaints than the Extract. Pond's Extract Plaster is invaluable in these diseases, Lumbago, Pains in Back or Side, &c.

Diphtheria, Sore Throat. Use the Extract promptly. Delay is dangerous.

Piles. Blind, Bleeding or Itching. It is the greatest known remedy; rapidly curing when other medicines have failed. Pond's Extract Ointment, (50c.) is of great service where the removal of clothing is inconvenient.

In Bottles only. Prices, 50c., $1, $1.75.

Note our name on every wrapper and label.

Prepared only by POND'S EXTRACT CO., NEW YORK AND LONDON.

PILES. POND'S EXTRACT OINTMENT.

It's remarkable specific action upon the affected parts gives it supreme control over *Piles*, however severe.

Also for *Burns, Scalds, Eruptions, Salt Rheum &c.* Testimonials from all classes prove its efficacy. Price 50c. Sold by all Druggists or sent by mail on receipt of price. Put up only by POND'S EXTRACT CO., 76 5th Ave., N. Y.

REAL ESTATE TRANSFERS.

[Filed November 23, 1887.]

Geo. E. Hoop to B. Kuhl—West half of lot 4, in block K and L, Twenty-first and Twenty-second streets; $1,450.

H. G. Cook and wife to G. W. Locke—Lot 8, in block J and K, Seventeenth and Eighteenth streets; $6,175.

ITCHING SKIN DISEASES

Instantly Relieved and Permanently Cured by Cuticura.

TREATMENT—A WARM BATH WITH CUTICURA SOAP, and a single application of CUTICURA, the Great Skin Cure. This repeated daily, with two or three doses of CUTICURA RESOLVENT, the New Blood Purifier, to keep the blood cool, the perspiration pure and unirritating, the bowels open, the liver and kidneys active, will speedily cure Eczema, Tetter, Ringworm, Psoriasis, Lichen, Pruritus, Scall Head, Dandruff, and every species of Itching, Scaly and Pimply Humors of the Scalp and Skin when all other remedies fail.

ECZEMA ON A CHILD.

Your most valuable CUTICURA REMEDIES have done my child so much good that I feel like saying this for the benefit of those who are troubled with skin diseases. My little girl was troubled with Eczema, and I tried several doctors and medicines, but did not do her any good until I used the CUTICURA REMEDIES, which speedily cured her, for which I owe you many thanks and many nights of rest.

ANTON BOSSIMER, EDINBURGH, IND.

TETTER OF THE SCALP.

I was almost perfectly bald, caused by Tetter of the top of the scalp. I used your CUTICURA REMEDIES about six weeks, and they cured my scalp perfectly, and now my hair is coming back as thick as it ever was.

J. P. CHOICE, WHITESBORO, TEXAS.

COVERED WITH BLOTCHES.

I want to tell you that your CUTICURA RESOLVENT is magnificent. About three months ago my face was covered with Blotches, and after using three bottles of RESOLVENT I was perfectly cured. FREDERICK MAITRE, 23 St. Charles st., New Orleans, La.

OF PRICELESS VALUE.

I cannot speak in too high terms of your CUTICURA. It is worth its weight in pure gold for skin diseases. I believe it has no equal.

W. W. ARTHUR, 1015 Harney street, Omaha.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

Send for "How to Care Skin Diseases," 64 pages, 50 illustrations and 100 testimonials.

PIMPLES, black-heads, chapped and oily skin prevented by CUTICURA MEDICATED SOAP.

WEAK, PAINFUL BACKS, Kidney and Uterine Pains and Weaknesses relieved in one minute by the Cuticura Anti-Pain Plaster, the first and only pain-killing plaster. New, instantaneous, infallible; 25 cents. au24-1yWS&wly

NEW ADVERTISEMENTS.

1. O. O. F.—Notice.—Regular meeting of Industrial Lodge, No. 157, THIS (Saturday) EVENING, at 7:30 o'clock. Initiation and closing nominations. Visitors are cordially invited.

J. J. NISSEN, N. G.
E. B. HUSSEY, R. S. n26-1t*

Pioneers!—Your regular monthly meeting will be held THIS (Saturday) EVENING, November 26th, at 7:35. A full attendance requested. P. S. LAWSON, President.
JOHN S. MILLER, Secretary. o29-1t*

Pioneers!—Meet at your hall to-morrow (Sunday) November 27th, at 12:30 P. M., to attend the funeral services of our late Brother, JOHN H. CARROLL. P. S. LAWSON, President.
JOHN S. MILLER, Secretary. n26-1t*

Winona Council No. 2, Degree of Pocahontas, will meet THIS EVENING, at 7:30 o'clock, at Red Men's Hall. All members are requested to be present. By order of POCAHONTAS.
MRS. CH. REDMAN, K. of R. n26-1t*

FOR SALE—HOUSE AND LOT VERY CHEAP. Look at it; investigate the matter. For particulars inquire of Strobel, 321 J street. n26-3t*

FOR SALE CHEAP—THE FURNITURE OF a five-room cottage; complete parlor, sitting-room, two bedrooms and kitchen sets; must be sold, as owner is going East; wood and coal for winter use on hand; also, a lot of canned fruit, and almost everything necessary for housekeeping. Whoever buys can rent the cottage. Apply at 1715 M street from 11 A. M. to 4 P. M. n26-3t*

REV. GRINDALL REYNOLDS, of Boston, Mass., GENERAL SECRETARY OF THE AMERICAN Unitarian Association, will speak in **Pioneer Hall To-morrow at 11 A. M.** All friends of the Unitarian Society are cordially invited. n26-1t*

Popular Bible Lecture, Congregational Church, Sixth street, between I and J, —BY— REV. W. C. MERRILL, Sunday Evening, at 7 o'clock. Subject: "Lot's Wife: the Penalty of Looking Back." n26-1t

The Ladies —OF THE— FIRST BAPTIST CHURCH, Ninth street, between L and M, WILL HOLD A BAZAR MONDAY AND TUESDAY, November 28th and 29th. A variety of fancy and useful articles have been prepared suitable for Christmas presents. Admission during the day free. A fine programme has been arranged for both evenings, to which an admittance fee of 25 cents will be charged, including refreshments. n26-2t

NEW PUBLICATIONS.

The Atlantic Monthly For 1888

Will contain Three Serial Stories:

THE ASPERN PAPERS (in Three Parts), BY HENRY JAMES.

YONE SANTA; a Child of Japan, By EDWARD H. HOUSE.

REAPING THE WHIRLWIND, By CHARLES EGBERT CRADDOCK.

SIX PAPERS ON THE AMERICAN REVOLUTION, By JOHN FISKE.

BOSTON PAINTERS AND PAINTINGS, By WILLIAM H. DOWNES.

THREE STUDIES OF FACTORY LIFE, By L. C. WYMAN, Author of "Poverty Grass, etc.

POEMS, ESSAYS, Short STORIES May be expected from MR. WHITTIER, DR. HOLMES, MR. LOWELL, MR. NORTON, COL. HIGGINSON, MR. WARNER, MR. ALDRICH, MISS PRESTON, MISS LARCOM, MISS JEWETT, MRS. THAXTER, MR. CRUDDEN, MR. WOODBERRY, and many others.

TERMS: $4 a year in advance, POSTAGE FREE.

The November and December Numbers of the ATLANTIC will be sent Free of Charge to New Subscribers whose Subscriptions for 1888 are received before December 20th.

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HOUGHTON, MIFFLIN & CO., Boston. n26&d3

REMOVAL. J. W. GILES, HAVING REMOVED FROM 729 to 7 5 J street, and fitted up his shop in first-class style, with new chairs of the latest improved pattern, is now prepared to accommodate those desiring a clean shave, hair-cutting and shampooing a specially. n26-1plm J. W. GILES.

AMUSEMENTS.

METROPOLITAN THEATER.

"THE PASSION!"

Nothing ever seen like it in Sacramento.

Grand Transformations!

THE PRISMATIC FOUNTAIN,

THE WONDERFUL! THE GRAND!