

LA PAZ DE AYACUCHO.

INTERESTING STREET SCENES IN A SOUTH AMERICAN CAPITAL.

Gossip From a Balcony—Habits and Customs of the People of the "City of Peace"—Religious Zeal.

(Special Correspondence of the Record-Union.) LA PAZ, Bolivia, July, 1890.

There is a Spanish proverb which says: "Musica, miel y la ventana."

Meaning that music, honey and standing in the window are indulgences not good for the early part of the day.

The "City of Peace" Gazing at the stupendous mountains which stretch away to the horizon on every side, one ceases to wonder at its strange title, remembering that when those early Spaniards explored these barren heights in search of gold and un conquered Indians found this green and cup-like hollow, they were glad to rest here awhile from their journeyings.

And certainly the very spirit of peace, or rather of idleness, seems brooding over the scene. Because of the great elevation, about 13,000 feet above sea-level, everybody moves about slowly who moves at all, for that distressing complaint known as *sirocco*, or difficulty of breathing, is sure to follow active exertion.

There are handsome straw baskets, too, most of them bearing in blood-red letters the words, *Viva mi Amor*—"Long live my love!"

A little way from the market, on the other side of the President's *casa*, is the National Museum of Bolivia, contained in one rather large apartment on the first floor.

In front of Illimani and looking close beside its snowy background (but in reality forty miles or more this side of it) rises the dark five-peaked and green-tinted tower of a city sanctuary, and nearer yet, fronting us on the other side of the plaza, is the sky-blue building with dark red doors and pillars and tall white tower with a clock in it, which was formerly a church, but now—stuck all over with circles and squares, and with a tower of Congress for its spire.

Separated by a narrow street from the President's *palacio*—three storied, the lower story of heavy stone left in its natural color, the upper part painted pale blue.

Across the plaza, facing the palace, stands the Hotel Central, pale pink above, straw-berry red below, with heavy black trimmings and the name of the proprietor sprawled clear across the front in bright blue letters.

Here come three cavaliers, dashing pell-mell up the street, all in scarlet, even to their caps and capes, each carrying over his shoulder the unfurled flag of Bolivia. Behind them, but at a more leisurely pace rides the baker on his sleek little donkey with a huge hamper hung on either side.

hopeless of anything better in this world, nobody knows how many miles those bare feet have trodden. Most of the llamas are laden with snow-ice from the upper Andes, which is in great demand at the saloons and restaurants. The ice is tied up in blankets, and although there is nothing between the chilly bundle and the back of the animal but a folded blanket, the llama feels that they are more comfortable without the accustomed burden than with it.

In strong contrast to the patient and hard-working Indians, who are imposed upon by everybody and in every way, are the Cholos, or half-breeds—a class rarely as numerous, but very different in manner and appearance, being of a more effeminate type; by no means a desirable class of citizens. Of course there are notable exceptions; but, as a rule, they lie, cheat, steal like magpies, and can never be depended upon to carry out a bargain. Some of the women are very handsome white young, in consequence of the market, they are strongly inclined to stoutness, with bold, black eyes, perfect teeth and heavy hair.

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NEW PUBLICATIONS.

From John B. Alden, publisher, New York, we have four copies of the *Elzevir Library*—five cent pamphlet. One is Shipley's essay on the "Full Significance of 1492," which is wholly to be approached by four hundredth anniversary of the discovery of America, and treats the subject from a point of view antipathetic to alleged schemes of the Roman Catholic Church.

One of the most valuable contributions to the political literature of the day is Edward Atkinson's "Industrial Progress of the Nation, Consumption Limited, Production Unlimited." It is from the press of G. Putnam's Sons, New York and London, and is for sale by the Benford Company.

"Cassell's Family Magazine" for September contains the first chapters of a new serial story by the author, "Witness My Hand," illustrated by Alice Favers.

"The Centurion" (American News Company, New York) for August, besides cholera news, health reports, sanitary notes, medical excerpt and editorials on living topics of current debate, has these articles: "The Family Doctor," by J. G. Orton, M. D., President New York Medical Association; "The Life-History of Micro-organisms, with its Relation to the Theory of Evolution," by Robert Reay, M. D.; "The Foster Garage and Refuse Creator," by Wolcott C. Foster; "Fire-proof Buildings," "Steam in Sewers and Drains," A. H. Napier, E. M.; "A New District for Sewerage," by W. Woolheim; "Pyoktanin—A New Disinfectant," by Professor J. Stilling, Strasburg University; "What Ammonia Can Do," "The Drink Section of the Problem of Far and the Truth About the Overcrowding and Excessive Mortality at Andersonville Prison, and How These Conditions Were Brought About," "Medals, Jetons and Tokens of the Society of Sanitary Reformers," Dr. Horatio R. Storer; "Leprosy and Consumption;" "The Danger Limit of Infectious Diseases."

"The Century Magazine" for September has: "Portrait of the Princess of Conti," by the French Salon; "Features of the Proposed Yosemite National Park," by John Muir; "Our New Naval Guns," by Commodore C. F. Johnson; "Social Problem of Church Unity," by Charles W. Shields, D. D.; "Lois Benson's Love Story," by Anne Pace; "The Autobiography of Joseph Jefferson," "Wells Cathedral," by M. A. V. B. ; "An Artist's Critique," by John La Farge; "Love's Dream," John Hay; "How California Came into the Union," by George Hamlin Fitch; "The Wreck of the *Albatross*," by Josiah Royce; "The California Boundary Question in 1849," by Francis J. Lippitt; "The Date of the Discovery of the Yosemite," by Lafayette B. Bunnell; "The Management of Yosemite," by "Misgovernment of Cities," The number is handsomely illustrated. So much of it is devoted to California, that it may well be called a California edition.

If any magazine deserves success it is the "West Shore." To publish such an illustrated weekly on the Pacific coast must take a greater work and perseverance than would be required in a more densely populated portion. "West Shore" celebrates its anniversary as a weekly by enlarging its page to admit of better artistic effects. This enlargement took place August 10th, and the contents of "Nicholas" for September are, among other charming things: "In a Poet's Workshop," Annie Isabel Willis; "Great Ocean Waves," W. J. Henderson; "The Great Trip-Tip Tennis Tournament," "The World's Best," "My Little Brown Witch," Kate W. Hamilton; "Wooded Shores," Anna Page Scott; "My Trip-Lip-Tip Whorling Worthington King;" "Bat, Ball and Diamond," Walter Camp; "Through the Back Ages," Terresa C. Crofton; "The Elk and the Bumble Bee," Oliver Herford; "Curly enough, however, Mr. Lathrop had never been in Chicago when he wrote the book.

"The Atlantic Monthly" for September, (Houghton, Mifflin & Co., Boston), has "The Peril of Historical Names," by Justin Winsor; "A Chronicle of Three Little Kings," Olive Thorne Miller; "Cranks as Social Motors," J. F. Quincy; "Description for a Memorial," by J. F. Quincy; "James H. Brown," "The Development of Modern European Historiography," J. F. Jameson; "The Disasters of 1780," John Fiske; "Madame de Montespan, Her Sisters and Her Daughters,"

Hope Noton; "Mr. Briabane's Journal," Clarence Deming; "Over the Teacups," Oliver Wendell Holmes; "American and German Schools," John T. Prince. There are other valuable papers, notably one by G. H. Shinn of California.

"The Arena" for September has these contents: Rt. Hon. William E. Gladstone, frontispiece; Senator John T. Morgan, on "The Race Question," Rev. Samuel W. Dix, L. L. D., on "Uniform Marriages and Divorce Laws," Richard Hodgson, L. L. D., on "Physical Research," Charles Creighton, A. M., M. D., on "Vaccination," Walter Lewin, on Robert Owen at New Lanark; Thomas P. Norton, on "Legislative Degeneracy in Massachusetts;" J. De Perry Davis, on "Municipal Government."

"Harper's Weekly" for August 20th, besides editorials on "The Election Bill in the Senate," "Strikes and the Public," "Prohibition by Permission of Congress," "Electrical Execution," etc., has "Argentine Notes," "The City of La Plata," "On Greenhouse Hill," by Rudyard Kipling; "The Encampment of the Army of the Republic at Boston;" "Bass-Fishing on the Delaware;" "The Pennsylvania Railroad Improvements;" "A British Fleet in Equatorial Waters;" "The Boy of O'Leary," portrait and sketch; and a four-page supplement on "The Making of Big Guns." The number is nicely illustrated.

J. S. Ogilvie, New York, has issued a paper-covered "Composite Novel" entitled "His Fleeting Ideal." It is pretended that it is the joint production of P. T. Barnum, John L. Sullivan, Pauline Hall, Miss Eastlake, Alan Dale, Ella Wheeler Wilcox, Mrs. Norton, and other public people. It is the concentrated essence of silliness. It is neither witty, original, nor entertaining, nor well written. It is the veriest fool piece of abortive humor that has ever been printed to our notice. It is surprising that Ogilvie should have wasted money in issuing such a "rot."

"The Popular Science Monthly" for September (D. Appleton & Co., New York) has these articles: "The Leading Papers and Four Departments, all rich in scientific news, debates and essays. Chief among the papers of the number are President White's 'Fall of Man,' Mr. H. B. Swinburn's 'The Origin of Life,' Dr. Trossard's illustrated article on 'Wild Horses,' Professor Huxley's paper on 'The Lights of the Church, and the Light of Science,' and Count Goblet d'Alviella's essay on the 'Migration of Symbols.'

"Harper's Bazar" for August 22d treats of "An American Woman's First Season in London," by Elizabeth Bisland; "What to Eat and How to Serve it," by Christine Terhune Herrick; and fashions. It has two serial stories, Isabella, in "Measure for Measure," double-page illustration, and a four-page illustrated supplement with embroidered designs from the Studio Kensington Royal School of Art Needle Work.

"Harper's Young People" for August 26th has: "On the Border of the Saint Martin Canal," "Tommy Finn's Saturday," by James L. Ford; "Explosive Cliffs," "Invited to Go Yachting," by W. J. Henderson; "The Thunder of Waters," by Kirk Munroe; "A Boy's Town," by William Dean Howells; "A Fish Tale," by J. R. Kingston Fairbank; and other charming articles.

"The Epoch" is publishing a series of interesting articles by well-known women writers at their favorite reading. Octave Thane's article is the first one. It appeared in the "Epoch" of August 10th. The second one of the series, from the pen of Kate Upson Clark, will be found in the "Epoch" of August 22d.

Of the Riverside Paper Series (Houghton, Mifflin & Co., Boston and New York), we have the issue for August 24, "El Paredis," by Maria S. Cummins. It is a very readable and entertaining novel.

A COUNTRY COURTSHIP. Drive the cows from the upper meadow— Beauty and Brindle and the others. Now in the sunlight, now in the shadow, and now in the wind's caress; With eyes as sweet as the stars in the sky, and now to the skies to trill; As fall of the blades down, The squirrels peck from his wayside hedges, And the milkmaids sing along, And count it chief of their privileges To list to her jocund song.

Down where the alders and slender rushes Border the rippled banks, And the widened sweep of the water gushes Under a bridge's broad planks; While the water lilies nod and nod, His hat pushed back from his brows— Robin, the miller, awaits and watches For the coming of the cows.

Up to their knees in the stream, the cattle Drink deep of its crystal flow; Little they care for the lovers' prattle Or the bliss the wain may know; Their heaving sides with their draughts distended, They enter the path again, And crop the grasses, with heads low bended, On either side of the wain.

The shadows deepen; the dew is sparkling With diamonds all the meads; And faint and far, in the distance tinkling, As the wain goes on its way, Bill on the bridge where the water gushes, As the moonlight on it falls, The milkmaids sing, and the wain listens, "But the cows are in their stalls."

—W. D. Kelly, in *Ladies' Home Journal*.

BENCHMAN'S pills cure sick headache.

For Old and Young. Fitt's Liver Pills act as kindly on the child, the delicate female or infirm old age, as upon the vigorous man.



Maid for easy Housework—Pearline. Made to save work and wear in all kinds of washing and cleaning. Made into a powder for your convenience. Made as cheap as pure soap for economy. Made harmless for all purposes for which soap is used.

What a friend—a friend who did half your washing and cleaning and made the other half so easy that you did not get too tired to enjoy the time saved; besides made things last longer and look better. That's just what Pearline will do for you if you'll let it. On the back of each package you'll find how it will best friend you. Every grocer keeps Pearline, and many of your friends use it—ask them about it. You'll use it sooner or later—the sooner the better for both of us.

Beware. Peddlers and some unscrupulous grocers will tell you, "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, do not take it. JAMES FYLE, New York.

MILLINERY \* OPENING.

As I have just returned from New York I will show my line of TRIMMED FRENCH BONNETS and HATS. On WEDNESDAY, THURSDAY, FRIDAY and SATURDAY, August 27th, 28th, 29th and 30th.

ALSO, A FULL LINE OF NOVELTIES, AT MRS. M. A. PEALER, 621 and 623 J STREET, SACRAMENTO, CAL.

THE FALL IN PRICES.

SEASON IS ABOUT HERE—SEPTEMBER BEING THE COMMENCEMENT—AND WITH the opening of the fall season we are enabled to announce a fall JUSTIFIED OF CLOTHING, FURNISHING GOODS, ETC. We have just received a very large shipment of Furnishing Goods from the well-known house of HELLER & CO. and we are

In announcing to our patrons that this stock has not its equal anywhere, and that we offer it at SIXTY CENTS ON THE DOLLAR. Remember we are now in the midst of our GRAND CLEARANCE SALE. We give below a price list showing great reductions in Clothing, etc., that will bear close inspection:

Men's Union Cassimere Suits, reduced from \$10 to \$6. Men's Business Suits, reduced from \$9 to \$6. Men's Cassimere Suits, reduced from \$12 to \$7. Men's Fancy Striped Pantaloons, reduced from \$8 to \$6. Men's Broadwaives, reduced from \$22.50 to \$17. Men's Fancy Striped, straight cut, reduced from \$22.50 to \$16. Men's Working Suits, reduced from \$6 to \$3.50.

A fine line of Striped Shirts, reduced from 65 cents to 45 cents. Unbleached Striped Shirts, reduced from \$1 to 50 cents. Woolen Shirts, reduced from \$1.25 to 75 cents.

UNDERWEAR. A very large stock, reduced from \$1 to 75 cents. B. Calif. Shoes, reduced from \$2 to \$1.25. Fine Calif. Shoes, reduced from \$3 to \$2. Remember, 414 K Street. Call and be Convinced.

MECHANICAL CLOTHING HOUSE.

H. MARKS, Proprietor. Gas & Davis' FURNITURE CARPETS. 411 and 413 K Street, Sacramento. WALL PAPER, OIL KINDS, SEND FOR PRICE LIST.

REDUCTION IN PRICE OF FURNITURE Chairs! Upholstered in leather, for dining-room, office or library, at W. D. COMSTOCK'S, Fifth and K streets, Sacramento. BRAND, LAWTON, BARNETT & CO., REAL ESTATE, INSURANCE, LOANS NEGOTIATED, Houses to Rent, Collections. 402 J Street—Sacramento, Cal.

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