DAILY RECORD-UNION

THURSDAY.....JULY 24, 1890.

The RECORD-UNION, SUNDAY UNION *and* WEEKLY UNION *are the only papers on the Coast, outside of San Francisco, that receive the full Associated Press dispatches from all parts of the world. Outside of San Francisco, they have no competitors either in influence or home and general circulation throughout the State.*

The readers of the RECORD-UNION leaving the city for the heated term can have the paper sent to their address for 65 cents per month, postage prepaid.

POLITICAL PROPHECIES.

The Los Angeles *Herald* is warm in its prophecy that this is to be a Democratic year in California. It is the part of the partisan journal to keep up party courage by such forecasts, but the independent journalist, whatever his political predelicions, is able to form a more correct judgment. There is really nothing in the expression of the people thus far in campaign preparations to warrant any such prophetic utterances as those in which the *Herald* indulges. On the contrary, that Republican strength will be maintained, if not augmented, seems reasonably certain. The Republican administration, as we the other day pointed out, has been thoroughly satisfactory to the country, while locally there is no reason to look for any measurable desertion from the party. It is yet too early to forecast the result in this State—when the candidates are in the field some fairly good idea of what will be the complexion of the verdict can be obtained. It appears to us that there will be a Republican majority in the Legislature and a Republican Governor. There may be division of some of the State offices; personal strength of candidates is going to count for a great deal this year unquestionably in several contests for State positions below the grade of Governor; but as we look at the field, we anticipate a victory for the Republican ticket on the whole, and that in the chief offices we shall see Republicans seated, as the result of the fall contest. There is a great deal of chatter about the Republicans bolting if favorite sons are not nominated by the party in this or that section, but we cannot discover that there is real justification for these expressions. We do not believe that the Republicans of any section of the State are going over to the common enemy if a local favorite does not secure nomination for the State office to which he aspires. If those who entertain the fear referred to can give any good reasonn for their belief, they owe it to the party to make it known. No astute politician has committed himself to such views or has ventured to impugn the loyalty of the Republicans of the State to their organization.

UNCONSCIOUS TESTIMONY.

Postmaster-General Wanamaker unconsciously said a good word for international copyright the other day. In a letter to the Postoffice Committee on the subject of classing paper-covered books with full bound books and compelling them to pay the same postage, he said that "it is not cheap postage which has made books cheap, but various other agencies, including the absence of an international copyright law enabling publishers to reprint books without authorial expense." If this were to be taken as approval of the literary piracy that disgraces American publishing, it would not be to the credit of the Postmaster-General, whose house is charged with having dabbled in that line of business. But it was not said for that purpose; it was intended to illustrate an argument the officer was making upon the postal proposition. It is, however, a strong expression in favor of international copyright, for it is true that for cheap books of a certain order we are indebted to the policy that enables the American publishers to reprint them without compensating the author, whose genius made the book possible. In the light of this official statement, what have the people to say of the morality that justifies the robbery of an author, but will punish the sneak-thief who takes a coat from one's hallway? Where is the distinction between the two crimes, in morals? We confess that we never have been able to see any.

HAS the State Dental Association acted wisely in renewing its rule that its members shall not, by signs, circulars and, we presume, by advertisements, announce their business, or that they are specially skilled in any direction? It would seem that of all the professions there is most reason for the employment of advertisements by dentists. Those who wish their services naturally look for announcements where to find them, and for statements of the methods they employ in extracting, and in treating diseases of the teeth. By compliance with the order of the Association, the dentist who is really skilled in his profession leaves the field to the charlatans, who will advertise and employ all means to tap the purse of the people. The "regular," on the other hand, is not free, under the rule, to expose the pretender or to announce where honest and safe treatment can be had and that recognized legitimate methods of treatment are employed.

THE French Cabinet, according to remarks made in the Chamber by a Cabinet officer, attempted to enter into an arrangement with other powers to make reprisals in case the McKinley bill became a law. The proposition was to coerce this nation into submission to an order of things that would give European manufacturers a free field, practically, in the United States. Unhappily for the French scheme, all the other powers refused to have anything to do with it. They saw that it would be a proceeding that could well be classed among unfriendly acts, and that would recoil upon their own heads at some early opportunity. We cannot but regret that a nation toward which we have had such kindly feeling, and with whom we have been in such close sympathy, should have attempted to stir up ill-will among the great nations against the United States.

THE San Francisco papers have set up the annual growl about the Industrial School. The school is a total failure, and has been for twenty-five years. But why bemoan the fact? Every time an effort is made to abolish the concern, San Francisco protests and prevents the reform. The school is one of crime. The neophytes in lawlessness are there confirmed in crime, and the school is thus really a curse to the State. Probably a dozen times the Grand Jury of San Francisco has condemned the institution and advised its abandonment, but the thing goes on just the same. It appears to have a "pull" against which the common dictates of reason are powerless.

THE PUBLIC SCHOOLS.

CLOSING EXERCISES HELD BY THEM ON YESTERDAY.

Others to be Held To-day—The High School Entertainment—Additional Promotions.

Closing exercises were held yesterday at the Sutter Grammar School at Twenty-first and L streets, and also at the primary and intermediate schools.

The Sacramento and Capital Grammar Schools will hold their exercises this forenoon, the former at 10:30 o'clock, and the latter at 9 o'clock.

The High School exercises will take place at the Clunie Opera House to-morrow evening at 8 o'clock, and will be of a very interesting character.

Some additional and correct lists of promotions are published this morning.

SUTTER GRAMMAR SCHOOL.

Close of the First Term of the New Grammar School.

The closing exercises held at the Sutter Grammar School at Twenty-first and L streets yesterday morning were attended by a large number of friends of the scholars and members of the Board of Education, and the entertainment reflected great credit on the pupils taking part, as well as the teachers, to whose efforts the success of the affair was in a great measure due. The exercises were the first that have taken place at the closing of the school, as the building was only erected a few months ago. The graduates were also the first to leave the school. The programme was a very entertaining one, and the guests were treated to two hours of real pleasure in listening to the different numbers. The dialogues were exceedingly amusing, and some of the girls taking part in them displayed a rare bit of talent. The violin and piano solos were especially pleasing, as were the songs, recitations, instrumental solos and the tambourine and calisthenic drill.

The valedictory, by Miss Daisy Weisel, was excellently rendered and a very interesting composition.

Superintendent Hart of the schools made a short address at the close of the exercises, complimenting the pupils and teachers for their faithful work in the interests of education.

Julian W. Johnson is Principal of the school and Miss Josie Regan Vice-Principal. The other teachers are: Miss Ella G. McCleery, Miss Annie C. Montgomery, Miss Maggie McFall, Miss Minnie Sweeny, Mrs. Mary A. Nagle, Mrs. J. R. Brown, Miss Katie E. Winn, Miss Winifred G. Devine.

The following programme was rendered: Salutatory address, Dora Fish; song, "Old Friends and Old Times," first grade; recitation, "Resolutions" Master Walter Henley; dialogue, "Tea Party," Daisy Wassermann, Daisy Weisel, Lizzie Fountain, Anna Conrad, Nellie Hickey, Katie Urban, Maud Wood, Alma Dufour, Mabel Davis, Wonnie Cranley, Maggie Flemming, Florence Barber, Dora Fish, Masters Edward Elkus, Thomas Quinton, Ben Nehrbass, Lonnie Allen; instrumental solo, "Le Pirate," Fannie Denton; tambourine drill, Florence Barber, Wonnie Cranley, Alma Dufour, Mabel Davis, Nellie Hickey, Mina Tibbals, Maud Wood, Daisy Weisel, Maggie Flemming, Lizzie Fountain, Daisy Wassermann, Fannie Denton, Anna Conrad; song, "That is Love," Maud Wood; violin and piano, "Il Trovatore," Masters Ed. and Louis Elkus; calisthenic drill, George Williams, Ben Nehrbass, Lonnie Allen, Thomas Quinton, Andrew Aitkin, Walter Henley, Edward Elkus; "Anvil Chorus," Dora Fish, Alma Dufour, Ben Nehrbass, Andrew Aitken; recitation, "Maclean's child," Daisy Wassermann; musical box, Daisy Wassermann, Daisy Weisel, Lizzie Fountain; dialogue, "Census Taker," Florence Barber, Fannie Denton, Mina Tibbals, George Williams, Walter Henley, Andrew Aitkin; violin and piano, "Mardi Gras Quadrille," Daisy Weisel, Daisy Wassermann, Edward Elkus; valedictory, Daisy Weisel; address and presentation of diplomas, Superintendent Hart; song, "Though We Part," first grade.

TWENTY-SEVENTH AND J STREETS.

A Programme Well Rendered and Full of Merit.

Yesterday afternoon the closing exercises of the school at Twenty-seventh and J streets were held. The assembly-room was crowded with visitors, and many who could not gain admittance remained in the hallway and on the front portico, where they were highly entertained by a choice literary and musical programme. The Board of School Directors and Superintendent Hart were present, and they were loud in their praise of the teachers and pupils.

Miss Helen R. Taylor, as Principal, and Miss Laura Kirn, as Assistant, have taught this school successfully for several years. The blackboard drawings were of a superior order, and the singing of the 115 pupils evinced careful vocal instruction.

The decorations of the room were fine and exhibited considerable artistic taste. Following was the programme:

Song, "Zephyrs of Night-Fall," by fourteen sopranos and nine altos; recitation, "Mischievous Pussy," by Annie Hale; recitation, "Little Black Monkey," by Henry Dumsing; vocal duet, "Under the Beautiful Stars," by Kitty and Thurza Ober; dialogue, "The Three Sleeves," by Mattie Johnson and Elsie Perrill; recitation, "Little Steenie," by Lulu Ressiguie; song, "Chiming Bells," by eight sopranos and six altos; dialogue, "The Child and the Bird," by Grace Barrett and James Shinkle; recitation, "The Crew's Children," by Delbert Cook; chorus, "The Ingleside," by fifteen sopranos and eight altos; recitation, "Three Naughty Pigs," by Bertha Kohler; dialogue, "Trials of a School Mistress," by Flora Frazier and Willie Cox; recitation, "The Dead Dolly," by Ada Renfro; song, "The Boatman and the Child," by twenty sopranos and eight altos; dialogue, "Grandpa and Grandma," by Harry Hendren and Josie La Motte; vocal solo, "Lullaby," by Pearl Pool; recitation, "Babies and Kittens," by Grace Barrett; "Exercise Song," by class; "Playing School," George Holzinger, Delbert Cook, Mabel Miller, Thurza Ober, Bessie Moore, Lottie La Motte, Walter Sommers and Lena Dudley; instrumental duet, "Vallance Polka," by Susie and Mollie Hendren.

UNION PRIMARY.

A Forenoon with the Pupils at the Seventh and G-street School.

The following programme of exercises was presented by the pupils of the Union Primary School, Seventh and G streets, Miss Johnson, Miss Smith, Miss Paine and Miss Crowell teachers:

Salutatory, Georgie Carroll; song, "America," by the school; introductory remarks, Leila Marvin; "Poor Men versus Rich Men," Joey Simmons; "The Heavenly Guest," Mary Shearer; essay, "The Country," Alma Bruce; song, "Gay and Happy," the school; "Custard and Mustard," Gerard Winkleman; "In School Days," Gertie Hall; "Countersign Was Mary," Dan Hardy; song, Annie Marks; essay, "The Little Orphan," Allie Robinson; "Beautiful Things," Elmer Reeves; song, "My Boyhood's Happy Home," the school; dialogue, "How to be Happy," Villa Thompson and Mamie Kinkead; song, "Our Willie," Mabel Jane; "I Cannot Make Him Dead," Minnie Flint; "The Church Spider, Jacob Steinman; "Tom's Eyes and Mine," Pearl Didiron; song, "Go to Sleep, Baby Girl," the school; "The Little Dog," John Todhunter; "The Station Agent's Story," Sadie Wagener; song, "A Curl from my Baby's Head," Georgie Fisher; "Farewell," Frank Williams; "The Auction Extraordinary," Myra Smith; essay, "Cora Johnson's Birthday Present," Alice Jones; "The Name on the Sand," Frank Pedlar; song, "The Cows are in the Clover," the school; "A Dear Little School Marm," Mamie Miller; "Vacation," Mabel Jane; "The Little Hostess," Lillie Nathan; closing remarks, Claude Beam; song, "The Mowers," the school; "Good-by, Mamma," Lulu Wasson; song, "Picture of my Baby on the Wall," Maude Snook; valedictory, Mabel Carmichael; song, "Now Comes Vacation," the school.

The following programme was rendered by the low eighth grade, Seventh and G, Miss Carrie L. Bellmer, teacher:

Song, "Never Late at School," by the class; "The Holidays," Nettie Stone; "Good Company," Will Herget; "Going to Tea," Phebe Litzberg; song, "I Met a Lad," Anna Laughlin; "Two Cities," Stella Rutherford; "Vacation," Frank Williams; "Bunch of Keys," Mabel Higgin; song, "Up, Up, in the Sky," Ella Jones; "Close of Term," Theodore Coppersmith; "Baby in Church," Helen Peterson; "Be Up and Doing," Bertie Moyle; "Begin at Once," Lottie Charlesworth; song, "Annie Rooney," by the class; "Bird's Nest," Anna Laughlin; dialogue, "The Seasons, Katie Simmons, Ben Shearer, Charles Asher, Charles Osgood, Fannie Connelly, Jessie Cooper; "Kind Hearts," Clara Luxemus; "Our Little Dots," May Spargo; "The Seed," Grace Reeves; closing address, Ella Jones; song, "Rock-a-bye," by the class.

Washington Primary.

The exercises at the Washington Primary School at Thirteenth and G streets, yesterday, were as follows:

Opening song, "Columbia," by the school; "My Barefoot Boy," Alice Baker; "Crow's Children," Mary Cravens; "The Owl and the Pussy Cat," Lillian Wells; "The Ride of Paul Revere," Ethel Renfro; "The Orphans," Edith Coburn; "On Grandpa's Knee," Louisa Schmidt; "Robin's Secret," Louisa Prescher; "Beautiful Things," Charles Baker; "No Name," Olivia Sharp; "Rival Teams," Mabel Foster; song, "A Curl From Our Baby's Hair," Jessie Tufts; "Lines for an Exhibition," Gladys Lee; "The Landing of the Pilgrims," Madge Moore; "The Wreck of the Hesperus," Carrie Bohman; "The Child and the Sunshine," Fred Carey; "The First Letter," Mabel Joy; "The Life Clock," Eloise Larkin; "What the Choir Sang," Alice Dreg; "Little Fritz," Linnie Wise; "The Milkmaid," Edna Ingham; song, "Lullaby," Zilla Hand; "The Green Hill," Amelia Smith; "Christmas Eve," Lillie Clegg; "Christening the Baby," Grove Sullivan; "At School," Clara Rafetto; "An Anxious Mother," Mary Rafetto; "Helpful Gracie," Maud Green; song, "Lullaby," Blanche Hand; "Young Night Thought," Irene Gifford; "Fixin' for Meetin'," Lena Frazee; "The Blue Stocking," Aina Kinney; song, "Lilacs," Robbie Causley; "Work," Laura Meyer; "Summer," Oscar Burson; song, "Working," George Van DeMark; "Jingle," Everett Parsons; song, "I Wish I Were a Birdie," Gracie Nelson; "Little Birdie," Ernest Mudge; vocal solo, Hazel Webb; "Fourth of July," Blanche Pearson; "Robert's Ride," Edgar Bellmer; vocal solo, Florence Yates; "A Request," Ida Suter; "Looking Forward," Edwin Ehrman; "Look Up," Lottie Washburn; "Adieu," Birdie Winther; "What Shall Birdie Do?" Frankie Arnold; vocal duet, "Hot Mud Pies," Aina and Sera Kinney; closing song, "America," by the school.

Lincoln School.

The following exercises were held at the Lincoln Primary School, Fourth and Q streets, on Wednesday:

Song, by the school, "Remember Thy Creator;" "Our Flag," August Eiewener; "Dilly, Dally, Dilly," Laura Brown; recitation in German, by Henry Baur; class song, "Boyhood's Happy Home;" "Wanted a Minister's Wife," May Beaton; "Old Dog Dan," George Sellon; dialogue, "Honest Dealing," Frank Zeigler, Henry Merlier, Thomas Roller; "Somebody's Darling," Nellie Carragher; song, by the school, "Columbia;" selection, by Susie Ross and Eddie King; "How Kate Shelley Crossed the Bridge," Ida Bruce; "The Blue Bird's Song," Gracie Renschler; "The Little Maid and the Speckled Hen," Edna McKee; song, "There is a Time for Everything;" dialogue, "The Beggar," Alfred Dent and Willie Pendergast; "Somebody's Darling," Mamie Dolan; "Popping Corn," Hulda Nellson; class song, "That Is Love;" "A Girl's Protest," Kittie McLaughlin; dialogue, "Whose Turn," George Lawrence, Oscar Willi, Millard Farnsworth; song, "Ivy Leaf," Edith Lynn; class song, "Roll Your Hands;" "Who Was She?" Annie Schaffer; "I'll Be a Man," Tommy Filand; "Frowns or Smiles," Ethel Backrath; class song, "Babes in the Woods;" "A Boy's Opinion," Frankie Lawrence; "Rosebud or Thorn," Wessie Johnston; "We Little Boys," Earl Sherman; "Long Ago," Katie Reese; "The Miser," Willie Webster; class song, "America."

Twenty-fourth and N Streets.

There was a large attendance of parents and others at the primary school at Twenty-fourth and N streets yesterday, of which Mrs. Mumford is teacher. The school-rooms were tastefully decorated, and the following interesting programme was carried out:

Invocation, Rev. C. McKelvey; song, "Away to the Play-Ground," school; salutatory, Beryl Patrick; "If You Please," Lavender Belknap; "I'll Try," Willie Mannix; "Bessie's Prayer," Laura Paxton; "The Little Pussy Cats," Roy Kay; dialogue, Altha Cleveland and James Calvert; "Nellie's Order for a Picture," Florence Roster; "Boys Wanted," Philip Brand; "A Short Study in Astronomy," Agnes Calvert; "The Little Daisies," Willie Mannix, Maggie Miller, Florence Koster, Matthew Rainey, Clara Sturmer and Dannie Fitzgerald; "Our Christmas," Carrie Blanche; song, "Guard the Flag," school; dialogue, "The Know-Nothing," Fred. Lindner, Burt Bollenbacher, Lawrence McMahan and Albert Hellman; "The Best Beauty," Nellie Burnside; "The Sculptor Boy," fifth grade; "The School-House on the Hill," Albert King; "The Lost Stich," Alice Gardner; song (with motions), low eighth grade; "The Birds' Rights Meeting," Irene Honchin; "The Rival Orators," Frank Lindner and Lawrence McMahan; "The Mouse," Emma Paxton; "Johnny's Opinion of Grandmothers," Joseph Bloomenberg; vocal solo, "Go to Sleep, My Baby Girl," Anna Thompson; "Bessie Grey," Lisetta Bechtold; "Intra, Mintra, Cutra," Mary Jeffery; "Strength for To-day," Margaret Buck; dialogue, "Pedigree," Nora Paxton and Gertie Ross; "America to the World," Samuel Bagnall; parting song, fifth grade; presentation of diplomas by Superintendent A. Hart; awarding certificates by teachers; song, "America," school.

ADDITIONAL PROMOTIONS.

Correct List of the Promotions in the Capital Grammar School.

In the list of graduates published yesterday as going from the first grade of the Capital Grammar School to the High School (M. D. Merrill, teacher) several names were accidentally omitted. Following is the correct list, as well as from the other grades:

First Grade—Sadie Asher, George Bassett, Sadie Breen, Charles Burnett, Edna Cadwalader, Stella Cady, Mabel Crandal, Addie Jackson, Arilla Dunlap, Mary Farrell, Edward Flint, George Gibson, Samuel Green, Nellie Harris, Newton Harris, Iva Hughson, Nellie Hunt, Belle Johnson, Edna Johnson, Lena Johnson, Ida Landow, Clara Miller, Frank Murphy, Lottie Neubourg, Milton Phillips, Wallace Renwick, Susie Robinette, Bertha Ruhl, Celia Ryan, Bertha Sanders, David Sinay, Clifford Todd, David Wasserman, Clara Wentworth, Ella Wilder, Celia Wilson.

Second Grade (Irene Richardson, teacher)—Olive Clark, Norah Darroux, John Dunworth, Lucie Ebel, Mark Ebel, Etta Elliott, Rebecca Elliott, Jennie Elworthy, Anna Farnsworth, Ida Flemming, Thomas Flynn, Abby Fountain, Mary Gilde, Louise Gibson, Flora Herzog, May Hickman, Lillie Hubener, Mary Humphrey, Ralph Lavenson, Walter Leitch, Howard Marsh, Anna McCaw, Pauline McGraw, Hattie Miller, Gertie Perry, Anna Stephenson, Laura Terry, George Tull, Amanda Willmunder, Edwin Wolf.

Second Grade (Minnie Kiefer, teacher)—Mae Blodgett, Ellen Chambers, Sylvia Clark, Annie Collier, Rosie Cotter, Cora Dean, Florence Delano, Rose Devine, Ella Devine, Cora Ellsworth, Frank Fish, Eva Friedman, Bessie galvin, Harvey Garrett, Charlie George, James Hanrahan, Maude Jenkins, Bert Katzenstein, Annie Keating, Willie Klotz, Alfred Labhard, Idylwylde Marshall, Walter Meldrum, Charlie Murdock, Lillian Oliver, George Todhunter, Alida White.

Third Grade (Nellie L. Todd, teacher)—Annabell Carroll, Howard Chadderdon, Eva Dorland, Ida Herndon, Irving Heilbron, Lavina Knight, Fred Kirk, Jennie Lavine, Zetta McCormick, Edith Neumann, Esther Nathan, Tillie Niemann, Pauline Oldham, Jewel Peabody, Dottie Parker, John Plummer, Flora Robinette, Edith Sellon, Russell Tenbrook, Verdie Washburn, Etta Wallace.

Third Grade (Helene Egl, teacher)—Arthea Allen, Ralph Benson, Annie Boekhoff, Mattie Clark, Nellie Fitzgerald, Florence Foley, Alonzo Garrett, Edna Harvey, Louisa Henwood, Bella Johnson, Matt Karcher, Hattie Kunz, Abbie Miller, Irvin Nathan, Myron Nathan, Pierre Nathan, Katie Norton, Charles Ross, Dottie Smith, Eustace Wheeler, Rosa Woolf.

Third Grade (Amelia Aug. Duggan, teacher)—Henry Appleton, Charles Batt, Mamie Beaur, Charles Blauth, Charles Baron, Daisy Burke, Carrie Breuner, Addie Diersen, Clara Falkenstein, Mary Gayner, Annie Green, Maud Guthrie, Lorena Hart, Louise Heilbron, Emma Holzinger, Charles Keil, Josie Lugg, Minnie Meyers, Ivy Orth, Fannie Pulvermacher, Willie Quinton, Edna Salisbury, Lena Schacht, Grace Walker, Frank Weisenhofer, Martha Wuttke.

Fourth Grade (Sue V. Heard, teacher)—Francis Bauer, Minnie Bannon, Maud Boyne, Maud Bruner, Anna Burke, Hattie Clayton, Edna Clayton, Ella Considine, Myrtle Dean, Eddie Ellsworth, Emil Egeberge, Fred Ellasser, Sam Flint, Jessie Gibson, Adele Henley, Josie Jones, Alfred Joy, Antone Kestler, Carrie Kestler, Geo. King, Mabel Lee, Willie Miltmann, Willie Marsh, Fritz Nehrbass, Eda Newburge, Alice Preudergast, Lena Pucovich, Robert Pither, Joe Politz, Alfred Schaden, Nettie Scott, Nina Stalker, Johana Steinicke, Miller Upson, Clara Van Walbeck, Alice Vogel, Katie White, Lizzie Wright.

Fourth Grade (Louise J. Conrad, teacher)—Harry A. Beaton, Robert V. Bowsher, William W. Burns, Anita B. Cosby, Jessie Dashiell, Freddie W. Dawson, Lizzie J. Dawson, Maggie A. Foley, Clara M. Foute, Katie A. Galvin, Maggie A. Gayner, John Hallanan, Nellie M. Hanrahan, Emma H. Hintze, Lillian Z. McGuire, Willie X. McGuire, Hattie H. Mooser, Bettie B. Nathan, May Patterson, Howard Phillips, Mary Rogers, Lulu M. Sherburn, Irene M. Segur, Lulu E. Williams, Mattie W. Williams.

Fourth Grade (Jennie M. Anderson, teacher)—Ida Appleton, Thomas Bittancourt, Nora Brannerly, F. Clayton Crawford, George Nelson Didion, Ethel A. Elworthy, Frank Farnsworth, Celia Goddard, Edna M. Grant, Katie Haley, Simon Heilbron, Frank E. Howe, Wessel Kovistra, Joseph Landaw, Howard May, Mamie Mormy, Delmar E. Le Noir, Blanche A. Lester, Eva Marks, Yetta E. Marks, Lonnie T. Pratt, Edith R. Renwick, Frank A. Schwagermann, Irving Leland Steinman, Alice Stephenson, Lelia V. Wheeler, Olive Wilder.

Fourth Grade (Inie M. Gillis, teacher)—Maude Beaton, Katie Biewener, Clara Burnett, Margie Carroll, Maud Cardwell, Mary Clark, Frank Coyne, Richard Coyne, Laura Cronkite, George Fetherston, Blanche Fox, Alice Hunt, Arthur Katzenstein, Grace Klotz, Francis Kreuzberger, Gertrude Mealand, Samuel Ray, Anna Ross, Ernest Russell, Anna Silvera, Chris Weisel, Dora Wilill, Gertrude Wiseman.

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Second Grade (Jennie V. Burke, teacher)—Hattie Brown, Grace Pittman, Victoria Fleming, Josie Franks, Eva Farrar, Gertrude Waterhouse, Gussie Stevenson, Bruce Dray, Angie Brace, Lizzie Swanwell, Cora Hamer, Eva Brown, Frankie Nourse, Antonia Stuart, Fred Hammond, Ida Bates, Dora Turner, Julia Diiger, Alice Dockstader, Jerome Carroll, Bert Jost, James Wheat, Frank Dwyer.

Second Grade (Minnie A. Barkley, teacher)—Gertie Arnold, May Bedee, Luiu Chambers, Daisy Ennis, Maggie Easterbrooks, Ella Farrell, Emma Gehring, Cora Hammer, Annie Heisen, Olga Iring, Lottie Krebs, Lillie Lang, Sophie Litzberg, Lida McMullen, Minnie Newman, May Richmond, Clara Robinson, Bessie Shaw, Alice Willis, Lena Wolf, Laura Wahl, John Bauer, Thomas Cook, Fred Dahringer, Robert Foster, Charles Geiger, Herman Grau, Louis Hendricks, Edward May, Leon Mooser, Edwin Pearson, Frank Scott, Harry Stauffer.

Second Grade (Maria Carrington, teacher)—Blanche Beau, Lizzie Burns, Rachel Chappel, Estha Cansley, Mamie Clark, Arthur Coppin, Charlie Gray, Gussie Grossherr, Amanda Hensch, Joseph Hastenplug, May Jorsink, Daisy Logan, Lewis Littlefield, Bertie Montgomery, Hattie Morseworthy, Josie Odell, Juanita Pommer, Rosa Pritchard, Thomas Pilkington, Sadie Robertson, Thomas Springer, John Sharer, Will Smith, Etta Waterman, Lulu Welch, Georgia Zimmerman.

Third Grade (Lillian A. Piper, teacher)—Frances Borggren, Ernest Birdsall, Ireline Charlesworth, Maude Dorsey, Edna Drennan, Charles Dutton, Arthur Edier, Bertha Grau, Annie Grabsch, Ida Glennon, Anna Hodgkinson, Lorne Irwin, Emma Johnson, Lulu Knight, Lillie Klewe, Charlie McConnell, Maude Pritchard, Bessie Quarcles, Edmund Rothwell, Fred Steigler, Alice Schadt, Florence Smith, Annie Schaw, Emily Trefzer, Leland Tracy, Cora Weller, John Warmby, Chrisa. Wahl.

Third Grade (Emma A. Hughes, teacher)—Katie Baumgardner, Allen Bradley, Sadie Bedee, Mamie Behan, Mabel Blair, Belle Chapman, Nellie Conn, Mabel Danis, Lillie Denton, Sherman Eissler, Herbert Gray, Alice Harvey, Willie Handlin, Eugenia Hughes, Eva Hubbard, Georgie Little, Simon Lubin, George Mott, Ralph Muddox, Gertie Smith, Halsey Smith, Joseph Toomey, Ethel Twitchell, Ella Welch.

Third Grade (Mollie L. Brown, teacher)—Mabel McFadden, Willie James, Maude Spurgeon, Charlie Boehme, Josie Russell, Willie Sexton, Willie Young, Columbus Banta, Harry Rantlett, Carrie Kleinsorge, Margaret Parsons, Elsie Kelly, Celia Solomon, May Heath, Mabel Stevens, Estella Stewart, Libbie Hogeboom, Clarence Hamer, Della Kelly, Georgia Shearer, Annie Tebon, George Short, Warren Elliott, Frank Short, Willie Tryon, George Newbert, Jessie Espey, Lester Grady, Winnie Hickey, Cora Hastings.

Third Grade (Lucy J. Hinkson, teacher)—Abbie Bohmen, Sallie Beaumont, Edna Harrison, Gladys Hoitt, Myrtle Hodson, Maude Hodson, Pearl Jackson, Alice Lewis, Bella McMurray, Lottie Megerle, Maude Merkley, Sara Winn, Bessie Osborn, Daisy Peck, Mabel Robinson, Edna Smith, Alice Tillapaugh, Mary Van Zante, Fred Blanchard, George Gifford, Waldo Julian, Robert Merkley, Edwin Pope, Gussie Pommer, Alfred Talbot, Milton Wallace, Lester Young.

Fourth Grade (Addie L. Hughes, teacher)—Adolph Biber, Clara Charlesworth, Laura Denson, Eva Dennison, Roy Dickens, Minnie Ebner, Weston Estes, John Farrell, Josie Francis, Charles Green, Henry Green, Ward Hall, Walter Halley, Jessie Judd, Albert Meister, Emma Meister, Mabel Moore, Laura Morrison, Laura Nobel, Lulu Newman, Minnie Kameyer, Lizzie Sachs, John Scott, Willie Seitz, Aleck Smith, Frank Stanton, Katie Sutliff, Edith Tutts, Sidney Turner, Emma Wilhelm, Florence Williams, Louise Yoerk, May York, Lillie Bishopp.

Fourth Grade (Orpha Butler, teacher)—Blanche Rippon, Nina Mack, Susie Burmer, Nellie Miller, May O'Neill, Clara Simmons, Willie Clegg, Mamie McGraw, Cora Bates, Grace Uren, Elsie Martin, Nathan Lash, Melvin Robinson, Katie Ryan, Eddie Hastenplug, Kittie Hassett, Flora Smith, Laura Chambers, Sophie Kelly, Lottie Kelly, Eddie Sullivan, Maggie West, Katie West, John Taylor, Joseph Clarke, Nellie Northrop.

Fourth Grade (Lizzie G. O'Brien, teacher)—Anna Alsbach, Albert Anderson, Ellen Brown, Anna Bennett, Mabel Bowsher, John Carolan, Rex Flanders, Bernard Garrison, Clara Gruhler, Herbert Glover, Walter Gaige, Archie Gray, Eddie Hack, Winnie McMullen, Henry Mohr, Frank Michel, Charles Mitchell, Dora Prescott, Lena Pierson, Agnes Prescott, Guy Platt, Paul Shirley, Louise Talbot, Henry Theiss, James Tracy, Lizzie Tracy, James Wright.

Fourth Grade (Jennie E. Snook, teacher)—Robert Waring, Carrliee Wilsey, Bertha Powers, Justin Cedley, Edith Smith, Ralph Van Voorhies, Sadie Bowers, Mary Butler, Florence Jacobs, Armand Engstrom, Piercy McCoy, Albert Marks, Lottie Rook, Julia Lafayette, Albert Harney, Harry Litzberg, Francis Royal, Harry Nott, George Dreman, George Griffith, Mamie McCarthy, Frank Hulburd.

Fourth Grade (Emma S. Kleinsorge, teacher)—Della Harris, May Green, Gertrude Hutchinson, Belle La Mott, Henry Schoenberger, Pearl Rippon, Roger Keen, Minnie Atwood, Jane Shearer, Joe Zemansky, Dave Green, Willie Martin, Merle Lowry, Willie Peterson, John McNairn, Flore Grosse, Bennie Griggs, George Niner, Charlie Vogt, Nellie Raffetto, Harry Boulin, Arthur Smith, Annie Hart, Oliver Ing, Hattie Flynn.

SUTTER GRAMMAR SCHOOL.

Second Grade (Minnie Sweeney, teacher)—Clara Allen, Harriet Burns, Frank Denton, Alpha Galge, Mamie Green, Mattie Hubbard, Sadie Jeffery, Emma Johnson, Fred Jurgens, Mamie Kimball, Katie Kennedy, Katie McGillivay, Roy Mott, Willie Mott, George Nehrbass, Rowena Reed, Hayward Reed, Mollie Robb, Lena Salz, Willie Adams, Katie Perrill, Lillian Messner.

Third Grade (Ella G. McCleery, teacher)—Mamie Courtney, Effa Fellows, Catharine Quinn, Katie Rowe, Clara Schadt, Laurindo Borchers, Bertha Kieffer, Annie Norsworth, Jessie Lovell, Josie Kinney, Lulu Nance, Mark Raynesford, George Newton, Nelson Bundock, Herbert Bollenbacher, John Blair, George Lichthardt, Gardner Romney, Holley Moons, Herbert Earle, Willie McTernan, Margaret Hughes, Dexa Cook, Edward Bechtold, Rollie Bryant, Katie Spain, Alice McAdams, Birdie Green, Lizzie Shanahan.

Fourth Grade (Mrs. M. A. Nagle, teacher)—Annie Askwith, Lulu Cooper, Mamie Fitzgerald, Ada Harvie, Gertie Jackson, Ethel McGillivray, Tenny Nehebass, Katie Paxton, Annie Rudech, Emma Shinkle, Rosa Stone, Tillie Salz, Pauline Trainer, Annie Wardle, Callie Williams, Louisa Bechtold, Daisy Johnson, Lillie Byrne, Maggie Mohns, George Calvert, John Green, Louis Hapeman, Fred Hatch, Julian Jensen, Carl Kimball, Charles Nehebass, Frank Orr, Emil Levine, Louis Olsen, Andrew Sonne, Benjamin Beck.

Fifth Grade (Anna Montgomery, teacher)—Mabel Bradley, Lizzie Sonne, Amanda Gidlund, Willie Popert, Bennie Perry, Emma Putney, Perley Graves, Georgie Norworthy, Fannie Brown, Esther Moor, Ella Levine, Lillie Keiffer, Millie Hubbard, Earnest Hart, Gertrude Keiffer, Kursey Chambers, James O'Connor, Charles Meyers, Walter Fellows, Clara Defour.

Sixth Grade (Mrs. J. R. Brown, teacher)—Frank Skiffington, Willie Hennessey, James Shideler, Frank Mooney, Alphonso Nott, Albert Schaap, Fred. Vogel, Erle McKenney, Elwin McKenney, Walter Olson, Eddie Nance, Clay Richards, Frank Cooper, Sam. Calderwood, Clinton McNairn, Emma Strobel, Annie Dufour, Jessie Wendt, Effie Flanagan, Ellen Askwith, Eva Lighthall, Gertie Popert, Essie Mott, Emma Sonne, May Bird, Ella Winchell, Della Jackson, Louise Hart, May Griswold, Julia Simons, Lilile Folsom, Erma Banta, Laura Barrett, Ethel Latson, Edna Gidlund, Mamie Cummings.

Seventh Grade (Maggie McFall, teacher)—Eva Bainbridge, Josie Burdick, Ruby Barrett, Genevieve Farley, Clara Graves, Gussie Meyer, Mary Otto, Annie Ryan, Maud Scott, Edith Simons, Bertha Tiechert, Bertie Byrne, Clarence Hinkle, Howard Kroll, Willie Lighthall, Philip Mott, Melvin Pratt, Thomas Rudech, Sam Shideler, Ed. Shideler, Walter Tryon, Edwin Wood, Charlie Welch.

High Eighth Grade (Kate E. Winn, teacher)—Charles Askwith, Allen Bradley, David Barrett, Katie Caffrey, Erle Cook, Alice Cooper, Nellie Caffrey, Mary Dunphy, Egbert Glover, Earl Hubbard, Joe Kiefer, Hazel Latson, George Lockart, Grace Parker, Eddie Surgeson, Madeline Scott, Laura Strobel, Regia Scott, Emil Vogel.

Eighth Grade (Winifred G. Devine, teacher)—Frank Bird, Charlie Chapman, John Cooper, George Calderwood, Joseph Dufour, George Glover, Charles Haines, Clarence Hillhouse, Willie Johnson, Herman Meyer, Rolley Moon, Albert Morelli, Myron Mott, Eddie Messner, Thomas Nance, Frank Perrill, Harry Wood, Quincy Shideler, Eddie Harnie, Addie Byrne, Mabel Graves, Emma Gaige, Clara Grogan, Alta Haines, Mabel Hennessey, Della Lighthall, Fannie Nance, Rose Nehrbrass, Lidy Otto, Emma Scott, Rose Schuler, Sophie Stanbe, Minnie Strobel, Minnie Kaminsky, Carrie Watson, Jennie Watson.

TWENTY-FOURTH AND N STREETS.

Seventh Grade (Etta M. Bockrath, teacher)—Lisetta Bechtold, Nellie Burnside, Philip Brand, Altha Cleveland, James Calvert, Charley Danielson, Johnnie Fitzgerald, Annie Holland, Willie Haedrich, Harry Holland, Willie Johnson, May Kay, Joseph Jerry, Gertie Matthias, Bessie Miller, Katie McMahon, Emma Paxton, Ella Rainey, Antone Rice, Clinton Trainer.

Eighth Grade (Annie J. Neary, teacher)—Lavendee Belnap, Lazarus Bloomberg, Frank Gerig, Mike Jerry, Ross Johnson, Louis Matthias, Fred Oschner, Tommy Oschner, Tommy Condors, Frank Devin, Joe Thielen, Willie Smith, Arnold Hass, Howard Boyer