

THEY NEVER SLEEP.

THRILLING INCIDENTS IN THE LIFE OF A DETECTIVE.

How French, English and American Thief-Takers Work—Shadowing Bank Clerks.

One of the best-known detectives in the United States sat in the lobby of the Windsor Hotel yesterday afternoon, says the Denver Times, and after repeated solicitations by a reporter of the Times, consented to talk about the business.

"There is all the difference in the world," he said, "between the methods used by the secret service agents of different countries. People who read French novels have an idea that the disguises spoken of in them as being worn by the Lecogs of the different stories are something utterly untrue. Strange as it may seem, however, it is true.

"A French detective who cannot so disguise himself that his superior officer cannot recognize him, could not find employment in any detective bureau. The disguises are wonderful, too, and even the strong light of day shows no imperfections in them.

"There are two sorts of detectives in France—State detective and the municipal or city force. Among the former one knows who his fellow-detectives are, and as they never work in pairs, the necessity for knowing each other is not so great. The workings of the French bureau is very thorough, and more like the American method than the English.

"The latter never think of disguising themselves, and if they are caught, if a bank is robbed in France, a witness or teller or clerk appears in the bank a day or so afterward—he is a detective, of course, and where in England the detective would be called in front of all the employees and ask them in a manner of questions, the French would say nothing, and nothing more would probably be heard of the robbery until the thief was caught.

"The English stool pigeon. The English have a great system of stool pigeons. Among the vicious of all classes, male and female, are always those to be found, who, for the sake of being protected in a certain way, carry all the news of the crooked work of the streets, the mobland, as high class thieves are called, to Scotland Yard, where is situated the Criminal Investigation Bureau. If Harry, the Swell, is flashing a great deal of money about, the fact is at once reported to the police, and if any large forgery or robbery has recently occurred Harry, the Swell, is liable to prove an alibi. Inside the great portico of Scotland Yard is a large case containing the photographs of all the detectives employed by the Bureau, and the crooked work of the streets has free access at any time to study the faces of those who are liable to be after them at some future time. This stool pigeon system is not used much in America, as the police do not place much faith in it.

"HOW THE AMERICANS WORK IT. "In France or England, if the employe of a big banking house is suspected of irregularities, his habits are watched, and the facts ascertained in any large concern, the American detective becomes an employe of the corporation—whether as a porter or a Director of a bank. The clue and the working up of it is made much more by an American than by anyone else. He will jump at conclusions from a faint something, and frequently find the mark, where the stolid Britisher would be stumbling in the dark.

"A GOOD DETECTIVE'S QUALITIES. "To be a good detective a man must be possessed of courage, brains and coolness. There is no mystery, however impenetrable it may appear, but what can be solved if the right methods are employed. There was a case I remember in Chicago a few years ago.

"A well-known business man was found murdered one morning in his office. The crime had evidently been committed the night before, for the body had been cold a long time, and the man's family was waiting for him to come to his home the evening previous. His valuables had been taken, the safe had been rifled, and beyond the ghastly bullet-hole in the back of the man's head, there was nothing to indicate with what the crime had been committed. No pistol could be found.

"WORKING UP A CASE. "I was put on the case and reasoned that as robbery is evidently committed for gain, the murderer must be in poor circumstances. I visited all the pawn shops in the city and found that five revolvers had been pawned between 6 o'clock the previous evening and the morning. Three were 45-caliber, and the other two were .38-caliber. Two of the men were well dressed and the other wasn't. The latter was described to me, and I took the pawnbroker down to the different railway depots where trains were leaving. We went through the trains, and I saw the man in a smoking-car. I arrested him, and much of the dead man's property was found in his possession. It's not much of a story—if the man hadn't pawned the pistol he would certainly have got off, but it shows how much little things amount to, and will give you an idea of how a detective will go to work.

"WATCHING BANK CLERKS. "Those who are entrusted with the handling of large sums of money are frequently watched by detectives, particularly if any money is missing from the institution. Bank clerks are particularly liable to be kept under surveillance. Not long ago a leak was known to exist in one of the banks of this city. Every clerk was shadowed by a detective, until finally the thief was discovered. His mother made good his defalcation, and being of good family, he was permitted to resign. The other clerks didn't know they were watched, but they didn't make a movement but what was observed. All was reported to the President of the bank. It cost several hundred dollars to locate the leak.

"A DETECTIVE'S LIFE. "The life of a detective is starting enough, but it gets tiresome and monotonous, and I expect soon to retire. I remember one case that happened in New York. A very well reception was given by one of the leaders of society. One of the guests had left a valuable solitaire in the ladies' dressing-room in the hotel, and when it was found, it had been pawned for \$500 in a pawn shop by a French woman. I took the visiting list of the hostess and finally, after a week's search, found that one of the guests, a rich woman, had a French maid, and that she had gone to Europe shortly after the reception.

"HE CAUGHT THE MAID. "I had to wait for her return, made the acquaintance of the maid, and told her the pawnbroker where she identified her. She confessed and her mistress redeemed

the diamond and paid all the expenses. I never told on her.

"You see also that pawnbrokers are important factors in our business, and that they are frequently of service in detecting crime. Still pawnbrokers encourage robbers, for if there were no shops the temptation to steal would not be so great.

"It's a singular business in every way," concluded the thief taker, "fascinating in many ways, but like everything else, one gets tired of it."

POWER OF A VOICE.

An interesting incident of the war of the rebellion. A peaceful army of young readers have fallen into line since the close of the civil war, yet the youngest of them are familiar with many of the details of the war, and no doubt know of the noble Christian Commission which supplemented the Sanitary Commission, but had for its larger care the moral and religious needs of the soldiers.

Perhaps they know that its worthy President was Mr. George H. Stuart, of Philadelphia. Perhaps they do not know that Mr. Stuart still lives, and that though burdened with the weight of illness and advanced age, his eyes kindle over the memories of the past, and he delights to recall the varied incidents of that exciting period.

I have often heard him tell story after story of the war, and one has especially impressed me, as showing the influence of "a voice" on the memory, and also what apparently slight means Providence may use to preserve a life from peril. I would like to tell it to the boys and girls of to-day.

Mr. Stuart was visiting a camp a few miles below Washington, and in the evening a company with two or three other gentlemen—some of whom were Mr. Stuart's friends—were invited to a prayer-meeting among the soldiers. Nine o'clock was the regulation hour for closing, but the interest was so deep that the Colonel of the regiment said "Go on," and the meeting was prolonged for half an hour more. At least, 10 o'clock had come when the gentlemen prepared to return to Washington by carriage. But the Colonel said: "You can't go to Washington to-night; the guard is posted already (as was the case for guard mounting), and an order has been issued that no civilian shall have the countersign."

Imperative business required the presence of Mr. Dodge, and he said he must be in Washington before morning. The Colonel said he would see what could be done, perhaps the magic "word" would be given to Mr. Stuart on account of his position. He went to the headquarters, and returning soon, whispered the "word" in Mr. Stuart's ear. Then he gave these minute directions: "The Open Letters" in the "Open Letters" papers under the general head, "A Trained Military Reserve." There are "Open Letters" also on "Railway Relief Associations," "The University of the Bible" and "Imperial Federation." The papers are in the hands of Thomas Wentworth Higginson, Christopher P. Cranch, Charles Henry Webb, Walter Learned, Louise Moran Smith, Kemper Pocock, Edward Oldham and William Zachary Gladwin.

G. P. Putnam's Sons announce for the spring season: "The Ideals of the Republic," or "Great Words from Great Americans," by Henry S. Edwards, gives the United States, as Seen in the Development of American Law," by Thomas M. Cooley, L. L. D.; "Constitutional Development in the United States," by Henry Hitchcock, L. L. D.; "Constitutional Development in the United States as Influenced by Chief Justice Taney," by Geo. W. Bidelle, L. L. D.; "Constitutional Development in the United States as Influenced by the Decisions of the Supreme Court," by Charles A. Kent, A. M.; "The State Judiciary—Its Place in the American Government," by Daniel H. Chamberlain, L. L. D. For the American Historical Association they will present issue a "Report of the Progress of the American Historical Association in Washington, D. C., December, 1888." The American Society of Church History they will soon publish "Volume I of Its Papers," comprising: "The Progress of Religious Freedom," as presented in the "Tolerance Edicts," by Philip Schaff, D. D., President of the Society; "Indulgences in Spain," by Henry C. Lea, L. L. D.; "The Crisis in the History of the American Syncretism," a Study in the History of Psychological Dogmatism," by Frank Hugh Foster, Ph. D.; "The Influence of the Golden Legend," by Prof. E. C. Hart, Ph. D.; "Notes on Syncretism," by Prof. Hugh McDonald, D. D.

The legends of loyal admirers of "Little Lord Fauntleroy" will welcome the leading article in this month's issue, which is Mrs. Lillie, loving of little Elsie Leslie Lydie, the lovable child who is now interpreting the character to New York auditors. Among contributions are a short story, "The Story of a Doll," by Sarah Orne Jewett; a second installment of "Daddy Jake," by Joel C. Harris; a poem, by Celia Thaxter; a poem, called "The Baby's Bed," by Charles K. Whipple; a long poem, by Lucy Larcom; two poems by Helen Thayer Hutchinson; some playful verses by Alice Wellington Rollins and Margaret E. Johnson; a charmingly illustrated article, "The Story of a Doll," by Katharine Pyle. There are also the usual notices and articles. Mrs. Catherine's "The Story of a Doll," by Edmund Spenser; "The Story of a Doll," by Katharine Pyle. There are also the usual notices and articles.

Well, they drove out in the darkness, and Mr. Stuart left the carriage at the appointed place, and advanced till the market of the quiet gleamed in dangerous nearness to his face. Then the questions and answers followed just as the Colonel had described; "What is it?" Mr. Stuart answered, "Beverly," and instead of this proving the wonderful "password," the sentinel cried, calling him by name, "Mr. Stuart, you have given the wrong word—that is not the countersign. I cannot let you pass; you must go back to camp and get the right word."

So back Mr. Stuart and Mr. Dodge drove in the black night, over the roads. Mr. Stuart turned out that the officer by mistake had whispered the countersign of the day before—it was changed every day. The mistake rectified, they started again, and again went through the programme. This time the word was "Massachusetts," and they were permitted to go on.

But not before Mr. Stuart had turned and asked the soldier, "How did you know who I was in the darkness?" and the man had answered: "About fifteen years ago I heard you speak to a Sunday-school up in York State, and though I have never seen you since, I remembered your voice. If it hadn't been for that, I should have shot you!"

Then said Mr. Stuart, "My friend, I hope you have the countersign?" "I have," he answered, "it is 'The blood of Jesus Christ,'" was the reverent reply.

Mr. Stuart says this story has been told far and near, and in other languages, but nearly always with untruthful variations. Naturally, he likes to have an accurate version given of such a thrilling incident. He has written the paper on which you read this one a few days ago from his own lips.—H. A. H. in April Wide Awake.

Finding the Merrimac. The wreck of the famous clipper ship Merrimac, which went down on the New Jersey coast twenty-one years ago, was discovered last week near Townsend's Inlet by the Somers Point wreckers, after years of search and the expenditure of large sums of money by many different companies and private individuals. The Merrimac was one of the old-time liners and cleared from Liverpool on March, 1867, for Philadelphia, consigned to Peter Wright & Son, with a cargo that was at that day considered of great value.

It is said that the Merrimac and the Westmoreland, another Philadelphia clipper, and both known as the North Atlantic greyhounds, were crossing the ocean at a speed that would have done credit to a steamship, but during a fog the Merrimac struck on the sand at Townsend's Inlet bar and sank. The wreck was not discovered until last week she has been covered with sand many feet deep, and was only accidentally discovered by a wrecker in looking for drifting debris from a stranded vessel. The sands of the bar have shifted during the last two or three years, and the bulk is now partly uncovered. The cargo consisted mostly of silver bars, spelter, zinc and other metals which water does not corrode. Its value is placed at \$150,000, and wreckers will endeavor to recover the metal next summer.—Philadelphia Record.

Cholera in Drinking Water. Chief Engineer F. G. McKean, U. S. N., reports that until the last year cholera appeared regularly on the Takashima Islands, Japan, and made great ravages. During ten days of 1885 nine hundred persons died of the disease. It was suspected that the germs were in the water brought from the mainland for drinking purposes, and hence the distillers were put in operation, and stringent orders issued that the water from the mainland was only to be used for washing purposes. Last year there were no cases of cholera on Takashima, though it raged on the neighboring islands, and the quantity is affirmed to be due to the purity of the drinking water.—Exchange.

In Town and Hamlet. The seeds of intermittent and bilious fruit fever germinate and bear evil fruit. No community has altogether escaped it. In populous wards of large cities bad sewage causes it, and in their suburbs stagnant pools in sunken lots breed it. There is a remedy, and it is a means of prevention, once a remedy is put in operation, and it is Hostetter's Stomach Bitters. Its name is Hostetter's Stomach Bitters, which is not without precedent, the most potent antidote in existence to the malarial virus. Fortified with this incomparable, saving specific, miasmatic influences may be encountered, written about, and the miasmatic influences are strictly removable, as by means of misma-tainted water, or any other cause, succumb to the beneficent corrective named, and rheumatic, kidney and bladder troubles are strictly removable, as by when it is given a persistent trial.

THE BOOK TABLE.

MAGAZINES OF THE MONTH—NEW NOVELS—LITERARY NOTES.

The Manifest Cyclopaedia—A Capital Translation—The Reviews—Story of the Nations.

The April "Century" is a Centennial number, one-half of its pages being devoted to this subject. The frontispiece is a picture by I. K. Wiles, Washington taking the Oath as President. The historical sketch of "The Inauguration of Washington" by Clarence W. Bowen; two articles from the pen of Mrs. Burton Harrison—"Washington as a Boy" and "Washington in New York in 1789" Charles Henry Hart describes the "Original Portraits of Washington" and "The Last Days of the President," and the historical sketches of "The Inauguration of Washington" by Clarence W. Bowen; two articles from the pen of Mrs. Burton Harrison—"Washington as a Boy" and "Washington in New York in 1789" Charles Henry Hart describes the "Original Portraits of Washington" and "The Last Days of the President," and the historical sketches of "The Inauguration of Washington" by Clarence W. 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