ORIGINAL DEFECTIVE

STATE FAIR.

REVIEW OF THE ART TREASURES IN THE PAVILION.

The Attendance Increasing—Yeste[illegible] Racing Events at the Park—Amador County's Exhibit.

The attendance at the fair has been daily increasing, and—if one may judge from appearances—is now an assured success. All the exhibitors seem to be pleased with the attention given to their displays, except those who have farming implements to show. The gentlemen in charge of these implements looked very lonesome yesterday in the great machinery hall, with nobody to view their various machines. The farmers and stockmen were all at the Park, and that is where the harvesting machines and plows and windmills, etc., should be. Probably not a dozen men entered the machinery hall yesterday, and in the evening too many had ladies and children in their charge, and were kept away from there. The exhibitors in this department have drawn up a petition to the Board of Agriculture, asking permission to remove their articles to the Park, where farmers and stockmen will have an opportunity to see and inspect them.

The receipts for the first six days last year were $11,383, while for the corresponding time this year (up to to-day) they have amounted to $12,452 25, showing an excess in favor of the present fair, to date, of $1,069 25.

No one who visits the north wing of the Pavilion will fail to note the generally full and complete display of pictures on its walls this year. That the exhibition as a whole and in detail is fully equal, if not superior, to any heretofore seen at our annual fair is equally true. It is difficult in a mere cursory glance to pick out the many really beautiful gems that have here a brief resting place, and no one can repress the desire that so many rich art treasures should linger with us for an indefinite period.

There is one point that is very deceptive to the ordinary eye in reviewing the gallery, and that is, pictures that are really of quite a large size here look small, the large vacant space above them and the immense gallery in which they are hung contributing to this deception. Take, for instance, "The Wedding Party," by Kuckert, the picture loaned by Mrs. Charles Crocker, which is placed in the center of the gallery on the north wall. This picture and frame measures 5x7 feet and yet does not appear to be more than of the ordinary size of a parlor painting. Pictures of medium size really appear diminutive in this great exhibit.

The collection is so large and contains so many art works deserving of special mention, that we feel we cannot do justice to very many that are entitled to it in a mere brief review. Exigencies of space forbid extended notice, but at this time we propose to glance at a few of the more prominent exhibits in the department.

The central picture, "The Wedding Party," by Tulins Kuckert, loaned by Mrs. Charles Crocker, as stated, is a canvas of more than ordinary interest, being painted in the finely finished and richly colored style of the Munich School of Art. The catalogue description gives a very fair idea of its conception:

"The bride and groom are seated together in the front part of the barge, which is gaily decorated with flowers. Immediately behind them are the two bridesmaids. The fathers of the happy couple are seated next, and in the distance are boats bearing the friends of the families. In the farther distance is seen the church where the happy couple were united."

Mary Curtis Richardson contributed but one number this year—"Maidenhood," No. 67. It is the portrait of a well-known young lady residing in Oakland, and evidently a good likeness. The picture is painted in the style this artist affects—simple in color and broad in effect. Eva Withrow, in No. 23, paints in quite the same style, which may be termed the "art of the future." This picture is entitled "Repose." The same artist shows several others, conspicuous among which are Nos. 100 and 166, both portraits.

The late Nahl brothers are strongly represented, through the courtesy of Mrs. Arthur Nahl. Their display is large, containing a few subjects that are well known to the public and many that have never before been placed on exhibition. The group of six India-ink studies in the center of the group are veritable gems, being painted in the happiest vein of the elder brother (Charles). Arthur is at his best in No. 30, "Winter Street Scene in Munich," and No. 31, a "Cattle Piece," a study of a young Holstein bull. Portraits of both the artists are placed over the exhibit, which is one of exceeding interest and is universally admired.

William Keith, the noted landscape painter, sends a number of his quiet, grey pictures, the best of which is No. 139, "Springtime in Sonoma county." The coloring is pure and the sentiment poetic in this picture in a high degree. He has also a strong portrait in No. 79, "Grandmother's Portrait."

A. Joullin, Assistant Teacher in the San Francisco School of Design, makes a favorable impression in No. 124, "La France Roses," and in No. 134, a portrait of a gentleman of San Francisco. This picture is strongly painted, and commands immediate attention as one of the very best in the exhibition.

Oscar Kunath has in No. 137, "California," a rare work of the brush. Indeed, if it were signed by Bougeron, the famous Frenchman, whose style it resembles, it would make a sensation in the art world and command a figure in the thousands. It is exquisite in tone and delicate in handling.

Edwin Deakin shows three works this year, No. 130, "Study of Plums," a rich and highly-colored picture, and No. 131, "Grandfather at Little Nell's Grave." The story is from Dickens' "Old Curiosity Shop," and represents the grandfather sitting sadly at Little Nell's grave, mourning continually, "She will come to-morrow." It is one of the most striking and effective pictures on view. No. 132, "Stoke Poge's Church" (scene of the poem of Grey's elegy), is also from this artist's easel.

Alice Chittenden, the well-known painter of flowers, sends for the first time to Sacramento a variety of her beautiful pieces. No. 65, "A Garden Study;" No. 66, "Chrysanthemums," and No. 68, "La Marque Roses," being conspicuous examples of her fine style.

S. M. Brookes (Father Brookes) has his own portrait, painted by himself, and several of his well-known still-life pictures—all executed with that fidelity for which he is so noted.

Norton Bush shows a new departure from his usual style, entering the field as a flower painter, his best work in that line being No. 85, "Study of Vase and Roses," and one of high excellence, being marked by delicacy and high finish. No. 84, "Tropic Glow," is a warm sunny picture, full of light and atmosphere.

No. 97, "Miggles," by Narjot, is a large and effective work. The story is one of Brete Harte's early sketches of pioneer life in the California mountains, and expresses the tender devotion of the unlettered girl of that period to an old friend who is wasting away with disease. It is a pathetic tale expressed in a poetic manner by the accomplished painter. Narjot has several other works, all conscientiously rendered, but that we are compelled to pass.

Nellie Burrell in No. 15, "Flower Study," has a perfect little gem, and No. 159, "Morning Glories," and No. 157, "Bunch of Lilacs," are pictures full of color and fine finish.

F. L. Heath, of Santa Cruz, sends a number of scenes from the vicinity of that city and of Monterey. No. 123, "Low Tide at Point Loma," San Diego, is a large and excellent marine view.

There are two small pictures from the brush of the lamented Virgil Williams, both finely finished, and rendered in the artist's best style.

C. T. Wilson, for the second time an exhibitor here, contributes No. 144, "First Snow in the White Mountains," a picture of great strength in color.

J. D. Larpenteur, a new name on the catalogue, gives us two examples of his skill—No. 18, "Jet," and No. 103, "Housing Sheep," both well painted, and indicating high ability.

J. A. Stanton has a large number of canvases. No. 19, "The Bather;" No. 16, "Interior of Garden" (Santa Barbara Mission), and No. 22, "Afternoon at the Seaside," are good examples of this well-known painter's work.

From Alice H. Vinzent, of Oakland, there is No. 114, "Study of Wild Flowers," a beautiful piece.

L. Raethe has several numbers on the catalogue, his series of pastel studies being the best. These are from Nos. 262 to 267 inclusive, and demand the critical attention of connoisseurs.

J. Frank Currier, the well-known "Impressionist of Munich," sends No. 129, "Whistling Boy;" No. 164, "All Gone but the Shells," and No. 165, "Study of Beach Trees."

Amanda Austin, of Sacramento, contributes a variety of subjects, all showing earnest endeavor in the right direction. [illegible] 3, "Peaches," and No. 151, "[illegible]hood's Happy Hours," are the most prominent of her exhibits, and are really deserving of high praise.

W. F. Jackson, also of Sacramento, contributes but one sample of his work, No. 168, "Sierra Nevada Mountains," showing the rugged character of the upper Sierra range. The picture has many admirers.

No. 156, "Windsor Castle," (on the Thames), is a large picture by Yelland, the Director of the San Francisco School of Design. It is gray in tone, and well finished in detail. This is one of the striking pictures of the exhibition.

The Sacramento School of Art, W. F. Jackson, Director, is represented by a large number of the works of the pupils, executed during the past year. They show good and careful training, and have many promising examples among them.

Among the prominent amateurs whose works are hung in the Art Gallery, may be mentioned A. J. Gamble, who shows to most advantage in No. 122, "Pie Fruit"—a study of pumpkins; No. 185, "Lemons," and No. 196, "Peaches." This young man gives great promise of future excellence.

Miss M. L. Olliver, in No. 163, "La Reine Roses;" No. 180, "Cocoanuts," and No. 197, "Chinese Vases," develops true artistic feeling, promising much in her work later on.

Mrs. J. W. Johnson, of Sacramento, contributes a number of her works, which are meritorious.

O. Soyada, a Japanese student at the art school at San Francisco, has 179—"Still Life" and No. 198—"Japanese Pugs." His work is deserving of honorable mention.

Miss Salome Acock, of Sacramento, sends three of her productions, and Mrs. D. C. Halsey two; Miss Lillie Blue has a good example of flower painting in No. 339—"La Reine Roses."

Mrs. S. S. Boynton, of Oroville, has Nos. 381 and 382—"Fruit Pieces," of more than ordinary merit.

Minnie K. Irving exhibits three pieces, No. 1, "A Study of Grapes," being especially noticeable and having much merit.

The water color pictures this year are conspicuous for the large number displayed and the superior quality shown in most of the exhibits. Chris. Jorgenson contributes quite a large number—No. 205, "Fisherman's Daughter; 206, "Moss Beach, Monterey, and 204, "Clam Diggers," being the largest and best. There is great refinement expressed by this artist in all his work.

Mrs. L. E. Irelan comes forward also with a superior exhibition in this line of art, No. 210—"Morning-glory Vines on Old Shed," and No. 209—"Nasturtiums," are her largest works shown. They are of exceptional size for water color pictures, but are finished as minutely as the most critical could desire. No. 215—"Alpine Thistles," is a very attractive study.

Miss Ida Coleman, of Napa, has several specimens of her skill in this department.

M. Eggers and Stella Austin, pupils of Chris. Jorgensen, show a number, each, of excellent work in this line.

Oscar Deakin, son of the landscape painter, contributes some dainty bits of study directly from nature. All are beautifully rendered.

May Bailey has a large number of pencil drawings from the Alameda flats. Angela Ghirardella Jorgensen sends eleven well executed India ink drawings.

Professor Carl Eisenschmiel has some beautiful illuminated pen drawings on view, the memorial from the Germans of San Francisco to Emperor William II. especially being a work of art.

The display of crayon work on the west wall is notably good. G. Boedenig contributes the largest number, and in No. 316 "Estelle Clayton," the artist, is seen at his best. This head is really a gem in black and white, and took the premium at the New Orleans Exhibition. No. 318, portrait of "Justice Field," and 320, "Media," are conspicuous examples of his crayon work. There can be no two opinions concerning the high merit of this artist. Alice Chittenden and Amanda Austin have each two examples of their skill in this line.

Miss M. J. McDevitt sends a good portrait of Edwin Booth.

In No. 326, J. O. Mills, a new contributor, exhibits two portraits, one of a well-known Sacramentan, the other, a familiar face seen at the foot of K street every morning when the river steamer Apache arrives.

"Paul," Superintendent of the Catalogues in the Art Department, has a well-executed crayon portrait, No. 321, of Jane Hading, the great French actress; a very good thing.

Happersberger and Newell lead in statuary. The first has a well-executed bust in marble.

In the corridor is seen examples of pen work by the pupils of Miss Lake's school, San Francisco, Professor Carl Eisenschmile, teacher.

Hodson, the photographer, makes a large and fine display of his work in the Art Gallery, one that commands universal commendation for its finish and nicety of execution.

The gallery is well lighted, day and night. The catalogue contains 500 numbers, covering nineteen closely-printed pages.

This very excellent display of really beautiful paintings will close at the end of this week, and those of our citizens who find enjoyment in viewing something of the higher order, can find solid pleasure in again and again examining these fine works of art.

A Wonderful County.

There is in the wonderful exhibit by Amador county, under direction of Messrs. Caminetti, Voorhies, Northup and Smith, strong in attraction and food for the most interesting study. We invite every-one to a calm consideration of this magnificent display that is so thoroughly and exhaustively illustrative of the resources of favored Amador. It is the first exhibition made by the county at a State Fair, and is for that reason invested with peculiar interest.

The display will be found in the north and east ends of Horticultural Hall. Upon the two walls is a 60-foot scenic representation—a bird's-eye view of the whole county, from one extreme to the other. It shows the low strip of valley in the foreground, the gentle hills rising back of it, the lofty Sierra range far at the rear, and the rivers and streams that rise in eternal snows and course across the girth of the fertile territory. Here are shown the chief towns, Ione as a railroad terminus and all others; Jackson, Plymouth, Buckeye, etc., twelve miles distant each from one or the other of the several lines of rail that enter the territory. Three branches of the great Sacramento valley are clearly seen pushing up between the low foothills and fading away into rolling ground that develops into luxuriant foothills, and rising steadily as the eye follows the distance view, until they meet the flanks of the Sierras. On the El Dorado and Sacramento borders are seen the Cosumnes river, on one extreme of the county, and on the other, the Calaveras border the Mokelumne is seen to flow. Intermediate are lesser streams flowing out of the hills and towards the great valley of the Sacramento.

All this well-watered and finely timbered region is fertile, rich in natural deposits and can never fall under the necessity of bonding property to establish storage and irrigation systems, since already a network of ditches, belonging to two great systems of canals, constructed primarily for mining purposes, convey water in plentitude to every section, and enable the tiller of the soil, if need be, to marry the water and the land. But as a matter of fact, such are the superior natural conditions, very little need exists for irrigation. But aside from this, the water capacity affords the finest and cheapest power in the State for manufacturing.

The chief products of the county are: Grain, gold, silver, iron, copper, coal, fruit, fine timber, lime, building stone and many minerals not mentioned here. In mining the county occupies second place in the rank of counties producing the precious metals. Right here we desire to call special attention to the fact that it is so difficult to impress upon the Eastern visitor that our best mining counties are at the same time producers of some of our best fruits. Examination of the exhibit of Amador county will establish this fact. The great northern citrus belt, that begins in Butte and follows down along the hills of Nevada and Placer, extends also into and along the longitudinal extent of Amador, so that oranges are grown upon the very gravel beds of the mines, and in the region of Sutter creek, Drytown, Jackson and Ione as successfully, and as early ripened, as in Sacramento, Sutter, Butte, Yolo and Solano. Right along this same mineral-bearing territory, so rich in its deposits, all grains, deciduous fruits and nuts and vegetables grow with a luxuriance and certainty of yield that is not more assured in any other section of California.

Upon the west and north walls of the section occupied by the Amador exhibit are displayed large groups of the mineral examples of the county. Probably no finer display of ores has ever been made at a State Fair than this constitutes. It is quite too large, and the exhibits too numerous to justify more than reference to them now. They will all be found to be worthy of close examination. As the isothermal lines that assure citrus fruit capacity to Amador's foothills sweep through that county, so too, quite from end to end of Amador, the great mother lode of gold quartz is found to be well defined from the Mokelumne at one end almost to the Cosumnes at the other, a magnificent stretch of twenty-two miles, and upon which to-day there are no less than 686 stamps crushing the ore and preparing it for parting with its wealth. There are twenty chief and largely operated mining properties and a hundred lesser ones; but as the mineral wealth of Amador is only touched as yet, it cannot be said that these lesser properties may not ere long become of first importance.

We revert once more to the water power of Amador. One canal system carries water from the Mokelumne river thirty-six miles east of Jackson, and leads throughout the county. Another carries water from the Cosumnes and covers territory up to the Sacramento line. These systems guarantee a power at the lowest of 262 feet pressure and from that up to 600 and 700 feet, thus affording the best advantages known in the State for cheap mine operation and for milling and manufacturing.

The county produces from paying and working mines copper, asbestos, iron of fine quality, slate in good quarry formation, coal in great quantities, porcelain and fire-clay, limestone, marble in great variety, and some of exquisite beauty and almost indescribable delicacy of tints; sandstone, red, gray and white, that for building purposes are exceeding economic in working, since they are soft and elastic when taken out, and harden by exposure. The new bank building in Sacramento is now being built of Amador building sandstone, and is a single example of the splendid capacity of the county. Clay shipments and stone exports from the county are now very large and steady. Granite in variety, soapstone, limestone, lime ochre, are all on exhibition in the Amador display, and deserve the critical examination of architects and builders of the State.

In timber the county is specially blest. There are, on the flanks and steeps of the Sierras, almost inexhaustible forests, practically intact, of sugar pine, cedar, yew, maple, laurel, etc. Some cross sections are shown, and one cross-cut of a huge sugar pine, not by any means the largest, measuring seven feet in diameter. Larger could have been had, too, but this lesser one was taken for convenience in handling. One sugar pine board 44 inches in width, is shown, that has not in its 12 feet of length a solitary flaw, knot, check or defect; while boards of cedar 16 feet long and 34 inches wide are exhibited, that are perfectly "clear."

While Amador is so rich in minerals, woods, water-power and genial climate, she has even greater wealth in the capacity of her soil to produce. We cannot begin to catalogue the magnificent exhibit made of fruits, grains and vegetables. There are oranges as good as any Sacramento or Placer can grow; peaches, apples, prunes, plums, grapes and berries of the very best quality in flavor and keeping capacity; Nuts, up and down the whole gamut of production, from shell-bark hickory and English and American walnuts to the best grades of almonds; from chestnuts to pecans, from pig-nuts to the old-fashioned and juicy butternut; so, too, here we find examples of the "paw-paw," so familiar to all Western people; the pomegranate, the nectarine, the lemon, lime, the white Adriatic and the old black Mission figs; quinces, Japanese persimmons, pears, Hungarian and French prunes, etc.

In grapes an especially fine showing is made that we would gladly dilate upon at length did not limited space forbid. Wines and brandies of fine quality, delicate flavor, and all those fine qualities that should distinguish these beverages, are made in Amador, the industries rapidly expanding, and promising much for the section in the early future.

In dried fruits, sun-dried and evaporated, Amador makes one of the handsomest, best and most extensive displays we have ever seen. In grains, wheat, rye, oats, barley, are shown in bag and on stalk. One brand of oats we are assured produced forty and one-half bushels to the acre, raised on the side-hills at that. Barley from near Jackson yielded fifty pounds to the bushel and Messoyer wheat fifty-six and one-half. Corn of high excellence is shown, the stalk being heavy, compact, lofty and the ear full, large and with kernels unshrunken, and producing meals than which no better are ground in the State.

Potatoes of superior quality are grown throughout the county, as also all manner of vegetable production.

Amador county is practically free from debt, her rate of taxation is low; the paralyzing "boom" has never afflicted her; her climate is of the very best California affords, salubrious, invigorating and health-giving; indeed many of her resorts are gaining notoriety as sanitariums. The county is well supplied with good schools, churches and other beneficent institutions. Her society is stable, clean, and the state of morality high and of vigor and strength. The Preston Industrial Juvenile Reformatory ordered by the late Legislature has its seat in this county. Here, too, is the United States Agricultural Experimental Station, under direction of the Faculty of the State University. This station occupies a plat that has the four classes of soils chief in California. A remarkable combination, as if nature had here provided the exact and best of all spots for an experimental station.

We have failed to refer to all the products of Amador, omitting tobacco and hops, for instance, and detailed reference to the quality of the apples of the county, that give the lie to the stories that California can grow no fine apples; to the splendid exhibit of products of the "Q" Ranch of George Woolsey, in Amador's display—a fair within itself—to the great cube of 168 tons, showing the amount of gold taken out of Amador's hills; to the fine display made by the ladies in their booth of fancy and practical needle-work, etc.; to the jellies, jams and preserved fruits; to the mining and milling machinery manufactured in the county; to the indurated clay shown; to the minor minerals and their extent; to the soils and their chemical constituents—the truth is, there is so much to write of in Amador's display, and it so thoroughly and exhaustively advertises the county that it is impossible to compass it in a single article, or do more than we have done, merely refer to chief excellences.

OTHER EXHIBITS.

George H. Ramsay has a collection of photographic and lithographic views of cities, towns, ranches, mines, mountain scenery and industries of California. These pictures are designed to show up the beauty and grandeur of our State and its resources before the people of the East. Mr. Ramsay hopes to secure the assistance of the Boards of Trade of the different counties, his intention being to exhibit these views throughout the East.

Joseph Neumann, the veteran silk-grower and manufacturer, has on exhibition specimens of the Rhamnus California, cascara sagrada and wild coffee plant, on which the native silk-worm feeds. He also exhibits specimens of the latter. In a pamphlet on the subject, issued by him, he says: "I do not say too much when I claim that when our hilly and rocky lands, which to-day would not bring one dollar an acre, will be cultivated with the wild coffee plant, and made to produce from $25 to $150 per acre, it will create a great boom in every part of our glorious State, and for the benefit of all the inhabitants thereof."

There are several glass cases in the Pavilion containing various kinds of white bread, rolls, gems, rye bread, etc., exhibited by Mrs. F. E. Lambert, Mrs. M. L. Bassett and Mrs. Noble Fisher of this city.

George West & Co.'s Pinal Vineyard, of San Joaquin county, makes a large display of wines.

Alexander Keller, mineralogist, of Auburn, Placer county, has an interesting collection of mineral ores.

A very attractive display of home made phaetons, buggies, spring wagons, etc., is made by Chris. Nielsen, whose place of business is located at 1013 and 1015 Tenth street, between J and K. The exhibit is made up of twelve pieces, two of which are unfinished. Those in the unfinished state are put on exhibition by Mr. Nielsen so that the public may have an opportunity to see what kind and quality of wood is used, how the iron-work is done. In fact, it gives a person who is not an expert a chance to study how he makes a buggy or carriage. One of the unfinished vehicles shown is being made for a prominent Sacramentan. Mr. Nielsen claims for his carriages, buggies, etc., durability on account of superior workmanship. Nothing is permitted to pass out of his hands unless it comes up to the proper standard. Visitors receive every attention by those in charge of the display.

Ingram and Bird, of 617 K street, make an exhibit of different lines of goods kept by them, which is not only a credit to their enterprise, but a credit to the State Fair. Nearly the whole of the west gallery is occupied by them in showing one of the most meritorious displays of furniture, drapery and carpets perhaps ever combined in one department by a single firm at a State Exposition. The parlor furniture is of the latest designs and richly upholstered with costly silk damask. A large number of pieces are on exhibition. Besides parlor furniture, a fine showing is made of Moquette and Brussels carpets, Persian and Oriental rugs, silk portieres for drapery work and some handsome bedroom sets. One set in particular is worthy of special notice. It is an antique set finished in the sixteenth century style, and is very much admired. Messrs. Ingram & Bird extend an invitation to visitors to call at their place of business, a few doors west of the Golden Eagle Hotel, where they carry a large assortment of furniture, carpets, etc. The most courteous attention given to all who may call.

Messrs Maxon and Ackley, whose place of business is located on Second street, between I and J, make a fine display of carriages, buggies, etc., in the west wing of the Pavilion. The firm also show a general variety of livery goods, which they make a specialty of. The above firm has grown from a small retail concern up to its present proportions. Mr. Ackley claims that they are now the largest exclusive wholesale dealers in their line on the coast. In referring to their large livery trade, he says that it is constantly increasing; he also adds that the livery business, above all others, will show the merits or demerits of any vehicle. Ours show that they are especially adapted to hard usage. Both members of the firm are live men and always ready for a trade of any kind.

In the Play-Ground.

Yesterday was a gala day for the little ones, who thronged the play-ground all the afternoon. At night, the crowd that took possession of the place was simply immense. A very interesting programme was presented. After an overture by the Hussar Band, the tennis ground was taken possession of by 108 pupils from the Marguerite and Sacramento Free Kindergarten schools. Miss M. Alys Pullman, teacher of the former, was assisted by Miss May Jackson, and Miss Chase, of the latter school, was assisted by Miss Obar. The exercises opened with a "Ring" song, which was followed by prayer. Games were then introduced, after which the Marguerite pupils were drilled by Miss Pullman. The exercises concluded with a march by the little ones. The visitors were greatly interested in the exercises, which, to the majority of those present, were entirely new. A similar exhibition will be given on Wednesday evening.

The next feature of the special programme was a burlesque representation of a string band on parade. The members were most grotesquely attired, and their horns and other instruments were fearfully and wonderfully made. There was a bone of contention among the members, in the shape of a bottle of whisky, which the leader appropriated, and a free fight ensued, in which the instruments were broken over the heads of the combatants. There was one female member of the band (James Goegan, the light-weight athlete and boxer), and she (?) had a glove set-to with the leader, knocking him out. After much fanning, etc., the latter revived, and renewing the contest, knocked his female opponent out and into a pond of water. The performance was excruciatingly funny, and provoked roars of laughter and applause.

The games and other features of the play-ground were enjoyed as usual, the place being crowded up to the last moment. Messrs. Weinstock, Lubin & Co. are preparing a specially interesting programme for the coming week, and the play-ground promises to be as great an attraction as ever.

THE STOCK PARADE.

A Good Attendance and Notable Exhibition.

The cars and vehicles to the park yesterday morning were called into unusual activity in transferring visitors to the first stock parade. The line of march, headed by Grand Marshal Crawford Cox, started promptly at 10 o'clock, the First Artillery Band playing.

In point of numbers it was the largest first day parade ever held at the State Fair, and in excellency, as a whole, and as regards individual merit, has never been surpassed, if equaled. First in order came the steel-gray carriage team of E. M. Leitch, followed by black carriage team of E. C. Fortier; chesnut-sorrel carriage team, C. E. Byrnes; span bay roadsters, G. W. Woodward; bay roadsters, A. L. Nichols; black carriage team, H. W. Crabb; black carriage team, John Crift; span of bay yearling Fallis colts, J. L. Clark, and the black carriage team of F. L. Emerson.

Then came the buggies, headed by E. Oppenheim driving his chestnut roadster, with gray roadster May Fly of John Batcher; next followed by C. Younger & Sons' brown roadster Whisper. Then came T. P. Coats' bay roadster; H. H. Wilson's black horse of all work in buggy; William Coffey, gray roadster; Matt. Storns, bay roadster; F. Woods, bay roadster; S. C. Tryon's bay two-year-old standard stallion Magister; Charles Welby's chestnut roadster; L. Whitmore's black two-year-old roadster; S. K. Trefry, bay roadster; T. C. Snider, bay roadster.

Next came W. W. Coons, at the head of the cart procession, driving his black mare Lady L., four years old, out of Valensin's Frank Morrill, dam by Goldnote, by Geo. Moore (thoroughbred), grand dam by old Lancet, a fitting choice to lead the class. She was followed by her yearling colt, sired by Berlin, driven by Jack Ober, a colt of splendid proportions, large in size, with the long sweeping stride peculiar to the colts of Berlin; then came Worth Ober, with the brown roadster Stoneman, his especial pride; Walter Masten, with roadster Yolo Chief and his roadster colt Flora; T. F. Kelley, sorrel roadster; W. C. Stahl's roadster Sunrise; Matt Storn's black roadster stallion Belvidere, by Grandee, out of Sunny Slope Belle by "The Moor;" E. H. Miller's standard trotter Arabella, by Berlin, dam Arabia by Fred Low; A. D. Miller, with Western, and then—Berlin, the many times sweepstakes winner of standard trotting stallions.

Peter Sullivan's bay yearling roadster; John Patterson's roadster Harry Gear; Wilbur F. Smith's chestnut two-year-old roadster Arthur, by the Don; Ed. Tennant, driving standard trotter Valiant; H. S. Sargent's roadster Lillie Gay; John McCloud's sorrel roadster Ida Vernon; B. C. Holly, black three-year-old standard trotter Lizette; Charles Scott, with bay standard trotter Wilkes Pasha; Wm. Griffin, brown three-year-old roadster; T. C. Snider, with roadster Corsair; W. H. Merrill, with brown roadster mare; Richard Barry, brown roadster mare; W. A. French, with bay two-year-old standard stallion; Thomas Rider, brown stallion roadster; J. Gruhler, two-year old chestnut roadster May; John Deter's bay stallion horse of all work; George W. Hancock's chestnut roadster mare; C. H. Corson's chestnut stallion roadster; John Boggs' bay gelding roadster; C. W. Goddard's pinto gelding roadster; Hugh Casey's bay yearling roadster; F. H. Burke's standard trotting gelding Daylight, by Eros, out of the Flood Mare by Magara; M. H. Torrence's gray roadster; P. Roth's Norman horse of all work Paddy; T. Ross, Norman stallion, and W. E. Comstock, with black half Norman stallion.

W. J. Prather, with his big dappled-gray imported Norman stallion, Illiers; Miss Ryan's roadster; Charles Schlutius' bay yearling roadster; C. P. Malcolm's bay roadster; E. M. Leitch's ponies in pony-cart; B. C. Holly's two-year-old standard stallion Kafir; L. Patterson's four-year-old chestnut stallion Cyclone; John Williams' roadster; F. H. Burke's standard trotting stallion Eros, by Electioneer, dam by Sontaag's Mohawk, and three-year-old standard trotting mare Mariquita, by Eros; J. B. McLane's bay roadster; W. A. French's standard chestnut filly; J. A. McCloud's standard trotter Mount Vernon, by Woodnut, dam Daisy; J. B. McDonald's standard trotter Fedora, by Brigadier, dam American Maid; Worth Ober's standard trotter Paycar; W. R. Merrill's two-year-old Clarence Wilkes; G. W. Woodard's standard trotter Alex Button; Dr. C. E. Pinkham's bay yearling roadster Will Rice, A. D. Miller's gray standard roadster; Worth Ober's two-year-old bay filly standard trotter; another just like her by same owner; William Bitlup's bay standard trotter; B. E. Harris' bay roadster; A. D. Miller's three-year-old standard trotting stallion; and T. C. Snider's black stallion Creole, which closed the list of horses in vehicles.

THREE CELEBRATED HORSES.

Following the vehicles came three horses that attracted more attention than any other horses at the Park—Fred. Gebhardt's St. Savior and imported Greenback, and Mrs. Lily Langtry's Friar Tuck. All are thoroughbreds. St. Savior is a full brother to Eole, and is valued at more than $40,000. Imported Greenback is by Dollar, and cost $35,000. Friar Tuck is by Hermit, dam Romping Girl. He was a Derby winner when a colt, is now 17 years old, is srpy as a kitten, and valued at $30,000. The remainder of the led horses were sufficient to make the circuit of the mile track complete, and so many in number that the reporter found it impossible to catalogue them by name. A number of fine-looking jacks, jennies and mules trained with the procession.

THE CATTLE SHOW.

The management did a wise thing this year when they required that at the head of each herd of cattle exhibited in parade should be carried a banner announcing the class of stock, together with name and address of owner. These requirements were universally complied with, much to the gratification of every spectator in the stands, who was thereby enabled to distinguish the kind of stock and to whom belonging without propounding endless interrogatories.

The first banner read:

FOREST HOME
HERD OF SHORT HORNS,
PROPERTY OF
COLEMAN YOUNGER, SAN JOSE, CAL.

and was carried at the head of a sweepstakes herd of eighteen Short Horns, every individual of which had been prize winners in their respective classes. These cattle were all led by men dressed in handsomely trimmed uniforms. Following came P. S. Chile's herd of sixteen head of Short Horns from Davisville; Peter Peterson's herd of twenty head of Short Horns from Sites, Colusa county; J. M. Mansfield, Short Horn bull Stonewall 3d, from Napa; J. A. Brewer's two-year-old Short Horn bull Baron Pansy, from Irvington, Alameda county.

HUMBOLDT STOCK FARM.

Then came the herd of Joseph Marzen, from the Humboldt Stock Farm, Lovelocks, Nevada, numbering nine head of Short Horns, prize winner selections made by Mr. Marzen from the best Eastern herds. The red bull Kaweah Duke 2d 75,371, weighing 2,400 pounds, out of Henrietta Duke 35,754, dam Miss Leslie 4th led the herd. The remainder of Mr. Marzen's stock number, Red Rose of Turlington 3d, four years old, by 33d Duke of Airdrie 50,883, weight 1,590 pounds; Amelia Louan, four years old, weight 1,555 pounds, out of Cottonwood Louan 11th Vol. 31; Victor Mary 3d, three years old, weight 1,530 pounds, out of imported Baron Victor 45,944; Telluria Wait 2d, two years old, weight 1,425 pounds, out of Earl of Aberdeen 51,413; Twelfth Grand Duchess of Gloucester, two years old, weight 1,460 pounds, out of imported Double Gloucester, dam Beauty; Duchess of Glenwood 5th two years old, weight 1,375 pounds, out of Earl of Sharon, 43,647; Scottish Lad, nine months, weight 750 pounds, out of Baron Lavender third, 78,854, dam twelfth Grand Duchess of Gloucester; and the heifer calf Humboldt Mary, seven months, weight 585 pounds, by second Earl of Aberdeen, 51,413, out of Elmwood Mary.

Mr. Marzen's herd of twenty-eight took sixteen prizes and sweepstakes at the Nevada State Fair, held in Reno in 1888, and the nine here are representative of that herd. This herd goes back to Nevada to the Reno fair, which begins on the 30th inst.

Next followed William Jacobs' herd of eleven shorthorns from Sacramento; five head of E. S. Driver's Durhams from Antelope; eleven head of shorthorns, shown by the California Pastoral and Agricultural Company of the Chowchilla ranch, Merced; three head of shorthorns by T. G. Baty, of Nicolaus; and eleven head of shorthorns from R. J. Merkley's Sacramento herd.

Prewitt & Goff, of Winchester, Kentucky, came next with a herd of thirty-one shorthorns selected from their herd of one hundred and ten stationed on the Eldred lot, just outside the main entrance to the Park, where they will all be sold at public auction on Wednesday, September 18th, at 9 o'clock A. M. They are an exceptionally choice lot and must be seen to be appreciated. These cattle are thoroughly acclimated, and their pedigrees are recorded in the American shorthorn herd book.

A. Heilbron and Brothers' herd of 18 head of short-horns and a second herd of 10 Herefords were followed by 12 head of Herefords shown by H. Vaughn, R. McEnespy's head of 7 sleek, little red Devons, J. E. Camp's American river herd of 6 Polled Angus, Dr. G. M. Dixon's Argonaut herd of 12 Aberdeen Angus, the Interstate Galloway Cattle Company's herd of 19 head of Galloway and Angus cattle from Kansas City, George B. Polhemus' herd of 24 Holsteins, Leland Stanford's 24 head of Holsteins, F. H. Burke's 22 head of Holsteins from Menlo Park.

George Bement and Son of Oakland's herd of 12 Ayrshires, H. S. Sargent's 12 head of Jerseys, A. L. Nichols' 10 head of Jerseys, W. C. Smith's 8 head of Jerseys, P. C. Anderson's 5 head of Jerseys, and F. L. Warren's 2 Jersey yearlings completed the cattle parade.

Several cows are entered in the milking contest, and for nine days during the fair the cows are milked daily at 5 o'clock A. M. and 5 o'clock P. M., and the milk weighed by a committee of one, whose duty it is to be on hand at milking time. The cow making the best record gets the cheese.

SPEED CONTESTS.

Margaret S., a Three-Year-Old, Trots Three Heats in 2:19¼.

The attendance at the Park yesterday was good, the day pleasant, the road fast, and the speed contests interesting.

Orrin A. Hickok, before the horses were called, drove Stamboul around the rack, the last half-mile with a running mate being made in 1:07 without a skip. It is the opinion of horsemen that Stamboul can make a mile in 2:12, perhaps less, and he will be given a trial some day during the coming week.

TWO-YEAR-OLD STAKE.

The first event of the day was the two-year-old trotting stake. The entries, positions and value in the pool-box were as follows: Pedlar, $11; Fleet, $22 50; Regal Wilkes, $15; Lorena, $30. On the third attempt the colts were off, with the exception of Lorena, who was several lengths to the rear. On the first turn Pedlar, who was in the lead, broke badly and fell to the rear. At the quarter Lorena broke very badly and fell hopelessly to the rear, and the race was left entirely with Fleet and Wilkes, the former winning by three lengths in 2:28½, Lorena barely saving her distance, while Pedlar was shut out. The quarter was made in :37½, the half in 1:13½ and the three-quarter post passed in 1:45.

Just after the time of the heat was called Hickok came on the track with Alfred S. and his running mate. He made a quarter in a 2:10 gait, and afterwards showed a half-mile at the same rate of speed. He is a grand horse by Elmo, dam unknown.

The two-year-olds after the first heat were valued as follows by the talent: Fleet $60, Wilkes $28, Lorena $17.

Yolo Maid was speeded on the track after Alfred S was taken off. She showed a half in 1:05½ with the greatest ease.

The second heat was a surprise to the talent. Fleet led to the half with Wilkes two lengths behind and Lorena closing up a gap of several lengths. On the upper turn Peel broke and Lorena went to the front, coming into the homestretch three lengths in advance of Fleet. Down the homestretch Lorena had it all her own way, winning in a canter by several open lengths, Regal Wilkes second. Time, 2:30½. The quarter was made in :37, the half in 1:14½.

Before the start for the next heat Lorena became a large favorite, selling for $300, Fleet $40, Wilkes $35. Lorena in the third heat led from the score to finish under a pull, never making a skip and winning by a dozen lengths from Wilkes in 2:31¼. Before crossing the score Shanen, the driver, pulled up to try to let Fleet get inside of the distance, but the latter was too far to the rear and the daughter of Sydney had the red flag fall in her face.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 14, 1889—Trotting; two-year-old stake; mile heats.

B. E. Harris' br. f. Lorena	3	1	1
William Corbett's b. c. Regal Wilkes	2	2	2
Valensin's Stock Farm's b. f. Fleet	1	3	d
Palo Alto's b. c. Pedlar	dis.		

Time, 2:28½—2:3 ¼—2:31¼.

GREAT STALLION RACE.

The second event of the day, and one in which much interest was centered, was the Pacific stallion stake, a sweepstake for trotting stallions. The entries were Bay Rose, driven by Hickok, Ross S., by Ober and Direct by McDowell.

On the third attempt the stallions had a very even send off. Bay Rose broke on the first turn and fell to the rear, Ross S. leading to the quarter in :36½. At the quarter pole Bay Rose again broke badly and fell back a dozen lengths. Direct closed up on Ross S. and collared him at the half, which was passed in 1:15. Coming around the turn Direct led into the homestretch by two lengths. Hickok steadied Bay Rose and he came home with a wonderful burst of speed, but Direct led him under the wire by three lengths, Ross S. several lengths to the rear, in the slow time of 2:29¾.

After this heat pools sold $50 for Direct and $10 for the field.

In the second heat Direct led from the finish to the score, closely followed by Bay Rose, who drove him over the score in 2:23½. Ross S. broke on the first turn, and fell so far to the rear that he was at no time dangerous during the heat, only coming in to save his distance.

The third heat was taken by Direct, Bay Rose driving him from score to finish in 2:20, Ross S. a poor third. The quarter was made in :37½ and the half in 1:13½.

SUMMARY.

AGRICULTURAL PARK, SACRAMENTO, September 14, 1889—Trotting; Stallion Stake.

Pleasanton Stock Farm's bl. s. Direct	1	1	1
O. A. Hickok's br. s. Bay Rose	2	2	2
Worth Ober's b. s. Ross S.	3	3	3

Time, 2:29¾—2:23½—2:20.

TWO THIRTY CLASS.

The last event of the day was a trot for a purse of $1,000, for the 2:30 class, with six starters, in the following order: Rabe, Atto Rex, Margaret S., Lord Byron, Pink and Alfred G. The talent played Atto Rex for a winner, and he brought in the pools $200, to $75 for Lord Byron and $75 for the field.

In the send off for the first heat Margaret S. had a slight advantage at the start. On the first turn she led by two lengths, which she had increased to four at the quarter, which she passed in 34¾ seconds. At the half-mile pole Margaret S. was seven lengths ahead of Lord Byron in 1:10. Around the upper turn Byron trotted very fast, and came into the homestretch on Margaret's wheel. Near the draw-gate he broke and lost, Margaret passing under the wire, winning by a short length in 2:19¼, Alfred G. third, Pink fourth, Atto Rex fifth, Rabe sixth. Time, 2:19¼.

Pools sold after this heat: Atto Rex, $50; Lord Byron, $25; field, $12.

The drivers of Pink and Lord Byron were fined $5 each for coming in late, and Quinton, the driver of Lord Byron, was fined $25 for getting out of his sulky without permission.

After several attempts the horses had a fair send off, but Atto Rex, the favorite, got in a pocket at the turn and had to pull out on the turn to get an opportunity to forge ahead. Margaret S. led to quarter in 35 seconds, Lord Byron second, Atto Rex third; at the three-eighths-pole Lord Byron passed Margaret S. and led at the quarter in 1:09¾. On the upper turn Atto Rex went to second place and forced out Lord Byron in the fast time of 2:18. Alfred G. third, Margaret S. fourth, Pink fifth, and Rabe bringing up in the rear. Pools now sold: Lord Byron, $100; Atto Rex, $60; field, $13.

The third heat was a surprise to the talent. Margaret S., whom the talent thought was tired out, trotted away from the field after passing the half in 1:10½, and won the heat handily in 2:19½, Atto Rex second, Alfred G. third, Lord Byron fourth, Pink fifth and Rabe last.

The field after this heat became a favorite, selling at $65, Byron $00, and Rex $15.

The fourth heat was the most exciting contest of the day, Margaret S. leading from the score to the finish. Atto Rex tried to overhaul her, but she made the pace too fast for him. Alfred G. broke several times and came up with a rush, jumping under the score apparently neck and neck with the gallant little mare, who had never made a skip throughout the entire mile. The reporters were divided as to who had won the heat, a majority claiming that the mare had it by a head, and all were of the opinion that she should be given the heat and Albert G. set back for running. The judges, however, decided that the big runner had won, and the square little trotter was given second place.

The judges announced that owing to the lateness of the hour another heat could not be trotted, and so the race was postponed until after the running races on Monday.

SUMMARY.

AGRICULTURAL PARK COURSE, SACRAMENTO, September 14, 1889—Trotting; $1,000 purse; mile heats; 2:30 class.

Pleasanton Stock Farm's b. m. Margaret S.	1	4	1	2
Marcus Daly's b. s. Lord Byron	2	1	4	1
E. B. Gifford's b. s. Atto Rex	5	2	2	3
George E. Guernes' b. s. Alfred G.	3	3	3	4
Holly & Co.'s ch. m. Pink	4	5	5	5
George S. Nixon's ch. g. Rabe	6	6	6	6

Time, 2:19¼—2:18—2:19½—2:19½.

MONDAY'S RACING EVENTS.

A grand programme is offered for to-morrow at the Park. There will be four running races, as follows, commencing promptly at 1 o'clock:

Daisy D. Stake, for all ages; $50 each, half forfeit; $15 declaration; $350 added; $100 to second; $50 to third. Maiden and non-winning allowances. Six furlongs. The entries are: Hello, Susie S., Kiro, Susie, Falsalara, Fannie F., Lorimer, Retta B., White Cloud, Eve, Daisy D., Welcome, Perigrene, Bessie Shannon, Glen Ellen, Abi, Eda, Del, Ramona, Odette.

Capital City Stake, a handicap for three-year-olds; $100 each, half forfeit; $20 declaration; $400 added. One mile and one-sixteenth. Entries: Geoffrey, Faustine, Poor Fellow, Songstress, Joe Hoge, Wild Oats, Louis P., Ryland, Picnic, Lurline, Naicho B., Alfarata, Odette.

Sunny Slope Stake, for two-year-old fillies; $25 each; $15 forfeit; $10 declaration; $300 added; $50 to second; $25 to third. Maiden allowances. Five furlongs. Entries: Muta, Marigold, Fabiota, Stella S., Jessie C., Raindrop, Adelaide, Whisban, Reatta, Eda, Retta B.

The Prize Stake, for all ages; $100 each, half forfeit; $25 declaration; $500 added; $100 to second; $50 to third. Three-year-old and four-year-old non-winner allowances. One mile and one-quarter. Entries: Peel, Faustine, Welcome, Songstress, Glen Ellen, Wild Oats, Mikado, Brutus, Ed. McGinniss, Mozart, Fanny F., Jim Duffy, Little Phil, Tycoon, Sid.

ON SILENT STEEDS.

Opening Last Evening of the Eight-Day Bicycle Race.

The eight-day professional bicycle handicap race started in the old Pavilion, corner of Sixth and M streets, last evening at 8 o'clock. There were five starters—three ladies and two gentlemen. The ladies were Miss Jessie Oaks, Miss Baldwin and Miss O'Brien, and the gentlemen William F. Knapp and "Senator" Morgan.

The ladies were given a handicap of sixteen miles each. As the bicyclists will race two hours each night for eight nights, this means that the male riders will have to gain on the ladies at the rate of one mile an hour during the race.

Shortly after the start last night Miss Oaks, who is the world's champion lady bicyclist, met with an accident which may prevent her from reappearing upon the track for a couple of days. She was rounding the track for the sixth mile when a rattle-brained individual in the audience attempted to run across the track just in front of her. She was going ahead at a great rate of speed, but tried, nevertheless to stear clear of the man; but the turn was too short, and, losing her balance, she fell heavily to the floor, striking upon the side of her head. She was picked up in an insensible condition and carried into the rooms of the Sacramento Athletic Club, adjoining, where she soon recovered consciousness. A carriage was sent for, but the pluck little lady could not be persuaded for some time to leave the building, asserting, in spite of her bruised condition, that she could go on with the race. Her friends finally prevailed upon her, however, to allow herself to be taken home, but even then the promise had to be given that she could resume the race this evening.

There is considerable interest in this race from the fact that the persons entered are all champions of their respective classes in bicycling. The three ladies won the first three prizes in the big New York tournament held in Madison Square Garden some time ago. Mr. Knapp is the holder of the world's record for male riders, and to watch him tear around the track at a break-neck speed for two hours without a stop is a treat in itself. Morgan is also a swift rider, but he finds Knapp rather too fast company for him. Miss Baldwin showed up well last night and became a great favorite with the audience through her efforts to keep pace with the flying Knapp. Once she kept within a foot of him for half an hour continuously before she eased up.

At the end of the first two hours the score stood:

	Miles.
Knapp	32
Morgan	31
Miss Baldwin	44
Miss O'Brien	43
Miss Oaks	22

The score of the ladies includes the sixteen miles handicap given.

The race will be resumed this evening at 8 o'clock.

Funeral of J. R. Watson.

The funeral of the late J. R. Watson took place yesterday afternoon from the Congregational Church. It was one of the largest seen in Sacramento in a long time. The services at the church were most solemn and impressive. They were conducted by Rev. W. C. Merrill. A quartet composed of Mrs. Carter, Mrs. Pinkham and Messrs. Cohn and Crocker, sang appropriate selections, both at the church and at the cemetery. Union Lodge, F. and A. M., attended in a body, as did other organizations of which Mr. Watson was a member. The pall-bearers were N. D. Rideout, Wm. M. Petrie, J. W. Rock, George Putnam, C. W. Clark, E. Lyon, W. B. Davis, and W. R. Jones. The Masons conducted the services at the cemetery.

THIRTY YEARS AGO.

ALLEGED COMMOTION CAUSED BY THE FIRST WHITE WOMAN.

The Circus Elephants on the Saulsbury Ranch—The Terry-Broderick Duel—Etc.

Some curious and outlandish stories have been printed of early life in California, and they created such an impression of California that in some parts of the East the people have not yet been able to disabuse their minds of the belief that Californians are still not much more than half civilized. One of these early-day "fake" writers on California life was J. W. Palmer, who lived in San Francisco in '49, where he was County Physician. He wrote what purported to be a description of the scenes witnessed there on the arrival of "the first lady" from the East. She was represented to have landed from a ship, and made her way with her husband up through one of the streets, creating an immense sensation as she passed along. They crossed the plaza diagonally from Clay street to Dupont, and as they passed there is represented to have been a perfect jubilee, some of the alleged features of which are thus described: "In the little white shanty on the rise of the hill, where the curt Alcalde held occasional Court and administered expensive justice, a premature lawyer was outpouring Arkansas eloquence and crushing the claim of some sacrilegious ranchero to a fifty-vara lot in the middle of a paper cemetery. Presently a plain black bonnet, bordered with a white cap, came within range of the window. Forthwith that impetuous counsel forgot his client and his case, dropped the thread of his argument (which has never been picked up again) and performed a wild vault through the open window into the open space in front. In the old adobe the Collector of Customs was counting his cash, and pert permit clerks, with a variety of bad language, were explaining to bewildered foreigners the peculiar institutions of our country. 'Here she comes!' was whispered on the veranda. The Deputy Cashier caught up the words, and, like the hill beacons in the 'Spanish Armada,' it flew from desk to desk. At once an informal recess was taken, and frenzied aliens, frantically gesticulating, were suffered to abide in blasphemous impatience till the phenomena had passed. At the El Dorado a free fight was adjourned for the occasion, and 'drinks all round' substituted thereafter by mistake. Across the open space an agile, sun-browned, nervous-looking Mexican comes caracoling on his fretted steed. Resplendent is he in a holiday serape of hues as multifarious as Joseph's coat; resplendent in a foppish sombrero, and famous for the precise cut of his ranchero's jacket. A musical man is he, jingling as to his spurs, jingling as to his horse's bit and headstall, jingling as to the high peak of his saddle, jingling as to his leggings. In a moment he is almost upon her. One sharp jerk at the savage bit throws his quivering horse upon hishaunches; and pausing so he sits, the model of an equipped caballero, unscrupulous and gallant. That night a solitary wayfarer, with a heavy pouch at his belt, makes his way over a desperate road to the Mission Dolores unscathed. An unerring knife had been whetted for him, but a beam from an angel's eye had sealed it in its sheath. In front of the Bella Union Melodeon Sam Roberts and his 'Hounds' are marching two-and-two, in carnival attire, mixed of Mexican, Chinese and Indian garments, snatched with impunity from the nearest shop, without money and without price. But now they halt, and forming in line, lift their hats, even gracefully—surely with some hopeful show of respect—and salute the First Lady. No flames from Chilean tents affright the quarters of Clark's Point that night; no shrieks of violated women make that night hideous. A minister of grace bestowed the talisman, though no grateful lips do homage to the saving hand." This kind of twaddle might have served to interest people in the East who knew nothing of California, but, as a matter of fact, there were at least a dozen refined families living in San Francisco as early as the beginning of 1849.

......On the 11th of September the elephants Victoria and Albert entertained the good people of Folsom. After the performance was over they started with their keeper for Sacramento. The man had taken a little something to keep his spirits up, and was also probably tired with his night's work. Accordingly he fell by the wayside and went to sleep. The elephants, however, concluded they would go on a little tour of inspection on their own account, and at a very early hour in the morning called upon T. G. Saulsbury at his ranch, above Paterson's Station. Rather than disturb him, they went to the stable to help themselves to fodder. In order to effect an "entrance" they found it necessary to knock the barn to pieces. They disposed of all the barley in sight, scared all the cattle and horses off the ranch, and then went to the house to pay their respects to Saulsbury. The latter had a very green Irish girl in his employ, who, hearing a noise outside, went to the door. The sight that met her gaze nearly paralyzed her with fright, for she had never seen an elephant before. She rushed up stairs and called to Saulsbury and the family that "the Divil an' brother" had come to carry them all off. Saulsbury got up and went to the door, when the mild-eyed monsters greeted him pleasantly. He took in the situation at a glance, and for a couple of hours had a little circus of his own. He assumed the role of ring-master and put the beasts through a course of sprouts that was quite new to them. Saulsbury had a Texas herder on his place, however, who was worse frightened than the servant girl. He struck out for the hills in the wake of the bellowing cattle, and did not show up until the elephant-keeper had slept off his booze and come up with the elephants, and the latter had left for this city.

......On Monday morning, September 12, 1859, David S. Terry and David C. Broderick, accompanied by their seconds, left San Francisco at 5 o'clock in the morning to fight their famous duel. They were followed by the police, however, the duel prevented and the men arrested. They were taken before Judge Coon, who placed them under bonds to keep the peace. The next morning, the 13th, they met and fought in a small valley about a mile from the Lake House. That was just thirty years ago last Friday. Some seventy persons were present. Broderick's seconds were J. C. McKibbin and General Colton, Terry's were Calhoun Benham and Dr. Aylette. Leonidas Haskell was of the Broderick party, and S. H. Brooks of the Terry party. The principals took their places at 7 o'clock. As the seconds stepped back Colton gave the word, and the principals raised their pistols, which had been pointed toward the ground. On the rise Broderick's weapon went off prematurely, the bullet striking the ground several feet in front of Terry. [It is said that Broderick had been given a hair-trigger weapon for the purpose of causing just such an accident.] There he stood, defenseless, while Terry slowly and deliberately raised his weapon and fired. Broderick suddenly turned a few inches, braced himself for a moment, and then slowly sank to the ground. He was taken to the city and the bullet extracted, but he gradually sank until death ended his pains. The ball entered his right breast and lodged in his left side.

......On the 9th of August, 1859, Flora Temple defeated Princess in three straight heats, over the Eclipse course, L. I., in 2:23½—2:22—2:23½. The former was driven by J. McMann, and the latter by Jim Eoff. *Porter's Spirit of the Times*, the great turf authority in those days, concluded a long report of the great race in these words: "Thus ended the most extraordinary trot that was ever made, and we believe it will be long before the time of 2:23½—2:22—2:23½ will be beaten." The turf writers then never dreamed of a California-bred two-year-old knocking several seconds off that great record.

...... Adelaide and Joey Gougenheim, the California actresses, were playing "Masks and Faces" in St. Louis—Adelaide as Mabel Vane, and her sister as Peg Woffington. Murdock was playing in Philadelphia, and Burton in Montreal. E. L. Davenport and wife were also in Philadelphia. Billy Florence and wife were at Wallack's in New York, and were to be followed by Matilda Heron Stoepel. Chas. Kean was holding forth in London, and was given a grand banquet, at which the Duke of Newcastle presided.

......While John Breckenridge and three other men were guarding some Indian prisoners on Butte creek, Tehama county, that had been taken by General Kibbie, a miner named Cain came up and claimed one of the squaws. He was driven away, but shortly returned with a mob of about forty men, including Deputy Sheriff Cheesman, and they took H. S. Sadorus, G. M. Stratton, M. Amesby and Breckenridge prisoners and released all the Indians, keeping the squaws for themselves.

.....On the 6th of September John B. Ford was killed by William Crassin near Harlan's ferry, on the lower Sacramento river. The trouble occurred over a debt that Cassin owed Ford, and he afterward went to the latter's house and shot him.

......The Sacramento Pioneers celebrated the tenth anniversary of Admission Day in great style. They got up a grand procession, and John H. Carroll was Grand Marshal. All the civic and military organizations joined in, and Rev. O. C. Wheeler delivered the oration. Rev. W. H. Peck was Chaplain.

......Bob Lindsay was a prominent street character in Sacramento thirty years ago, and one of the toughest of the tough. He and Tom Rooney one afternoon started a big row in the Orleans Hotel, and on officer Graves interfering, the latter was roughly handled. Lindsay was a Constable here some years later.

......The Sacramento Typographical Union elected the following officers on the 11th of September: President, John McComb; First Vice President, David Norris; Second Vice-President, A. A. Stickney; Recording Secretary, John P. Skelton; Treasurer, John H. Russell; Directors—S. B. Conklin, G. N. Parker, Charles Babb, David Norris and D. Yoacham.

......Billy Birch and his company of minstrels were holding forth at the Forrest Theater, in this city.

......Sacramento City cast 3,762 votes at the State election held on the 7th of September, 1859.

AMUSEMENTS.

METROPOLITAN THEATER.—"The Burglar" certainly seized upon the popular fancy and held it. It has now in one week been played four times by the Grismer-Davies troupe at the Metropolitan, and each time to large houses. To-night the bill changes, and the sensational melodrama, "The World Against Her," will be presented. It is a play of sustained interest, striking tableaux and fine stage effects. It was given here about a year ago, and it is recalled that both Mr. Grismer and Phœbe Davis had exceedingly strong parts in the play. It is remembered as one of the very best and most popular pieces of their repertoire.

CLUNIE OPERA HOUSE.—To-night the Boston All Star Specialty Company will appear, and Manager Hall feels certain that it will prove a drawing card. He believes that it is a meritorious combination for varied ability and for individual strength on the part of the chief people. The troupe embraces Burrell, "the black pickaninny;" Luigi Del Oro, musical phenomenon; Adeline Brandon, vocalist; the Tudors, in eccentric comedy; "Phoite," in pantomime and specialty acts; Franks and Marion, song and dance specialists; Emery and Russell, in musical entertainment on a variety of instruments; the Miller Brothers, with a dioramic tour of the world, as shown at the Crystal Palace, London, and said to be a very beautiful and novel exhibition. The troupe has a band and orchestra of its own, with twelve solo performers. Popular prices are to prevail, and the engagement is for one week. The management makes strong promises for the troupe, and announces its readiness to be judged by the results.

BRIEF NOTES.

The temperature of the water in the river yesterday was 72°.

John W. Crofton, one of the most enterprising orchardists on the Sacramento river, is erecting a tank-house on his ranch, between Courtland and Walnut Grove.

The gentleman in charge of the Fresno exhibit in the Pavilion discovered a day or two ago that somebody had been liberally tapping his wine barrels, and he was obliged to change the faucets by substituting those which cannot be opened without keys. He thinks he knows the guilty party.

The Police Court.

Business in the Police Court yesterday was finished up in good season, the session occupying not much over half an hour's time.

D. B. Tucker had his case continued until the 17th inst. He was charged with exposure of person.

Joe Riley and John Doe, drunks, were discharged. In their meanderings each had been pretty well used up. In both instances their heads must have come in contact with cobble stones or something of that sort, as their craniums were considerably bruised and cut up.

Ed Graham was charged with misdemeanor and carrying concealed weapon. He had put up a deposit of $60 in all for his appearance, and not showing up in Court yesterday, the whole amount was declared forfeited. The police say Graham could not have been convicted of the misdemeanor, the charge having been made on account of the finding of a "shell game" outfit on his person.

Charles Dailey also forfeited his deposit for being drunk.

The charge of assault to murder against M. L. Wallace was dismissed on account of the death of defendant on Friday last.

J. S. Rose, charged with disturbing the peace, was acquitted.

Frank Batties, arrested on a charge of assault to murder in shooting a negro in a dispute on L street some few days ago, had his case continued until September 16th.

The Same Old Story.

A man from the backwoods of Washington Territory arrived at the depot yesterday en route to Chicago. He had to wait several hours for the overland, and in the meantime gawked about the spacious place in an aimless way. Three confidence men immediately recognized him as their "game," and went to work on him. One of them represented himself as a freight agent, another as a banker and the third as an old friend of the stranger's, who was also going to Chicago. Before long they succeeded in borrowing $20 from him, giving as security a "gold" watch worth about twenty-five cents, and then decamped. For an hour afterward the duped stranger accompanied police officer Lowell about the city in the hope of running against the smooth operators, but they were not to be found, and the Washington man started off for Chicago $20 poorer.

Barwick's Weather Notes.

The highest and lowest Signal Service temperatures during the past week were 91° and 50°, while for the same time last year the highest and lowest were 106° and 58°.

The highest and lowest temperature yesterday was 89° and 60°, and for the same date last year it was 84° and 60°.

The highest and lowest temperatures one year ago to-day were 78° and 64°. Notwithstanding the brisk northerly wind yesterday, the temperature was perfectly delightful—not warm enough to start perspiration on the stoutest person. The air was extremely dry, the percentage of humidity being 16 per cent. of complete saturation. Such is autumn life in this city.

More Pickpockets Caught.

The pickpockets did a thriving business at the race-track yesterday—at least for awhile. Special officer J. W. Sullivan, who is employed by the Agricultural Society, watched for the nimble-fingered fraternity and finally caught a gang of six at work stealing pool tickets from spectators during the excitement of the races. He called officers Ash, Simmons and some more to his assistance, and the whole six were arrested and taken to jail. Sullivan is confident that he has positive evidence against the men. The police say that the individuals are part of a crowd of Eastern crooks who came out to this coast a short time ago to work the fairs.

Incorporated.

Articles of incorporation of the San Bernardino Emigrating and Colonization Association were filed in the Secretary of State's office yesterday. The purpose is to colonize colored people from the Southern States and other parts of the United States and locate them in California. The principal place of business of the Association is San Bernardino, the capital stock $25,000 and the Directors are E. W. Powell, P. M. Peyton, George Ray, O. Mowres and L. W. Walden.

The Holy City.

A city on exhibition. At 420 J street may be seen a miniature representation of the City of Jerusalem as it appeared in the days of Herod. The Golden Temple of Solomon is shown, also streets and palaces. In the distance the Mount of Olives stands out boldly. Figures dressed in the costumes of those times move about as if possessed of life. It is a wonderful piece of work, and worth seeing.